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Choir herald. v.27,no.5, Feb.1924.

2 c. rec'd FEB 18 '24

Application rec'd FEB 18 '24

© Cl B609200.  
XXc. R

Leave all above these words blank

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TRUST

Card by M.K.C.

# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 14, 1924

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald*

Vol. *27* No. *5* Date of issue *February 1924*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *January 14, 1924* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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FEB 18 '24

Lorenz pub.co.

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rec'd

FEB 18 '24

Choir herald. v.27,no.6, Mar.1924.

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Filed by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 14, 1924

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald*

..... Vol. *27* No. *6* Date of issue *March 1924*

By whom and where printed (5) *The N. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *January 24 1924* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
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2 c. rec'd APR 25 '24

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Application  
rec'd APR 25 '24

Choir herald. v.27,no.7, Apr.1924.

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Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 23, 1924

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald*

Vol. *27* No. *7* Date of issue *April 1924*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *February 29, 1924* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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MAY 17 1924

Lorenz pub. co.

Application  
rec'd

MAY 17 1924

Choir herald. v. 27, no. 8, May 1924.

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 15, 1924

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald*

Vol. *27* No. *8* Date of issue *May 1924*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *April 8, 1924* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd JUN - 8 1924

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Application JUN - 8 1924  
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Choir herald. v. 27, no. 9, June 1924.

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 6, 1924

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald*

Vol. *27* No. *9* Date of issue *June 1924*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *April 24, 1924* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd JUN -9 1924 ✓

Lorenz pub. co.

Application JUN -9 1924  
rec'd

Choir herald. v. 27, no. 10, July 1924.

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XXc. *fl*

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *June 6, 1924*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St., DAYTON, OHIO.

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109060

Title of periodical (4) *The Choir Herald*

Vol. *27* No. *10* Date of issue *July 1924*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *May 26, 1924* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St.,** **DAYTON, OHIO.**

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2 c. rec'd JUL 28 '24

Lorenz pub. co.

Application  
rec'd JUL 28 '24

Choir herald.v.27,no.11, Aug.1924.

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 24, 1924

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald*

..... Vol. *27* No. *11* Date of issue *August 1924*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton Ohio*

Exact date of publication (6) *June 30, 1924* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd

AUG 23 1924

Lorenz pub.co.

Application  
rec'd

AUG 23 1924

Choir herald. v.27,no.12, Sept.1924.

XXc. © Cl B623696

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Record by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 20, 1924

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald*

Vol. *27* No. *12* Date of issue *September 1924*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *July 29, 1924* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd

SEP 29 1924

Lorenz pub.co.

Application  
rec'd

SEP 29 1924

Choir herald.v.28,no.1, Oct.1924.

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 24, 1924

of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald*

Vol. *28* No. *1* Date of issue *October 1924*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *August 23, 1924* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to, } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd NOV 26 1924 ✓

Lorenz pub. co.

Application NOV 26 1924  
rec'd

Choir herald. v. 28, no. 2, Nov. 1924.

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Nov 20, 1924*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO. ✓

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Title of periodical (4) ..... The Choir Herald ✓

..... Vol. 28 No. 2 Date of issue November 1924

By whom and where printed (5) The U. B. Publishing House  
Dartton, Ohio

Darnton, Ohio

Exact date of publication (6).....Sept. 29, 1924.....[Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY, ✓  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address of remitter } (9) LORENZ PUBLISHING COMPANY,  
 } (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd NOV 26 1924

Lorenz pub. co.

Application NOV 26 1924  
rec'd

Choir herald. v. 28, no. 3, Dec. 1924.

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 22, 1924

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

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Title of periodical (4) *The Choir Herald*

Vol. *28* No. *3* Date of issue *December 1924*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton, O.*

Exact date of publication (6) *Nov. 7, 1924* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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JAN 30 '25

Lorenz pub. co.

Application  
rec'd

JAN 30 '25

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Choir herald. v. 28, no. 4, Jan. 1925.

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

January 27, 1925

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald*

Vol. *28* No. *4* Date of issue *January 1925*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton Ohio*

Exact date of publication (6) *Nov. 27, 1924* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St., DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St., DAYTON, OHIO.**

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2 c. rec'd

JAN 30 '25

Lorenz pub. co.

Application  
rec'd

JAN 30 '25

Choir herald. v. 28, no. 5, Feb. 1925.

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *January 28, 1925*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *The Choir Herald* .....

..... Vol. *28* ... No. *5* ... Date of issue *February 1925*

By whom and where printed (5) *The U. B. Publishing House* .....

*Dayton, Ohio* .....

Exact date of publication (6) *January 2, 1925* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Application  
rec'd

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Lorenz pub.co.

Choir herald. v.28, no.6, Mar.1925.

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 13, 1925

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald*

Vol. *28* No. *6* Date of issue *March 1925*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *January 19, 1925* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd

APR 11 1925

Lorenz pub.co.

Application  
rec'd

APR 11 1925

Choir herald. v.28,no.7, Apr.1925.

© CI 8655383

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Card by M.K.C.

# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 9, 1925

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

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Title of periodical (4) ..... *The Choir Herald* .....

..... Vol. *28* ... No. *7* ..... Date of issue *April 1925* .....

By whom and where printed (5) ..... *The U. B. Publishing House* .....

*Dayton, Ohio* .....

Exact date of publication (6) ..... *February 20, 1925* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd MAY 11 1925

Lorenz pub. co.

Application MAY 11 1925  
rec'd

Choir herald. v.28, no.8, May, 1925.

XXc. © C1 B657885

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 8, 1925

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald*

Pub. at *Dayton, O.* Vol. *28* No. *8* Date of issue *May 1925*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *March 21, 1925* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) *LORENZ PUBLISHING COMPANY,*  
registration to } (8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address } (9) *LORENZ PUBLISHING COMPANY,*  
of remitter } (10) *216 W. 5th St.,* *DAYTON, OHIO.*

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Write nothing here, but fill out each numbered space.

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2 c. rec'd MAY 11 1925 ✓

Lorenz pub. co.

Application MAY 11 1925  
rec'd

Choir herald. v.28, no.9, June, 1925.

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Card made by W. P. S.

TRUST

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 8, 1925

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald*

Pub. at Dayton, O. Vol. 28 No. 9 Date of issue June 1925

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *May 1, 1925* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd

AUG - 3 '25

Lorenz pub.co.

Application  
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AUG - 3 '25

Choir herald. v.28, no.10, July 1925.

XXc. © Cl B664208

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Leave all above these words blank

Fee rec'd \$

Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 31, 1925

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald*

Vol. *28* No. *10* Date of issue *July 1925*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *June 4, 1925* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) LORENZ PUBLISHING COMPANY,  
(8) 216 W. 5th St., DAYTON, OHIO.

Name and address of remitter (9) LORENZ PUBLISHING COMPANY,  
(10) 216 W. 5th St., DAYTON, OHIO.

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Lorenz pub co.

Choir herald. v.28, no.11, Aug.1925.

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Application  
rec'd

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Fee rec'd \$

Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 31, 1925

9000  
Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald* .....

..... Vol. *28* ... No. *11* ... Date of issue *August 1925*

By whom and where printed (5) *The U. B. Publishing House* .....

*Dayton, Ohio* .....

Exact date of publication (6) *July 16, 1925* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

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Lorenz pub. co.

Choir herald. v. 28 no. 12 Sept. 1925.

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Application  
rec'd.

AUG 21 '25

XXc. © CI B665699

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Fee rec'd \$

Card by JFB.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *August 19, 1925*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *The Choir Herald*

Vol. *28* No. *12* Date of issue *Sept. 1925*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *July 31, 1925* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., ✓ DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Choir herald. v. 29 no. 1 Oct. 1925.

2 c. rec'd AUG 21 '25

Application  
rec'd AUG 21 '25

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and by JEB.  
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Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 19, 1925

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald*

Vol. *29* No. *1* Date of issue *October 1925*

By whom and where printed (5) *The N. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *August 17, 1925* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) *LORENZ PUBLISHING COMPANY,*  
registration to } (8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address } (9) *LORENZ PUBLISHING COMPANY,*  
of remitter } (10) *216 W. 5th St.,* *DAYTON, OHIO.*

[Please turn this over]

Write nothing here, but fill out each numbered space.

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2 c. rec'd SEP 30 '25

Lorenz pub. co.

Application SEP 30 '25  
rec'd

Choir herald. v. 29 no. 2 Nov. 1925.

XXc © C1 B668279

Leave all above these words blank

Fee rec'd \$

Card by JFB.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept 25, 1925

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald* ✓

..... Vol. *29* ✓ No. *2* ✓ Date of issue *November 1925*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *Sept. 12, 1925* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd OCT 23 1925

Lorenz pub. co.

Application rec'd OCT 23 1925

Choir here id. v. 29, no. 3, Dec., 1920.

XXc. © C18670066

~~Care made by W. P. S.~~  
Leave all above these words blank

Fee rec'd \$

*Trust.*

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 21, 1925

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *The Choir Herald*

Vol. *29* No. *3* Date of issue *December 1925*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *October 15, 1925* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd

NOV 27 '25

Lorenz pub. co.

Application  
rec'd

NOV 27 '25

Choir herald. v.29, no.4, Jan., 1926.

XXc. © Cl B 686858

Leave all above these words blank W. F. S.

Fee rec'd \$

\$1.00 Trust

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 24, 1925

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald*  
..... Vol. *29* No. *4* Date of issue *January 1926*  
By whom and where printed (5) *The U. B. Publishing House*  
..... *Dayton, Ohio*  
Exact date of publication (6) *November 18, 1925* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Lorenz pub. co.

Choir herald. v. 29 no. 5 Feb. 1926.

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JAN 11 '26

Application  
rec'd

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Fee rec'd \$

card by JFB.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

January 6, 1926

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

LORENZ PUBLISHING COMPANY,

(3)

216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *The Choir Herald* .....

..... Vol. *29* ... No. *5* ... Date of issue *February 1926* .....

By whom and where printed (5) ..... *The N. B. Publishing House* .....

*Dayton, Ohio* .....

Exact date of publication (6) ..... *December 26, 1925* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Application  
rec'd

JAN 25 '26

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Fee rec'd \$

Card by JFB.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

*January 21, 1926*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

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Title of periodical (4) ..... *The Choir Herald* .....

..... Vol. *29* ... No. *6* ... Date of issue *March 1926* .....

By whom and where printed (5) ..... *The U. B. Publishing House* .....

..... *Dayton, Ohio* .....

Exact date of publication (6) ..... *January 15, 1926* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) **LORENZ PUBLISHING COMPANY,**  
registration to } (8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address } (9) **LORENZ PUBLISHING COMPANY,**  
of remitter } (10) **216 W. 5th St.,** **DAYTON, OHIO.**

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B 1

2 c. rec'd

MAR 27 '26

Lorenz pub. co.

Application  
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MAR 27 '26

Choir herald, v. 29, no. 7, Apr. 1926

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Fee rec'd \$

M.G.

*Just*

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *March 25, 1926*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald*

Vol. *29* No. *7* Date of issue *April 1926*

By whom and where printed (5) *The N. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *March 4, 1926* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) *LORENZ PUBLISHING COMPANY,*  
(8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address of remitter (9) *LORENZ PUBLISHING COMPANY,*  
(10) *216 W. 5th St.,* *DAYTON, OHIO.*

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MAR 27 '26

Lorenz pub. co.

Application  
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MAR 27 '26

Choir herald, v. 29, no. 8, May. 1926

XXc. © Cl B 6 96570

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APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *March 25, 1926*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

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Title of periodical (4) *The Choir Herald*

Vol. *29* No. *8* Date of issue *May 1926*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton Ohio*

Exact date of publication (6) *March 18, 1926* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Lorenz pub.co.

Choir herald. v.29,no.9, June 1926.

2 c. rec'd MAY 13 '26

Application MAY 13 '26  
rec'd

© Cl B700291  
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Fee rec'd \$

Card by M. C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 10, 1926

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *The Choir Herald*

Vol. *29* No. *9* Date of issue *June 1926*

By whom and where printed (5) *The N. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *April 22, 1926* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) *LORENZ PUBLISHING COMPANY,*  
(8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address of remitter (9) *LORENZ PUBLISHING COMPANY,*  
(10) *216 W. 5th St.,* *DAYTON, OHIO.*

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JUL-6'26

Lorenz pub. co.

Application  
rec'd

JUL-6'26

Choir herald. vol. 29, no. 10. July 1926.

© Cl B704663

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Fee rec'd \$

Card by M.R.S.

*Just*

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

*July 2, 1926*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

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Title of periodical (4) *The Choir Herald*

Vol. *29* No. *10* Date of issue *July 1926*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton Ohio*

Exact date of publication (6) *June 10, 1926* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) *LORENZ PUBLISHING COMPANY,*  
(8) *216 W. 5th St., DAYTON, OHIO.*

Name and address of remitter (9) *LORENZ PUBLISHING COMPANY,*  
(10) *216 W. 5th St., DAYTON, OHIO.*

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2 c. rec'd

AUG 18 '26

Lorenz pub. co.

Application  
rec'd

AUG 18 '26

Choir herald. vol. 29, no. 11. Aug. 1926.

XXc.

© Cl B707702

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Fee rec'd \$

*Trust*

Card by M.R.S.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *August 17, 1926*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

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000626

Title of periodical (4) *The Choir Herald*

*Dayton* Vol. *29* No. *11* Date of issue *August 1926*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *July 8, 1926* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) *LORENZ PUBLISHING COMPANY,*  
(8) *216 W. 5th St., DAYTON, OHIO.*

Name and address of remitter (9) *LORENZ PUBLISHING COMPANY,*  
(10) *216 W. 5th St., DAYTON, OHIO.*

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Lorenz pub. co.

Choir herald. vol. 29, no. 12. Sept. 1926.

2 c. rec'd

SEP 25 '26

Application  
rec'd SEP 25 '26

XXc. © Cl B710455 c

Leave all above these words blank

Fee rec'd \$

Trust

Card by M.R.S.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 22, 1926

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

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000627



Title of periodical (4) *The Choir Herald*

Vol. *29* No. *12* Date of issue *Sept. 1926*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *July 29, 1926* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) *LORENZ PUBLISHING COMPANY,*  
(8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address of remitter (9) *LORENZ PUBLISHING COMPANY,*  
(10) *216 W. 5th St.,* *DAYTON, OHIO.*

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2 c. rec'd

SEP 25 '26

Lorenz pub. co.

Application  
rec'd

SEP 25 '26

Choir herald. vol. 30, no. 1. Oct. 1926.

XXc.

© Cl B710456

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Fee rec'd \$

Trust

Card by M. R. S.

# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 22, 1926

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *The Choir Herald* .....

..... Vol. *30*. No. *1* ..... Date of issue *October 1926* .....

By whom and where printed (5) *The U. B. Publishing House* ..  
*Dayton Ohio* .....

Exact date of publication (6) *August 30, 1926* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd

SEP 25 '26 ✓

Lorenz pub. co.

Application  
rec'd

SEP 25 '26

Choir herald. vol. 30, no. 2. Nov. 1926.

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© Cl B710457

Leave all above these words blank

Fee rec'd \$

*trust*

Card by M. R. S.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Sept. 22, 1926*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald*

Vol. *30* No. *2* Date of issue *Nov. 1926*

By whom and where printed (5) *The N. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *September 13, 1926* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Choir herald, vol. 30, no. 3, Dec. 1926.

2 c. rec'd

Application  
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NOV 13 1926  
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Leave all above these words blank

Fee rec'd \$

Card by M. R. S.

Trust

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 11, 1926.

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *The Choir Herald* .....  
..... Vol. *30* No. *3* ..... Date of issue *December 1926* .....  
By whom and where printed (5) *The N. B. Publishing House* .....  
..... *Dayton, Ohio* .....  
Exact date of publication (6) ..... *October 26 1926* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY, /  
registration to } (8) 216 W. 5th St., DAYTON, OHIO. /

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Choir herald. vol. 30, no. 4. Jan. 1927.

2 c. rec'd

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rec'd

DEC 31 '26

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Fee rec'd \$

Card by M. R. S.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 29, 1926

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *The Choir Herald* .....

..... Vol. *30* No. *4* Date of issue *January 1927*

By whom and where printed (5) ..... *The U. B. Publishing House* .....

*Dayton, Ohio*

Exact date of publication (6) ..... *November 15, 1926* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub.co.

Choir herald. v.30, no.5, Feb.1927.

2 c. rec'd

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Fee rec'd \$

Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

January 12, 1927

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald*

Vol. *30* No. *5* Date of issue *February 1927*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *January 3, 1927* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) *LORENZ PUBLISHING COMPANY,*  
(8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address of remitter (9) *LORENZ PUBLISHING COMPANY,*  
(10) *216 W. 5th St.,* *DAYTON, OHIO.*

[Please turn this over]

Write nothing here, but fill out each numbered space.

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2 c. rec'd

FEB-4'27

Lorenz pub. co.

Application  
rec'd

FEB-4'27

Choir herald. vol.30, no. 6. Mar. 1927.

XXc.

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Leave all above these words blank

Fee rec'd \$

*Trust.*

Card by M. R. S.

## APPLICATION FOR COPYRIGHT—PERIODICAL

3 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 1, 1927

6 Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald*

Vol. *30* No. *6* Date of issue *March 1927*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *January 25, 1927* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

2 c. rec'd MAR-3'27

Lorenz pub. co.

Application  
rec'd MAR-3'27

Choir herald. vol. 30, no. 7. Apr. 1927.

XXc. © Cl B 735105

Leave all above these words blank

Fee rec'd \$

Card by M.K.S.

*Just*

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 1, 1927

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) ..... *The Choir Herald* .....

..... Vol. *30* ... No. *7* ..... Date of issue. *April 1927* .....

By whom and where printed (5) *The U. B. Publishing House* .....

*Dayton, Ohio* .....

Exact date of publication (6) ..... *February 14, 1927* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

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2 c. rec'd

APR-8'27

Lorenz pub. co.

Application  
rec'd

APR-8'27

Choir herald. vol. 30, no. 8. May 1927.

XXc.

© Cl B 738400

Leave all above these words blank

Fee rec'd \$

*Trust*

M.R.S.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *April 6, 1927*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald*

Vol. *30* No. *8* Date of issue *May 1927*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *March 21, 1927* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

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Lorenz pub. co.

Choir herald, vol. 30, no. 9, June 1927.

2 c. rec'd

JUL-8'27

Application  
rec'd

JUL-8'27

XXc.

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Fee rec'd \$

*Trust*

**U. S. APPLICATION FOR COPYRIGHT—PERIODICAL**

**REGISTER OF COPYRIGHTS, WASHINGTON, D. C.** Date (1)

*July 6, 1927*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *The Choir Herald* .....

.....  *Dayton ✓* ..... Vol. *30* No. *9* Date of issue *June 1927* .....

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton, Ohio* .....

Exact date of publication (6) *May 10, 1927* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St.,  
DAYTON, OHIO. *Yes*

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St.,  
DAYTON, OHIO.

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2 c. rec'd JUL-8'27 ✓

Lorenz pub'. co'.

Application JUL-8'27  
rec'd

Choir herald. vol. 30, no. 10, July 1927.

© Cl B 749291  
XXc. C R

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Fee rec'd \$

M.R.S.

*Trust*

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *July 6, 1927*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald*

Vol. *30* No. *10* Date of issue *July 1927*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *June 28, 1927* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (7) LORENZ PUBLISHING COMPANY,  
registration to (8) 216 W. 5th St., DAYTON, OHIO.

Name and address (9) LORENZ PUBLISHING COMPANY,  
of remitter (10) 216 W. 5th St., DAYTON, OHIO.

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Lorenz pub. co.

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2 c. rec'd JUL - 8 '27 ✓

Application JUL - 8 '27  
rec'd

© Cl B 749292

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Choir herald, vol. 30, no. 11. Aug. 1927.

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Fee rec'd \$

*Trust*

~~U.S.~~ R. S.

# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *July 6, 1927*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *The Choir Herald* .....

*Dayton, Ohio* ..... Vol. *30* ... No. *11* ... Date of issue *August 1927* .....

By whom and where printed (5) *The N. B. Publishing House* .....

*Dayton, Ohio* .....

Exact date of publication (6) *June 25, 1927* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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*D.R. 4. C. 5*

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Lorenz pub. co.

2 c. rec'd AUG 22 '27

Application  
rec'd AUG 22 '27

Choir herald. vol. 30, no. 12. Sept. 1927.

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XXc.

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Fee rec'd \$

*Trust*

M. R. S.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Aug 19, 1927*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald*

Vol. *30* No. *12* Date of issue *Sept. 1927*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *August 4, 1927* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

2 c. rec'd

SEP 26 '27

Lorenz pub. co.

Application  
rec'd

SEP 26 '27

Choir herald, vol. 31, no. 1. Oct., 1927.

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APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 22, 1927

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald*

Vol. *31* No. *1* Date of issue *October 1927*

By whom and where printed (5) *The V. B. Publishing House*  
*Dayton Ohio*

Exact date of publication (6) *August 19, 1927* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St.,** **DAYTON, OHIO.**

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B 1

2 c. rec'd DEC 10 1927

Lorenz pub. co.

Application  
rec'd DEC 10 1927

Choir herald. v. 31, no. 2, Nov., 1927.

XXc. © Cl B 760206

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Fee rec'd \$

*Trunk* R

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Dec 8, 1927*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *The Choir Herald*  
*Dayton* Vol. *31* No. *2* Date of issue *November, 1927*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton Ohio*

Exact date of publication (6) *Sept. 20, 1927* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

2 c. rec'd DEC 10 1927

Lorenz pub. co.

Application  
rec'd DEC 10 1927

Choir herald. v. 31, no. 3, Dec., 1927.

XXc. © Cl 8760207

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*Trust*

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 8, 1927

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald*

Vol. *31* No. *3* Date of issue *Dec. 1927*

By whom and where printed (5) *The U B Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *October 14, 1927* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd

JAN 30 '28

Lorenz pub. co.

Application  
rec'd

JAN 30 '28

Choir herald. vol. 31, no. 4. Jan., 1928.

XXc.

© Cl B 764530

M. R. S.

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Fee rec'd \$

TRUST

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 27, 1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald*

*Dayton* Vol. *31* No. *4* Date of issue *January 1928*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *Dec. 3, 1927* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) *LORENZ PUBLISHING COMPANY,*  
registration to } (8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address } (9) *LORENZ PUBLISHING COMPANY,*  
of remitter } (10) *216 W. 5th St.,* *DAYTON, OHIO.*

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd FEB 23 1928

Lorenz pub. co.

Application  
rec'd FEB 23 1928

Choir herald. v. 31, no. 5. Feb., 1928.

XXc. © Cl B 767768 C  
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M. R. S.

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Fee rec'd \$

TRUST

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 21, 1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald*

*Dayton* Vol. *31* No. *5* Date of issue *February 1928*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *January 16, 1928* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd FEB 23 1928 ✓

Lorenz pub. co.

Application FEB 23 1928  
rec'd

Choir herald. v. 31, no. 6. Mar., 1928.

© Cl B 767769 C

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M.R.S.

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Fee rec'd \$

TRUST

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 21, 1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Chion Herald*

Vol. *31* No. *6* Date of issue *March, 1928*

By whom and where printed (5) *The N. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *January 23, 1928* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) *LORENZ PUBLISHING COMPANY,*  
registration to } (8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address } (9) *LORENZ PUBLISHING COMPANY,*  
of remitter } (10) *216 W. 5th St.,* *DAYTON, OHIO.*

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd APR - 5 1928

Lorenz pub. co.

Application  
rec'd APR - 5 1928

Choir herald. v. 31, no. 7. Apr., 1928.

XXc. © Cl B 785602

M. R. S.

Trust

Leave all above these words blank

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 3, 1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald*

Vol. *31* No. *7* Date of issue *April 1928*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *March 5, 1928* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) *LORENZ PUBLISHING COMPANY,*  
registration to } (8) *216 W. 5th St.,*  
*DAYTON, OHIO.*

Name and address } (9) *LORENZ PUBLISHING COMPANY,*  
of remitter } (10) *216 W. 5th St.,*  
*DAYTON, OHIO.*

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Choir herald. v. 31, no. 8, May, 1928.

2 c. rec'd MAY 14 1928

Applicati MAY 14 1928  
rec'd

XXc. © Cl B788523

Leave all above these words blank

Fee rec'd \$

TR 85

ASB APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 11, 1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *The Choir Herald* ✓

..... Vol. *31* No. *8* Date of issue *May 1928* ✓

By whom and where printed (5) ..... *The U. B. Publishing House*

..... *Dayton, Ohio*

Exact date of publication (6) ..... *April 16, 1928* ✓ [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Choir herald. v. 31, no. 9. June, 1928.

2 c. rec'd JUN 22 '28

Application  
rec'd JUN 22 '28

© Cl B 792783 e  
XXc. R

M. R. S.

Leave all above these words blank

Fee rec'd \$

TRUST

**APPLICATION FOR COPYRIGHT—PERIODICAL**

**REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 21, 1928**

☒ Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) **LORENZ PUBLISHING COMPANY,**  
copyright claimant { (3) **216 W. 5th St.,**  
**DAYTON, OHIO.**

[Please turn this over]



Title of periodical (4) ..... *The Choir Herald* .....

..... Vol. *31* No. *9* ..... Date of issue *June 1928* .....

By whom and where printed (5) ..... *The U. B. Publishing House* .....

*Dayton Ohio* .....

Exact date of publication (6) ..... *May 10, 1928* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd JUN 27 '28

Lorenz pub. co.

Application  
rec'd JUN 27 '28

Choir herald, v. 31, no. 10. July, 1928.

© Cl 8792784 R

XXc.

M.R.S.

TRUST

Leave all above these words blank

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 21, 1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald*

Vol. *31* No. *10* Date of issue *July 1928*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *June 12, 1928* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd AUG 23 1928

Lorenz pub. co.

Application rec'd AUG 23 1928

Choir herald, v. 31, no. 11. Aug., 1928.

XXc. © Cl 8797857

M. R. S.

Leave an above these words blank

Fee rec'd \$

1928

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 21, 1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald*

Vol. *31* No. *11* Date of issue *August 1928*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *July 10, 1928* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd AUG 23 1928

Lorenz pub. co.

Application AUG 23 1928  
rec'd

Choir herald. v. 31, no. 12. Sept., 1928.

XXc. © Cl B797858

M.R.S.

Leave all above these words blank

Fee rec'd \$

TRUB

## APPLICATION FOR COPYRIGHT—PERIODICAL

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8  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 20, 1928

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Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned;

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,  
DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald*

Vol. *31* No. *12* Date of issue *Sept. 1928*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton Ohio*

Exact date of publication (6) *August 6 1928* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) *LORENZ PUBLISHING COMPANY,*  
(8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address of remitter (9) *LORENZ PUBLISHING COMPANY,*  
(10) *216 W. 5th St.,* *DAYTON, OHIO.*

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd SEP 29 1928 ✓

Lorenz pub. co.

Application SEP 29 1928  
rec'd

Choir herald. v. 32, no. 1. Oct., 1928.

XXc. © Cl B 101  
R

M. R. S.

Leave all above these words blank

Fee rec'd \$2.00 TRUST

APPLICATION FOR COPYRIGHT—PERIODICAL

252  
000652  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 26, 1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY, ✓  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO. ✓

[Please turn this over]

Title of periodical (4) *The Choir Herald*  
*Dayton* ✓ Vol. *32* No. *1* ✓ Date of issue *October 1928* ✓

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton, Ohio* ✓

Exact date of publication (6) *August 25, 1928* ✓ [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY, ✓  
registration to } (8) 216 W. 5th St., ✓ DAYTON, OHIO. ✓

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Choir herald. v. 32, no. 2, Nov. 1928.

2 c. rec'd OCT 24 1928 ✓

Application  
rec'd OCT 24 1928

© Cl B 2512  
XXc.

Leave all above these words blank

Fee rec'd \$

Trust

\$ 3 F. E. N. APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 22, 1928

60065  
Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO. //

[Please turn this over]

Title of periodical (4) *The Choir Herald* /

Vol. *32* No. *2* Date of issue *November 1928* /

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton, Ohio* /

Exact date of publication (6) *Sept. 29 1928* / [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY, /  
registration to } (8) 216 W. 5th St., / DAYTON, OHIO. /

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Choir herald. v. 32, no. 3, Dec. 1928.

2 c. rec'd JAN -5 1929 ✓  
Application JAN -5 1929  
rec'd

XXc. © CIB 12043 ✓

Leave all above these words blank

Fee rec'd \$ 2.00

*Trust*

F. E. N.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *January 3, 1929*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *The Choir Herald* .....  
..... Vol. *32* ..... No. *3* ..... Date of issue *December, 1928* .....  
By whom and where printed (5) ..... *The U. B. Publishing House* .....  
..... *Dayton, Ohio* .....  
Exact date of publication (6) ..... *November 1, 1928* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Choir herald. v. 32, no. 4, Jan. 1929.

2 c. rec'd JAN -5 1929 ✓

Application rec'd JAN -5 1929

XXc. © CIB 12044 C

Leave all above these words blank

Fee rec'd \$

E. E. N.

*Trust*

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) ..... *The Choir Herald* .....

..... Vol. *32* .. No. *4* ..... Date of issue *January 1929* .....

By whom and where printed (5) ..... *The U. B. Publishing House* .....

..... *Dayton, Ohio* .....

Exact date of publication (6) ..... *December 10, 1928* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Choir herald. v. 32, no. 5, Feb. 1929.

2 c. rec'd

JAN -5 1929 ✓

Application  
rec'd

JAN -5 1929

© Cl B 12045 C

XXc.

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Fee rec'd \$

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*Trust.*

*C*  
F. E. N.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

*January 3, 1929*

*5*  
*10*  
*00*  
*00*  
Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant } (2)

LORENZ PUBLISHING COMPANY,

(3)

216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald*

Vol. *32* No. *5* Date of issue *February 1929*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *January 2, 1929* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) *LORENZ PUBLISHING COMPANY,*  
(8) *216 W. 5th St., DAYTON, OHIO.*

Name and address of remitter (9) *LORENZ PUBLISHING COMPANY,*  
(10) *216 W. 5th St., DAYTON, OHIO.*

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

FEB 18 1929 ✓

Lorenz pub. co.

Application  
rec'd

FEB 18 1929

Choir herald. v. 32, no. 6. Mar., 1929.

© Cl B 17626

XXc.

M.R.S.

Leave all above these words blank

Fee rec'd \$

TRUB

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 15, 1929

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

000657

Title of periodical (4) *The Choir Herald*

Vol. *32* No. *6* Date of issue *March 1929*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *January 21, 1929* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Choir herald. v. 32, no. 7. Apr., 1929.

M.R.S.

Leave all above these words blank

Fee rec'd \$

2 c. rec'd APR -3 1929  
Application APR -3 1929  
rec'd  
XXc. © Cl B 22507

TR 51

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 1, 1929

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY, ✓  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO. ✓

[Please turn this over]

Title of periodical (4) *The Choir Herald*  
..... Vol. *32* No. *7* Date of issue *April 1929*  
By whom and where printed (5) *The U. B. Publishing House*  
*Dayton, Ohio*  
Exact date of publication (6) *March 8/1929* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St.,  
DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St.,  
DAYTON, OHIO.

[Please turn this over]



Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

MAY -4 1929

Lorenz pub. co.

Application  
rec'd

MAY -4 1929

Choir herald. v. 32, no. 8, May, 1929.

© Cl B 26655  
XXc.

M.P.S.  
Leave all above these words blank

Fee rec'd \$

TR 057

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 2, 1929

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald*

Vol. *32* No. *8* Date of issue *May 1929*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *March 18, 1929* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) *LORENZ PUBLISHING COMPANY,*  
(8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address of remitter (9) *LORENZ PUBLISHING COMPANY,*  
(10) *216 W. 5th St.,* *DAYTON, OHIO.*

[Please turn this over]

*\* O. K. - H. C. J.*

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

2 c. rec'd JUN 20 1929 ✓

Application JUN 20 1929  
rec'd

Choir herald. v. 32, no. 9. June, 1929.

XXc. © Cl B 31810

M.R.S.

Leave all above these words blank

Fee rec'd \$

*Trust.*

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 18, 1929

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *The Choir Herald* .....

..... Vol. *32* No. *9* ..... Date of issue *June 1929* .....

By whom and where printed (5) ..... *The U. B. Publishing House* .....

*Dayton, Ohio* .....

Exact date of publication (6) ..... *May 10, 1929* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) *LORENZ PUBLISHING COMPANY,*  
registration to } (8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address } (9) *LORENZ PUBLISHING COMPANY,*  
of remitter } (10) *216 W. 5th St.,* *DAYTON, OHIO.*

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd JUL - 3 1929

Lorenz pub. co.

Application rec'd JUL - 3 1929

Choir herald. v. 32, no. 10. July, 1929.

© Cl B 34257  
XXc.

M.R.S.

Leave all above these words blank

Fee rec'd \$

TRUST<sup>R</sup>

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 1, 1929

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

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1990065

Title of periodical (4) *The Choir Herald*

Vol. *32* No. *10* Date of issue *July 1929*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *June 3, 1929* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd AUG 21 1929

Lorenz pub. co.,

Application rec'd AUG 21 1929

Choir herald. v. 32, no. 11, Aug., 1929.

XXc. © Cl B 39237

Leave all above these words blank

Fee rec'd \$

*Trust*

HB

# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *August 19, 1929*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *The Choir Herald*

Vol. *32* No. *11* Date of issue *August 1929*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton Ohio*

Exact date of publication (6) *July 21, 1929* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd **AUG 21 1929**

Lorenz pub. co.

Application rec'd **AUG 21 1929**

Choir herald. v. 32, no. 12, Sept., 1929.

**© Cl B 39238**

XXc.

Leave all above these words blank

Fee rec'd \$

*Trust*

**APPLICATION FOR COPYRIGHT—PERIODICAL**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *August 19, 1929*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) **LORENZ PUBLISHING COMPANY,**  
copyright claimant } (3) **216 W. 5th St., DAYTON, OHIO.**

[Please turn this over]

Title of periodical (4) *The Choir Herald*.....

..... Vol. *32* No. *12*..... Date of issue *September 1929*

By whom and where printed (5) *The U. B. Publishing House*.....  
*Dayton, Ohio*.....

Exact date of publication (6) *August 7, 1929*..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

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Lorenz pub. co.

Choir herald. v. 33, no. 1, Oct., 1929.

2 c., rec'd

AUG 26 1929

Application  
rec'd

AUG 26 1929

© Cl B 40346

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Fee rec'd \$

\$2.00 TRUST

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# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 24, 1929

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald*  
..... *Dayton* ..... Vol. *33* No. *1* Date of issue *October 1929*

By whom and where printed (5) *The U. B. Publishing House*  
..... *Dayton, Ohio* .....

Exact date of publication (6) *August 23, 1929* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Choir herald. v. 33, no. 2, Nov., 1929.

2 c. rec'd

SEP 28 '29 ✓

Application  
rec'd

SEP 28 '29

XXc.

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Fee rec'd \$

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 25, 1929

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *The Choir Herald* .....

..... Vol. *33* No. *2* Date of issue *November 1929*

By whom and where printed (5) ..... *The U. B. Publishing House*  
..... *Dayton, Ohio* .....

Exact date of publication (6) ..... *Sept 20, 1929* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St.,  
DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St.,  
DAYTON, OHIO.

[Please turn this over]



Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

DEC 18 1929

Lorenz pub. co.

Application  
rec'd

DEC 18 1929

Choir herald.

© Cl B 52865  
XXc.

v. 33, no. 3, Dec., 1929.

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Fee rec'd \$

HB APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 17. 1929

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald*  
*Dayton, Ohio* Vol. *33* No. *3* Date of issue *December 1929*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *November 1, 1929* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) LORENZ PUBLISHING COMPANY,  
(8) 216 W. 5th St., DAYTON, OHIO.

Name and address of remitter (9) LORENZ PUBLISHING COMPANY,  
(10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd JAN 25 1930 /

Applicant rec'd JAN 25 1930

XXc. © CIB 57949

Lorenz pub. co.

Choir herald.

v. 33, no. 4, Jan., 1930.

\$2.00 TRUST

Leave all above these words blank

Fee rec'd \$

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FB APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 23, 1930

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *Choir Herald*

Vol. *32* No. *4* Date of issue *January 1930*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *December 2, 1929* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St., DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St., DAYTON, OHIO.**

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

JAN 25 1930

Lorenz pub. co.

Application  
rec'd JAN 25 1930

Choir herald.

XXc. © CIB 57950

v. 33, no. 5, Feb., 1930.

32.00 TRUST

Leave all above these words blank

Fee rec'd \$

HB APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 23, 1930

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *The Choir Herald* ✓

..... Vol. *33* ✓ No. *5* ✓ Date of issue *February 1930* ✓

By whom and where printed (5) ..... *R. Teller Sons & Sonner*

..... *New York N. Y.*

Exact date of publication (6) ..... *January 10, 1930* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) *LORENZ PUBLISHING COMPANY,*  
registration to } (8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address } (9) *LORENZ PUBLISHING COMPANY,*  
of remitter } (10) *216 W. 5th St.,* *DAYTON, OHIO.*

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Choir herald.

v. 33, no. 6, Mar., 1930.

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Fee rec'd \$

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Application FEB 17 1930  
rec'd

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*Tunst.*

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *February 13, 1930*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *The Choir Herald*

Vol. *33* No. *6* Date of issue *March 1930*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton Ohio*

Exact date of publication (6) *January 24, 1930* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,** ✓  
(8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St.,** **DAYTON, OHIO.**

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2 c. rec'd

MAR 17 1930

Application  
rec'd

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Lorenz pub. co.

Choir herald.

v. 33, no. 7, Apr., 1930.

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Fee rec'd \$

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# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 12, 1930

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald*

Vol. *33* No. *7* Date of issue *April 1930*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton Ohio*

Exact date of publication (6) *February 20, 1930* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd APR 17 1930 ✓

Application  
rec'd APR 17 1930

XXc. © Cl B 67649 C

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Lorenz pub. co.

Choir herald.

v. 33, no. 8, May, 1930.

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Fee rec'd \$

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 15, 1930

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald*

Vol. *33* No. *8* Date of issue *May 1930*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton Ohio*

Exact date of publication (6) *March 28, 1930* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd MAY 29 1930

Application MAY 29 1930  
rec'd

© Cl B 74398

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\$2.00 TRUST

Lorenz pub. co.

Choir herald.

v. 33, no. 9, June, 1930.

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Fee rec'd \$

HB APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 27, 1930

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,  
DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *The Choir Herald* .....

..... Vol. *33* ... No. *9* ..... Date of issue *June 1930* .....

By whom and where printed (5) *The U. B. Publishing House* .....

*Dayton Ohio* .....

Exact date of publication (6) *April 22, 1930* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St.,  
DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St.,  
DAYTON, OHIO.

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Lorenz pub. co.

Choir herald. v. 33, no. 10, July 1930.

2 c. rec'd

Application  
rec'd

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JUL 24 1930  
© Cl B 79541

\$2.00 TRUST

Leave all above these words blank

Fee rec'd \$

## FEN APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 22, 1930

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald*

*Dayton* Vol. *32* No. *10* Date of issue *July 1930*

By whom and where printed (5) *The U B Publishing House*  
*Dayton Ohio*

Exact date of publication (6) *May 16, 1930* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Lorenz pub. co.

Choir herald. v. 33, no. 11, Aug. 1930.

2 c. rec'd

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Application  
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© Cl B 79542

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Fee rec'd \$

\$2.00 TRUST

## FEN APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 22, 1930

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald*

*Dayton* Vol. *33* No. *11* Date of issue *August 1930*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton Ohio*

Exact date of publication (6) *June 19, 1930* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to { (7) LORENZ PUBLISHING COMPANY,  
(8) 216 W. 5th St., DAYTON, OHIO.

Name and address of remitter { (9) LORENZ PUBLISHING COMPANY,  
(10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd

JUL 28 1930

Lorenz pub. co.

Application  
rec'd

JUL 28 1930

Choir herald.

© Cl B 80719  
XXc.

v. 33, no. 12, Sept., 1930.

\$2.00 TRUST

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Fee rec'd \$

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H B APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 25, 1930

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald*  
.....*Dayton, Ohio* Vol. *33* No. *12* Date of issue *Sept. 1930*

By whom and where printed (5) *The U B Publishing House*  
.....*Dayton Ohio*

Exact date of publication (6) *July 19 1930* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of { (7) LORENZ PUBLISHING COMPANY,  
registration to { (8) 216 W. 5th St., DAYTON, OHIO.

Name and address { (9) LORENZ PUBLISHING COMPANY,  
of remitter { (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd

SEP 20 1930

Lorenz pub. co.

Application  
rec'd

SEP 20 1930

Choir herald.

© Cl B 86941

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12.00 TRUST

v. 34, no. 1, Oct., 1930.

Leave all above these words blank

Fee rec'd \$

HB APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 17, 1930

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *The Choir Herald* ✓

Vol. *34* ✓ No. *1* ✓ Date of issue *Oct. 1930* ✓

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton Ohio*

Exact date of publication (6) *August 28, 1930* ✓ [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY, ✓  
registration to } (8) 216 W. 5th St., DAYTON, OHIO. ✓

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

OCT 16 1930

Lorenz pub. co.

Application  
rec'd

OCT 16 1930

Choir herald. v. 34, no. 2, Nov. 1930.

© Cl B  
XXc.

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\$2.00 TRUST

Leave all above these words blank

Fee rec'd \$

72 FEN APPLICATION FOR COPYRIGHT—PERIODICAL

OCT 16 1930

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 13, 1930

6000 Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *Choir Herald*

Vol. *34* No. *2* Date of issue *Nov. 1930*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *Sept. 18, 1930* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) *LORENZ PUBLISHING COMPANY,*  
(8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address of remitter (9) *LORENZ PUBLISHING COMPANY,*  
(10) *216 W. 5th St.,* *DAYTON, OHIO.*

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Write nothing here, but fill out each numbered space.

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2 c. rec'd JAN - 8 1931

Lorenz pub. co.

Application JAN - 8 1931  
rec'd

Choir-herald.

CO 81 100230

XXc.

v. 34, no. 3, Dec., 1930.

\$2.00 TRUST

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT--PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 6, 1931

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO. /

[Please turn this over]

Title of periodical (4) *The Choir Herald*

Vol. *34* No. *3* Date of issue *Dec. 1930*

By whom and where printed (5) *The U. B. Publishing Company*  
*Dayton, Ohio*

Exact date of publication (6) *October 21, 1930* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) LORENZ PUBLISHING COMPANY,  
(8) 216 W. 5th St., DAYTON, OHIO.

Name and address of remitter (9) LORENZ PUBLISHING COMPANY,  
(10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd JAN - 8 1931

Lorenz pub. co.

Application JAN - 8 1931  
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© Cl B 100231  
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v. 34, no. 4, Jan., 1931.

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUST

HB

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 6, 1931

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) LORENZ PUBLISHING COMPANY,  
copyright claimant (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald*  
..... Vol. *34* No. *4* Date of issue *January 1931*  
By whom and where printed (5) *The U. B. Publishing House*  
..... *Dayton Ohio*  
Exact date of publication (6) *December 2, 1930* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



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Lorenz pub. co.

Choir herald.

v. 34, no. 5, Feb., 1931.

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Leave all above these words blank

Fee rec'd \$

## HBAPPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *January 20, 1931*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,  
DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ... *The Choir Herald* .....

..... *Standard* ..... Vol. *34* No. *5* Date of issue *February 1931*

By whom and where printed (5) ... *The U. B. Publishing House* .....

..... *Dayton, Ohio* .....

Exact date of publication (6) ... *January 2, 1931* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) *LORENZ PUBLISHING COMPANY,*  
registration to } (8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address } (9) *LORENZ PUBLISHING COMPANY,*  
of remitter } (10) *216 W. 5th St.,* *DAYTON, OHIO.*

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd FEB -6 1931 ✓

Lorenz pub. co.

Applicator  
rec'd FEB -6 1931

Choir herald.

XXc. © Cl B 104039

v. 34, no. 6, Mar., 1931.

Leave all above these words blank

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 4, 1931

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald* ✓

*Vol. 34 No. 6* ✓ Date of issue *March 1931* ✓

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton Ohio*

Exact date of publication (6) *January 15, 1931* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

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2 c. rec'd APR -2 1931 ✓

Lorenz pub. co.

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Choir herald.

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v. 34, no. 7, Apr., 1931.

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Fee rec'd \$

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# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *March 31, 1931*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY, ✓  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald*

..... Vol. *34* No. *7* Date of issue *April 1931*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *February 26, 1931* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

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2 c. rec'd MAY - 7 1931

Lorenz pub. co.

Application  
rec'd MAY - 7 1931

Choir herald.

XXc. © Cl B 114019

v. 34, no. 8, May, 1931.

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# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 5, 1931

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) ..... *The Choir Herald* .....

..... Vol. *34* No. *8* Date of issue *May 1931* .....

By whom and where printed (5) ..... *The U. B. Publishing House* .....

*Dayton, Ohio* .....

Exact date of publication (6) ..... *March 28, 1931* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) *LORENZ PUBLISHING COMPANY,*  
registration to } (8) *216 W. 5th St.,*  
*DAYTON, OHIO.*

Name and address } (9) *LORENZ PUBLISHING COMPANY,*  
of remitter } (10) *216 W. 5th St.,*  
*DAYTON, OHIO.*

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd JUN 1 1931

Lorenz pub. co.

Application JUN -1 1931  
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Choir herald.

XXc. © Cl B 116285

v. 34, no. 9, June, 1931.

Leave all above these words blank

Fee rec'd \$ \$2.00 TRUST

HB

# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 28, 1931

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald*

Vol. *34* No. *9* Date of issue *June 1931*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *April 24 1931* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd AUG -6 1931

Lorenz pub. co.

Application  
rec'd AUG -6 1931

Choir herald.

XXc. © Cl B 123722 C

v. 34, no. 10, July, 1931.

Leave all above these words blank

Fee rec'd \$

58

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug 4, 1931

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald*

Vol. *34* No. *10* Date of issue *July 1931*

By whom and where printed (5) *The U B Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *May 21, 1931* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St.,** **DAYTON, OHIO.**

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Lorenz pub. co.

Choir herald.

v. 34, no. 11, Aug., 1931.

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Fee rec'd \$

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# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 4 1931

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY, ✓  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *The Choir Herald* ✓

..... Vol. *34* ✓ No. *11* ..... Date of issue *August 1931* ✓

By whom and where printed (5) ..... *The U. B. Publishing House* ✓  
..... *Dayton Ohio* ✓

Exact date of publication (6) ..... *June 15, 1931* ✓ [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd AUG -6 1931 ✓

Lorenz pub. co.

Application rec'd AUG -6 1931

Choir herald.

© Cl B 123724 C

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v. 34, no. 12, Sept., 1931.

Leave all above these words blank

Fee rec'd \$

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HB APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 4, 1931

Of the PERIODICAL named herein, TWO complete copies of the best edition published on date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald*

Vol. *34* No. *12* Date of issue *Sept. 1931*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *August 4, 1931* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St.,** **DAYTON, OHIO.**

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B 1

Lorenz pub. co.

Choir herald.

v. 35, no. 1, Oct., 1931.

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Fee rec'd \$

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Application  
rec'd AUG 22 1931

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XXc.

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 20, 1931

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Chin Herald*

Vol. *35* No. *1* Date of issue *October 1931*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *August 20, 1931* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (7) *LORENZ PUBLISHING COMPANY,*  
registration to (8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address (9) *LORENZ PUBLISHING COMPANY,*  
of remitter (10) *216 W. 5th St.,* *DAYTON, OHIO.*

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B 1

Lorenz pub. co.

Choir herald.

v. 35, no. 2, Nov., 1931.

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Fee rec'd \$

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Application SEP 26 1931  
rec'd

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## APPLICATION FOR COPYRIGHT—PERIODICAL

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 23, 1931

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald*

Vol. *35* No. *2* Date of issue *November 1931*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *September 8, 1931* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

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2 c. rec'd OCT 24 1931

Application  
rec'd OCT 24 1931

XXc. ©ClB 131576

Lorenz pub. co.

Choir herald.

v. 35, no. 3, Dec., 1931.

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUST

HB

# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 22, 1931

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *The Choir Herald*

Vol. *35* No. *3* Date of issue *Dec 1931*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton Ohio*

Exact date of publication (6) *Oct 22, 1931* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd DEC 16 1931

Application  
rec'd DEC 16 1931

XXc. © Cl B 137808 C

Lorenz pub. co.

Choir herald.

v. 35, no. 4, Jan., 1932.

Leave all above these words blank

Fee rec'd \$

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HB

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 14, 1931

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Chion Herald*

\* *Dayton* Vol. *35* No. *4* Date of issue *Jan. 1932*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *Nov. 20, 1931* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd JAN 14 1932

Lorenz pub. co.

Application  
rec'd JAN 14 1932

Choir herald.

XXc. © Cl 8 141371

v. 35, no. 5, Dec. 1932.

Leave all above these words blank

Fee rec'd \$

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 12, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *The Choir Herald* .....  
..... *Dayton* ..... Vol. *35* No. *5* Date of issue *February 1932*

By whom and where printed (5) ..... *The U. B. Publishing House* .....  
..... *Dayton, Ohio* .....

Exact date of publication (6) ..... *January 2, 1932* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Choir herald.

v. 35, no. 6, Mar., 1932.

Leave all above these words blank

Fee rec'd \$

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Application FEB 17 1932  
rec'd

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HB APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 12, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald*

..... Vol. *35* No. *6* Date of issue *March 1932*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *January 11, 1932* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to { (7) *LORENZ PUBLISHING COMPANY,*  
(8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address of remitter { (9) *LORENZ PUBLISHING COMPANY,*  
(10) *216 W. 5th St.,* *DAYTON, OHIO.*

[Please turn this over]



Write nothing here, but fill out each numbered space.

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2 c. rec'd MAR - 9 1932 ✓

Lorenz pub. co.

Application  
rec'd MAR - 9 1932

Choir herald.

XXc. © Cl B 146931 C

v. 35, no. 7, Apr., 1932.

**\$2.00 TRUST**

Leave all above these words blank

Fee rec'd \$

**APPLICATION FOR COPYRIGHT—PERIODICAL**

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 4, 1932

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Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY, /  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO. /

[Please turn this over]

Title of periodical (4) *The Choir Herald*  
*Dayton* Vol. *35* No. *7* Date of issue *April 1932*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *February 11, 1932* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Choir herald. v.35,no.8. May,1932.

2 c. rec'd MAR 28 1932 ✓

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rec'd

XXc. © Cl B 149219 C

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Fee rec'd \$

WPS

# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 25, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY, ✓  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald*

Vol. *35* No. *8* Date of issue *May 1932*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *March 21, 1932* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., ✓ DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd MAY -7 1932 ✓

Lorenz pub. co.

Application rec'd MAY -7 1932

Choir herald.

© Cl B 155264 C

v. 35, no. 9, June 1932.

XXc.

\$2.00 TRUST R

Leave all above these words blank

Fee rec'd \$

## FEDERAL APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 5, 1932

966000  
Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY, ✓  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO. ✓

[Please turn this over]

Title of periodical (4) ..... *The Choir Herald* ✓

..... Vol. *35* ✓ No. *9* ✓ Date of issue *June 1932* ✓

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *April 15, 1932* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) *LORENZ PUBLISHING COMPANY,*  
registration to } (8) *216 W. 5th St.,* ✓ *DAYTON, OHIO.*

Name and address } (9) *LORENZ PUBLISHING COMPANY,*  
of remitter } (10) *216 W. 5th St.,* *DAYTON, OHIO.*

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd JUN 17 1932 ✓

Lorenz pub. co.

Application JUN 17 1932  
rec'd

Choir herald.

XXc. © Cl B 157645 C

v. 35, no. 10, July, 1932.

Leave all above these words blank

Fee rec'd \$

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HCB APPLICATION FOR COPYRIGHT—PERIODICAL

169000 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 16, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY, ✓  
copyright claimant } (3) 216 W. 5th St., ✓  
DAYTON, OHIO. ✓

[Please turn this over]



Title of periodical (4) ..... *The Choir Herald* .....

..... Vol. *35* ... No. *10* ... Date of issue *July 1932* .....

By whom and where printed (5) ..... *The U. B. Publishing House* .....

..... *Dayton, Ohio* .....

Exact date of publication (6) ..... *May 21, 1932* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

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Lorenz pub. co.

Choir herald.

v. 35, no. 11, Aug., 1932.

Leave all above these words blank

Fee rec'd \$

2 c. rec'd JUN 17 1932

Application JUN 17 1932  
rec'd

XXc. ©ClB 157646

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 16, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY, ✓  
copyright claimant } (3) 216 W. 5th St., ✓ DAYTON, OHIO. ✓

[Please turn this over]

Title of periodical (4) ..... *The Choir Herald* .....  
..... Vol. *35* No. *11* Date of issue *August 1932*

By whom and where printed (5) ..... *The U. B. Publishing House* .....  
..... *Dayton, Ohio* .....

Exact date of publication (6) ..... *June 16, 1932* ..... [Must be stated]  
[Date, (day, month, and year when placed on sale, sold, or publicly distributed)]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Choir herald.

v. 35, no. 12, Sept., 1932.

Leave all above these words blank

Fee rec'd \$

2 c. rec'd AUG 12 1932 ✓

Application  
rec'd AUG 12 1932

© Cl B 163322  
XXc.

\$2.00 TRUST

APPLICATION FOR COPYRIGHT—PERIODICAL

8 HCB

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 10, 1932

6 Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald* ✓

Vol. *35* No. *12* Date of issue *September 1932*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *August 3, 1932* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) *LORENZ PUBLISHING COMPANY,*  
(8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address of remitter (9) *LORENZ PUBLISHING COMPANY,*  
(10) *216 W. 5th St.,* *DAYTON, OHIO.*

[Please turn this over]

Write nothing here, but fill out each numbered space.

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2 c. rec'd AUG 12 1932 ✓

Application  
rec'd AUG 12 1932

XXc. © Cl B 163323 C

Lorenz pub. co.

Choir herald.

v. 36, no. 1, Oct., 1932.

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUST

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 10, 1932

On the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY, ✓  
copyright claimant } (3) 216 W. 5th St., ✓ DAYTON, OHIO. ✓

[Please turn this over]

Title of periodical (4) *The Choir Herald*

Vol. *36* No. *1* Date of issue *October 1932*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *August 10, 1932* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St.,** **DAYTON, OHIO.**

[Please turn this over]



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Lorenz pub. co.

Choir herald.

v. 36, no. 2, Nov. 1932.

Leave all above these words blank

Fee rec'd \$

2 c. rec'd OCT 10 1932

Application  
rec'd OCT 10 1932

XXc. © C. B. 168577

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 7, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,  
DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald*

Vol. *36* No. *2* Date of issue *Nov. 1932*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton Ohio*

Exact date of publication (6) *Sept. 12, 1932* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) *LORENZ PUBLISHING COMPANY,*  
registration to } (8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address } (9) *LORENZ PUBLISHING COMPANY,*  
of remitter } (10) *216 W. 5th St.,* *DAYTON, OHIO.*

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Lorenz pub. co.

Choir herald.

v. 36, no. 3, Dec., 1932.

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Fee rec'd \$

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 10, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald*

Vol. *36* No. *3* Date of issue *December 1932*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *October 27, 1932* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) *LORENZ PUBLISHING COMPANY,*  
registration to } (8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address } (9) *LORENZ PUBLISHING COMPANY,*  
of remitter } (10) *216 W. 5th St.,* *DAYTON, OHIO.*

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2 c. rec'd DEC 16 1932 ✓

Application DEC 16 1932  
rec'd

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Lorenz pub. co.

Choir herald.

v. 36, no. 4, Jan., 1933.

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Fee rec'd \$

HCB APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 15, 1932

of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald* ✓

Vol. *36* No. *4* Date of issue *January 1933*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *Nov. 23, 1932* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., ✓ DAYTON, OHIO. /

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd JAN 13 1933 v

Lorenz pub. co.

Application  
rec'd JAN 13 1933

Choir herald.

XXc. © Cl B 177469 C  
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v. 36, no. 5, Feb., 1933.

12.00 TRUST

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 11, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *The Choir Herald*

Vol. *36* No. *5* Date of issue *February 1933*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *January 3, 1933* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) *LORENZ PUBLISHING COMPANY,*  
(8) *216 W. 5th St., DAYTON, OHIO.*

Name and address of remitter (9) *LORENZ PUBLISHING COMPANY,*  
(10) *216 W. 5th St., DAYTON, OHIO.*

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*788 13 1933*

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Choir herald.

2 c. rec'd JAN 13 1933

Application rec'd JAN 13 1933

XXc. ©CIB 177470

v. 36, no. 6, Mar., 1933.

2.00 TRUST

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan. 11, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald*

Vol. *36* No. *6* Date of issue *March 1933*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *January 11, 1933* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) *LORENZ PUBLISHING COMPANY,*  
registration to } (8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address } (9) *LORENZ PUBLISHING COMPANY,*  
of remitter } (10) *216 W. 5th St.,* *DAYTON, OHIO.*

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Lorenz pub. co.

Choir herald.

v. 36, no. 7, Apr., 1933.

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Fee rec'd \$

2 c. rec'd APR-4 1933

Application  
rec'd APR-4 1933

XXc. © Cl B 186044

\$1.00 TRUST

## APPLICATION FOR COPYRIGHT—PERIODICAL

HCB  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 3, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... The Choir Herald .....

..... Vol. 36 No. 7 ..... Date of issue April 1933

By whom and where printed (5) The U. B. Publishing House  
Dayton, Ohio .....

Exact date of publication (6) February 14, 1933 ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

hoir herald.

v. 36, no. 8, May, 1933.

Leave all above these words blank

Fee rec'd \$

2 c. rec'd APR-4 1933 ✓  
Application APR-4 1933  
rec'd

XXc. ©ClB 186045 c

93 00 TRUST R

HCB APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 3, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY, ✓  
copyright claimant } (3) 216 W. 5th St., ✓ DAYTON, OHIO. ✓

[Please turn this over]

Title of periodical (4) *The Choir Herald*

..... Vol. *36* No. *8* Date of issue *May 1933*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *March 16, 1933* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St.,  
DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St.,  
DAYTON, OHIO.

[Please turn this over]



Write nothing here, but fill out each numbered space.

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Lorenz pub. co.

Choir herald.

v. 36, no. 9, June, 1933.

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Fee rec'd \$

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MAY - 5 1933

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22.00 TRUST

8 EM APPLICATION FOR COPYRIGHT—PERIODICAL

000700 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 4, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *The Choir Herald* .....

\*

..... Vol. *36* No. *9* Date of issue *June 1933* .....

By whom and where printed (5) ..... *The U. B. Publishing House* .....

\*

*Dayton, Ohio* .....

Exact date of publication (6) ..... *April 15, 1933* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd JUN 29 1933

Lorenz pub. co:

Application rec'd JUN 29 1933

Choir herald.

XXc. © Cl B 193936 C

v. 36, no. 10, July, 1933.

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Fee rec'd \$

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APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 27. 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald*

Vol. *36* No. *10* Date of issue *July 1933*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *May 16, 1933* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) *LORENZ PUBLISHING COMPANY,*  
registration to } (8) *216 W. 5th St.,*  
*DAYTON, OHIO.*

Name and address } (9) *LORENZ PUBLISHING COMPANY,*  
of remitter } (10) *216 W. 5th St.,*  
*DAYTON, OHIO.*

[Please turn this over]

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[Please turn this over]

Title of periodical (4) *The Choir Herald*

Vol. *36* No. *11* Date of issue *August 1933*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *June 22, 1933* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

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2 c. rec'd 115 1933

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Application AUG 18 1933  
rec'd

Choir herald.

XXc. © ClB 198476

v. 36, no. 12, Sept., 1933.

32.00 TRUST

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Fee rec'd \$

**APPLICATION FOR COPYRIGHT—PERIODICAL**

**REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 16, 1933**

**Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:**

Name and address of } (2) **LORENZ PUBLISHING COMPANY,**  
copyright claimant } (3) **216 W. 5th St.,**  
**DAYTON, OHIO.**

[Please turn this over]



Title of periodical (4) *The Choir Herald*

Vol. *36* No. *12* Date of issue *Sept. 1933*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *July 25, 1933* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd SEP 14 1933 ✓

Lorenz pub. co.

Application SEP 14 1933  
rec'd

Choir herald.

XXc. ©ClB 200611 C

v. 37, no. 1, Oct., 1933.

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Fee rec'd \$

\$2.00 TRUST

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 12, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald*

Vol. *37* No. *1* Date of issue *Oct. 1933*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *August 21, 1933* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) *LORENZ PUBLISHING COMPANY,*  
registration to } (8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address } (9) *LORENZ PUBLISHING COMPANY,*  
of remitter } (10) *216 W. 5th St.,* *DAYTON, OHIO.*

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd OCT - 2 1933 ✓

Lorenz pub. co.

Application  
rec'd OCT - 2 1933

Choir herald.

XXc. © Cl B 203265 ✓

v. 37, no. 2, Nov., 1933.

Leave all above these words blank

Fee rec'd \$

2.00 TRUST

3  
HCB

# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 29. 1933

000713  
Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO. ✓

[Please turn this over]

Title of periodical (4) *The Choir Herald*

Vol. *37* No. *2* Date of issue *Nov. 1933*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *Sept. 18, 1933* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd DEC 26 1933

Application  
rec'd DEC 26 1933

XXc. © Cl B 210553

Lorenz pub. co.

Choir herald.

v. 37, no. 3, Dec., 1933.

Leave all above these words blank

Fee rec'd \$

4  
1  
EM APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 20, 1933

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0  
0 Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald*

\* ..... Vol. *37* No. *3* Date of issue *Dec 1933*

By whom and where printed (5) *The U. B. Publishing House*  
\* *Dayton, Ohio*

Exact date of publication (6) *October 21 1933* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

DEC 26 1933

Application  
rec'd

DEC 26 1933

XXc.

©ClB 210554

Lorenz pub. co.

Choir herald.

v. 37, no. 4, Jan., 1934.

Leave all above these words blank

Fee rec'd \$

12.00 TRUST

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec 20, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *The Choir Herald*

\* ..... Vol. *37* No. *4* Date of issue *January 1934*

By whom and where printed (5) *The U. B. Publishing House*  
\* *Dayton, Ohio*

Exact date of publication (6) *Nov. 21, 1933* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) **LORENZ PUBLISHING COMPANY,**  
registration to } (8) **216 W. 5th St.,**  
**DAYTON, OHIO.**

Name and address } (9) **LORENZ PUBLISHING COMPANY,**  
of remitter } (10) **216 W. 5th St.,**  
**DAYTON, OHIO.**

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Choir herald.

v. 37, no. 5, Feb., 1934.

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUST

2 c. rec'd JAN 10 1934

Application  
rec'd JAN 10 1934

XXc. © Cl B 212398

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 8, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald*

Published at *Dayton, O.* Vol. *37* No. *5* Date of issue *February 1934*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton Ohio*

Exact date of publication (6) *January 2, 1934* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) *LORENZ PUBLISHING COMPANY,*  
& registration to } (8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address } (9) *LORENZ PUBLISHING COMPANY,*  
of remitter } (10) *216 W. 5th St.,* *DAYTON, OHIO.*

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd FEB -2 1934

Lorenz pub. co.

Application  
rec'd FEB -2 1934

Choir herald.

XXc. © Cl B 214742

v. 37, no. 6, Mar. 1934.

\$2.00 TRUST

Leave all above these words blank

Fee rec'd \$

7

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 30, 1934

1007 Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald*

Published at *Dayton, O.* Vol. *37* No. *6* Date of issue *March 1934*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *\* January 4, 1934* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St.,  
DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St.,  
DAYTON, OHIO.

\*Correct. See letter file no. 650806. *etc* [Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd MAR 22 1934 ✓

Application  
rec'd MAR 22 1934

XXc. © Cl B 221052 ✓

2.00 TRUST

Lorenz pub. co.

Choir herald.

v. 37, no. 7, Apr., 1934.

Leave all above these words blank

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 21, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *The Choir Herald* .....  
..... *Dayton* ..... Vol. *37* No. *7* Date of issue *April 1934*

By whom and where printed (5) ..... *The U. B. Publishing House* .....  
..... *Dayton, Ohio* .....

Exact date of publication (6) ..... *February 23, 1934* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) *LORENZ PUBLISHING COMPANY,*  
registration to } (8) *216 W. 5th St.,*  
..... *DAYTON, OHIO.*

Name and address } (9) *LORENZ PUBLISHING COMPANY,*  
of remitter } (10) *216 W. 5th St.,*  
..... *DAYTON, OHIO.*

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Choir herald.

v. 37, no. 8, May, 1934.

Leave all above these words blank

Fee rec'd \$

2 c. rec'd APR - 6 1934

Application  
rec'd APR - 6 1934

XXc. © Cl B 221747

2.00 TRUST

97 ENM APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 3, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St.,  
DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *The Choir Herald*

Published at *Dayton, O.* Vol. *37* No. *8* Date of issue *May 1934*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *March 28, 1934* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St.,  
DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St.,  
DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd JUN - 7 1934

Lorenz pub. co.

Application  
rec'd JUN - 7 1934

Choir herald.

XXc. © Cl B 227841

v. 37, no. 9, June, 1934.

2.00 TRUST

Leave all above these words blank

Fee rec'd \$

3 ENR APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 5, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald*

*Published at Dayton, O.* Vol. *37* No. *9* Date of issue *June 1934*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *May 15, 1934* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Choir herald.

v. 37, no. 10, July, 1934.

Leave all above these words blank

Fee rec'd \$

2 c. rec'd JUN - 7 1934

Application JUN - 7 1934  
rec'd

XXc. © Cl B 227842

100 TRUST

12721  
ENM  
APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 5, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald*

Published at *Dayton, O.* Vol. *37* No. *10* Date of issue *July 1934*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton Ohio*

Exact date of publication (6) *June 1, 1934* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd AUG -8 1934

Lorenz pub. co.

Application rec'd AUG -8 1934

Choir herald.

XXc. © Cl B 232979

v. 37, no. 11, Aug. 1934.

12.00 TRUST

R

Leave all above these words blank

Fee rec'd \$

FEN

# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 6, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald*

Published at *Dayton, O.* Vol. *37* No. *11* Date of issue *August 1934*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *June 27, 1934* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd AUG - 8 1934

Lorenz pub. co.

Application  
rec'd AUG - 8 1934

Choir herald.

XXc. © Cl B 232980

v. 37, no. 12, Sept. 1934.

Leave all above these words blank

Fee rec'd \$

FEN

## APPLICATION FOR COPYRIGHT—PERIODICAL

3 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 6, 1934

22000 Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *The Choir Herald*

Published at *Dayton, O.* Vol. *37* No. *12* Date of issue *Sept. 1934*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *July 27, 1934* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd OCT -5 1934

Lorenz pub. co.

Application  
rec'd OCT -5 1934

Choir herald.

XXc. ©ClB 238673c

v. 38, no. 1, Oct., 1934.

Leave all above these words blank

Fee rec'd \$

**\$2.00 TRUST**

ENM

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 2, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,  
DAYTON, OHIO.

[Please turn this over]

000724

Title of periodical (4) *The Choir Herald*

Published at *Dayton, O* Vol. *38* No. *1* Date of issue *October, 1934*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *Sept 12, 1934* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St.,  
DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St.,  
DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

OCT -5 1934

Lorenz pub. co.

Application  
rec'd

OCT -5 1934

Choir herald.

XXc. © Cl B 238674

v. 38, no. 2, Nov., 1934.

Leave all above these words blank

Fee rec'd \$

12.00 TRUST

ENM

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 2, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

LORENZ PUBLISHING COMPANY,

(3)

216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald*

Published at *Dayton, O* Vol. *38* No. *2* Date of issue *Nov. 1934*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *Sept. 15, 1934* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Choir herald.

v. 38, no. 3, Dec. 1934.

Leave all above these words blank

Fee rec'd \$

2 c. rec'd NOV 22 1934

Application  
rec'd NOV 22 1934

XXc. © Cl B 244007 ✓

22.00 TRUST

R

FEN

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 20, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4)

The Choir Herald

Published at Dayton, O. Vol. 38 No. 3 Date of issue December 1934

By whom and where printed (5)

The U. B. Publishing House  
Dayton, Ohio

Exact date of publication (6)

November 3, 1934 [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

(7)

LORENZ PUBLISHING COMPANY,

(8)

216 W. 5th St.,

DAYTON, OHIO.

Name and address  
of remitter

(9)

LORENZ PUBLISHING COMPANY,

(10)

216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd DEC 22 1934

Lorenz pub. co.

Application  
rec'd DEC 22 1934

Choir herald.

XXc. © Cl B 247607c

v. 38, no. 4, Jan., 1935.

12.00 TRUST R

Leave all above these words blank

Fee rec'd \$

FEN

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 20, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *The Choir Herald*

Published at *Dayton, O.* Vol. *38* No. *4* Date of issue *January 1935*

By whom and where printed (5) *The Otterbein Press*

*Dayton, Ohio*

Exact date of publication (6) *November 28, 1934* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) *LORENZ PUBLISHING COMPANY,*  
registration to } (8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address } (9) *LORENZ PUBLISHING COMPANY,*  
of remitter } (10) *216 W. 5th St.,* *DAYTON, OHIO.*

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd FEB 1 1935

Lorenz pub. co.

Application rec'd FEB -1 1935

Choir herald.

XXc. © Cl B 251395

v. 38, no. 5, Feb., 1935.

22.00 TRUST

Leave all above these words blank

Fee rec'd \$

FEN

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 29, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... 'The Choir Herald' .....

Published at Dayton, O. .... Vol. 38' ... No. 5' ... Date of issue February 1935

By whom and where printed (5) .... The Otterbein Press .....

..... Dayton, Ohio .....

Exact date of publication (6) ..... January 2, 1935' ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St.,  
DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St.,  
DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd FEB -1 1935

Lorenz pub. co.

Application  
rec'd FEB -1 1935

Choir Herald.

© Cl B 251396  
XXc. ✓ R

v. 38, no. 6, Mar., 1935.

\$2.00 TRUST

Leave all above these words blank

Fee rec'd \$

FEN

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 29, 1935

21000  
Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *'The Choir Herald'*

Published at *Dayton, O.* Vol. *38* No. *6* Date of issue *March 1935*

By whom and where printed (5) *The Otterbein Press*

*Dayton, Ohio*

Exact date of publication (6) *January 9, 1935* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) *LORENZ PUBLISHING COMPANY,*  
(8) *216 W. 5th St., DAYTON, OHIO.*

Name and address of remitter (9) *LORENZ PUBLISHING COMPANY,*  
(10) *216 W. 5th St., DAYTON, OHIO.*

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd MAR - 7 1935

Lorenz pub. co.

Application  
rec'd MAR - 7 1935

Choir herald.

© Cl B 254293  
XXc.

v. 38, no. 7, Apr., 1935.

Leave all above these words blank

Fee rec'd \$

32.00 TRUST

7 ENM

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 5, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald*

Published at *Dayton, O.* Vol. *38* No. *7* Date of issue *April 1935*

By whom and where printed (5) *The Otterbein Press*

*Dayton Ohio*

Exact date of publication (6) *February 19, 1935* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St.,** **DAYTON, OHIO.**

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B 1

2 c. rec'd APR - 4 1935

Lorenz pub. co.

Application  
rec'd APR - 4 1935

Choir herald.

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XXc.

v. 38, no. 8, May, 1935.

~~\$2.00 TRUST~~

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Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL

ENM

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 2, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St.,

DAYTON, 'OHIO.'

[Please turn this over]



Title of periodical (4) *The Choir Herald*

Published at *Dayton, O.* Vol. *38* No. *8* Date of issue *May 1935*

By whom and where printed (5) *The Otterbein Press*

*Dayton Ohio*

Exact date of publication (6) *March 14, 1935* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) *LORENZ PUBLISHING COMPANY,*  
(8) *216 W. 5th St., DAYTON, OHIO.*

Name and address of remitter (9) *LORENZ PUBLISHING COMPANY,*  
(10) *216 W. 5th St., DAYTON, OHIO.*

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd MAY 29 1935 ✓

Lorenz pub. co.

Application  
rec'd MAY 29 1935

Choir herald.

XXc. © Cl B 263469 ✓

v. 38, no. 9, June, 1935.

12.00 TRUST

Leave all above these words blank

Fee rec'd \$

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 28 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald*

Published at *Dayton, O.* Vol. *38* No. *9* Date of issue *June 19 35*

By whom and where printed (5) *The Otterbein Press*

*Dayton, Ohio*

Exact date of publication (6) *April 17, 19 35* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) *LORENZ PUBLISHING COMPANY,*  
(8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address of remitter (9) *LORENZ PUBLISHING COMPANY,*  
(10) *216 W. 5th St.,* *DAYTON, OHIO.*

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Choir herald.

v. 38, no. 10, July, 1935.

Leave all above these words blank

Fee rec'd \$

2 c. rec'd MAY 29 1935

Application  
rec'd MAY 29 1935

XXc. ©ClB 263470c

32.00 TRUST

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32N  
APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 28, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *'The Choir Herald'*

Published at *Dayton, O.* Vol. *38* No. *10* Date of issue *July 1935*

By whom and where printed (5) *The Otterbein Press*  
*Dayton, Ohio*

Exact date of publication (6) *May 17, 1935* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St., DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St., DAYTON, OHIO.**

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Choir herald.

v.38, no.11, Aug.,1935.

Leave all above these words blank

Fee rec'd \$

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Application  
rec'd

XXc.

SEP 7  
©ClB 275234

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## APPLICATION FOR COPYRIGHT—PERIODICAL

3 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 5, 1935

1007 Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *'The Choir Herald'* .....

Published at *Dayton, O.* Vol. *38*... No. *11*.... Date of issue *August 1935*

By whom and where printed (5) *The Otterbein Press* .....

..... *Dayton, Ohio* .....

Exact date of publication (6) *June 26, 1935*..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) **LORENZ PUBLISHING COMPANY,**  
registration to } (8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address } (9) **LORENZ PUBLISHING COMPANY,**  
of remitter } (10) **216 W. 5th St.,** **DAYTON, OHIO.**

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd SEP 7 1935

Lorenz pub. co.

Application  
rec'd SEP 7 1935

Choir herald.

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XXc.

v.38, no.12, Sept.,1935.

Leave all above these words blank

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept 4, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th 'St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *The Choir Herald*

Published at *Dayton, O.* Vol. *38* No. *12* Date of issue *Sept., 1935*

By whom and where printed (5) *The Otterbein Press*

*Dayton, Ohio*

Exact date of publication (6) *July 26, 1935* [Must be stated]  
[Date, (day, month, and year when placed on sale, sold, or publicly distributed)]

Send certificate of registration to (7) *LORENZ PUBLISHING COMPANY,*  
(8) *216 W. 5th St., DAYTON, OHIO.*

Name and address of remitter (9) *LORENZ PUBLISHING COMPANY,*  
(10) *216 W. 5th St., DAYTON, OHIO.*

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B 1

2 c. rec'd SEP 7 1935 ✓

Lorenz pub. co.

Application SEP 7 1935  
rec'd

Choir herald.

XXc. © Cl B 275236 ✓

v.39, no.1, Oct., 1935.

\$2.00 TRUST

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Fee rec'd \$

DDF

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept 5, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY, ✓  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO. ✓

[Please turn this over]

Title of periodical (4) *The Choir Herald*

Published at *Dayton, O.* Vol. *39* No. *1* Date of issue *October 1935*

By whom and where printed (5) *The Otterbein Press*  
*Dayton, Ohio*

Exact date of publication (6) *August 30, 1935* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

2 c. rec'd

OCT 24 1935

Lorenz pub. co.

Application  
rec'd

OCT 24 1935

Choir herald.

XXc.

©ClB 277777

v. 39, no. 2, Nov., 1935.

12.00 TRUST

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Fee rec'd \$

EFN

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 21, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald*

Published at *Dayton, Ohio* Vol. *39* No. *2* Date of issue *November 1935*

By whom and where printed (5) *The Otterbein Press*  
*Dayton, Ohio*

Exact date of publication (6) *September 18, 1935* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) *LORENZ PUBLISHING COMPANY,*  
(8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address of remitter (9) *LORENZ PUBLISHING COMPANY,*  
(10) *216 W. 5th St.,* *DAYTON, OHIO.*

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B 1

2 c. rec'd NOV 18 1935

Lorenz pub. co.

Application NOV 18 1935  
rec'd

Choir herald.

XXc. © Cl B 280860

v. 39, no. 3, Dec., 1935.

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Fee rec'd \$

HCB

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 15, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Chou Herald*

Published at *Dayton, O.* Vol. *39* No. *3* Date of issue *December 1935*

By whom and where printed (5) *The Otterbein Press*  
*Dayton, Ohio*

Exact date of publication (6) *Nov. 5, 1935* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St.,  
DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St.,  
DAYTON, OHIO.

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B 1

Lorenz pub. co.

Choir herald.

v. 39, no. 4, Jan., 1936.

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Fee rec'd \$

2 c. rec'd JAN 18 1936

Application rec'd JAN 18 1936

XXc. ©ClB 286869

22.00 TRUST

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APPROB<sup>E</sup> APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 16, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *'The Choir Herald'*

Published at *Dayton, O.* Vol. *39* No. *4* Date of issue *January 1936*

By whom and where printed (5) *The Otterbein Press*

*Dayton, Ohio*

Exact date of publication (6) *November 29, 1935* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St.,  
DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St.,  
DAYTON, OHIO.

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B 1

Lorenz pub. co.

Choir herald.

v. 39, no. 5, Feb., 1936.

Leave all above these words blank

Fee rec'd \$

2 c. rec'd JAN 18 1936

Application  
rec'd JAN 18 1936

XXc. ©ClB 286870c  
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22.00 TRUST

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 16, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY, ✓  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... 'The Choir Herald' .....

Published at Dayton, O. Vol. 39 No. 5 Date of issue February 1936

By whom and where printed (5) The Otterbein Press .....

Dayton, Ohio .....

Exact date of publication (6) January 2, 1936 [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

2 c. rec'd FEB 17 1936

Lorenz pub. co.

Application FEB 17 1936  
rec'd

Choir herald.

© Cl B 290404  
XXc.

v. 39, no. 6, Mar., 1936.

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Fee rec'd \$

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 13, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald*

Published at *Dayton, O.* Vol. *39* No. *6* Date of issue *March 1936*

By whom and where printed (5) *The Otterbein Press*  
*Dayton, Ohio*

Exact date of publication (6) *January 16, 1936* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

Lorenz pub. co.

Choir herald.

v. 39, no. 7, Apr., 1936.

Leave all above these words blank

Fee rec'd \$

2 c. rec'd

MAR 25 1936

Application  
rec'd

MAR 25 1936

XXc.

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\$2.00 TRUST

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## APPLICATION FOR COPYRIGHT—PERIODICAL

EFN

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 23, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald*

Published at *Dayton, O* Vol. *39* No. *7* Date of issue *April 1936*

By whom and where printed (5) *The Otterbein Press*  
*Dayton, Ohio*

Exact date of publication (6) *February 24, 1936* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd APR 10 1936

Lorenz pub. co.

Application  
rec'd APR 10 1936

Choir herald.

XXc. © Cl B 296888

v.39, no.8, May, 1936.

Leave all above these words blank

Fee rec'd \$

**\$2.00 TRUST**

DDF

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 8, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,  
DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *The Choir Herald*

Published at *Dayton, O.* Vol. *39* No. *8* Date of issue *May 1936*

By whom and where printed (5) *The Otterbein Press*  
*Dayton, Ohio*

Exact date of publication (6) *March 30, 1936* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St.,  
DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St.,  
DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd MAY - 1 1936

Lorenz pub. co.

Application MAY - 1 1936  
rec'd

Choir herald.

© Cl B 297944  
XXc.

v. 39, no. 9, June, 1936.

\$2.00 TRUST

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Fee rec'd \$

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 29, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald*

Published at *Dayton, O.* Vol. *39* No. *9* Date of issue *June 1936*

By whom and where printed (5) *The Otterbein Press*  
*Dayton, Ohio*

Exact date of publication (6) *April 24 1936* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St.,  
DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St.,  
DAYTON, OHIO.

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B 1

Lorenz pub. co.

Choir herald.

v.39, no.10, July, 1936.

2 c. rec'd *June 22, 1936.*

Application  
rec'd JUN 22 1936

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Fee rec'd \$

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *June 19, 1934*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald*

Published at *Dayton, O.* Vol. *39* No. *10* Date of issue *July 1936*

By whom and where printed (5) *The Otterbein Press*

*Dayton Ohio*

Exact date of publication (6) *May 19, 1936* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Choir herald.

v.39, no.11, Aug.,1936.

Leave all above these words blank

Fee rec'd \$

2 c. rec'd JUL 15 1936

Application JUL 15 1936  
rec'd

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\$2.00 TRUST

DDF ✓

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 13, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) .....

*The Choir Herald*

Published at *Dayton, O.* Vol. *39* No. *11* Date of issue *August 1936*

By whom and where printed (5) .....

*The Otterbein Press*

*Dayton, Ohio*

Exact date of publication (6) .....

*June 24, 1936*

[Must be stated]

[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

(7)

LORENZ PUBLISHING COMPANY,

(8)

216 W. 5th St.,

DAYTON, OHIO.

Name and address  
of remitter

(9)

LORENZ PUBLISHING COMPANY,

(10)

216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd AUG 27 1936 ✓

Lorenz pub. co.

Application  
rec'd AUG 27 1936

Choir herald.

© Cl B 311001 ✓  
XXc. *R*

v. 39, no. 12, Sept., 1936.

Leave all above these words blank

Fee rec'd \$

FEN

## APPLICATION FOR COPYRIGHT—PERIODICAL

747708 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 26, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *The Choir Herald*

Published at *Dayton, O.* Vol. *39* No. *12* Date of issue *September 1936*

By whom and where printed (5) *The Otterbein Press*  
*Dayton, Ohio*

Exact date of publication (6) *July 22, 1936* [Must be stated]  
[Date, (day, month, and year, when placed on sale, sold, or publicly distributed)]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St.,  
DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St.,  
DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Choir herald.

v. 40, no. 1, Oct., 1936.

Leave all above these words blank

Fee rec'd \$

2 c. rec'd

SEP 14 1936

Application  
rec'd

SEP 14 1936

XXc.

©CLB 311765

\$2.00 TRUST

R

EFN<sup>TM</sup>

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept 11, 1936

84000  
Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant }

(2) LORENZ PUBLISHING COMPANY,

(3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald*

Published at *Dayton, O.* Vol. *40* No. *1* Date of issue *October 1936*

By whom and where printed (5) *The Otterbein Press*

*Dayton, Ohio*

Exact date of publication (6) *August 27, 1936* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd OCT 10 1936

Lorenz pub. co.

Application  
rec'd OCT 10 1936

Choir herald.

XXc. © Cl B 314964

v. 40, no. 2, Nov., 1936.

Leave all above these words blank

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 8, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald*

Published at *Dayton, O* Vol. *40* No. *2* Date of issue *November 1936*

By whom and where printed (5) *The Otterbein Press*  
*Dayton, Ohio*

Exact date of publication (6) *Sept 18, 1936* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Choir herald.

v. 40, no. 3, Dec., 1936.

Leave all above these words blank

Fee rec'd \$

2 c. rec'd NOV 16 1936

Application NOV 16 1936  
rec'd

XXc. © Cl B 317619

HCB

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 13, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Herald*

Published at *Dayton, O.* Vol. *40* No. *3* Date of issue *Dec. 1936*

By whom and where printed (5) *The Otterbein Press*  
*Dayton, Ohio*

Exact date of publication (6) *October 28, 1936* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd JAN -8 1937

Lorenz pub. co.

Application  
rec'd JAN -8 1937

Choir herald,

© Cl B 323748  
XXc.

v. 40, no. 4, Jan., 1937.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan. 6. 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

J.W.



Title of periodical (4) ..... *The Choir Herald* .....

Published at *Dayton, O* Vol. *40* No. *4* Date of issue *January 1937*

By whom and where printed (5) ..... *The Otterbein Press* .....

*Dayton, Ohio*

Exact date of publication (6) ..... *December 2, 1936* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd JAN -8 1937

Lorenz pub. co.

Application  
rec'd JAN -8 1937

Choir herald.

XXc. ©ClB 323749 *cp*

v. 40, no. 5, Feb., 1937.

Leave all above these words blank

Fee rec'd \$

49.00 T. 1937

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *January 6, 1937*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

J. W.

Title of periodical (4) *The Choir Herald*

Published at *Dayton, O.* Vol. *40* No. *5* Date of issue *February 1937*

By whom and where printed (5) *The Otterbein Press*

*Dayton, Ohio*

Exact date of publication (6) *Jan 2, 1937* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Lorenz pub. co.

Choir herald.

v. 40, no. 6, Mar., 1937.

B2

2 c. rec'd

FEB -3 1937

Application  
rec'd

FEB -3 1937

©ClB 328001

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 1, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner

Lorenz Publishing Company  
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Title of periodical

The Choir Herald

(4) Published at

Dayton, O.  
(City)

Vol. 40 No. 6

Date

March 1937

(5) By whom and where printed

The Otterbein Press.  
Dayton, Ohio

(6) This number was published on the

2nd day of January

1937

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to

Lorenz Publishing Co.  
Dayton, Ohio  
(City) (State)

(8) Charge fee (\$2) to Trust Fund account of

Lorenz Publishing Co.  
Dayton, Ohio  
(City) (State)

(July, 1936—25,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Correct. See Correspondence

Lorenz pub. co.

B2

APR 7 1937

2 c. rec'd

Application  
rec'd

APR -7 1937

Choir herald.

v.40, no.7, Apr., 1937.

© Cl B 322841  
TRUST ACCOUNT CR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DDF  
900754  
APPLICATION FOR COPYRIGHT  
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 5, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner

Lorenz Publishing Company  
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

J.W.

(3) Title of periodical

The Choir Herald

(4) Published at

Dayton, Ohio  
(City)

Vol. 40

No. 7

Date

April 1937

(5) By whom and where printed

The Otterbein Press

Dayton, Ohio

(6) This number was published on the

9th day of

March

1937

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to

Lorenz Publishing Co.

Dayton, Ohio

(Street)

(City)

(State)

(8) Charge fee (\$2) to Trust Fund account of

Lorenz Publishing Co.

Dayton, Ohio

(Street)

(City)

(State)

(July, 1936—25,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lorenz pub. co.

B2

APR 7 1937

Choir herald.

2 c. rec'd

Application rec'd APR -7 1937

v.40, no.8, May, 1937.

©ClB 332842

TRUST ACCOUNT

CR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DDF  
557000  
APPLICATION FOR COPYRIGHT  
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

LORENZ PUBLISHING CO

(1) Name of copyright owner

(Write full legal name of copyright owner)

DAYTON, OHIO

(2) Address

(Street)

(City)

(State)

[Please turn this over]

J.W.



(3) Title of periodical

The Choir Herald

(4) Published at

Dayton, O.  
(City)

Vol. 40 No. 8

Date

May 1937

(5) By whom and where printed

The Otterbein Press

Dayton, Ohio

(6) This number was published on the

31st

day of

March

1937

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to

LORENZ PUBLISHING CO

DAYTON, OHIO

(Street)

(City)

(State)

(8) Charge fee (\$2) to Trust Fund account of

LORENZ PUBLISHING CO

DAYTON, OHIO

(Street)

(City)

(State)

(July, 1936—25,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lorenz pub. co.

B2

Choir herald.

v. 40, no. 9, June, 1937.

2 c. rec'd

MAY 17 1937

Application  
rec'd

MAY 17 1937

©ClB 337626

TRUST ACCOUNT

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EFN

APPLICATION FOR COPYRIGHT  
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 13, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

**LORENZ PUBLISHING CO**

(1) Name of copyright owner

(Write full legal name of copyright owner)  
Canton, Ohio

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Title of periodical The Choir Herald

(4) Published at Dayton, O Vol. 40 No. 9 Date June 1937  
(City)

(5) By whom and where printed The Otterbein Press  
Dayton, Ohio

(6) This number was published on the 3rd day of May, 1937  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to LORENZ PUBLISHING CO

DAYTON, OHIO

(Street)

(City)

(State)

(8) Charge fee (\$2) to Trust Fund account of LORENZ PUBLISHING CO

DAYTON, OHIO

(Street)

(City)

(State)

Lorenz pub. co.

B2

Choir herald.

v.40, no.10, July, 1937.

2 c. rec'd JUN 26 1937

Application JUN 26 1937  
rec'd

©ClB 343567<sup>c</sup><sub>R</sub>

TRUST ACCOUNT

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DDF  
009757  
**APPLICATION FOR COPYRIGHT  
FOR NEWSPAPER OR PERIODICAL**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 24, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

**LORENZ PUBLISHING CO**

(1) Name of copyright owner

(Write full legal name of copyright owner)  
**CARLTON, OHIO**

(2) Address

(Street)

(City)

(State)

[Please turn this over]

J.W.

(3) Title of periodical

The Choir Herald

(4) Published at

Dayton,  
(City)

Vol. 40

No. 10

Date

July 1937

(5) By whom and where printed

The Otterbein Press

Dayton, Ohio

(6) This number was published on the

28th

day of

May

1937

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to

LORENZ PUBLISHING CO

DAYTON, OHIO

(Street)

(City)

(State)

LORENZ PUBLISHING CO

(8) Charge fee (\$2) to Trust Fund account of

DAYTON, OHIO

(Street)

(City)

(State)

(July, 1936—25,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lorenz pub. co.

B2

JUN 26 1937

Choir herald.

2 c. rec'd

Application JUN 26 1937  
rec'd

©ClB 343568

v.40, no.11, Aug., 1937.

TRUST ACCOUNT

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DDF

APPLICATION FOR COPYRIGHT  
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 24, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner

LORENZ PUBLISHING CO

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

J.W.

(3) 799

(3) Title of periodical

(1) M

(4) Published at Dayton, O Vol. 40 No. 11 Date August 1937

(City)

(5) By whom and where printed The Otterbein Press.

Dayton, Ohio

(6) This number was published on the 22nd day of June, 1937  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to

LORENZ PUBLISHING CO

DAYTON, OHIO

(Street)

(City)

(State)

(8) Charge fee (\$2) to Trust Fund account of

LORENZ PUBLISHING CO

DAYTON, OHIO

(Street)

(City)

(State)

(July, 1936—25,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

B2

Lorenz pub. co.

Choir herald.

v. 40, no. 12, Sept., 1937.

2 c. rec'd SEP -7 1937

Application SEP -7 1937  
rec'd

©ClB 350481

TRUST ACCOUNT

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 3, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

LORENZ PUBLISHING CO

(1) Name of copyright owner

(Write full legal name of copyright owner) CLEVELAND, OHIO

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Title of periodical

The Choir Herald

(4) Published at

Dayton O.  
(City)

Vol. 40 No. 12 Date September 1937

(5) By whom and where printed

The Otterbein Press

Dayton, Ohio

(6) This number was published on the

23rd day of July

1937

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to

LORENZ PUBLISHING CO

DAYTON, OHIO

(Street)

(City)

(State)

LORENZ PUBLISHING CO

(8) Charge fee (\$2) to Trust Fund account of

DAYTON, OHIO

(Street)

(City)

(State)

(July, 1936—25,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lorenz pub. co.

Choir herald.

v. 41, no. 1, Oct., 1937.

B2

2 c. rec'd

Application  
rec'd

SEP -7 1937  
SEP -7 1937

©ClB 350482

TRUST ACCOUNT

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
FOR NEWSPAPER OR PERIODICAL**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

**LORENZ PUBLISHING CO**

(1) Name of copyright owner \_\_\_\_\_

(Write full legal name of copyright owner)

**DAYTON, OHIO**

(2) Address \_\_\_\_\_

(Street)

(City)

(State)

[Please turn this over]

(3) Title of periodical

The Choir Herald

(4) Published at

Dayton  
(City)

Vol. 41

No. 1

Date

October 1937

(5) By whom and where printed

The Otterbein Press

Dayton, Ohio

(6) This number was published on the

25<sup>th</sup> day of August

1937

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to

LORENZ PUBLISHING CO

DAYTON, OHIO

(Street)

(City)

(State)

(8) Charge fee (\$2) to Trust Fund account of

LORENZ PUBLISHING CO

DAYTON, OHIO

(Street)

(City)

(State)

(July, 1936—25,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lorenz pub. co.

Choir herald.

v. 41, no. 2, Nov., 1937.

B2

OCT -7 1937

2 c. rec'd

Application  
rec'd OCT -7 1937

©ClB 355461

TRUST ACCOUNT

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EFN

## APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 5, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner

LORENZ PUBLISHING CO

(Write full legal name of copyright owner)

DAYTON, OHIO

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Title of periodical

The Choir Herald

(4) Published at

Dayton, O.  
(City)

Vol.

41

No.

2

Date

November 1937

(5) By whom and where printed

The Otterbein Press

Dayton, Ohio

(6) This number was published on the

7<sup>th</sup>

day of

September

1937

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to

LORENZ PUBLISHING CO

DAYTON, OHIO

(Street)

(City)

(State)

LORENZ PUBLISHING CO

(8) Charge fee (\$2) to Trust Fund account of

DAYTON, OHIO

(Street)

(City)

(State)

(July, 1936—25,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lorenz pub. co.

B2

NOV 12 1937

Choir herald.

2 c. rec'd

Application  
rec'd

NOV 12 1937

v. 41, no. 3, Dec., 1937.

©ClB 357506

TRUST ACCOUNT

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEN

## APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 9, 1937

Of the *PERIODICAL* named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner

LORENZ PUBLISHING CO

(Write full legal name of copyright owner)

DAYTON, OHIO

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Title of periodical

The Choir Herald

(4) Published at

Dayton O.  
(City)

Vol. 41 No. 3 Date December 1937

(5) By whom and where printed

The Otterbein Press

Dayton Ohio

(6) This number was published on the

9th

day of

October

1937

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to

LORENZ PUBLISHING CO

DAYTON, OHIO

(Street)

(City)

(State)

(8) Charge fee (\$2) to Trust Fund account of

LORENZ PUBLISHING CO

DAYTON, OHIO

(Street)

(City)

(State)

(July, 1936—25,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here B1

Lorenz pub. co.  
choir leader.

Name of claimant

Title

2 c. rec'd MAR 27 1912

XXc. © CL B 253356 9

\$

\$1.00

V. 19. no. 2.

April, 1912

12286

MAR 27 1912

Leave all above these words blank

Cash No.

# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 27 1912

Date,

Mar 25, 1912

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Lorenz Publishing Co.  
Dayton Ohio

[Please turn this over]



Title of periodical

The Choir Leader

Vol. 19

No. 2

Date of issue

April 1912

By whom and where printed

The U. B. Publishing House  
Dayton, Ohio

Exact date of publication

March 22, 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to {

Lorenz Publishing Co.,  
Dayton, Ohio

Name and address  
of remitter {

Lorenz Publishing Co.,  
Dayton, Ohio.

[Please turn this over]

Write nothing here B1

2 c. rec'd APR 27 1912

Lorenz pub. co.  
choir leader,

Name of claimant

XXc. © Cl. B 254381 R

Title

\$ \$1.00

v. 19, no. 3, May 1912

Leave all above these words blank

13341 APR 27 1912

Cash No.

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, April 26, 1912

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 27 1912

Name and address of  
copyright claimant

Lorenz Publishing Co.

Dayton, Ohio.

[Please turn this over]

592000

Title of periodical The Choir Leader  
Vol. 19 No. 3 Date of issue May, 1912

By whom and where printed

U. B. Publishing House, Dayton, Ohio

Exact date of publication

April 23, 1912 [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to {

Lorenz Publishing Company  
Dayton, Ohio

Name and address {  
of remitter {

Lorenz Publishing Company  
Dayton, Ohio

[Please turn this over]

Write nothing here **B1**

Lorenz pub. co.  
Choir leader,

Name of claimant

Title

2 c. rec'd MAY 29 1912

XXc. C Cl.B255376

\$1.00

V. 19. no. 4. June, 1912 21258 MAY 29 1912

Leave all above these words blank

Cash No.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, May 27, 1912

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Lorenz Publishing Co.  
216 W. 5th St., Dayton, O.

[Please turn this over]

Title of periodical The Choir Leader

Vol. 19

No. 4

Date of issue June, 1912

By whom and where printed

U. B. Publishing House, Dayton, Ohio

Exact date of publication

May 20, 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to {

Lorenz Publishing Co.,  
Dayton, Ohio

Name and address {  
of remitter {

Lorenz Publishing Co.,  
Dayton, Ohio.

[Please turn this over]

Write nothing here B1

2 c. rec'd JUN 22 1912

XXc. ©CLB256097 C

\$ \$1.00 R

\$

Title

Lorenz pub. co.  
Choir leader.

Name of claimant

V. 19, no. 8, July 1912 19543 JUN 22 1912

Leave all above these words blank

Cash No.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

June 20, 1912

7  
17  
0000  
Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Lorenz Publishing Co.  
Dayton, Ohio

Name and address of  
copyright claimant }

[Please turn this over]

Title of periodical The Choir Leader  
Vol. 19 No. 5 Date of issue July, 1912

By whom and where printed

The U. B. Publishing House, Dayton, O.

Exact date of publication June 17, 1912 [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to {

Lorenz Publishing Co.  
Dayton, Ohio

Name and address  
of remitter {

Lorenz Publishing Co.  
Dayton, Ohio

[Please turn this over]

Write nothing here B1

2 c. rec'd JUL 24 1912 ✓

Name of claimant

XXc. © CLB256961 ✓

\$ \$1.00 R

1912 Title

V. 19, no. 6, Aug. 29046 JUL 24 1912

Leave all above these words blank

Cash No.

# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 22, 1912 ✓

8  
9  
7  
0  
0  
0  
0  
Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Lorenz Publishing Company ✓  
Dayton, Ohio ✓  
[Please turn this over]



Title of periodical Choir Leader ✓  
Vol. 19 No. 6 Date of issue August 1912 ✓

By whom and where printed

The U. B. Publishing House

Exact date of publication July 15, 1912 ✓ [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to {

Lorenz Publishing Co. ✓  
Dayton, Ohio. ✓

Name and address {  
of remitter {

Lorenz Publishing Co.,  
Dayton, Ohio.

[Please turn this over]

Write nothing here B1

Lorenz pub. co.  
Choir leader.

Name of claimant

Title

2 c. rec'd SEP 6 1912  
XXc. © CLB258163 3

\$1.00  
33912 SEP -6 1912  
Cash No.

V. 19, no. 7, Sept. 1912.  
Leave all above these words blank

# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Sept. 4, 1912

69  
00  
0789  
Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant }

Lorenz Publishing Co.  
Dayton, Ohio

[Please turn this over]

Title of periodical

Choir Leader

Vol.

19

No.

7

Date of issue

Sept. 1912

By whom and where printed

U. B. Publishing House

Exact date of publication

Aug. 28. 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to {

Lorenz Publishing Co.,  
Dayton, Ohio

Name and address  
of remitter {

Lorenz Publishing Co.,  
Dayton, Ohio

[Please turn this over]

Write nothing here B1

Lorenz publishing company.  
Choir leader. Vol. 19 No. 8.

2 c. rec'd SEP 27 1912

XXc. © Cl. B2587:8

\$1.00

\$

36652 SEP 27 1912

Leave all above these words blank

Cash No.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Sept. 25, 1912

027000 Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Lorenz Publishing Company.  
Dayton, Ohio.

[Please turn this over]

Title of periodical *The Choir Leader*

Vol. *19* No. *8*

Date of issue *Oct. 1912*

By whom and where printed

*The U. B. Publishing House, Dayton, Ohio*

Exact date of publication

*Sept. 23, 1912.*

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to {

*Lorenz Publishing Company  
Dayton, Ohio*

Name and address  
of remitter {

*Lorenz Publishing Company  
Dayton, Ohio.*

[Please turn this over]

Write nothing here B1

2 c. rec'd

OCT 28 1912

Lorenz Publishing Company.  
Name of claimant  
Choir leader - Vol. 19 No. 9.  
Title

XXc. © CLB259745

\$ \$1.00

40868 OCT 28 1912

Leave all above these words blank

Cash No.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Oct. 25, 1912

1-22000  
Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Lorenz Publishing Company  
Dayton, Ohio

[Please turn this over]

Title of periodical The Choir Leader.  
Vol. 19 No. 9 Date of issue November, 1912

By whom and where printed

The U. B. Publishing House.

Exact date of publication

Oct. 19, 1912.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to {

Lorenz Publishing Company.  
Dayton, Ohio

Name and address  
of remitter {

Lorenz Publishing Company.  
Dayton, Ohio

[Please turn this over]

Write nothing here B1

Lorenz publishing company.

Choir leader. Vol.I9, No.I0.

2 c. rec'd DEC 7 1912  
© Cl B260967 9

XXc.

\$ \$1.00

36267 DEC -7 1912

Leave all above these words blank

Cash No.

# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec 5 1912

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Lorenz Publishing Co.,  
Dayton Ohio

[Please turn this over]



Title of periodical The Choir Leader  
Vol. 19 No. 10 Date of issue Dec. 1912

By whom and where printed

The U. B. Publishing House

Exact date of publication

Nov. 23, 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to {

Lorenz Publishing Co.  
Dayton, Ohio

Name and address  
of remitter {

Lorenz Publishing Co.  
Dayton, Ohio

[Please turn this over]

Write nothing here B1

Lorenz Publishing Company.  
Choir Leader. Vol. 19 No. 11.

2 c. rec'd JAN 9 1913

XXc. © CLB262067 2

\$ 1.00

1139 JAN -9 1913

Leave all above these words blank

Cash No.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan. 7, 1913

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Lorenz Publishing Co.  
Dayton, Ohio

[Please turn this over]

Title of periodical

The Choir Leader

Vol.

19

No.

11

Date of issue

Jan. 1913

By whom and where printed

The U. B. Publishing House.

Exact date of publication

Jan. 2, 1913

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of

registration to

Lorenz Publishing Co.

Dayton, Ohio

Name and address

of remitter

Lorenz Publishing Co.

Dayton, Ohio.

[Please turn this over]

Write nothing here B1

2 c. rec'd FEB 3 1913

XXc. © Cl. 5263310

\$

31.00

7

Leave all above these words blank

4118 FEB -3 1913

Cash No.

# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 3 1913

Date,

Jan. 31, 1913

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Lorenz Publishing Co.  
Dayton, Ohio

[Please turn this over]

Copyright by J. B. M.

000774

Title of periodical The Choir Leader.  
Vol. 19 No. 12 Date of issue Feb. 1913

By whom and where printed

The W. B. Publishing House

Exact date of publication Jan. 31, 1913 [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to {

Lorenz Publishing Co.  
Dayton, Ohio

Name and address {  
of remitter {

Lorenz Publishing Co.  
Dayton, Ohio

[Please turn this over]

Write nothing here B1

FEB 24 1913

2 c. rec'd

XXc. © CLB264330

\$ 1.00

7036 FEB 24 1913

Leave all above these words blank

Cash No.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Feb. 18, 1913

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Lorenz Publishing Co.,  
Dayton Ohio

[Please turn this over]

Card made by J. B. M.

Title of periodical The Choir Leader  
Vol. 20 No. 1 Date of issue March 1913

By whom and where printed

The N. B. Publishing House,

Exact date of publication Feb. 11, 1913 [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of { Lorenz Publishing Co.,  
registration to { Dayton, Ohio.

Name and address { Lorenz Publishing Co.  
of remitter { Dayton, Ohio.

[Please turn this over]



Write nothing here, but fill out each numbered space B1

2 c. rec'd JUN 2 1913

Application rec'd JUN 2 1913

XXc. ©ClB285394 G

Lorenz  
Choir leader.

pub. co.

V. 20 no. 2 Apr. 1913. 20800 JUN -2 1913

Leave all above these words blank

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 26, 1913

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]  
copyright claimant { Street (3) 5th City Dayton State OH.

Lorenz Publishing Co.

[Please turn this over]



Title of periodical (4)

The Choir Leader.

Vol.

20 No. 2

Date of issue

April 1913

By whom and where printed (5)

The U. B. Publishing House.

Exact date of publication (6)

March 22, 1913

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (7)

registration to

Street (8)

5th

City

Dayton

State

O.

Name and address (9)

of remitter

Street (10)

5th

City

Dayton

State

E.

[Please turn this over]

Write nothing here, but fill out each numbered space B1

Lorenz  
Chair Leader.

2 c. rec'd JUN 2 1913

Application rec'd JUN 2 1913

© Cl. B 285395  
XXc. Q

V. 20 no. 3 May 1913. 20800 JUN -2 1913  
Leave all above these words blank Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 24, 1913

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]  
copyright claimant { Street (3) 5th City Dayton State O.

[Please turn this over]

Title of periodical (4)

Choir Leader

Vol. 20

No. 3

Date of issue

May, 1913

By whom and where printed (5)

The U. B. Publishing House.

Exact date of publication (6)

April 28, 1913

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of

(7)

registration to

Street (8)

5th

City

Dayton

State

O

Name and address

(9)

of remitter

Street (10)

5th

City

Dayton

State

O

[Please turn this over]

Write nothing here, but fill out each numbered space B1

2 c. rec'd JUN 2 1913

pub. co.

Application  
rec'd JUN 2 1913

©CLB285396

XXc.

V. 20 no. 4 June 1913. 20800 JUN -2 1913  
Leave all above these words blank Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 31, 1913

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]  
copyright claimant { Street (3) 5th City Dayton State O.

[Please turn this over]

Title of periodical (4)

The Choir Leader

Vol. 20

No. 4

Date of issue

June, 1913

By whom and where printed (5)

The U. B. Publishing House, Dayton, Ohio

Exact date of publication (6)

May 29, 1913

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (7)

registration to

Street (8)

5th

City

Dayton

State

O.

Name and address (9)

of remitter

Street (10)

5th

City

Dayton

State

O.

[Please turn this over]

Write nothing here, but fill out each numbered space B1

2 c. rec'd

JUN 28 1913

Application  
rec'd

JUN 25 1913

XXc.

©CLB286614

*Lorenz*  
*Choir Leader*  
*V. 20 no. 5 July 1913* \$1.00  
Leave all above these words blank Fee rec'd \$

20871 JUN 28 1913

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *June 26, 1913*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]  
copyright claimant { Street (3) *5th* City *Dayton* State *Ohio*

[Please turn this over]

Title of periodical (4)

The Choir Leader.

Vol. 20

No. 5

Date of issue

July 1913

By whom and where printed (5)

The N. B. Publishing House.

Exact date of publication (6)

June 23, 1913

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (7)

registration to

Street (8)

5th

City

Dayton

State

Ohio

Name and address (9)

of remitter

Street (10)

5th

City

Dayton

State

Ohio

[Please turn this over]



Write nothing here, but fill out each numbered space **B1**

2 c. rec'd JUL 31 1912

Application  
rec'd JUL 31 1912

© Cl. B288135

XXc.

*Lorenz*  
*Choir leader*

*V. 20 no. 6 Aug. 1913*

Leave all above these words blank

Fee rec'd \$

**\$1.00**

24359 JUL 31 1913

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *July 29, 1913*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]  
copyright claimant

Street (3)

*5th*

City

*Dayton*

State

*OH.*

[Please turn this over]

Card  
Filed  
JUL 31 1913  
J. B. M.



Title of periodical (4) The Choir Leader ✓  
Vol. 20 No. 6 Date of issue August 1913

By whom and where printed (5) \_\_\_\_\_

The U. B. Publishing House ✓  
Exact date of publication (6) July 26, 1913 [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (7) Lorenz Publishing Co.  
registration to { Street (8) 5th City Dayton State O.

Name and address { (9) Lorenz Publishing Co.  
of remitter { Street (10) 5th City Dayton State O.  
[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd SEP 6 1913

pub. co.

Application  
rec'd SEP 6 1913

© Cl. B 289835

XXc.

*Lorenz*  
*Chair Leader.*  
*V. 20 no. 7 Sept. 1913*

*\$1.00*

Leave all above these words blank

Fee rec'd \$

32015 SEP -6 1913

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Sept. 4, 1913*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Card made by J. B. M.

Title of periodical (4) *The Choir Leader*.....

..... Vol. *20* No. *7* Date of issue *Sept. 1913*..

By whom and where printed (5) .....

*The U. B. Publishing House, Dayton, Ohio*.....

Exact date of publication (6) *August 21, 1913*..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

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Application  
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NOV 3 1913

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© Cl. B292617

R

Leave all above these words blank

Fee rec'd \$

\$1.00

36356

NOV -3 1913

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct 31 '13

Of the PERIODICAL named herein, TWO complete copies of the best edition published the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Card made by J. B. M.

000782

Title of periodical (4) *The Choir Leader*

Vol. *20* No. *8* Date of issue *October, 1913*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *September 23, 1913* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd NOV 3 1913

Application NOV 3 1913  
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XXc. © Cl. B 292618

R

*Lorenz* pub. co.

*Choir leader. Vol 20 No 9*

\$1.00

Leave all above these words blank

Fee rec'd \$

36356

NOV -3 1913

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Oct 31, 1913*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Card made by J. B. M.

000783

Title of periodical (4) *The Choir Leader*

Vol. *20* No. *9* Date of issue *November, 1913*

By whom and where printed (5) *The U. B. Publishing House*  
*Dayton, Ohio*

Exact date of publication (6) *October 25, 1913* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St.,** **DAYTON, OHIO.**

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

DEC 26 1913

Application  
rec'd

DEC 26 1913

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V. 20 no. 10 Dec. 1913.

\$1.00 42978 DEC 26 1913

Leave all above these words blank

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 24, 1913

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over.]

COPY MADE BY J. B. M.



Title of periodical (4) The Choir Leader

The Choir Leader

Vol... 20

No. 10.

Date of issue *December, 1913*

By whom and where printed (5)

The U. B. Publishing House, Dayton, O.

Exact date of publication (6).....Nov. 24, 1913.....[Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Nov. 24, 1913

[Must be stated]

[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7)  
(8)

(7) LORENZ PUBLISHING COMPANY.

(8) 216 W. 5th St.,

DAYTON, OHIO.

Name and address of remitter	(9)
	(10)

(9) LORENZ PUBLISHING COMPANY,

(10) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

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Application  
rec'd

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1914 \$1.00  
Fee rec'd \$

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JAN 12 1914

Leave all above these words blank

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

January 8, 1914

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

LORENZ PUBLISHING COMPANY,

(3)

216 W. 5th St.,

DAYTON, OHIO.

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582000

Card made by J. B. M.

Title of periodical (4) *The Choir Leader*  
..... Vol. *20* No. *11* Date of issue *January, 1914*

By whom and where printed (5) *The U. B. Publishing House, Dayton, Ohio.*  
Exact date of publication (6) *January 2, 1914* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

JAN 30 1914

Lorenz pub. co.  
Choir leader.

Application JAN 30 1914  
rec'd

© Cl. B296907

XXc.

V. 20 no. 12

FEB 1914

Leave all above these words blank

Fee rec'd \$ \$1.00

4437

JAN 30 1914

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Jan. 28, 1914

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

98706

Copyright by J. B. K.

Title of periodical (4) *The Choir Leader*  
..... Vol. *20* No. *12* Date of issue *February, 1914*

By whom and where printed (5) *The U. B. Publishing House, Dayton, Ohio*  
.....  
Exact date of publication (6) *Jan. 22, 1914* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) **LORENZ PUBLISHING COMPANY,**  
registration to } (8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address } (9) **LORENZ PUBLISHING COMPANY,**  
of remitter } (10) **216 W. 5th St.,** **DAYTON, OHIO.**

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd FEB 24 1914

Application  
rec'd FEB 24 1914

XXc. ©CLB298239

*Lorenz Pub. Co.*  
*Choir Leader Vol. 21 No. 1.*

Leave all above these words blank

Fee rec'd \$ **\$1.00**

*7827 Feb. 24/1914*

## APPLICATION FOR COPYRIGHT—PERIODICAL

Card made by P.W.R.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Feb. 20, 1914*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

100787

Title of periodical (4) *The Choir Leader* ✓

..... Vol. *21* ... No. *1* ... Date of issue *March 1914*

By whom and where printed (5) *The U. B. Pub. House, Dayton, O.*

*R. Teller Sons & Sonner, New York, N. Y.*

Exact date of publication (6) *Feb. 14, 1914* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) **LORENZ PUBLISHING COMPANY,** ✓  
registration to } (8) **216 W. 5th St.,**  
**DAYTON, OHIO.**

Name and address } (9) **LORENZ PUBLISHING COMPANY,**  
of remitter } (10) **216 W. 5th St.,**  
**DAYTON, OHIO.**

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd MAR 30 1914

Lorenze pub. co.

Application  
rec'd MAR 30 1914

Choir leader, V. 21, no. 2

XX © CLB 299988

Apr. 1914

\$1.00

Leave all above these words blank

Fee rec'd \$

11098 MAR 30 1914

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 28 1914

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) **LORENZ PUBLISHING COMPANY,**  
copyright claimant } (3) **216 W. 5th St.,**  
**DAYTON, OHIO.**

[Please turn this over]



Title of periodical (4) *The Choir Leader*  
..... Vol. *21* No. *2* Date of issue *April 1914*

By whom and where printed (5) *R. Teller Sons + Sonner, New York N. Y.*  
Exact date of publication (6) *March 28, 1914* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

2 c. rec'd MAY -4 1914 ✓

Lorenz pub. co.

Application  
rec'd MAY -4 1914

Choir leader V. 21, no. 3

XXc. © Cl. B301796 C  
of

May 1914

\$1.00

Leave all above these words blank

Fee rec'd \$

16500 MAY -4 1914

## APPLICATION FOR COPYRIGHT—PERIODICAL

6870  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 28, 1914

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY, ✓  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO. ✓

[Please turn this over]

Title of periodical (4) *The Choir Leader* ✓  
..... Vol. *21* No. *3* Date of issue *May 1914* ✓

By whom and where printed (5) .....  
*R. Teller Sons + Sonner, New York N. Y.*

Exact date of publication (6) *April 20, 1914* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

2 c. rec'd JUN 25 1914

Lorenz pub. co.

Choir leader, V. 21, no. 4

Application  
rec'd JUN 25 1914

XXc. © Cl. B 304354 9

JUN 1914

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 23, 1914

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *21* No. *4* Date of issue *June 1914*

By whom and where printed (5)

*R. Teller Sons & Sonner, New York, N. Y.*

Exact date of publication (6) *May 21, 1914* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St., DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St., DAYTON, OHIO.**

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd JUN 25 1914

Lorenz pub. co.

Application JUN 25 1914  
rec'd

Choir Leader. V. 21, no. 5

xx©CLB304355

JUL 1914

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Fee rec'd \$ 1.00

TRUST

APPLICATION FOR COPYRIGHT—PERIODICAL

1670001 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 23, 1914

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *21* No. *5* Date of issue *July 1914*

By whom and where printed (5) *R. Teller Sons & Sonner New York, N. Y.*

Exact date of publication (6) *June 22, 1914* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

2 c. rec'd JUL 31 1914 ✓

Lorenz pub. co.

Choir Leader - V. 21, No. 6

Application  
rec'd JUL 31 1914

© Cl. B306058

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AUG 1914

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 29, 1914

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY, ✓  
copyright claimant } (3) 216 W. 5th St., ✓

DAYTON, OHIO. ✓

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Title of periodical (4) *The Choir Leader* ✓  
..... Vol. *21* ✓ No. *6* ✓ Date of issue *August 1914* ✓

By whom and where printed (5) .....  
*R. Teller Sons & Sonner, New York, N. Y.*

Exact date of publication (6) *July 16, 1914* ✓ [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) **LORENZ PUBLISHING COMPANY,**  
registration to } (8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address } (9) **LORENZ PUBLISHING COMPANY,**  
of remitter } (10) **216 W. 5th St.,** **DAYTON, OHIO.**

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B 1

2 c. rec'd AUG 17 1914

Lorenz pub. co.

Application  
rec'd AUG 17 1914

Choir leader. v. 21, no. 7, Sept., 1914

© Cl. B306797  
XXc. R

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Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug. 14, 1914

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *21* No. *7* Date of issue *Sept. 1914*

By whom and where printed (5)

*R. Teller Sanson & Sonner, New York, N. Y.*

Exact date of publication (6) *Aug. 13, 1914* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St., DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St., DAYTON, OHIO.**

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B 1

2 c. rec'd OCT 5 1914

Lorenz pub. co.

Choir leader. V. 21, no-8

OCT 1914

Application OCT -5 1914  
rec'd

© Cl. B309063

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Fee rec'd \$ 81.00

TRUST

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 1, 1914 -

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*  
..... Vol. *21* No. *8* Date of issue *October, 1914*

By whom and where printed (5) .....  
*R. Teller, Sons & Sonner, New York, N. Y.*

Exact date of publication (6) *Sept. 26, 1914* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) **LORENZ PUBLISHING COMPANY,**  
registration to } (8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address } (9) **LORENZ PUBLISHING COMPANY,**  
of remitter } (10) **216 W. 5th St.,** **DAYTON, OHIO.**

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B 1

2 c. rec'd NOV 16 1914

Application NOV 16 1914  
rec'd

© Cl. B310048

XXc.

Lorenz pub. co.

Choir leader, V. 21, no. 9

NOV

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Fee rec'd \$

Just accd.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 11, 1914

560005  
Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *21* No. *9* Date of issue *Nov. 1914*

By whom and where printed (5)

*R. Teller & Sons, Dover, New York, N. Y.*

Exact date of publication (6) *Oct. 20, 1914* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St., DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St., DAYTON, OHIO.**

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd DEC 24 1914

Lorenz pub. Co.

Choir leader. v. 21, no. 10

Application DEC 24 1914

rec'd  
© Cl. B318870

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DEC 1914

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Fee rec'd \$

Just recd.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 22, 1914

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned;

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

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000796



Title of periodical (4) *The Choir Leader*  
..... Vol. *21* No. *10* Date of issue *December 1914*

By whom and where printed (5) .....  
*R. Teller Sons and Dornier, New York, N. Y.*  
Exact date of publication (6) *Nov. 24 1914* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd JAN 18 1915

Lorenz pub. co.

Application  
rec'd JAN 18 1915

Choir leader. V. 21, no. 11

XXc. © Cl. B328016

JAN 1915

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Fee rec'd \$

First add

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan 16, 1915

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*  
..... Vol. *25* No. *11* Date of issue *January 1915*

By whom and where printed (5) .....  
*R. Feller Sons & Sonner, New York, N.Y.*

Exact date of publication (6) ..... *Dec. 26, 1914* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

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Application  
rec'd

MAR 1 1915

©CLB330008

XXc.

Lorenz pub-co.

Choir leader. V. 21, no-12

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1915

Leave all above these words blank

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 20, 1915

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*  
..... Vol. *21* No. *12* Date of issue *February 1915*

By whom and where printed (5) .....  
*R. Teller Sans + Dorner New York N.Y.*

Exact date of publication (6) *Jan. 25, 1915* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd MAR -1 1915

Lorenz pub. Co.

Choir leader, V. 22, no. 1

MAR

1915

Application rec'd MAR 1 1915

© Cl. B 330009  
XXc.

Leave all above these words blank

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 20, 1915

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*  
..... Vol. *22* No. *1* Date of issue *March 1915*

By whom and where printed (5) .....  
*R. Teller Sans + Dorner New York N.Y.*

Exact date of publication (6) *Feb. 13, 1915* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd **APR 26 1915**

*Lorenz pub - co.*

*Choir leader. v. 22, no. 2*

Application  
rec'd **APR 26 1915**

© **CL B332994**

XXc.

**APR 1915**

Leave all above these words blank

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *April 22, 1915*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) **LORENZ PUBLISHING COMPANY,**  
copyright claimant } (3) **216 W. 5th St.,**  
**DAYTON, OHIO.**

[Please turn this over]



Title of periodical (4) *The Choir Leader*  
..... Vol. *22* No. *2* Date of issue *April 1915*

By whom and where printed (5) *R. Teller Sons & Sonner, New York, N. Y.*  
Exact date of publication (6) *March 26, 1915* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

MAY 22 1915

Application  
rec'd

MAY 22 1915

XXc.

© Cl. B 334429

Lorenz pub - co.

Choir leader, V. 22 no. 3

MAY

1915

Leave all above these words blank

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 20, 1915

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

LORENZ PUBLISHING COMPANY,

(3)

216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *The Choir Leader* .....  
..... Vol. *22* No. *3* ..... Date of issue *May 1915* .....

By whom and where printed (5) .....  
*R. Teller Sons & Sonner, New York, N. Y.* .....

Exact date of publication (6) ..... *April 26, 1915* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd JUN 17 1915

Lorenz pub. co.

Choir leader. V. 22, no. 4

Application JUN 17 1915  
rec'd

XXc. © Cl. B 335651

JUN 1915

Leave all above these words blank

Fee rec'd \$ 1.00

TRUST

## APPLICATION FOR COPYRIGHT—PERIODICAL

2 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 14, 1915

8 Of the PERIODICAL named herein, TWO complete copies of the best edition published on  
the date stated herein are hereby deposited to secure copyright registration according to the  
provisions of the Act of March 4, 1909. The periodical has been produced in accordance with  
the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for  
registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *The Choir Leader* .....  
..... Vol. *22* No. *4* ..... Date of issue *June 1915* .....

By whom and where printed (5) .....  
..... *R. Teller Sons & Sonner New York, N.Y.* .....  
Exact date of publication (6) ..... *May 27, 1915* ..... [Must be stated]:  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd JUL 1 1915 ✓

Lorenz pub. co.

Choir leader. V. 22, no. 5

Application JUL 1 1915  
rec'd

© Cl. B336347 C

XXc.

R

JUL 1915

Leave all above these words blank

Fee rec'd \$

Trust acct.

### APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 29, 1915

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *22* No. *5* Date of issue *July 1915*

By whom and where printed (5) *U. B. Publishing House, Dayton, O.*  
*A. Teller Sons & Sonner, New York, N. Y.*

Exact date of publication (6) *June 21, 1915* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

2 c. rec'd AUG 19 1915

Application  
rec'd AUG 19 1915

XXc. © Cl. B 338765 R

Choir leader, V. 22, no. 6

AUG 1915

Leave all above these words blank

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug. 17, 1915

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *The Choir Leader*

Vol. *22* No. *6* Date of issue *August 1915*

By whom and where printed (5) *R. Teller Sons & Dornier, New York*  
*The U. B. Publishing House, Dayton, Ohio*

Exact date of publication (6) *July 19, 1915* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St., DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St., DAYTON, OHIO.**

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd SEP 30 1915

Lorenz pub. co.

Application  
rec'd SEP 30 1915

Choir leader, v. 22, no. 7

XXc. © Cl. B340622

SEP

1915

100

TRUST

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 15, 1915

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *22* No. *7* Date of issue *Sept. 1915*

By whom and where printed (5) *R. Teller Sans+ Dorner, New York.*

*The U. B. Publishing House, Dayton, Ohio*

Exact date of publication (6) *Aug. 21, 1915* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

2 c. rec'd OCT -4 1915 ✓

1st pub. co.

Application  
rec'd OCT -4 1915

Choir leader V. 22 no. 8

XXc. ©CLB340862 SP

OCT 1915

Leave all above these words blank

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL

**REGISTER OF COPYRIGHTS, WASHINGTON, D. C.** Date (1) October 1, 1915

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY, ✓  
copyright claimant } (3) 216 W. 5th St., ✓

DAYTON, OHIO. ✓

[Please turn this over]

Title of periodical (4) *The Choir Leader* ✓

..... Vol. *22* ✓ No. *8* ✓ Date of issue *October 1915* ✓

By whom and where printed (5) *R. Teller Sons & Soner, New York N.Y.*

*The U. B. Publishing House, Dayton, Ohio,*

Exact date of publication (6) *Sept. 24, 1915* ✓ [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

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B 1

2 c. rec'd NOV 11 1915

Lorenz pub co

Application NOV 11 1915  
rec'd

Choir leader V. 22, no. 9 NOV 1915

XXc. © Cl. B342950 CP

Leave all above these words blank

Fee rec'd \$

Trust acct.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 6, 1915

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *22* No. *9* Date of issue *Nov. 1915*

By whom and where printed (5) *The U. B. Pub. House, Dayton, O.*

*R. Teller Sons & Sonner, New York, N. Y.*

Exact date of publication (6) *Oct. 21, 1915* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St.,** **DAYTON, OHIO.**

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Write nothing here, but fill out each numbered space.

Lorenz pub. co.

Choir leader. v. 22, no. 10

DEC

1915

B 1

PART 1

2 c. rec'd NOV 26 1915

Application  
rec'd NOV 26 1915

XXc. © Cl. B 343617

Leave all above these words blank

Fee rec'd \$

Inst. acc.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 24. 95

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Q 743-138



Title of periodical (4) *The Choir Leader*

Vol. *22* No. *10* Date of issue *December, 1915*

By whom and where printed (5) *R. Teller Sans. Danner, New York, N.Y.*  
*The N. B. Publishing House, Dayton, Ohio*

Exact date of publication (6) [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St., DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St., DAYTON, OHIO.**

NOV 28 1915

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B1

PART 2

2 c. rec'd

Application DEC 10 1915  
rec'd

XXc. B343617

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Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 24 1915

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *The Choir Leader* ✓

..... Vol. *22* ✓ No. *10* ✓ Date of issue *December, 1915*

By whom and where printed (5) *A. Teller Sons & Sonner, New York N. Y.*

..... *The N. B. Publishing House, Dayton, Ohio*

Exact date of publication (6) ..... *Nov. 22, 1915* ✓ [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd JAN 13 1916

Lorenz pub. co.

Application rec'd JAN 13 1916

Choir leader. v.22,no.11. Jan.1916.

CLB354088

XXc.

Leave all above these words blank

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan. 11, 1916

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *22* No. *11* Date of issue *Jan 1916*

By whom and where printed (5) *R. Teller Sons & Son, N.Y. N.Y.*

*U. B. Publishing House, Dayton, Ohio*

Exact date of publication (6) *Dec. 23, 1915* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) *LORENZ PUBLISHING COMPANY,*  
(8) *216 W. 5th St., DAYTON, OHIO.*

Name and address of remitter (9) *LORENZ PUBLISHING COMPANY,*  
(10) *216 W. 5th St., DAYTON, OHIO.*

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd FEB 11 1916 ✓

Application  
rec'd FEB 11 1916

© Cl. B355566 C

XXc. *JP*

Lorens pub.co.

Choir leader v.22, no.12 Feb.1916

Leave all above these words blank

Fee rec'd \$

**M.K.C. APPLICATION FOR COPYRIGHT—PERIODICAL**  
**REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 9. 1916**

8 Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY, ✓  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO. ✓

[Please turn this over] ✓

Title of periodical (4) *The Choir Leader* ✓

Vol. *22* No. *12* Date of issue *February 1916*

By whom and where printed (5) *R. Teller Sons + Sonner New York, N.Y.*  
*The U. B. Publishing House, Dayton, Ohio*

Exact date of publication (6) *Jan 24 1916* ✓ [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd MAR 13 1916

Lorenz pub.co.

Application  
rec'd MAR 13 1916

Choir leader. v.23, no.1, Mar.1916

© Cl. B357280

XXc.

2 Leave all above these words blank

Fee rec'd \$

U.S. K. C. APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 11, 1916

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) ..... *The Choir Leader* .....

..... Vol. *23* .. No. *1* ..... Date of issue. *March 1916*

By whom and where printed (5) *R. Teller Sans + Dames, New York, N. Y.*

*The N. B. Publishing House, Dayton, Ohio* .....

Exact date of publication (6) ..... *Feb 21, 1916* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

Lorenz pub.co.

Choir leader. v.23, no.2, April, 1916

2 c. rec'd - APR 3 1916

Application rec'd APR 3 1916

© Cl. B258287 CR

XXc.

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Fee rec'd \$

**U.S. APPLICATION FOR COPYRIGHT—PERIODICAL**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 31, 1916

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

..... Vol. *23* No. *2* Date of issue *April 1916*

By whom and where printed (5) *R. Teller Sons & Sonner, New York N.Y.*

*The U. B. Publishing House, Dayton, Ohio*

Exact date of publication (6) *March 27, 1916* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd APR 29 1916 ✓

Lorenz pub.co.

Application rec'd APR 29 1916

Choir leader. v.23. no.3, May, 1916

© CL B 259623 C  
XXc. R

Leave all above these words blank

Fee rec'd \$

M.K.C.

# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 27, 1916

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

(2) LORENZ PUBLISHING COMPANY, ✓

(3) 216 W. 5th St.,

DAYTON, OHIO. ✓

[Please turn this over] ✓

Title of periodical (4) ..... *The Choir Leader* ✓ .....

..... Vol. *23* No. *3* Date of issue *May 1916* ✓ .....

By whom and where printed (5) *R. Teller Sons & Damer, New York, N. Y.* .....

*The U. B. Publishing House, Dayton, Ohio* .....

Exact date of publication (6) *April 24, 1916* ✓ ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd MAY 31 1916

Lorenz pub.co.,

Application MAY 31 1916  
rec'd

Choir leader. v.23, no.4, June, 1916

xxc Cl. B361269

Leave all above these words blank

Fee rec'd \$

5180000  
APPLICATION FOR COPYRIGHT—PERIODICAL

Card by M.H.C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 29 1916

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *23* No. *4* Date of issue *June, 1916*

By whom and where printed (5) *R. Teller Sons & Son, N.Y. N.Y.*

*The U. B. Publishing House, Dayton, Ohio*

Exact date of publication (6) *May 15, 1916* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd JUL -7 1916

Lorenz pub.co.

Application  
rec'd JUL -7 1916

Choir leader. v.23, no.5, July, 1916

XXc. ©CLB363174

Leave all above these words blank

Fee rec'd \$

TRUST

## APPLICATION FOR COPYRIGHT—PERIODICAL

Card by M.K.C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 29, 1916

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) ..... *The Choir Leader* .....

..... Vol. *23* No. *5* Date of issue *July 1916* .....

By whom and where printed (5) *R. Teller Sons + Sonner, New York, N. Y.*

..... *The U. B. Publishing House, Dayton, Ohio* .....

Exact date of publication (6) ..... *June 24, 1916* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd AUG 17 1916 ✓

Lorenz pub.co.

Application  
rec'd AUG 17 1916

Choir leader. v.23, no.6, Aug.1916

XXc. © Cl. B365289<sup>c</sup>

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Fee rec'd \$

R  
TRUST

APPLICATION FOR COPYRIGHT—PERIODICAL

Card by M.A.C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug. 15, 1916

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO. ✓

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *23* No. *6* Date of issue *August 1916*

By whom and where printed (5) *R. Teller Sons & Dornier, New York N.Y.*  
*The N. B. Publishing House, Dayton Ohio*

Exact date of publication (6) *August 3, 1916* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) *LORENZ PUBLISHING COMPANY,*  
registration to } (8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address } (9) *LORENZ PUBLISHING COMPANY,*  
of remitter } (10) *216 W. 5th St.,* *DAYTON, OHIO.*

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd SEP 18 1916

Lorenz pub. co.

Application SEP 18 1916  
rec'd

Choir leader. v.23, no.7. Sept. 1916.

© Cl. B 366811  
XXc.

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Fee rec'd \$

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R  
FRUIT

APPLICATION FOR COPYRIGHT—PERIODICAL

Card made by G.L.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 14, 1916

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *23* No. *7* Date of issue *Sept. 1916*

By whom and where printed (5) *R. Teller Sons & Dornier, New York, N.Y.*  
*The U. B. Publishing House, Dayton, Ohio*

Exact date of publication (6) *Aug. 29, 1916* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub.co.

Choir leader. v.23, no.8, Oct.1916

2 c. rec'd OCT -2 1916

Application OCT -2 1916  
rec'd

XXc. © Cl.B367477

Leave all above these words blank

Fee rec'd \$

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TRUST

9 APPLICATION FOR COPYRIGHT—PERIODICAL

Card by M.K.C.

8 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 29, 1916

0 Of the PERIODICAL named herein, TWO complete copies of the best edition published on  
the date stated herein are hereby deposited to secure copyright registration according to the  
provisions of the Act of March 4, 1909. The periodical has been produced in accordance with  
the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for  
registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader* .....

..... Vol. *23* .... No. *8* ..... Date of issue *Oct. 1916* .....

By whom and where printed (5) *R. Teller Sons and Sonner, New York, N. Y.* .....

*The U. B. Publishing House, Dayton, Ohio* .....

Exact date of publication (6) *Sept. 25, 1916* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

2 c. rec'd NOV -6 1916

Lorenz pub.co.

Application NOV -6 1916  
rec'd

Choir leader. v.23, no.9, Nov.1916

XXc. ©CL8369279

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Fee rec'd \$

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20 APPLICATION FOR COPYRIGHT—PERIODICAL

Card by M.K.C.

8 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 1, 1916

0 Of the PERIODICAL named herein, TWO complete copies of the best edition published on  
the date stated herein are hereby deposited to secure copyright registration according to the  
provisions of the Act of March 4, 1909. The periodical has been produced in accordance with  
the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for  
registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St., DAYTON, OHIO.

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Title of periodical (4) ..... *The Choir Leader* .....  
..... Vol. *23* ... No. *9* ... Date of issue *November, 1916*  
By whom and where printed (5) *R. Teller Sons & Damer, New York, N. Y.*  
*The U. B. Publishing House, Dayton, Ohio*  
Exact date of publication (6) ..... *Oct. 23, 1916* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd DEC 18 1916

Lorenz pub.co.

Application  
rec'd DEC 18 1916

Choir leader. v.23, no.10, Dec.1916

© Cl. B 371432  
XXc.

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Fee rec'd \$ 1 00

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Card by APPLICATION FOR COPYRIGHT—PERIODICAL  
M.K.C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 15, 1916

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *23* No. *10* Date of issue *December 1916*

By whom and where printed (5) *R. Teller Sons & Damer, New York N.Y.*  
*The U. B. Publishing House, Dayton, Ohio*

Exact date of publication (6) *Nov. 23, 1916* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) LORENZ PUBLISHING COMPANY,  
(8) 216 W. 5th St., DAYTON, OHIO.

Name and address of remitter (9) LORENZ PUBLISHING COMPANY,  
(10) 216 W. 5th St., DAYTON, OHIO.

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B 1

Lorenz pub.co.

2 c. rec'd FEB -7 1917

Application rec'd FEB -7 1917

Choir leader. v.23, no.11, Jan.1917

© Cl. B 384143  
XXc.

Leave all above these words blank

Fee rec'd \$

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## APPLICATION FOR COPYRIGHT—PERIODICAL

2 Card by M.K.C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 3, 1917

8 Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *23* No. *11* Date of issue *January 1917*

By whom and where printed (5) *A. Teller Sons & Sonner, New York, N. Y.*  
*The U. B. Publishing House, Dayton, Ohio*

Exact date of publication (6) *Dec. 30, 1916* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Choir loader. v.23, no.12, Feb.1917

2 c. rec'd FEB -7 1917

Application  
rec'd FEB -7 1917

© Cl. B 384144  
XXc.

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Card by **APPLICATION FOR COPYRIGHT—PERIODICAL**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 3, 1917

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,  
DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *23* No. *12* Date of issue *February 1917*

By whom and where printed (5) *R. Teller Sons & Dornier, New York, N. Y.*

*The U. B. Publishing House, Dayton, Ohio*

Exact date of publication (6) *January 26, 1917* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) **LORENZ PUBLISHING COMPANY,**  
registration to } (8) **216 W. 5th St.,**  
**DAYTON, OHIO.**

Name and address } (9) **LORENZ PUBLISHING COMPANY,**  
of remitter } (10) **216 W. 5th St.,**  
**DAYTON, OHIO.**

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B 1

2 c. rec'd MAR -1 1917 ✓

Lorenz pub.co.

Application MAR -1 1917  
rec'd

Choir leader, vol.24,no.1, March,1917.

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## APPLICATION FOR COPYRIGHT—PERIODICAL

24  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 24, 1917

8000  
Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) **LORENZ PUBLISHING COMPANY,**  
copyright claimant } (3) **216 W. 5th St.,**  
**DAYTON, OHIO.**

[Please turn this over]



Title of periodical (4) *The Choir Leader* ✓

Vol. *24* ✓ No. *1* ✓ Date of issue *March 1917* ✓

By whom and where printed (5) *R. Teller Sons & Damer, New York, N. Y.*  
*The U. B. Publishing House, Dayton, Ohio*

Exact date of publication (6) *February 9, 1917* ✓ [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

2 c. rec'd APR 11 1917

Lorenx pub.co.

Application APR 11 1917  
rec'd

Choir leader. v.24, no.2, Apr.1917

XXc. ©CIB387471

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Fee rec'd \$

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# APPLICATION FOR COPYRIGHT—PERIODICAL

Card by M.A.C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 7, 1917

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader* ✓

Vol. *24* No. *2* Date of issue *April 1917*

By whom and where printed (5) *R. Teller Sons & Soner, New York, N. Y.*  
*The U. B. Publishing House, Dayton, Ohio*

Exact date of publication (6) *March 27, 1917* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO. 1812

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B 1

2 c. rec'd MAY -9 1917

Lorenz pub. co.

Application  
rec'd

MAY -9 1917

Choir leader, v.24, no.3, May, 1917.

XXc. ©CIB388990

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Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 5, 1917

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *24* No. *3* Date of issue *May 1917*

By whom and where printed (5) *R. Teller Sons + Soner, New York N.Y.*  
*The U. B. Publishing House, Dayton, Ohio*

Exact date of publication (6) *April 20, 1917* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd JUN 11 1917

Lorenz pub. co.

Application JUN 11 1917  
rec'd

Choir leader. v.24,no.4, June 1917.

XXc. ©CLB390591c

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Fee rec'd \$

card made by WCM.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 7, 1917

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY, ✓  
copyright claimant } (3) 216 W. 5th St., ✓ DAYTON, OHIO. ✓

[Please turn this over]

Title of periodical (4) *The Choir Leader* ✓

Vol. *24* No. *4* ✓ Date of issue *June 1917* ✓

By whom and where printed (5) *R. Teller Sons & Donner*

*New York, N. Y.*

Exact date of publication (6) *May 21, 1917* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY, *attest.*  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

2 c. rec'd JUL -9 1917

Lorenz pub.co.

Application JUL -9 1917  
rec'd

Choir leader. v.24, no.5, July 1917

XXc. ©CLB391883

Leave all above these words blank

Fee rec'd \$

TRUST

## APPLICATION FOR COPYRIGHT—PERIODICAL

Card by M.K.C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 6, 1917

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

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Title of periodical (4) *The Choir Leader*

*Dayton* Vol. *24* No. *5* Date of issue *July 1917*

By whom and where printed (5) *R. Teller Sons & Son, New York, N.Y.*

*The U. B. Publishing House, Dayton, Ohio*

Exact date of publication (6) *June 21, 1917* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration of { (7) LORENZ PUBLISHING COMPANY,  
(8) 216 W. 5th St., DAYTON, OHIO.

Name and address of remitter { (9) LORENZ PUBLISHING COMPANY,  
(10) 216 W. 5th St., DAYTON, OHIO.

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B 1

Lorenz pub.co.

Choir leader. v.24, no.6, Aug.1917

2 c. rec'd JUL 23 1917

Application  
rec'd

JUL 23 1917

XXc. ©CIB392598

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Fee rec'd \$

Card by M.R.C.  
8006  
APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 20, 1917

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

..... Vol. *24* No. *6* Date of issue *August 1917*

By whom and where printed (5) *R. Teller Sons & Soner, New York, N. Y.*

Exact date of publication (6) *July 16, 1917* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

Lorenz pub.co.

Choir leader. v.24, no.7, Sept.1917

2 c. rec'd

AUG 27 1917

Application  
rec'd

AUG 27 1917

XXc. ©CLB394247

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Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL

Card by M.N.C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 23, 1917

3 Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader* /

..... Vol. *24* No. *7* Date of issue *Sept. 1917*

By whom and where printed (5) *Robt. Teller Sons & Soner - New York N.Y.*  
*The U. B. Publishing House, Dayton, Ohio*

Exact date of publication (6) *August 20, 1917* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd OCT 17 1917

Lorenz pub.co.

Application  
rec'd OCT 17 1917

Choir leader. v.24, no.8, Oct.1917

XXc. ©CIB396788

Leave all above these words blank

Fee rec'd \$

**TRUST**

**APPLICATION FOR COPYRIGHT—PERIODICAL**

Ord by M.N.C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct 12, 1917

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**DAYTON, OHIO.**

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Title of periodical (4) *The Choir Leader*

..... Vol. *24* No. *8* Date of issue *October 1917*

By whom and where printed (5) *R. Teller Sons & Domes, New York, N.Y.*  
*The U. B. Publishing House, Dayton, Ohio*

Exact date of publication (6) *September 24, 1917* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

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registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
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Choir leader. v.24, no.9, Nov.1917

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## APPLICATION FOR COPYRIGHT—PERIODICAL

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Title of periodical (4) *The Choir Leader*

Vol. *24* No. *9* Date of issue *November 1917*

By whom and where printed (5) *R. Teller Sans & Doner, New York N.Y.*  
*The U. B. Publishing House, Dayton O.*

Exact date of publication (6) *Oct 16, 1917* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

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## APPLICATION FOR COPYRIGHT—PERIODICAL

Card by M.K.C.

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Title of periodical (4) *The Choir Leader* ✓

Vol. *24* No. *10* Date of issue *December 1917*

By whom and where printed (5) *R. Tellers Sons & Sonner - New York, N.Y.*  
*The U. B. Publishing House, Dayton, Ohio*

Exact date of publication (6) *Nov. 24, 1917* ✓ [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

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Title of periodical (4) *The Choir Leader* ✓  
..... Vol. *24* ✓ No. *11* ✓ Date of issue *January 1918* ✓  
By whom and where printed (5) *The U. B. Publishing House, Dayton, O.*  
*R. Teller Sons & Sonner, New York, N. Y.*  
Exact date of publication (6) *December 21, 1917* ✓ [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

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APPLICATION FOR COPYRIGHT—PERIODICAL

Card by M. K. C.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1) February 19, 1918

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Title of periodical (4) *The Choir Leader*

..... Vol. *24* No. *12* Date of issue *February 1918*

By whom and where printed (5) *R. Teller Songs + Sonnet, New York, N. Y.*

*The U. B. Publishing House, Dayton, Ohio*

Exact date of publication (6) *January 16, 1918* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

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Name and address } (9) LORENZ PUBLISHING COMPANY,  
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Choir leader. v.25, no.1, Mar.1918

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APPLICATION FOR COPYRIGHT—PERIODICAL

Card by M.K.C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 19, 1918

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Title of periodical (4) *The Choir Leader*

..... Vol. *25* ... No. *1* ... Date of issue *March 1918*

By whom and where printed (5) *R. Teller Sons & Dames, New York, N. Y.*  
*The U. B. Publishing House, Dayton, Ohio*

Exact date of publication (6) *February 1, 1918* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

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Name and address } (9) **LORENZ PUBLISHING COMPANY,**  
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Choir leader. v.25, no.2, Apr.1918

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**APPLICATION FOR COPYRIGHT—PERIODICAL**

Card by M. K. C.  
**REGISTER OF COPYRIGHTS, WASHINGTON, D. C.**

Date (1) April

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**DAYTON, OHIO.**

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Title of periodical (4) *The Choir Leader*

..... Vol. *25* No. *2* Date of issue *April 1918*

By whom and where printed (5) *R. Teller Sons & Sonner, New York, N.Y.*

Exact date of publication (6) *March 18, 1918* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
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Name and address } (9) LORENZ PUBLISHING COMPANY,  
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**APPLICATION FOR COPYRIGHT—PERIODICAL**

Card by M.K.C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 23, 1918

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Name and address of { (2) LORENZ PUBLISHING COMPANY, ✓  
copyright claimant { (3) 216 W. 5th St., DAYTON, OHIO. ✓

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Title of periodical (4) *The Choir Leader* ✓

..... Vol. *25* ✓ No. *3* Date of issue *May 1918* ✓

By whom and where printed (5) *R. Teller Sons & Sonner - New York N.Y.*

*The U. B. Publishing House, Dayton Ohio*

Exact date of publication (6) *April 19, 1918* ✓ [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

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registration to } (8) **216 W. 5th St.,**  
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Name and address } (9) **LORENZ PUBLISHING COMPANY,**  
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Choir leader. v.25, no.4, June 1918

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APPLICATION FOR COPYRIGHT—PERIODICAL

Card by M.K.C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 3, 1918

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

*Dayton* Vol. *25* No. *4* Date of issue *June 1918*

By whom and where printed (5) *R. Teller Sons & Dornier*

*New York, N. Y.*

Exact date of publication (6) *May 21, 1918* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St.,** **DAYTON, OHIO.**

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub.co.

Choir leader. v.25,no.5, July 1918

2 c. rec'd JUL 25 1918 ✓

Application JUL 25 1918  
rec'd

© Cl B 416720  
XXc.

Leave all above these words blank

Fee rec'd \$

TRUST

Card by M.K.C.  
**APPLICATION FOR COPYRIGHT—PERIODICAL**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 23, 1918

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,  
DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *The Choir Leader* ✓

*Dayton* Vol. *25* No. *5* Date of issue *July 1918*

By whom and where printed (5) *R. Teller Sons + Sonner New York N. Y.*

Exact date of publication (6) *June 22 1918* ✓ [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St.,  
DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St.,  
DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub.co.

Choir leader. v.25,no.6, Aug.1918

2 c. rec'd

AUG -5 1918

AUG -5 1918

Application  
rec'd

© Cl. B417215

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Leave all above these words blank

Fee rec'd \$

TRUST

Card by M. K. C.

# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 2, 1918

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*  
..... Vol. *25* No. *6* Date of issue *August 1918*  
By whom and where printed (5) *A. Teller Sons & Dornier*  
..... *New York N. Y.*  
Exact date of publication (6) *August 1, 1918* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd SEP 16 1918 ✓

Lorenz pub.co.

Application  
rec'd SEP 16 1918

Choir leader. v.25, no.7, Sept.1918

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Fee rec'd \$

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Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 11, 1918

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

*May* Vol. *25* No. *7* Date of issue *Sept. 1918*

By whom and where printed (5) *R. Teller Sons & Dornier*

*New York, N. Y.*

Exact date of publication (6) *August 29, 1918* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) *LORENZ PUBLISHING COMPANY,*  
registration to } (8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address } (9) *LORENZ PUBLISHING COMPANY,*  
of remitter } (10) *216 W. 5th St.,* *DAYTON, OHIO.*

[Please turn this over]

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NOV 21 1918

Application rec'd NOV 21 1918

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**Fee rec'd \$**

TRUST

Card by M.K.C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 13, 1918

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Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant	{	(2)	LORENZ PUBLISHING COMPANY,
		(3)	216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Q 847-193-

Title of periodical (4) *The Choir Leader*

Vol. *25* No. *8* Date of issue *October 1918*

By whom and where printed (5) *R. Teller Sons & Sonner,*

*new York, n. y.*

\*  
Exact date of publication (6) *Oct. 14, 1918* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) **LORENZ PUBLISHING COMPANY,**  
registration to } (8) **216 W. 5th St.,**  
**DAYTON, OHIO.**

Name and address } (9) **LORENZ PUBLISHING COMPANY,**  
of remitter } (10) **216 W. 5th St.,**  
**DAYTON, OHIO.**

*\* O. K.*

**H. Q. J.**

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub.co.

Choir leader. v.25, no.9, Nov.1918

2 c. rec'd NOV 21 1918

Application NOV 21 1918  
rec'd

C. B422143

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Fee rec'd \$

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Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 13, 1918

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *The Choir Leader*

Vol. *25* No. *9* Date of issue *Nov. 1918*

By whom and where printed (5) *R. Teller Sons & Sonner*

*New York, N. Y.*

Exact date of publication (6) *October 19, 1918* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

\* O. K. H. O. J.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd DEC 14 1918 ✓

Lorenz pub.co.

Application DEC 14 1918  
rec'd

Choir leader, v.25,no.10, Dec.1918

© C. 8423277 C  
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Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 6, 1918

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *25* No. *10* Date of issue *December 1918*

By whom and where printed (5) *R. Teller Sons & Sonner,*

*New York, N. Y.*

Exact date of publication (6) *November 18, 1918* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) **LORENZ PUBLISHING COMPANY,**  
registration to } (8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address } (9) **LORENZ PUBLISHING COMPANY,**  
of remitter } (10) **216 W. 5th St.,** **DAYTON, OHIO.**

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B 1

2 c. rec'd JAN 30 1919

Lorenz pub.co.

Application rec'd JAN 30 1919

Choir leader. v.25, no.11, Jan.1919

C. C. B425544  
XXC.

Leave all above these words blank

Fee rec'd \$

TRUST

Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 28, 1919

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*.....

..... Vol. *25*... No. *11*... Date of issue *January 1919*.....

By whom and where printed (5) *R. Teller Sons & Donner N. Y. N. Y.*.....

*The N. B. Publishing House, Dayton, Ohio*.....

Exact date of publication (6) *December 18, 1918*..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

2 c. rec'd

MAR 15 1919

Lorenz pub.co.

MAR 15 1919

Application  
rec'd

Choir leader. v.25, no.12, Feb.1919

XXc. © Cl.B 427858

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Fee rec'd \$

TRUST

Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

7 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 12, 1919

8 Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *25* No. *12* Date of issue *February 1919*

By whom and where printed (5) *R. Teller Sons & Sonner, New York, N. Y.*

*The U. B. Publishing House - Dayton, Ohio*

Exact date of publication (6) *January 15, 1919* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St., DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St., DAYTON, OHIO.**

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B 1

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Choir leader. v.26, no.1, Mar.1919

2 c. rec'd

MAR 15 1919

Application  
rec'd

MAR 15 1919

XXc. © Cl. B427859

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Fee rec'd \$

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Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 12, 1919

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *The Choir Leader*

Vol. *26* No. *1* Date of issue *March 1919*

By whom and where printed (5) *R. Teller Sons + Sonner New York N.Y.*  
*The U. B. Publishing House, Dayton, Ohio.*

Exact date of publication (6) *January 30, 1919* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St., DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St., DAYTON, OHIO.**

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B 1

Lorenz pub.co.

Choir leader. v.26, no.2, Apr.1919

2 c. rec'd

APR 21 1919

Application  
rec'd

APR 21 1919

XXc. © Cl.B429774

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Fee rec'd \$1.00

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Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 15, 1919

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*.....

..... Vol. *26*.. No. *2* .... Date of issue *April 1919*..

By whom and where printed (5) *The U. B. Pub. House, Dayton, O.*.....

*R. Teller Sons & Sonner, New York, N. Y.*.....

Exact date of publication (6) *March 15, 1919*..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) **LORENZ PUBLISHING COMPANY,**  
registration to } (8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address } (9) **LORENZ PUBLISHING COMPANY,**  
of remitter } (10) **216 W. 5th St.,** **DAYTON, OHIO.**

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B 1

2 c. rec'd MAY 15 1919

Lorenz pub.co.

Application MAY 15 1919

Choir leader. v.26, no.3, May 1919

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© Cl. B 430995

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Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 12, 1919

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *26* No. *3* Date of issue *May 1919*

By whom and where printed (5) *R. Teller Sons & Sonner, New York, N.Y.*

*The U. B. Publishing House, Dayton, Ohio*

Exact date of publication (6) *April 15, 1919* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) *LORENZ PUBLISHING COMPANY,*  
(8) *216 W. 5th St., DAYTON, OHIO.*

Name and address of remitter (9) *LORENZ PUBLISHING COMPANY,*  
(10) *216 W. 5th St., DAYTON, OHIO.*

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd JUN -7 1919

Lorenz pub. co.

Application JUN -7 1919  
rec'd

Choir leader, v.26,no.4, June 1919.

XXc. © Cl. B 432146

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Fee rec'd \$

TRUST

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 4, 1919

Of the PERIODICAL named herein, TWO complete copies of the best edition published on date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

..... Vol. *26* No. *4* Date of issue *June 1919*

By whom and where printed (5) *A. Teller Sons & Dames, New York, N.Y.*

..... *The U. B. Publishing House, Dayton, Ohio*

Exact date of publication (6) *May 15, 1919* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

Lorenz pub.co.

Choir leader. v.26,no.5, July 1919

2 c. rec'd JUL 19 1919

Application  
rec'd JUL 19 1919  
© Cl. B 434192

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**TRUST**

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Fee rec'd \$

Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 11, 1919

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Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *The Choir Leader*

Vol. *26* No. *5* Date of issue *July 1919*

By whom and where printed (5) *R. Teller Sons & Sonner, New York City*  
*The U. B. Publishing House, Dayton, Ohio*

Exact date of publication (6) *June 16, 1919* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St., DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St., DAYTON, OHIO.**

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Write nothing here, but fill out each numbered space.

B 1

Lorenz pub.co.

Choir leader. v.26, no.6, Aug.1919

2 c. rec'd AUG 15 1919

Application  
rec'd AUG 15 1919

XXc. © C. 5435524

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Fee rec'd \$

TRUST

Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug. 13, 1919

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Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) LORENZ PUBLISHING COMPANY,  
copyright claimant (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader* .....

..... Vol. *26* No. *6* Date of issue *August 1919*

By whom and where printed (5) *R. Teller Sons + Soner, New York N.Y.*

*The U. B. Publishing House, Dayton, Ohio* .....

Exact date of publication (6) *July 15, 1919* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd SEP 22 1919

Lorenz pub.co.

Choir leader. v.26,no.7, Sept.1919

Application

rec'd

© Cl. B 437299

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Fee rec'd \$

TRUST

Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 18, 1919

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *26* No. *7* Date of issue *Sept. 1919*

By whom and where printed (5) *R. Teller Sons + Dorner, New York, N. Y.*  
*The U. B. Publishing House, Dayton, Ohio*

Exact date of publication (6) *August 15, 1919* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

OCT 18 1919

Application

rec'd

OCT 18 1919

©CLB438632

XXc.

Lorenz pub. co.

Choir leader.

V. 26 no. 8 Oct., 1919

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Fee rec'd \$

TRUST

Card made by J. B. M.

# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 13, 1919

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader* ✓

Vol. *26* ✓ No. *8* ✓ Date of issue *October 1919*

By whom and where printed (5) *R. Teller Sons & Sonner, New York N.Y.*  
*The U. B. Publishing House, Dayton, Ohio*

Exact date of publication (6) *September 15, 1919* ✓ [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) **LORENZ PUBLISHING COMPANY,** ✓  
registration to } (8) *216 W. 5th St.,* **DAYTON, OHIO.** ✓

Name and address } (9) **LORENZ PUBLISHING COMPANY,**  
of remitter } (10) *216 W. 5th St.,* **DAYTON, OHIO.**

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B 1

Lorenz pub.co.

Choir leader. v.26,no.9, Nov.1919

2 c. rec'd NOV 17 1919

Application  
rec'd NOV 17 1919

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Fee rec'd \$

Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov 14, 1919

95000  
Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *The Choir Leader*

Vol. *26* No. *9* Date of issue *Nov. 1919*

By whom and where printed (5) *R. Teller Sons & Soner, New York N.Y.*

*The U. B. Publishing House, Dayton, Ohio*

Exact date of publication (6) *Oct. 15, 1919* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) LORENZ PUBLISHING COMPANY,  
(8) 216 W. 5th St., DAYTON, OHIO.

Name and address of remitter (9) LORENZ PUBLISHING COMPANY,  
(10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd DEC 26 1919

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Application DEC 26 1919  
rec'd

Choir leader. v.26,no.10, Dec.1919

XXc. ©CLB451874

Leave all above these words blank

Fee rec'd \$

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Card by M.K.C.

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec 23, 1919

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *26* No. *10* Date of issue *Dec. 1919*

By whom and where printed (5) *R. Teller Sons & Dornier, New York, N. Y.*

*The U. B. Publishing House, Dayton, Ohio*

Exact date of publication (6) *Nov. 24, 1919* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St.,** **DAYTON, OHIO.**

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

JAN 24 1920

Lorenz pub.co.

Application  
rec'd

JAN 24 1920

Choir leader. v.26,no.11, Jan.1290.

© Cl B 453500

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Fee rec'd \$

Card by M.K.C.

# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 20, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) The Choir Leader  
..... Vol. 26 No. 11 Date of issue January 1920  
By whom and where printed (5) R. Teller Sons & Soner - New York N.Y.  
The U. B. Publishing House - Dayton, Ohio  
Exact date of publication (6) December 26, 1919 ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

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2 c. rec'd MAR 5 1920

Lorenz pub.co.

Application rec'd MAR -5 1920

Choir leader. v.26, no.12, Feb.1920.

© CLB455748

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Fee rec'd \$

Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 1, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *26* No. *12* Date of issue *February 1920*

By whom and where printed (5) *A. Teller Sins + Dorner, New York, N. Y.*  
*The U. B. Publishing House, Dayton, Ohio*

Exact date of publication (6) *January 20, 1920* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) **LORENZ PUBLISHING COMPANY,**  
registration to } (8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address } (9) **LORENZ PUBLISHING COMPANY,**  
of remitter } (10) **216 W. 5th St.,** **DAYTON, OHIO.**

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Lorenz pub.co.

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2 c. rec'd MAR 5 1920

Application MAR -5 1920  
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Choir leader. v.27, no.1, Mar.1920.

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Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 1, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *The Choir Leader*  
..... Vol. *27* No. *1* Date of issue *March 1920*  
By whom and where printed (5) *R. Teller Sons & Dornier New York N.Y.*  
*The U. B. Publishing House, Dayton, Ohio*  
Exact date of publication (6) *February 11, 1920* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]  
Send certificate of registration to } (7) LORENZ PUBLISHING COMPANY,  
(8) 216 W. 5th St., DAYTON, OHIO.  
Name and address of remitter } (9) LORENZ PUBLISHING COMPANY,  
(10) 216 W. 5th St., DAYTON, OHIO.  
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2 c. rec'd

APR 30 1920

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Application APR 30 1920  
rec'd

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Choir leader. v.27, no.2, Apr.1920

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Card by M.K.C.

# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 27, 1920

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Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*  
..... Vol. *27* No. *2* Date of issue *April, 1920*  
By whom and where printed (5) *The U. B. Publishing House, Dayton, O.*  
*R. Teller Sons & Sonner, New York, N. Y.*  
Exact date of publication (6) *March 25, 1920* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) **LORENZ PUBLISHING COMPANY,**  
registration to } (8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address } (9) **LORENZ PUBLISHING COMPANY,**  
of remitter } (10) **216 W. 5th St.,** **DAYTON, OHIO.**

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2 c. rec'd MAY 19 1920 ✓

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Application  
rec'd MAY 19 1920

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Choir leader.

v. 27 no. 3 May 1920

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Card made by J. B. M.

# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 17, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

*Dayton* Vol. *27* No. *3* Date of issue *May 1920*

By whom and where printed (5) *R. Teller Sons & Soner, New York N.Y.*

*The U. B. Publishing House, Dayton, Ohio*

Exact date of publication (6) *April 26, 1920* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) LORENZ PUBLISHING COMPANY,  
(8) 216 W. 5th St., DAYTON, OHIO.

Name and address of remitter (9) LORENZ PUBLISHING COMPANY,  
(10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd JUN 23 1920

Lorenz pub.co.

Application  
rec'd JUN 23 1920

Choir leader. v.27, no.4, June 1920

XXc. ©CLB462641

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TRUST

3 Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 21 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *27* No. *4* Date of issue *June 1920*

By whom and where printed (5) *R. Teller Sons + Sonner New York N.Y.*  
*The U. B. Publishing House, Dayton, Ohio,*

Exact date of publication (6) *June 2, 1920* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd

JUL 15 1920

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Application JUL 16 1920  
rec'd

Choir leader. v.27, no.5, July 1920

XXc. CCLB 464010

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 13, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *The Choir Leader*

Vol. *27* No. *5* Date of issue *July 1920*

By whom and where printed (5) *R. Teller Sons + Sonner*

*New York N.Y.*

Exact date of publication (6) *June 22, 1920* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St.,** **DAYTON, OHIO.**

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2 c. rec'd AUG 16 1920 ✓

Lorenz pub co.

Application  
rec'd AUG 16 1920

Choir leader. v.27, no.6, Aug.1920

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Card by M.E.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 12 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader* -  
..... Vol. *27* No. *6* Date of issue *August 1920*

By whom and where printed (5) .....  
*G. Teller Sons & Soner New York N. Y.*

Exact date of publication (6) *July 16, 1920* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd

SEP 20 1920

Lorenz pub.co.

Application  
rec'd

SEP 20 1920

Choir leader vol.27 no.7.

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© Cl. B 478074

Sept. 1920.

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Card made W. J. P.

# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 14 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *27* No. *7* Date of issue *Sept 1920*

By whom and where printed (5) *R. Teller Sons & Dornier,*  
*New York, N. Y.*

Exact date of publication (6) *August 16, 1920* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St.,** **DAYTON, OHIO.**

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2 c. rec'd OCT -8 1920

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Application  
rec'd OCT -8 1920

Choir leader. v.27, no.8, Oct.1920

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Card by M.K.C.

# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 6, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader* ✓

Vol. *27* No. *8* Date of issue *Oct 1920*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *Sept. 15, 1920* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St.,** **DAYTON, OHIO.**

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Write nothing here, but fill out each numbered space.

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2 c. rec'd OCT 23 1920

Lorenz pub.co.

Application  
rec'd OCT 23 1920

Choir leader. v.27, no.9, Nov.1920

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Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 21, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) The Choir Leader  
..... Vol. 27 No. 9 Date of issue November 1920

By whom and where printed (5) .....  
R. Teller Sons & Sonner, New York N. Y.

Exact date of publication (6) Oct. 11, 1920 [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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JEC 17 1920

Lorenze pub.co.

Application  
rec'd

JEC 17 1920

Choir leader. v.27, no.10, Dec.1920

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Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 15, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *27* No. *10* Date of issue *December 1920*

By whom and where printed (5) *R Teller Sons & Dornier*

*New York, N. Y.*

Exact date of publication (6) *November 15, 1920* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St., DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St., DAYTON, OHIO.**

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Application  
rec'd

JAN 13 1921

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Lorenz Pub. Co.  
Choir leader.

v. 27, no. 11, Jan. 1921,

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TRUST

H. C. L.  
APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

January 11, 1921

00970  
Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

LORENZ PUBLISHING COMPANY,

(3)

216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *27* No. *11* Date of issue *January 1921*

By whom and where printed (5) *A. Teller Sons & Dornier*

*New York, N. Y.*

Exact date of publication (6) *December 15, 1920* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) *LORENZ PUBLISHING COMPANY,*  
(8) *216 W. 5th St., DAYTON, OHIO.*

Name and address of remitter (9) *LORENZ PUBLISHING COMPANY,*  
(10) *216 W. 5th St., DAYTON, OHIO.*

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2 c. rec'd

FEB -3 1921 ✓

Lorenz pub.co.

Application  
rec'd

FEB -3 1921

Choir leader. v.27, no.12, Feb.1921

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Fee rec'd \$

**TRUST**

Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 21, 1921

— Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *27* No. *12* Date of issue *February 1921*

By whom and where printed (5) *A. Teller Sons & Sonner*

*New York, N. Y.*

Exact date of publication (6) *January 15, 1921* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd MAR 28 1921

Lorenz pub.co.

Application  
rec'd MAR 28 1921

Choir leader. v.28, no.1, Mar.1921

XXc. ©CLB490267

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TRUST

Card by ~~By~~ M.H.C.

# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 24 1921

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *The Choir Leader*

Vol. *28* No. *1* Date of issue *March 1921*

By whom and where printed (5) *A. Teller Sons + Soner*

*New York N. Y.*

Exact date of publication (6) *January 24, 1921* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St., DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St., DAYTON, OHIO.**

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd APR -9 1921

Lorenz pub. co.

Application  
rec'd APR -9 1921

Choir leader. v. 28, no. 2, Apr., 1921.

XXc. © Cl. B 491273

Leave all above these words blank

Fee rec'd \$

TRUST

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 6, 1921

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *28* No. *2* Date of issue *April 1921*

By whom and where printed (5) *A. Teller Sons & Donner*  
*New York, N. Y.*

Exact date of publication (6) *March 15, 1921* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St.,** **DAYTON, OHIO.**

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

MAY 20 1921

Lorenz pub.co.

Application  
rec'd

MAY 20 1921

Choir leader. v.28, no.3, May 1921

© Cl. B493940  
xxx.

Leave all above these words blank

Fee rec'd \$

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Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 17, 1921

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

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Title of periodical (4) *The Choir Leader*

Vol. *28* No. *3* Date of issue *May 1921*

By whom and where printed (5) *R. Teller Sons & Sonner*

*New York, N. Y.*

Exact date of publication (6) *April 15, 1921* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

JUN 13 1921

Lorenz pub.co.

Application JUN 13 1921  
rec'd

Choir leader. v.28, no.4, June 1921

© Cl. B 495363

XXc.

Leave all above these words blank

Fee rec'd \$

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Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 10, 1921

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *28* No. *4* Date of issue *June 1921*

By whom and where printed (5) *R. Teller Sons & Sonner*

*New York, N. Y.*

Exact date of publication (6) *May 17, 1921* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) LORENZ PUBLISHING COMPANY,  
(8) 216 W. 5th St., DAYTON, OHIO.

Name and address of remitter (9) LORENZ PUBLISHING COMPANY,  
(10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub.co.

Choir leader. v.28, no.5, July 1921

2 c. rec'd

JUL 15 1921  
JUL 15 1921

Application

rec'd

© Cl. B497433

XXc.

TRUST

Leave all above these words blank

Fee rec'd \$

Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 13, 1921

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *The Choir Leader*

Vol. *28* No. *5* Date of issue *July 1921*

By whom and where printed (5) *R. Teller Sons & Sonner*

*New York, N. Y.*

Exact date of publication (6) *June 15, 1921* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

AUG 11 1921

Application  
rec'd

AUG 11 '21

XXc.

© Cl. B 499285

TRUST

Leave all above these words blank

Fee rec'd \$

Card by M. K. C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug. 8, 1921

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *28* No. *6* Date of issue *August 1921*

By whom and where printed (5) *R. Teller Sons & Dornier*

*New York, N. Y.*

Exact date of publication (6) *July 15, 1921* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St.,** **DAYTON, OHIO.**

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Write nothing here, but fill out each numbered space.

Lorenz pub.co.

Choir leader. v.28, no.7, Sept.1921

B 1

2 c. rec'd SEP 14 1921

Application SEP 14 1921  
rec'd

© Cl. B501369  
XXc.

Leave all above these words blank

Fee rec'd \$

Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept 13, 1921

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

*Dayton, Ohio* Vol. *28*... No. *7*... Date of issue *Sept. 1921*

By whom and where printed (5) *R. Teller Sons & Dornier*

*New York, N. Y.*

Exact date of publication (6) *August 15, 1921* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) LORENZ PUBLISHING COMPANY,  
(8) 216 W. 5th St., DAYTON, OHIO.

Name and address of remitter (9) LORENZ PUBLISHING COMPANY,  
(10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd *Oct. 11, 1921*

Lorenz pub. co.

Application OCT 11 1921  
rec'd

Choir leader. v. 28, no. 8, Oct., 1921.

XXc. © Cl. B 503241 *R*

Leave all above these words blank

Fee rec'd \$

*trust*

**APPLICATION FOR COPYRIGHT—PERIODICAL**

**Card made by E. M. REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Oct. 10, 1921***

**Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:**

Name and address of } (2) **LORENZ PUBLISHING COMPANY,**  
copyright claimant } (3) **216 W. 5th St., DAYTON, OHIO.**

[Please turn this over]

Title of periodical (4) *The Choir Leader*

..... Vol. *28*... No. *8*... Date of issue *October 1921*

By whom and where printed (5) *R. Teller Sons & Sonner*

..... *New York, N. Y.*

Exact date of publication (6) *Sept 15, 1921* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

OCT 28 1921 ✓

Lorenz pub. co.

Application  
rec'd

OCT 28 1921

Choir leader. v. 28, no. 9, Nov., 1921.

XXc. © Cl. B504188 ✓

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Fee rec'd \$

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R.

Card made by

# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 25, 1921

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY, ✓  
copyright claimant } (3) 216 W. 5th St., ✓ DAYTON, OHIO. ✓

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Title of periodical (4) *The Choir Leader*

Vol. *28* No. *9* Date of issue *November, 1921*

By whom and where printed (5) *R. Teller Sons & Sonner*

*New York New York*

Exact date of publication (6) *October 12, 1921* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St.,** **DAYTON, OHIO.**

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B 1

2 c. rec'd

DEC 16 1921

Lorenz pub.co.

Application  
rec'd

DEC 16 1921

Choir leader. v.28, no.10, Dec.1921

©CLB517523

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Fee rec'd \$

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Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 15, 1921

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

..... Vol. *28*.. No. *10*.. Date of issue *Dec 1921*

By whom and where printed (5) *R. Teller Sons + Damer*

..... *New York, N. Y.*

Exact date of publication (6) *November 15, 1921*..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

2 c. rec'd

JAN 14 1922

Application  
rec'd

JAN 14 1922

Lorenz pub. co.

Choir lead er. v. 28, no. 11, Jan., 1922.

XXc.

©CLB519412

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Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL

Card made by EM

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 11, 1922

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*  
..... Vol. *28* No. *11* Date of issue *January 1922*  
By whom and where printed (5) *R. Teller Sons & Sonner*  
..... *New York, N. Y.*  
Exact date of publication (6) *December 15, 1921* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) **LORENZ PUBLISHING COMPANY,**  
registration to } (8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address } (9) **LORENZ PUBLISHING COMPANY,**  
of remitter } (10) **216 W. 5th St.,** **DAYTON, OHIO.**

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

FEB 18 '22

Application  
rec'd

FEB 18 '22

© Cl B 521746

XXc.

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Fee rec'd \$

Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 14, 1922

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

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Title of periodical (4) *The Choir Leader*

Vol. *28* No. *12* Date of issue *February 1922*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *January 16, 1922* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St., DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St., DAYTON, OHIO.**

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd Mar. 24, 1922

Lorenz pub. co.

Application  
rec'd

MAR 24 '22

Choir leader. v. 29, no. 1, Mar. 1922.

© Cl B 524014

XXc.

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Fee rec'd \$

TRUST

Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 21, 1922

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *The Choir Leader*

Vol. *29* No. *1* Date of issue *March 1922*

By whom and where printed (5) *R. Teller Sons & Dorner*

*New York, N. Y.*

Exact date of publication (6) *February 4, 1922* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

2 c. rec'd APR 27 1922

Lorenz pub. co.

Application  
rec'd APR 21 1922

Choir leader. v. 29, no. 2, April 1922.

© Cl B 526246

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Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 24, 1922

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *The Choir Leader* .....

..... Vol. *29* .. No. *2* .... Date of issue *April 1922* .....

By whom and where printed (5) *R. Teller Sons + Sonner* .....

..... *New York, N. Y.* .....

Exact date of publication (6) ..... *March 15, 1922* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd MAY 22 1922

Lorenz pub. co.

Application MAY 22 1922  
rec'd

Choir leader, v. 29, no. 3, May 1922.

© Cl B 527861  
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Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 15, 1922

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *The Choir Leader* .....

..... Vol. *29* No. *3* ..... Date of issue *May 1922* .....

By whom and where printed (5) *R. Teller Sons & Dornier* .....

..... *New York, N. Y.* .....

Exact date of publication (6) *April 15, 1922* ..... [Must be stated]

[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

2 c. rec'd

JUN 16 '22 ✓

Lorenz pub.co.

Application  
rec'd

JUN 16 '22

Choir leader. v.29, no.4, June 1922.

XXc. © Cl B 529591 e

R

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Fee rec'd \$

Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 14, 1922

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *29* No. *4* Date of issue *June 1922*

By whom and where printed (5) *R. Teller Sons & Dornier*

*New York, N. Y.*

Exact date of publication (6) *May 15, 1922* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St.,** **DAYTON, OHIO.**

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

JUL 22 '22

Application  
rec'd

JUL 22 '22

XXc. © Cl B531738

R

TRUST

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Fee rec'd \$

Card by H.E.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 20, 1922

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4)

*The July Choir Leader* ✓

Vol. *29*

No. *5*

Date of issue

*July 1922* ✓

By whom and where printed (5)

*R. Teller Sons + Sonner*

*New York, N. Y.*

Exact date of publication (6)

*June 7, 1922* ✓

[Must be stated]

[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

(7)

LORENZ PUBLISHING COMPANY,

(8)

216 W. 5th St.,

DAYTON, OHIO. ✓

Name and address  
of remitter

(9)

LORENZ PUBLISHING COMPANY,

(10)

216 W. 5th St.,

DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd AUG 10 1922 ✓

Lorenz pub.co.

Application  
rec'd AUG 10 '22

Choir leader. v.29, no.6, Aug.1922.

© Cl B533140  
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Fee rec'd \$ 1.00 *trust*

Card by M.E.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 8, 1922

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY, ✓  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO. ✓

[Please turn this over]

Title of periodical (4) *The Choir Leader* ✓

..... Vol. *29* ✓ No. *6* ✓ Date of issue *August 1922* ✓

By whom and where printed (5) *The Robert Teller Sons & Dornes*  
*New York N.Y.*

Exact date of publication (6) *July 20 1922* ✓ [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY, ✓  
registration to } (8) 216 W. 5th St., DAYTON, OHIO. ✓

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

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2 c. rec'd

AUG 20 1922 ✓

Lorenz pub.co.

Application  
rec'd AUG 20 1922

Choir leader. v.29, no.7, Sept.1922.

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Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 23, 1922

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

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Title of periodical (4) *The Choir Leader* ✓

Vol. *29* ✓ No. *7* ✓ Date of issue *September 1922* ✓

By whom and where printed (5) *R. Teller Sons & Dornier*

*New York N Y*

Exact date of publication (6) *August 16 1922* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St.,** **DAYTON, OHIO.**

[Please turn this over]

Write nothing here, but fill out each numbered space.

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2 c. rec'd OCT -7 1922

Lorenz pub. co.

Application OCT -7 1922  
rec'd

Choir leader. v. 29, no. 8, Oct. 1922.

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Fee rec'd \$

TRUST

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 4, 1922

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *29* No. *8* Date of issue *October, 1922*

By whom and where printed (5) *R. Teller Sins & Dorner*

*New York, N. Y.*

Exact date of publication (6) *September 21, 1922* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St., DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St., DAYTON, OHIO.**

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Write nothing here, but fill out each numbered space.

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2 c. rec'd NOV 11 1922

Lorenz pub.co.

Application  
rec'd NOV 11 1922

Choir leader. v.29, no.9, Nov.1922.

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Fee rec'd \$

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Card by U. S. C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 9. 1922

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *The Choir Leader*

Vol. *29* No. *9* Date of issue *November 1922*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *October 14, 1922* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY, ✓  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Choir leader. v. 29, no. 10, Dec. 1922.

2 c. rec'd

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APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 20, 1922

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *29* No. *10* Date of issue *December 1922*

By whom and where printed (5) *R. Teller Sins + Dorner*

*New York N. Y.*

Exact date of publication (6) *November 21, 1922* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Lorenz pub. co.

Choir leader. v. 29, no. 11, Jan. 1923

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 19, 1923

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *29* No. *11* Date of issue *January 1923*

By whom and where printed (5) *A. Teller Sons + Sonner*

*New York, N.Y.*

Exact date of publication (6) *December 20, 1922* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) *LORENZ PUBLISHING COMPANY,*  
(8) *216 W. 5th St., DAYTON, OHIO.*

Name and address of remitter (9) *LORENZ PUBLISHING COMPANY,*  
(10) *216 W. 5th St., DAYTON, OHIO.*

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Write nothing here, but fill out each numbered space.

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2 c. rec'd FEB 27 1923 /  
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Lorenz pub. co.

Application  
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Choir leader. v. 29, no. 12, Feb. 1923

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APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 21, 1923

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *29* No. *12* Date of issue *February 1923*

By whom and where printed (5) *R. Teller Sons & Sonner*

*New York, N. Y.*

Exact date of publication (6) *January 15, 1923* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd

MAR 21 1923

Lorenz pub.co.

Application  
rec'd MAR 21 1923

Choir leader. v.30, no.1, Mar.1923.

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Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 19, 1923

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *The Choir Leader*

Vol. *30* No. *1* Date of issue *March 1923*

By whom and where printed (5) *A. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *February 1, 1923* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd

APR 28 1923

Lorenz pub.co.

Application  
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APR 28 1923

Choir leader. v.30, no.2, Apr.1923.

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Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 24, 1923

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Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *30* No. *2* Date of issue *April 1923*

By whom and where printed (5) *R. Teller Sons & Sonner*

*New York, N. Y.*

Exact date of publication (6) *March 20, 1923* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd

May 16, 1923

Application  
rec'd

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Lorenz pub. co.

Choir leader. v. 30, no. 3, May 1923

XXc. © Cl B 577162

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 14, 1922

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY, ✓  
copyright claimant } (3) 216 W. 5th St., ✓ DAYTON, OHIO. ✓

[Please turn this over]

Title of periodical (4) *The Choir Leader -*

..... Vol. *30* No. *3* Date of issue *May 1923*

By whom and where printed (5) *R. Teller Sons + Donner*

..... *New York, N. Y.*

Exact date of publication (6) *April 15, 1923* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) **LORENZ PUBLISHING COMPANY,**  
registration to } (8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address } (9) **LORENZ PUBLISHING COMPANY,**  
of remitter } (10) **216 W. 5th St.,** **DAYTON, OHIO.**

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2 c. rec'd JUN -1 1923

Lorenz pub. co.

Application JUN -1 1923  
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Choir leader. v. 30, no. 4, June 1923

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 29, 1923

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *30* No. *4* Date of issue *June, 1923*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *May 15, 1923* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Choir leader. v.30, no.5, July 1923.

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Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 26 1923

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *The Choir Leader*

Vol. *30* No. *5* Date of issue *July 1923*

By whom and where printed (5) *R. Teller Sime & Dames*

*New York N. Y.*

Exact date of publication (6) *May 31, 1923* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St., DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St., DAYTON, OHIO.**

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2 c. rec'd AUG 13 1923

Lorenz pub.co.

Application rec'd AUG 13 1923

Choir leader. v.30, no.6, Aug.1923.

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Card by M.KC.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 10, 1923

— Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

..... Vol. *30* ... No. *6* ... Date of issue *August, 1923*

By whom and where printed (5) *A. Teller Sons & Sonnet*

..... *New York, N. Y.*

Exact date of publication (6) *July 16, 1923* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) **LORENZ PUBLISHING COMPANY,**  
registration to } (8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address } (9) **LORENZ PUBLISHING COMPANY,**  
of remitter } (10) **216 W. 5th St.,** **DAYTON, OHIO.**

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Lorenz pub.co.

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AUG 27 '23

Choir leader. v.30 no.7 Sept.1923

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Card made by ERT

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 24, 1923

2 Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

LORENZ PUBLISHING COMPANY,

(3)

216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *30* No. *7* Date of issue *Sept. 1923*

By whom and where printed (5) *R. Teller Sons + Sonner*

*New York, N. Y.*

Exact date of publication (6) *August 7, 1923* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) *LORENZ PUBLISHING COMPANY,*  
(8) *216 W. 5th St., DAYTON, OHIO.*

Name and address of remitter (9) *LORENZ PUBLISHING COMPANY,*  
(10) *216 W. 5th St., DAYTON, OHIO.*

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Lorenz pub.co.

Application rec'd SEP 27 1923

Choir leader. v.30, no.8, Oct.1923.

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Fee rec'd \$

Card by N.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 25, 1923

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader* -

..... Vol. *30* No. *8* Date of issue *October 1923*

By whom and where printed (5) *K. Teller Sons & Dornier*  
*New York, N. Y.*

Exact date of publication (6) *Sept. 4, 1923* - [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) **LORENZ PUBLISHING COMPANY,**  
registration to } (8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address } (9) **LORENZ PUBLISHING COMPANY,**  
of remitter } (10) **216 W. 5th St.,** **DAYTON, OHIO.**

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Lorenz pub.co.

Choir leader. v.30, no.9, Nov.1923.

2 c. rec'd OCT 29 '23

Application  
rec'd OCT 29 '23

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Card by I.K.C.

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct 25, 1923

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *The Choir Leader*

Vol. *30* No. *9* Date of issue *November 1923*

By whom and where printed (5) *R. Teller Sons & Sonner*

*New York, N. Y.*

Exact date of publication (6) *October 10, 1923* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St.,** **DAYTON, OHIO.**

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Lorenz pub.co.

Choir leader. v.30,no.10, Dec.1923.

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DEC 31 '23

Application  
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Fee rec'd \$

Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Dec. 29, 1923*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) .....

*The Choir Leader*

Vol. *30*

No. *10*

Date of issue *December 1923*

By whom and where printed (5) .....

*R. Teller Sins & Sonner*

*New York, N. Y.*

Exact date of publication (6) .....

*November 15, 1923*

[Must be stated]

[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7)  
registration to } (8)

**LORENZ PUBLISHING COMPANY,**

**216 W. 5th St.,**

**DAYTON, OHIO.**

Name and address } (9)  
of remitter } (10)

**LORENZ PUBLISHING COMPANY,**

**216 W. 5th St.,**

**DAYTON, OHIO.**

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B 1

2 c. rec'd JAN 31 1924

Lorenz pub.co.

Application  
rec'd JAN 31 1924

Choir leader. v.30, no.11, Jan.1924.

XXc. © Cl B607962. c

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Fee rec'd \$

Card by M.K.C.

**TRUST**

## APPLICATION FOR COPYRIGHT—PERIODICAL

**REGISTER OF COPYRIGHTS, WASHINGTON, D. C.** Date (1) January 29, 1924

**Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:**

Name and address of { (2) **LORENZ PUBLISHING COMPANY,**  
copyright claimant { (3) **216 W. 5th St.,**  
**DAYTON, OHIO.**

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *30* No. *11* Date of issue *January 1924*

By whom and where printed (5) *R. Teller Sons & Dornier*

*New York, N. Y.*

Exact date of publication (6) *December 15, 1923* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St., DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St., DAYTON, OHIO.**

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

FEB 18 '24

Lorenz pub.co.

Application  
rec'd

FEB 18 '24

Choir leader. v.30, no.12, Feb.1924.

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Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 14, 1924

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *The Choir Leader* .....

..... Vol. *30* No. *12* Date of issue *February 1924*

By whom and where printed (5) *R. Teller Sons & Dornier* .....

..... *New York N. Y.* .....

Exact date of publication (6) ..... *January 15, 1924* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

2 c. rec'd **MAR - 7 '24**

Lorenz pub. co.

Application **MAR - 7 '24**  
rec'd

Choir leader. v. 31, no. 1, Mar. 1924.

© **CL B 610697**  
XXc.

**TRUST**

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Card made by F.E.N.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) **March 5, 1924**

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) **LORENZ PUBLISHING COMPANY,**  
copyright claimant } (3) **216 W. 5th St.,**  
**DAYTON, OHIO.**

[Please turn this over]



Title of periodical (4) *The Choir Leader*

Vol. *31* No. *1* Date of issue *March 1924*

By whom and where printed (5) *R. Teller Sons + Soner*  
*New York N. Y.*

Exact date of publication (6) *February 11, 1924* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

2 c. rec'd

APR 25 '24

Lorenz pub.co.

Application  
rec'd

APR 25 '24

Choir leader. v.31,no.2, Apr.1924.

XXc. © C1B614699. C

R.

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Fee rec'd \$

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Card by M.F.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 23, 1924

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *31* No. *2* Date of issue *April 1924*

By whom and where printed (5) *R. Teller Sons + Sonner*

*New York, N. Y.*

Exact date of publication (6) *March 15, 1924* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

2 c. rec'd MAY 17 1924

Lorenz pub. co.

Application MAY 17 1924  
rec'd

Choir leader. v. 31, no. 3, May 1924.

XXc. © C1 B616489. e

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Card made by F.F.N.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 15, 1924

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

..... Vol. *31* No. *3* Date of issue *May 1924*

By whom and where printed (5) *R. Teller Sons + Donner*

..... *New York, N. Y.*

Exact date of publication (6) *April 15, 1924* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd JUN - 8 1924

Lorenz pub. co.

Application  
rec'd JUN - 8 1924

Choir leader. v. 31, no. 4, June 1924.

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Card made by F.E.N.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 6, 1924

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *31* No. *4* Date of issue *June 1924*

By whom and where printed (5) *R. Teller Sins & Dorrer*

*New York N. Y.*

Exact date of publication (6) *May 15, 1924* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd

JUL 28 '24

Lorenz pub.co.

Application  
rec'd

JUL 28 '24

Choir leader. v.31,no.5, July 1924.

© Cl B621778  
XXc.

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Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

2  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 24, 1924

3  
Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2) LORENZ PUBLISHING COMPANY,

(3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *The Choir Leader*

Vol. *31* No. *5* Date of issue *July 1924*

By whom and where printed (5) *R. Teller Sons + Son*

*New York, N. Y.*

Exact date of publication (6) *June 6, 1924* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd AUG 23 1924

Lorenz pub.co.

Application AUG 23 1924  
rec'd

Choir leader. v.31, no.6, Aug.1924.

xxc © CI B623697. *C*

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**TRUST**

Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 20, 1924

*00913*  
Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *31* No. *6* Date of issue *August 1924*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *July 15, 1924* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Choir leader. v.31, no.7, Sept.1924.

2 c. rec'd

AUG 23 1924  
AUG 23 1924

Application  
rec'd

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 20, 1924

1 Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *31* No. *7* Date of issue *September 1924*

By whom and where printed (5) *R. Teller Sons + Sonner*  
*New York, N. Y.*

Exact date of publication (6) *July 29 1924* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) LORENZ PUBLISHING COMPANY,  
(8) 216 W. 5th St., DAYTON, OHIO.

Name and address of remitter (9) LORENZ PUBLISHING COMPANY,  
(10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd

SEP 29 1924

Application  
rec'd

SEP 29 1924

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Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 24. 1924

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Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1\* (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *31* No. *8* Date of issue *October 1924*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *Sept. 2, 1924* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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NOV 25 1924

Application  
rec'd \_\_\_\_\_

NOV 26 1924

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Fee rec'd

~~REGISTER OF COPYRIGHTS, WASHINGTON, D. C.~~ Date (1) Nov 22 1924

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *The Choir Leader*

Vol. *31* No. *9* Date of issue *Nov. 1924*

By whom and where printed (5) *R. Teller Sons & Dornier*

*New York, N. Y.*

Exact date of publication (6) *Oct. 10, 1924* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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NOV 26 1924

Lorenz pub. co.

Application  
rec'd

Choir leader. v. 31, no. 10, Dec. 1924.

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 22, 1924

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *The Choir Leader* .....

..... Vol. *31* ..... No. *10* ..... Date of issue *December 1924* .....

By whom and where printed (5) ..... *R. Teller Sons & Sonner* .....

..... *New York, N. Y.* .....

Exact date of publication (6) ..... *Nov. 8, 1924* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd JAN 30 '25

Lorenz pub. co.

Application  
rec'd JAN 28 '25

Choir leader. v. 31, no. 11, Jan. 1925.

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *January 28, 1925*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *The Choir Leader* .....

..... Vol. *31* ..... No. *11* ..... Date of issue *January 1925*

By whom and where printed (5) ..... *A. Teller Sons + Sonner* .....

..... *New York, N. Y.* .....

Exact date of publication (6) ..... *December 15, 1924* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Lorenz pub. co.

Choir leader. v. 31, no. 12, Feb. 1925.

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Application  
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Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *January 28, 1925*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader* .....

..... Vol. *31* No. *12* Date of issue *February 1925*

By whom and where printed (5) *R. Teller Sons & Sonner* .....

..... *New York, N. Y.* .....

Exact date of publication (6) *January 2, 1925* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd FEB 16 1925

Lorenz pub.co.

Application FEB 16 1925  
rec'd

Choir leader. v.32, no.1, Mar.1925.

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Card by M.K.C.

**TRUST**

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 13, 1925

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *The Choir Leader*  
..... Vol. *32* No. *1* ..... Date of issue *March 1925*  
By whom and where printed (5) *R. Teller Sons & Sonner*  
..... *New York, N. Y.*  
Exact date of publication (6) *February 2, 1925* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd

APR 11 1925

Lorenz pub.co.

Application  
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APR 11 1925

Choir leader. v.32, no.2, Apr.1925.

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Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 9, 1924

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

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26000

Title of periodical (4) ..... *The Choir Leader* .....

..... Vol. *32* ... No. *2* ... Date of issue *April 1925* .....

By whom and where printed (5) ..... *A. Teller Stone & Dorner* .....

..... *New York, N. Y.* .....

Exact date of publication (6) ..... *March 4, 1925* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd MAY 11 1925

Lorenz pub.co.

Application  
rec'd MAY 11 1925

Choir leader. v.32, no.3, May, 1925.

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ward made by W. P. S.  
APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 8, 1925

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Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Pub. at *Dayton, O.* Vol. *32* No. *3* Date of issue *May 1925*

By whom and where printed (5) *A. Teller Sons + Sonnet*  
*New York, N. Y.*

Exact date of publication (6) *April 9 1925* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) *LORENZ PUBLISHING COMPANY,*  
registration to } (8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address } (9) *LORENZ PUBLISHING COMPANY,*  
of remitter } (10) *216 W. 5th St.,* *DAYTON, OHIO.*

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2 c. rec'd JUN -4 1925 ✓

Lorenz pub.co.

Application JUN -4 1925  
rec'd

Choir leader. v.32, no.4, June 1925.

XXc. © Cl B659891 c  
R

Leave all above these words blank

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Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 21 1925

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *32* No. *4* Date of issue *June 1925*

By whom and where printed (5) *A. Teller Sonst. Sonner*  
*New York, N. Y.*

Exact date of publication (6) *May 1, 1925* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

2 c. rec'd

AUG - 3 '25 ✓

Application  
rec'd

AUG - 3 '25

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Lorenz pub.co.

Choir leader. v.32, no.5, July 1925.

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 31, 1925

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *The Choir Leader*

Vol. *32* No. *5* Date of issue *July 1925*

By whom and where printed (5) *A. Teller Sons + Daughters*  
*New York, N. Y.*

Exact date of publication (6) *June 4, 1925* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd

AUG - 3 '25 ✓

Lorenz pub.co.

Application  
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AUG - 3 '25

Choir leader. v.32, no.6, Aug.1925.

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Fee rec'd \$

Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 31, 1925

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

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Title of periodical (4) ..... *The Choir Leader* .....

..... Vol. *32* ... No. *6* ... Date of issue. *August 1925* .....

By whom and where printed (5) *A. Teller Sons + Sonner* .....

*New York, N. Y.* .....

Exact date of publication (6) ..... *July 15, 1925* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Choir leader. v. 32 no. 7 Sept. 1925.

2 c. rec'd

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Application  
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## APPLICATION FOR COPYRIGHT—PERIODICAL

600926

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 19, 1925

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

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Title of periodical (4) ..... *The Choir Leader* .....

..... Vol. *32* .. No. *7* ..... Date of issue *Sept. 1925* .....

By whom and where printed (5) *R. Teller Sons & Dorner* .....

..... *New York, N. Y.* .....

Exact date of publication (6) *July 31, 1925* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) **LORENZ PUBLISHING COMPANY,**  
registration to } (8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address } (9) **LORENZ PUBLISHING COMPANY,**  
of remitter } (10) **216 W. 5th St.,** **DAYTON, OHIO.**

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2 c. rec'd Oct. 9. 1925

Lorenz pub. co.

Application OCT - 9 1925  
rec'd

Choir leader. v. 32, no. 8, Oct., 1925.

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\$1.00 Trust

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 5, 1925

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

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100927

Title of periodical (4) *The Choir Leader*

Vol. *32* No. *8* Date of issue *October 1925*

By whom and where printed (5) *R. Teller Sons & Sonner*

*New York, N. Y.*

Exact date of publication (6) *September 10, 1925* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) **LORENZ PUBLISHING COMPANY,**  
registration to } (8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address } (9) **LORENZ PUBLISHING COMPANY,**  
of remitter } (10) **216 W. 5th St.,** **DAYTON, OHIO.**

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2 c. rec'd OCT 23 1925

Lorenz pub. co.

Application  
rec'd OCT 23 1925

Choir leader. v. 32, no. 9, Nov., 1925.

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XXc.

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 21, 1925

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

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000920



Title of periodical (4) *The Choir Leader*

Vol. *32* No. *9* Date of issue *November 1925*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *September 21, 1925* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St., DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St., DAYTON, OHIO.**

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2 c. rec'd

NOV 27 '25

Lorenz pub. co.

Application  
rec'd

NOV 27 '25

Choir leader. v.32, no.10, Dec., 1925.

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 24, 1925

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

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Title of periodical (4) ..... *The Choir Leader* .....

..... Vol. *32* No. *10* Date of issue *December 1920* .....

By whom and where printed (5) ..... *R. Teller Sons & Sonner* .....

..... *New York, N. Y.* .....

Exact date of publication (6) ..... *October 31, 1920* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) **LORENZ PUBLISHING COMPANY,**  
registration to } (8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address } (9) **LORENZ PUBLISHING COMPANY,**  
of remitter } (10) **216 W. 5th St.,** **DAYTON, OHIO.**

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Lorenz pub. co.

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JAN 11 '26  
JAN 11 '26

Application  
rec'd

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *January 6, 1926*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St., DAYTON, OHIO.

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Title of periodical (4) *The Choir Leader*

Vol. *32* No. *11* Date of issue *Jan 1926*

By whom and where printed (5) *R. Teller Sons & Daughters*  
*New York N.Y.*

Exact date of publication (6) *December 10, 1925* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St., DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St., DAYTON, OHIO.**

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2 c. rec'd

JAN 25 '26

Application  
rec'd

JAN 25 '26

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0000 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

*January 22, 1926*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

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Title of periodical (4) *The Choir Leader*

Vol. *32* No. *12* Date of issue *February 1926*

By whom and where printed (5) *R. Teller Sins & Son*  
*New York, N. Y.*

Exact date of publication (6) *January 15, 1926* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St.,** **DAYTON, OHIO.**

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2 c. rec'd

MAR 27 '26

Lorenz pub. co.

Application  
rec'd

MAR 27 '26

Choir/leader, v. 33, no. 1, Mar. 1926

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*Just*

M.G.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *March 25, 1926*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

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Title of periodical (4) ..... *The Choir Leader* .....

..... Vol. *33* No. *1* ..... Date of issue *March 1926*

By whom and where printed (5) ..... *R. Teller Sons & Sonner* .....

..... *New York, N.Y.* .....

Exact date of publication (6) ..... *February 1, 1926* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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MAR 27 '26

Lorenz pub. co.

Application  
rec'd

MAR 27 '26

Choir ~~lead~~ v. 33, no. 2, Apr. 1926

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M.G.

Trust. R

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 25, 1926

00333 Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) The Choir Leader

..... Vol. 33 No. 2 Date of issue April 1926

By whom and where printed (5) R. Teller Sons + Sonner

..... New York, N. Y.

Exact date of publication (6) March 4, 1926 [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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MAY 13 '26

MAY 13 '26

Application  
rec'd

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 10, 1926

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

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Title of periodical (4) ..... *The Choir Leader* .....

..... Vol. *33* No. *3* Date of issue *May 1926* .....

By whom and where printed (5) ..... *R. Teller Sons & Son* .....

..... *New York, N. Y.* .....

Exact date of publication (6) ..... *April 10, 1926* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St.,  
DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St.,  
DAYTON, OHIO.

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2 c. rec'd

JUN-7'26 ✓

Lorenz pub.co.

Application  
rec'd

JUN-7'26

Choir leader. v.33,no.4, June 1926.

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XXc.

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*Trust.*

Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

*June 4, 1926*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

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000335

Title of periodical (4) *The Choir Leader*

Vol. *33* No. *4* Date of issue *June 1926*

By whom and where printed (5) *R. Teller Sons & Danner*

*New York N. Y.*

Exact date of publication (6) *May 10, 1926* [Must be stated]

[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) LORENZ PUBLISHING COMPANY,  
(8) 216 W. 5th St., DAYTON, OHIO.

Name and address of remitter (9) LORENZ PUBLISHING COMPANY,  
(10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd

JUL - 6 '26  
JUL - 6 '26

Lorenz pub. co.

Application  
rec'd

Choir leader. vol. 33, no. 5. July 1926.

XXc.

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Fee rec'd \$

Card by M. R. S.

*Trust*

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

*July 2, 1926*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

LORENZ PUBLISHING COMPANY,

(3)

216 W. 5th St.,

DAYTON, OHIO.

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900936



Title of periodical (4) *The Choir Leader*

Vol. <sup>33</sup>~~23~~ No. 5 Date of issue *July 1926*

By whom and where printed (5) *R. Teller Sons & Son*  
*New York, N. Y.*

Exact date of publication (6) *June 10 1926* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) LORENZ PUBLISHING COMPANY,  
(8) 216 W. 5th St., DAYTON, OHIO.

Name and address of remitter (9) LORENZ PUBLISHING COMPANY,  
(10) 216 W. 5th St., DAYTON, OHIO.

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Lorenz pub. co.

Choir leader, vol. 33, no. 6. Aug. 1926.

2 c. rec'd

AUG 18 '26

Application  
rec'd

AUG 18 '26

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*Trust.*

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Card by M.R.S.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 17, 1926

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

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Title of periodical (4) *The Choir Leader*

Vol. *33* No. *6* Date of issue *August 1926*

By whom and where printed (5) *The A. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *July 10, 1926* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) LORENZ PUBLISHING COMPANY,  
(8) 216 W. 5th St., DAYTON, OHIO.

Name and address of remitter (9) LORENZ PUBLISHING COMPANY,  
(10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd SEP 25 '26

Lorenz pub. co.

Application  
rec'd SEP 25 '26

Choir leader. vol. 33, no. 7. Sept. 1926.

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Fee rec'd \$

*Trust*

Card by M. R. S.

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Sept. 22, 1926*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *33* No. *7* Date of issue *Sept. 1926*

By whom and where printed (5) *R. Teller Sons + Sonner*

*New York, N. Y.*

Exact date of publication (6) *August 21, 1926* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St.,** **DAYTON, OHIO.**

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2 c. rec'd

Sept. 27, 1926

Lorenz pub. co.

Application  
rec'd

SEP 27 '26

Choir leader. vol. 33, no. 8. Oct. 1926.

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Leave all above these words blank

Fee rec'd \$

Card by M.R.S.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 23, 1926

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*  
..... Vol. *33* No. *8* Date of issue *October 1926*

By whom and where printed (5) *R. Teller Sons & Sonner*  
..... *New York N. Y.*

Exact date of publication (6) *September 10, 1926* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO. ✓

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

OCT 21 '26

Lorenz pub. co.

Application  
rec'd

OCT 21 '26

Choir leader. vol. 33, no. 9. Nov. 1926.

© Cl B 712621

XXc.

R

Leave all above these words blank

Fee rec'd \$

*Trust*

Card by M. R. S.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Oct. 19 1926*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *The Choir Leader*

Vol. *33* No. *9* Date of issue *November 1926*

By whom and where printed (5) *R. Teller Sons & Sonner*

*New York, N. Y.*

Exact date of publication (6) *September 20, 1926* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) *LORENZ PUBLISHING COMPANY, ✓*  
(8) *216 W. 5th St., DAYTON, OHIO, ✓*

Name and address of remitter (9) *LORENZ PUBLISHING COMPANY,*  
(10) *216 W. 5th St., DAYTON, OHIO.*

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

DEC 31 '26

Lorenz pub. co.

Application  
rec'd

DEC 31 '26

Choir leader, vol. 33, no. 10, Dec. 1926.

XXc. © Cl B 718381

Leave all above these words blank

Fee rec'd \$

Card by M. R. S.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 29, 1926.

4 Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *The Choir Leader* .....  
..... Vol. *33* No. *10* Date of issue *December 1926*

By whom and where printed (5) ..... *R. Teller Sons & Dornier* .....  
..... *New York N. Y.* .....  
Exact date of publication (6) ..... *November 9, 1926* ..... [Must be stated]

[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

DEC 31 '26

Lorenz pub. co.

Application

rec'd

DEC 31 '26

© C18 718382

Choir leader. vol. 33, no. 11. Jan. 1927.

XXc.

R

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Fee rec'd \$

Card by M. R. S.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 29, 1926

2 Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*  
..... Vol. *33* No. *11* Date of issue *January 1927*  
By whom and where printed (5) *A. Teller Sons & Daughters*  
..... *New York, N.Y.*  
Exact date of publication (6) *December 1, 1926* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) **LORENZ PUBLISHING COMPANY,**  
registration to } (8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address } (9) **LORENZ PUBLISHING COMPANY,**  
of remitter } (10) **216 W. 5th St.,** **DAYTON, OHIO.**

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd FEB-4'27

Lorenz pub. co.

Application  
rec'd FEB-4'27

Choir leader. vol. 33, no. 12. Feb. 1927.

XXc. © Cl B 732328

Leave all above these words blank

Fee rec'd \$

Card by M.R.S.

*Tush*

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 1, 1927

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*  
..... Vol. *33* No. *12* Date of issue *February 1927*  
By whom and where printed (5) *R. Teller Sons & Sonner*  
..... *New York, N.Y.*  
Exact date of publication (6) *January 15, 1927* [Must be stated]  
[Date, (day, month, and year when placed on sale, sold, or publicly distributed)]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

Lorenz pub. co.

Choir leader. vol. 34, no. 1. Mar. 1927.

2 c. rec'd

MAR-3'27

MAR-3'27

Application  
rec'd

© Cl B 735106  
XXc.

Leave all above these words blank

Fee rec'd \$

Card by M.R.S.

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 1, 1927

On the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) ..... *The Choir Leader* .....

..... Vol. *34* ... No. *1* ... Date of issue *March 1927* .....

By whom and where printed (5) *R. Teller Sons & Sonner* .....

..... *New York, N. Y.* .....

Exact date of publication (6) *February 1, 1927* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

2 c. rec'd APR-8'27

Lorenz pub. co.

Application  
rec'd APR-8'27

Choir leader. vol. 34, no. 2. Apr. 1927.

XXc. © Cl B 738401

Leave all above these words blank

Fee rec'd \$

*Trust.*

M.R.S.

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 6, 1927

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *The Choir Leader* .....

..... Vol. *34* No. *2* Date of issue *April 1927* .....

By whom and where printed (5) *R. Teller Sons & Sonner* .....

*New York, N. Y.* .....

Exact date of publication (6) *March 11, 1927* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) **LORENZ PUBLISHING COMPANY,**  
registration to } (8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address } (9) **LORENZ PUBLISHING COMPANY,**  
of remitter } (10) **216 W. 5th St.,** **DAYTON, OHIO.**

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd *May 7 '27*

Application  
rec'd *MAY-7'27*

XXc. ©C1B 740859

Lorenz pub. co.

Choir leader. v.34,no.3, May,1927.

Leave all above these words blank

Fee-rec'd \$

*Trust.*

*Card made by W. F. S.*

**APPLICATION FOR COPYRIGHT—PERIODICAL**

**REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *May 5, 1927***

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) **LORENZ PUBLISHING COMPANY,**  
copyright claimant } (3) **216 W. 5th St.,**  
**DAYTON, OHIO.**

[Please turn this over]

Title of periodical (4) ..... *The Choir Leader* .....

..... Vol. *34* No. *3* Date of issue *May 1927* .....

By whom and where printed (5) *A. Teller Sons + Sonnet* .....

..... *New York, N.Y.* .....

Exact date of publication (6) ..... *April 1, 1927* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Choir leader. vol. 34, no. 4. June 1927.

2 c. rec'd JUL-8'27 ✓

Application JUL-8'27  
rec'd

© Cl B 749293

XXc.

Leave all above these words blank

Fee rec'd \$

M.R.S.

*Trust*

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

*July 6, 1927*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *34* No. *4* Date of issue *June 1927*

By whom and where printed (5) *R. Teller Sons & Daughter*

*New York, N. Y.*

Exact date of publication (6) *May 10, 1927* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) *LORENZ PUBLISHING COMPANY,*  
(8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address of remitter (9) *LORENZ PUBLISHING COMPANY,*  
(10) *216 W. 5th St.,* *DAYTON, OHIO.*

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2 c. rec'd

JUL - 8 '27

Lorenz pub'. co'.

Application  
rec'd

JUL - 8 '27

Choir leader, vol. 34, no. 5. July 1927.

© Cl B

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Fee rec'd \$

U. S. S.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 6, 1927

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *The Choir Leader*

Vol. *34* No. *5* Date of issue *July 1927*

By whom and where printed (5) *A. Teller Sons & Son*  
*New York N. Y.*

Exact date of publication (6) *June 21, 1927* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

2 c. rec'd

AUG 18 '27 ✓

Lorenz pub. co.

Application  
rec'd

AUG 18 '27

Choir leader, vol. 34, no. 6, Aug. 1927.

XXc. © Cl B 750679

Leave all above these words blank

Fee rec'd \$

M. R. S.

*Trust*

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 16, 1927

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *34* No. *6* Date of issue *August 1927*

By whom and where printed (5) *R. Teller Sons & Donner*  
*New York, N. Y.*

Exact date of publication (6) *July 11, 1927* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

2 c. rec'd

AUG 22 '27

Lorenz pub. co.

Application  
rec'd

AUG 22 '27

Choir leader, vol. 34, no. 7, Sept. 1927.

© Cl B 750680

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Fee rec'd \$

*Trust*

M. R. S.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *August 19, 1927*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *34* No. *7* Date of issue *Sept. 1927*

By whom and where printed (5) *A. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *August 4, 1927* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) *LORENZ PUBLISHING COMPANY,*  
registration to } (8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address } (9) *LORENZ PUBLISHING COMPANY,*  
of remitter } (10) *216 W. 5th St.,* *DAYTON, OHIO.*

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B 1

2 c. rec'd

SEP 25 '27

Lorenz pub. co.

Application SEP 26 '27  
rec'd

Choir leader. vol. 34, no. 8. Oct., 1927.

© Cl B752789

XXc.

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Fee rec'd \$

*Trust*

*C* M.S. APPLICATION FOR COPYRIGHT—PERIODICAL

*605* REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Sept 22, 1927*

*605* Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *The Choir Leader* .....

..... Vol. *34* No. *8* Date of issue *October 1927* .....

By whom and where printed (5) *A. Teller Sanson & Sonner* .....

..... *New York, N. Y.* .....

Exact date of publication (6) *Sept. 10, 1927* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

DEC 10 1927

Lorenz pub. co.

Application  
rec'd

DEC 10 1927

Choir leader. v. 34, no. 9, Nov., 1927.

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© Cl B760208 C

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Fee rec'd \$

*Trunk R*

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APPLICATION FOR COPYRIGHT—PERIODICAL

*99532*  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Dec. 8, 1927*

*99532*  
Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

LORENZ PUBLISHING COMPANY,

(3)

216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *The Choir Leader*

*Dayton* Vol. *34* No. *9* Date of issue *November, 1927*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *Sept 20, 1927* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration of (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St.,** **DAYTON, OHIO.**

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

JAN 30 '28

Lorenz pub..co..

Application  
rec'd

JAN 30 '28

Choir leader. vol. 34, no. 10. Dec., 1927.

© Cl B 764531

XXc.

M.R.S.

Leave all above these words blank

Fee rec'd \$

TRUST

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 27, 1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*  
*Dayton* Vol. *34* No. *10* Date of issue *December, 1927*

By whom and where printed (5) *A. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *November 3, 1927* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd JAN 30 '28

Lorenz pub. co.

Application  
rec'd JAN 30 '28

Choir leader. vol. 34, no. [1.] Jan., 1928.

© Cl B 764532  
XXc. R

M. R. S.

Leave all above these words blank

Fee rec'd \$

TRUST

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 27, 1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

LORENZ PUBLISHING COMPANY,

(3)

216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*  
..... Vol. *34* No. *1*<sup>*5113*</sup> Date of issue *January 1938*  
By whom and where printed (5) *A. Teller Sons & Sonnet*  
*New York, N. Y.*  
Exact date of publication (6) *December 10, 1937* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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*vol 1. on copies H.C. 2*

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd FEB 23 1928

Lorenz pub. co.

Application FEB 23 1928  
rec'd

Choir leader. v. 34, no. 12. Feb., 1928.

XXc. © Cl B 767770

M. R. S.

Leave all above these words blank

Fee rec'd \$

TRUST

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 21, 1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *24* No. *12* Date of issue *February 1928*

By whom and where printed (5) *R. Teller Sons & Donner*  
*New York, N. Y.*

Exact date of publication (6) *January 10, 1928* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

-[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd FEB 23 1928

Lorenz pub. co.

Application FEB 23 1928

rec'd

© Cl B 767771

Choir leader. v. 35, no. 1. Mar., 1928.

XXc.

M. R. S.

Leave all above these words blank

Fee rec'd \$

TRUST

656565  
APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 21, 1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *The Choir Leader*

Vol. *35* No. *1* Date of issue *March 1928*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *February 1, 1928* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Choir leader. v. 35, no. 2. Apr., 1928.

2 c. rec'd APR - 5 1928

Application rec'd APR - 5 1928

© Cl B 785603

XXc.

M. R. S.

Leave all above these words blank

Fee rec'd \$

Trust

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 3, 1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *35* No. *2* Date of issue *April 1928*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *March 5, 1928* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) **LORENZ PUBLISHING COMPANY,**  
registration to } (8) *216 W. 5th St.,* / **DAYTON, OHIO.**

Name and address } (9) **LORENZ PUBLISHING COMPANY,**  
of remitter } (10) *216 W. 5th St.,* **DAYTON, OHIO.**

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd MAY 14 1928

Lorenz pub. co.

Application  
rec'd MAY 14 1928

Choir leader. v. 35, no. 3, May, 1928.

XXc. © Cl B 788524

Leave all above these words blank

Fee rec'd \$

ASB

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 10, 1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *The Choir Leader* .....

..... Vol. *35* ... No. *3* ... Date of issue *May 1928* .....

By whom and where printed (5) *A. Teller Sons & Sonner* .....

*New York New York* .....

Exact date of publication (6) *April 10, 1928* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) **LORENZ PUBLISHING COMPANY,**  
registration to } (8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address } (9) **LORENZ PUBLISHING COMPANY,**  
of remitter } (10) **216 W. 5th St.,** **DAYTON, OHIO.**

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd JUN 22 '28

Lorenz pub. co.

Application  
rec'd JUN 22 '28

Choir leader. v. 35, no. 4. June, 1928.

XXc. © Cl 8792785 R

M.R.S.

Leave all above these words blank

Fee rec'd \$

T RUST

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 21, 1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,  
DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *35* No. *4* Date of issue *June 1928*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York N.Y.*

Exact date of publication (6) *May 10, 1928* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

JUN 22 '28

Application  
rec'd

JUN 22 '28

XXc.

© Cl B 792786

Lorenz pub. co.

Choir leader. v. 35, no. 5. July, 1928.

M. K. S.

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Fee rec'd \$

TRUST R

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 21, 1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) ..... *The Choir Leader* .....

..... Vol. *35* No. *5* ..... Date of issue *July 1928* .....

By whom and where printed (5) *R. Teller Sons & Sonner* .....

*New York, N. Y.* .....

Exact date of publication (6) *June 15, 1928* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Choir leader. v. 35, no. 6. Aug., 1928.

M. R. S.

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Fee rec'd \$

2 c. rec'd

Application  
rec'd

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TRUST

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 21, 1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *35* No. *6* Date of issue *August, 1928*

By whom and where printed (5) *A. Teller Sons & Son*  
*New York N. Y.*

Exact date of publication (6) *July 10, 1928* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) *LORENZ PUBLISHING COMPANY,*  
registration to } (8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address } (9) *LORENZ PUBLISHING COMPANY,*  
of remitter } (10) *216 W. 5th St.,* *DAYTON, OHIO.*

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd AUG 23 1928

Lorenz pub. co.

Application  
rec'd AUG 23 1928

Choir leader, v. 35, no. 7, Sept., 1928.

© Cl 8797860  
XXc.

M.R.S.

Leave all above these words blank

Fee rec'd \$

Trust

2 APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 21, 1928

9 Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *35* No. *7* Date of issue *Sept. 1928*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *August 6, 1928* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd SEP 29 1928 ✓

Lorenz pub. co.

Application  
rec'd SEP 29 1928

Choir leader. v. 35, no. 8. Oct., 1928.

XXc. © Cl B 192 <sup>c</sup>/<sub>R</sub>

M.R.S.

Leave all above these words blank

Fee rec'd \$2.00 TRUST

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 26, 1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY, ✓  
copyright claimant { (3) 216 W. 5th St., DAYTON, OHIO. ✓

[Please turn this over]

Title of periodical (4) ..... *The Choir Leader* ✓

..... *Dayton* ✓ ..... Vol. *35* No. *8* ✓ Date of issue. *October 1928*

By whom and where printed (5) ..... *A. Teller Sonst-Dorner* .....  
..... *New York, N. Y.* .....

Exact date of publication (6) ..... *Sept. 1, 1928* ✓ ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd OCT 24 1928

Application  
rec'd OCT 24 1928

XXc. © Cl B 2513

Lorenz pub. co.

Choir leader. v. 35, no. 9, Nov. 1928.

Leave all above these words blank

Fee rec'd \$

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F.E.N.

# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 22, 1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,  
DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *The Choir Leader* / /  
..... Vol. *35* / No. *9* / Date of issue *November 1928*  
By whom and where printed (5) *R. Teller Sons & Sonner* /  
..... *New York, N. Y.* /  
Exact date of publication (6) *Sept. 28, 1928* / / [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY, /  
registration to } (8) 216 W. 5th St., / DAYTON, OHIO. /

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

Lorenz pub. co.

Choir leader. v. 35, no. 10, Dec. 1928.

2 c. rec'd JAN -5 1929 ✓

Applicant rec'd JAN -5 1929

XXc. © Cl B 12046 C

Leave all above these words blank

Fee rec'd \$ 1.00

*Just*

# F.E.N. APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *January 3, 1929*

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Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*  
..... Vol. *35* No. *10* Date of issue *December 1928*  
By whom and where printed (5) *A. Teller Sons & Sonner*  
..... *New York, N. Y.*  
Exact date of publication (6) *November 1, 1928* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St.,  
DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St.,  
DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Choir leader. v. 35, no. 11, Jan. 1929.

2 c. rec'd JAN - 5 1929 ✓  
Application JAN - 5 1929  
rec'd  
© Cl B 12047  
XXc. *Trust*

Leave all above these words blank

Fee rec'd \$

F. E. N.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

*January 3, 1929*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*  
..... Vol. *35* No. *11* Date of issue *January 1929*  
By whom and where printed (5) *R. Teller Sons & Sonnet*  
..... *New York, N. Y.*  
Exact date of publication (6) *December 10, 1928* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Choir leader. v. 35, no. 12. Feb., 1929.

M.R.S.

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Fee rec'd \$

2 c. rec'd FEB 18 1929

Application FEB 18 1929  
rec'd

XXc. © Cl B 17627

TRUST

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 16, 1929

190067  
Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *35* No. *12* Date of issue *February 1929*

By whom and where printed (5) *A Teller Sons & Dornier*

*New York, N. Y.*

Exact date of publication (6) *January 2, 1929* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd FEB 18 1929

Lorenz pub. co.

Application  
rec'd FEB 18 1929

Choir leader. v. 36, no. 1. Mar., 1929.

XXc. © Cl B 17628

M. R. S.

Leave all above these words blank

Fee rec'd \$

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 15, 1929

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) ..... *The Choir Leader* .....

..... Vol. *36* ... No. *1* ..... Date of issue *March 1929* .....

By whom and where printed (5) ..... *R. Teller Sons & Sonner* .....

..... *New York, N. Y.* .....

Exact date of publication (6) ..... *January 21, 1929* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

2 c. rec'd APR - 3 1929.

Application APR -3 1929  
rec'd

© C1 B 22508

XXc.

M.K.S.

**Leave all above these words blank**

Fee rec'd \$

TRUST

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 1, 1929

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant	{	(2)	LORENZ PUBLISHING COMPANY,
		(3)	216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *The Choir Leader* .....

..... Vol. *36* No. *2* Date of issue *April 1929* .....

By whom and where printed (5) *R. Teller Sons & Sonner* .....

*New York, N. Y.* .....

Exact date of publication (6) ..... *March 8, 1929* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

Lorenz pub. co.

Choir leader, v. 36, no. 3. May, 1929.

2 c. rec'd MAY -4 1929

Application MAY -4 1929  
rec'd

XXc. © Cl B 26656 C

M. R. S.

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Fee rec'd \$

TRUST

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 2, 1929

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*  
*Dayton* Vol. *36* No. *3* Date of issue *May 1929*

By whom and where printed (5) *R. Teller Sons & Daughters*  
*New York, N. Y.*

Exact date of publication (6) *April 1, 1929* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Choir leader. v. 36, no. 4. June, 1929.

2 c. rec'd

Application  
rec'd

XXc.

JUN 20 1929  
© Cl B 31811

M. R. S.

Leave all above these words blank

Fee rec'd \$

*Trust*

**APPLICATION FOR COPYRIGHT—PERIODICAL**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

76000  
Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *The Choir Leader* .....

..... Vol. *36* No. *4* Date of issue *June 1929* .....

By whom and where printed (5) *R. Teller Sons & Sonner* .....

..... *New York, N. Y.* .....

Exact date of publication (6) ..... *May 10, 1929* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd JUL -3 1929

Lorenz pub. co.

Application JUL -3 1929  
rec'd

Choir leader. v. 36, no. 5. July, 1929.

© Cl B 34288

XXc.

M.R.S.

Leave all above these words blank

Fee rec'd \$

TRUST

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 1, 1929

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *The Choir Leader*  
..... Vol. *36* No. *5* Date of issue *July 1929*  
By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York, N. Y.*  
Exact date of publication (6) *June 5, 1929* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Choir leader. v. 36, no. 6, Aug., 1929.

2 c. rec'd

AUG 21 1929

Application  
rec'd

AUG 21 1929

© Cl B 39239

XXc.

Leave all above these words blank

Fee rec'd \$

*Trust*

**APPLICATION FOR COPYRIGHT—PERIODICAL**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *August 19, 1929*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *36* No. *6* Date of issue *August 1929*

By whom and where printed (5) *A. Teller Sons & Dornier*

*New York N. Y.*

Exact date of publication (6) *July 15, 1929* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St.,  
DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St.,  
DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd AUG 21 1929

Lorenz pub. co.

Applica  
rec'd AUG 21 1929

Choir leader, v. 36, no. 7, Sept., 1929.

© Cl B 39240  
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Leave all above these words blank

Fee rec'd \$

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HB 3 APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *August, 19, 1929*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

12000  
Name and address of } (2) LORENZ PUBLISHING COMPANY,  
Copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *36* No. *7* Date of issue *Sept. 1929*

By whom and where printed (5) *The R. Teller Sins & Sonner*  
*New York, N.Y.*

Exact date of publication (6) *August 8, 1929* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

SEP 28 '29

Application  
rec'd

SEP 28 '29

XXc.

© Cl B 43311

\$2.00 TRUST

R.

Lorenz pub. co.

Choir leader. v. 36, no. 8, Oct., 1929.

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Fee rec'd \$

HB

# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 25/1929

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Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*  
..... Vol. *36* No. *8* Date of issue *October 1929*  
By whom and where printed (5) *R. Teller Sons & Sonner*  
..... *New York, N.Y.*  
Exact date of publication (6) *Sept 9, 1929* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]....

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd OCT 19'29 ✓

Lorenz pub. co.

Application  
rec'd OCT 19'29

Choir leader. v. 36, no. 9,

XXc. © Cl B 45866 ✓  
R

Nov., 1929.

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUST

6  
HB  
APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 16, 1929

00  
Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) ..... *The Choir Leader* .....

..... Vol. *36* No. *9* Date of issue *Nov. 1929* .....

By whom and where printed (5) *R. Teller Sons & Sonner* .....

..... *New York, N. Y.* .....

Exact date of publication (6) ..... *October 5, 1929* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) *LORENZ PUBLISHING COMPANY,*  
registration to } (8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address } (9) *LORENZ PUBLISHING COMPANY,*  
of remitter } (10) *216 W. 5th St.,* *DAYTON, OHIO.*

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B 1

2 c. rec'd DEC 18 1929 ✓

Lorenz pub. co.

Application  
rec'd DEC 18 1929

Choir leader.

XXc. © Cl B 52866

v. 36, no. 10, Dec., 1929.

\$2.00 TRUST

Leave all above these words blank

Fee rec'd \$

HB

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *December 17, 1929*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*  
*Dayton, Ohio* Vol. *36* No. *10* Date of issue *December 1929*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *November 1, 1929* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St.,** **DAYTON, OHIO.**

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd JAN 25 1930 ✓

Lorenz pub. co.

Application  
rec'd JAN 25 1930

Choir leader.

© Cl B 57951 C

XXc.

v. 36, no. 11, Jan., 1930.

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUST

HB

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *January 23, 1930*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *The Choir Leader* .....

..... Vol. *36* ... No. *11* .... Date of issue *January 1930*

By whom and where printed (5) *R. Teller Sons & Sonnet* .....

..... *New York N. Y.* .....

Exact date of publication (6) *December 10, 1929* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY, ✓  
registration to } (8) 216 W. 5th St., / DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

JAN 25 1930  
JAN 25 1930

Lorenz pub. co.

Application  
rec'd

Choir leader.

XXc. © Cl B 57952

v. 36, no. 12, Feb., 1930.

12.00 TRUST

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Fee rec'd \$

HB APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 23, 1930

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) \* *Choir Leader*

..... Vol. *36* No. *12* Date of issue *February 1930*

By whom and where printed (5) *R. Teller Sons & Sonner*

..... *New York, N. Y.*

Exact date of publication (6) *January 10, 1930* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St.,** **DAYTON, OHIO.**

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B 1

2 c. rec'd

FEB 17 1930

Application  
rec'd

FEB 17 1930

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© Cl B 61338

Lorenz pub. co.

Choir leader.

v. 37, no. 1, Mar., 1930.

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Fee rec'd \$

*Trust*

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *February 13, 1930*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *The Choir Leader*

Vol. *37* No. *1* Date of issue *March 1930*

By whom and where printed (5) *R. Teller Sons & Sonner*

*New York N. Y.*

Exact date of publication (6) *January 22, 1930* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St., DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St., DAYTON, OHIO.**

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B 1

2 c. rec'd

MAR 17 1930

Lorenz pub. co.

Application  
rec'd MAR 17 1930

Choir leader.

© Cl B 64308  
XXc.

v. 37, no. 2, Apr., 1930.

Leave all above these words blank

Fee rec'd \$

2.00 TRUST

HB APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 13, 1930

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

..... Vol. *37* No. *2* Date of issue *April 1930*

By whom and where printed (5) *R. Teller Sons & Sonner*

..... *New York, N. Y.*

Exact date of publication (6) *March 5, 1930* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of { (7) LORENZ PUBLISHING COMPANY,  
registration to { (8) 216 W. 5th St., DAYTON, OHIO.

Name and address { (9) LORENZ PUBLISHING COMPANY,  
of remitter { (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

Lorenz pub. co.

Choir leader.

v. 37, no. 3, May, 1930.

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Fee rec'd \$

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Application  
rec'd

MAY - 3 1930

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 1, 1930

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

*De* Vol. *37* No. *3* Date of issue *May 1930*

By whom and where printed (5) *A. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *March 24, 1930* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St.,** **DAYTON, OHIO.**

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B 1

2 c. rec'd

MAY 29 1930

MAY 29 1930

Application  
rec'd

© Cl B 74399

XXc.

\$2.00 TRUST

Lorenz pub. co.

Choir leader;

v. 37, no. 4, June, 1930.

Leave all above these words blank

Fee rec'd \$

# HB APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 27, 1930

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *37* No. *4* Date of issue *June 1930*

By whom and where printed (5) *A. Teller Sons & Sonner*

*New York, N.Y.*

Exact date of publication (6) *April 24, 1930* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St., DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St., DAYTON, OHIO.**

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B 1

Lorenz pub. co.

Choir leader. v. 37, no. 5, July 1930.

2 c. rec'd

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Application  
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\$2.00 TRUST

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Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL

FEN

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 22, 1930

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *The Choir Leader*

*Dayton* Vol. *37* No. *5* Date of issue *July 1930*

By whom and where printed (5) *A. Teller Sons & Son*  
*New York, N. Y.*

Exact date of publication (6) *May 27, 1930* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to { (7) LORENZ PUBLISHING COMPANY,  
(8) 216 W. 5th St., DAYTON, OHIO.

Name and address of remitter { (9) LORENZ PUBLISHING COMPANY,  
(10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

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2 c. rec'd JUL 28 1930  
JUL 28 1930

Application  
rec'd

© Cl B 80720

XXc.

\$2.00 TRUST

Lorenz pub. co.

Choir leader.

v. 37, no. 6, Aug., 1930.

Leave all above these words blank

Fee rec'd \$

HB

# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 25, 1930

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

*Dayton, Ohio* Vol. *37* No. *6* Date of issue *August 1930*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *June 21, 1930* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd AUG 15 1930

Lorenz pub. co.

Application  
rec'd AUG 15 1930

Choir leader. v. 37, no. 7, Sept. 1930.

© CIB 82714  
XXc.

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Fee rec'd \$

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## APPLICATION FOR COPYRIGHT—PERIODICAL

**FEN**  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *August 13, 1930*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*  
*Dayton* Vol. *37* No. *7* Date of issue *September 1930*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York N.Y.*

Exact date of publication (6) *July 16, 1930* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St.,** **DAYTON, OHIO.**

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B 1

2 c. rec'd SEP 20 1930

Lorenz pub. co.

Application  
rec'd SEP 20 1930

Choir leader.

XXc. © Cl B 86942  
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v. 37, no. 8, Oct., 1930.

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Fee rec'd \$

HB

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept 17, 1930

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00000  
Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant } (2)

LORENZ PUBLISHING COMPANY,

(3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *37* No. *8* Date of issue *October 1930*

By whom and where printed (5) *R. Teller Smith, Donner*

*New York N.Y.*

Exact date of publication (6) *Sept. 8, 1930* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) *LORENZ PUBLISHING COMPANY,*  
(8) *216 W. 5th St., DAYTON, OHIO.*

Name and address of remitter (9) *LORENZ PUBLISHING COMPANY,*  
(10) *216 W. 5th St., DAYTON, OHIO.*

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd OCT 16 1930

Lorenz pub. co.

Application  
rec'd OCT 16 1930

Choir leader. v. 37, no. 9, Nov. 1930.

XXc. © Cl B 89519

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Fee rec'd \$

\$2.00 TRUST

FEN

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct 13, 1930

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *The Choir Leader*

Vol. *37* No. *9* Date of issue *Nov. 1930*

By whom and where printed (5) *R. Teller Sons & Sonner*

*New York, N. Y.*

Exact date of publication (6) *September 23, 1930* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to { (7) LORENZ PUBLISHING COMPANY,  
(8) 216 W. 5th St., DAYTON, OHIO.

Name and address of remitter { (9) LORENZ PUBLISHING COMPANY,  
(10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd JAN - 8 1931 /

Application JAN - 8 1931  
rec'd

© Cl 18 100232

XXc.

Lorenz pub. co.

Choir leader.

v. 37, no. 10, Dec., 1930.

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUST

HB

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 6, 1931

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *37* No. *10* Date of issue *December 1930*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *October 28, 1930* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) *LORENZ PUBLISHING COMPANY,*  
(8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address of remitter (9) *LORENZ PUBLISHING COMPANY,*  
(10) *216 W. 5th St.,* *DAYTON, OHIO.*  
[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Choir leader.

v. 37, no. 11, Jan., 1931.

Leave all above these words blank

Fee rec'd \$

2 c. rec'd JAN - 8 1931

Application rec'd JAN - 8 1931

XXC C1B 100233

22.00 TRT

HB

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *January 6, 1931*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
Copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*  
..... Vol. *37* No. *11* Date of issue *January 1931*  
By whom and where printed (5) *R. Teller Sons & Sonner*  
..... *New York N.Y.*  
Exact date of publication (6) *November 29, 1930* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd JAN 23 1931 ✓

Lorenz pub. co.

Application JAN 23 1931  
rec'd

Choir leader.

XXc. © Cl B 102245 C

v. 37, no. 12, Feb., 1931.

32.00 TRUST

Leave all above these words blank

Fee rec'd \$

<sup>HB</sup> APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *January 20, 1931*

1600091  
Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

..... Vol. *37* No. *12* Date of issue *February 1931*

By whom and where printed (5) *R. Teller Sons & Sonner*

..... *New York, N. Y.*

Exact date of publication (6) *January 2, 1931* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) **LORENZ PUBLISHING COMPANY,**  
registration to } (8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address } (9) **LORENZ PUBLISHING COMPANY,**  
of remitter } (10) **216 W. 5th St.,** **DAYTON, OHIO.**

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

FEB - 6 1931

Lorenz pub. co.

Application  
rec'd

FEB - 6 1931

Choir leader.

© Cl B 104040

XXc.

v. 38, no. 1, Mar., 1931.

Leave all above these words blank

Fee rec'd \$

HB

# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 4, 1931

2 Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *The Choir Leader*

*Dayton* Vol. *38* No. *1* Date of issue *March 1931*

By whom and where printed (5) *R. Teller Sons & Dornier*  
*New York, N. Y.*

Exact date of publication (6) *January 21, 1931* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) *LORENZ PUBLISHING COMPANY,*  
registration to } (8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address } (9) *LORENZ PUBLISHING COMPANY,*  
of remitter } (10) *216 W. 5th St.,* *DAYTON, OHIO.*

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd APR -2 1931

Application  
rec'd APR -2 1931

XXc. © Cl B 110232

Lorenz pub. co.

Choir leader.

v. 38, no. 2, Apr., 1931.

Leave all above these words blank

Fee rec'd \$

*Trust*

<sup>97</sup>  
**APPLICATION FOR COPYRIGHT—PERIODICAL**

<sup>3</sup> <sup>HB</sup>  
**REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 31, 1931**

<sup>9</sup> Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) **LORENZ PUBLISHING COMPANY,**  
copyright claimant } (3) **216 W. 5th St.,**  
**DAYTON, OHIO.**

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *38* No. *2* Date of issue *April 1931*

By whom and where printed (5) *A. Teller Sons & Dornier*  
*New York, N. Y.*

Exact date of publication (6) *March 5, 1931* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd MAY - 7 1931

Lorenz pub. co.

Application  
rec'd MAY - 7 1931

Choir leader.

XXc. © Cl B 114020

v. 38, no. 3, May, 1931.

Leave all above these words blank

Fee rec'd \$

HB APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 5, 1931

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *38* No. *3* Date of issue *May 1931*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *April 4, 1931* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) *LORENZ PUBLISHING COMPANY,*  
(8) *216 W. 5th St., DAYTON, OHIO.*

Name and address of remitter (9) *LORENZ PUBLISHING COMPANY,*  
(10) *216 W. 5th St., DAYTON, OHIO.*

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd JUN 1 1931

Lorenz pub. co.

Application JUN -1 1931  
rec'd

Choir leader.

© Cl B 116286  
XXc.

v. 38, no. 4, June, 1931.

Leave all above these words blank

Fee rec'd \$ 2.00 TRUST

5 HB

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 28, 1931

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *38* No. *4* Date of issue *June 1931*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York N.Y.*

Exact date of publication (6) *April 23, 1931* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Choir leader.

v. 38, no. 5, July, 1931.

Leave all above these words blank

Fee rec'd \$

2 c. rec'd AUG -6 1931 ✓

Application  
rec'd AUG -6 1931

XXc. © Cl B 123725 ✓

82.00 REEST

H<sub>B</sub> APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug 4. 1931

669900  
Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *The Choir Leader*

Vol. *38* No. *5* Date of issue *July 1931*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York N. Y.*

Exact date of publication (6) *May 25, 1931* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd AUG -6 1931 ✓

Lorenz pub. co.

Application rec'd AUG -6 1931

Choir leader.

© Cl B 123726 e

XXc.

v. 38, no. 6, Aug., 1931.

Leave all above these words blank

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL

HB  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 4, 1931

1 Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader* ✓  
..... Vol. *38* No. *6* Date of issue *August 1931* ✓  
By whom and where printed (5) *A. Teller Sons & Sonner* ✓  
*New York, N. Y.* ✓  
Exact date of publication (6) *June 17, 1931* ✓ [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]  
Send certificate of } (7) LORENZ PUBLISHING COMPANY, ✓  
registration to } (8) 216 W. 5th St., ✓ DAYTON, OHIO. ✓  
Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.  
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B 1

2 c. rec'd AUG 22 1931 ✓

Application  
rec'd AUG 22 1931

XXc. © Cl B 125496 C

Lorenz pub. co.

Choir leader.

v. 38, no. 7, Sept., 1931.

Leave all above these words blank

Fee rec'd \$

*Trust.*

HB

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 20, 1931

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *38* No. *7* Date of issue *Sept. 1931*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *August 5, 1931* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd SEP 26 1931

Lorenz pub. co.

Application SEP 26 1931  
rec'd

Choir leader.

© Cl B 129354

XXc.

\$2.00

v. 38, no. 8, Oct., 1931.

Leave all above these words blank

Fee rec'd \$

HB

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 23, 1931

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *38* No. *8* Date of issue *October 1931*

By whom and where printed (5) *R. Teller Sons & Sonner,*  
*New York, N. Y.*

Exact date of publication (6) *Sept 2, 1931* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) *LORENZ PUBLISHING COMPANY,*  
registration to } (8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address } (9) *LORENZ PUBLISHING COMPANY,*  
of remitter } (10) *216 W. 5th St.,* *DAYTON, OHIO.*

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd OCT 24 1931

Lorenz pub. co.

Application  
rec'd OCT 24 1931

Choir leader.

XXc. © Cl B 131577 C

v. 38, no. 9, Nov., 1931.

Leave all above these words blank

Fee rec'd \$

2.00 TRUST

HB

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 21, 1931

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,  
DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) ..... *The Choir Leader* ✓

..... ✓ Vol. *38* No. *9* Date of issue *Nov. 1931* ✓

By whom and where printed (5) ..... *R. Teller Sons & Sonner*

..... *New York, N. Y.*

Exact date of publication (6) ..... *Sept. 21, 1931* ✓ [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd DEC 16 1931

Lorenz pub. co.

Application  
rec'd DEC 16 1931

Choir leader.

XXc. © Cl B 137809

v. 38, no. 10, Dec., 1931.

Leave all above these words blank

Fee rec'd \$

*Just*

HB APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 14, 1931

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*  
.....*New York*..... Vol. *38*... No. *10*... Date of issue *December 1931*

By whom and where printed (5) *R. Teller Sons & Sonner*  
.....*New York, N. Y.*.....

Exact date of publication (6) *Nov. 18, 1931*..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St.,  
DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St.,  
DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd JAN 14 1932 ✓

Lorenz pub. co.

Application  
rec'd JAN 14 1932

Choir leader.

XXc. © Cl B 141372 C

v. 38, no. 11, Jan., 1932.

2.00 TRUST

Leave all above these words blank

Fee rec'd \$

FEN

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 12, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*  
.....  
..... Vol. *38* No. *11* Date of issue *January 1932*  
By whom and where printed (5) *R. Teller Sons & Daughters*  
.....  
..... *New York, N. Y.*  
Exact date of publication (6) *December 17, 1931* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd JAN 14 1932 ✓

Lorenz pub. co.

Application rec'd JAN 14 1932

Choir leader.

© Cl B 141373  
XXc. R

v. 38, no. 12, Feb. 1932.

22.00 TRUST

Leave all above these words blank

Fee rec'd \$

FEN

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 12, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

*New York* Vol. *38* No. *12* Date of issue *February 1932*

By whom and where printed (5) *A. Teller Sons + Sonnet*

*New York, N. Y.*

Exact date of publication (6) *January 4, 1932* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) LORENZ PUBLISHING COMPANY,  
(8) 216 W. 5th St., DAYTON, OHIO.

Name and address of remitter (9) LORENZ PUBLISHING COMPANY,  
(10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd FEB 17 1932 ✓

Lorenz pub. co.

Application FEB 17 1932  
rec'd

Choir leader.

© Cl B 144566 ✓  
XXC R

v. 39, no. 1, Mar., 1932.

Leave all above these words blank

Fee rec'd \$

02.00 TRUST

HB

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 12, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY, ✓  
copyright claimant } (3) 216 W. 5th St., ✓ DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *The Choir Leader*

Vol. *39* No. *1* Date of issue *March 1932*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York N.Y.*

Exact date of publication (6) *January 15, 1932* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) *LORENZ PUBLISHING COMPANY,*  
(8) *216 W. 5th St., DAYTON, OHIO.*

Name and address of remitter (9) *LORENZ PUBLISHING COMPANY,*  
(10) *216 W. 5th St., DAYTON, OHIO.*

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd MAR - 9 1932 ✓

Lorenz pub. co.

Application rec'd MAR - 9 1932

Choir leader.

XXc. © Cl B 146932 *e*

v. 39, no. 2, Apr., 1932.

**\$2.00 TRUST**

Leave all above these words blank

Fee rec'd \$

**APPLICATION FOR COPYRIGHT—PERIODICAL**

*HB*  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *March 4, 1932*

5001005  
Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY, ✓  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO. ✓

[Please turn this over]

Title of periodical (4) *The Choir Leader*

*New York* Vol. *39* No. *2* Date of issue *April 1932*

By whom and where printed (5) *R. Teller Sons & Dorner*  
*New York, N.Y.*

Exact date of publication (6) *February 23, 1932* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd MAR 28 1932

Lorenz pub. co.

Application rec'd MAR 28 1932

Choir leader. v.39, no.3. May, 1932.

XXc. © Cl B 149220

Leave all above these words blank

Fee rec'd \$

WPS<sup>m</sup>

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 26, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *39* No. *3* Date of issue *May 1932*

By whom and where printed (5) *R. Telly Sons & Donner*

*New York, N. Y.*

Exact date of publication (6) *March 26, 1932* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) *LORENZ PUBLISHING COMPANY,*  
(8) *216 W. 5th St., DAYTON, OHIO.*

Name and address of remitter (9) *LORENZ PUBLISHING COMPANY,*  
(10) *216 W. 5th St., DAYTON, OHIO.*

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Choir leader.

v. 39, no. 4, June 1932.

Leave all above these words blank

Fee rec'd \$

2 c. rec'd MAY -7 1932 ✓

Application MAY -7 1932  
rec'd

XXc. © Cl B 155265 e  
R

\$2.00 TRUST

FEN

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 5, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,  
DAYTON, OHIO.

[Please turn this over]

2001007

Title of periodical (4) *The Choir Leader*

Vol. *39* No. *4* Date of issue *June 1932*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *April 27, 1932* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Choir leader.

v. 39, no. 5, July, 1932.

Leave all above these words blank

Fee rec'd \$

2 c. rec'd JUN 17 1932 ✓

Application JUN 17 1932  
rec'd

XXc. ©C18 157647 C  
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2.00 TRUST

HCB APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 16, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY, ✓  
copyright claimant } (3) 216 W. 5th St., ✓ DAYTON, OHIO. ✓

[Please turn this over]



Title of periodical (4) *The Choir Leader*

Vol. *39* No. *5* Date of issue *July 1932*

By whom and where printed (5) *R. Teller Sons & Dorrer*  
*New York, N. Y.*

Exact date of publication (6) *May 31, 1932* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) *LORENZ PUBLISHING COMPANY,*  
(8) *216 W. 5th St., DAYTON, OHIO.*

Name and address of remitter (9) *LORENZ PUBLISHING COMPANY,*  
(10) *216 W. 5th St., DAYTON, OHIO.*

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Choir leader.

v. 39, no. 6, Aug., 1932.

Leave all above these words blank

Fee rec'd \$

2 c. rec'd

JUL 15 1932

Application  
rec'd

JUL 15 1932

XXc. © Cl B 159912

\$2.00 TRUST

HCB

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 13, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *39* No. *6* Date of issue *August 1932*

By whom and where printed (5) *R. Teller Sons & Son*  
*New York, N. Y.*

Exact date of publication (6) *July 5, 1932* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) *LORENZ PUBLISHING COMPANY,*  
registration to } (8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address } (9) *LORENZ PUBLISHING COMPANY,*  
of remitter } (10) *216 W. 5th St.,* *DAYTON, OHIO.*

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

AUG 12 1932 ✓

Lorenz pub. co.

Application  
rec'd

AUG 12 1932

Choir leader.

XXc.

©ClB 163324 e

v. 39, no. 7, Sept., 1932.

Leave all above these words blank

Fee rec'd \$

62.00 TRUST

**0 HCB APPLICATION FOR COPYRIGHT—PERIODICAL**

**0 1 0** REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 10, 1932

**0 1 0** — Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *39* No. *7* Date of issue *September 1932*

By whom and where printed (5) *A. Teller Sons & Sonner*  
*New York, N.Y.*

Exact date of publication (6) *August 3, 1932* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) *LORENZ PUBLISHING COMPANY,*  
registration to } (8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address } (9) *LORENZ PUBLISHING COMPANY,*  
of remitter } (10) *216 W. 5th St.,* *DAYTON, OHIO.*

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd SEP 17 1932

Lorenz pub. co.

Application  
rec'd SEP 17 1932

Choir leader.

XXc. © Cl B 165805 C

v. 39, no. 8, Oct., 1932.

\$2.00 TRUST

Leave all above these words blank

Fee rec'd \$

ECB APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 15, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*  
..... Vol. *39* No. *8* Date of issue *October, 1932*

By whom and where printed (5) *A. Teller Sons & Sonner*  
..... *New York, N. Y.*

Exact date of publication (6) *Sept. 6, 1932* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (7) *LORENZ PUBLISHING COMPANY,*  
registration to (8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address (9) *LORENZ PUBLISHING COMPANY,*  
of remitter (10) *216 W. 5th St.,* *DAYTON, OHIO.*

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd OCT 10 1932

Lorenz pub. co.

Application  
rec'd OCT 10 1932

Choir leader.

© Cl B 168578 C  
XXc.

v. 39, no. 9, Nov. 1932.

Leave all above these words blank

Fee rec'd \$

28.00 1932

## APPLICATION FOR COPYRIGHT—PERIODICAL

EM  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 7, 1932

1  
Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0  
Name and address of } (2) LORENZ PUBLISHING COMPANY, ✓  
copyright claimant } (3) 216 W. 5th St., ✓ DAYTON, OHIO. ✓

[Please turn this over]



Title of periodical (4) *The Choir Leader*

Vol. *39* No. *9* Date of issue *Nov. 1932*

By whom and where printed (5) *R. Teller Sons & Dornier*  
*New York, N. Y.*

Exact date of publication (6) *Sept. 28, 1932* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) *LORENZ PUBLISHING COMPANY,*  
registration to } (8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address } (9) *LORENZ PUBLISHING COMPANY,*  
of remitter } (10) *216 W. 5th St.,* *DAYTON, OHIO.*

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B 1

2 c. rec'd

NOV 11 1932

Application  
rec'd

NOV 11 1932

XXc. © Cl B 172280

Lorenz pub. co.

Choir leader.

v. 39, no. 10, Dec., 1932.

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Fee rec'd \$

*True*

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 10, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *The Choir Leader* .....  
..... Vol. *39* No. *10* Date of issue *December 1932*  
By whom and where printed (5) *R. Teller Sons & Sonner* .....  
..... *New York N. Y.* .....  
Exact date of publication (6) *November 7, 1932* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

2 c. rec'd DEC 16 1932 ✓

Lorenz pub. co.

Application DEC 16 1932  
rec'd

Choir leader.

XXc. © Cl B 175085 ✓

v. 39, no. 11, Jan., 1933.

Leave all above these words blank

Fee rec'd \$

2.00 TOLSON R

HCB

## APPLICATION FOR COPYRIGHT—PERIODICAL

4 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 15, 1932

100 Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader* ✓

Vol. *39* No. *11* Date of issue *January 1933*

By whom and where printed (5) *R. Teller Sons & Dornier*  
*New York, N. Y.*

Exact date of publication (6) *November 30, 1932* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

2 c. rec'd JAN 13 1933 ✓

Lorenz pub. co.

Application JAN 13 1933  
rec'd

Choir leader.

XXc. ©ClB 177471 C  
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v. 39, no. 12, Feb., 1933.

\$2.00 TRIP

Leave all above these words blank

Fee rec'd \$

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HCB

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 11, 1933

1000  
Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *39* No. *12* Date of issue *February 1933*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *January 11, 1933* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

2 c. rec'd JAN 27 1933

Lorenz pub. co.

Application  
rec'd JAN 27 1933

Choir leader.

© Cl B 179339  
XXc.

v. 40, no. 1, Mar., 1933.

\$2.00 TRUST

Leave all above these words blank

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 25, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,  
DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *The Choir Leader*

Vol. *40* No. *1* Date of issue *March 1933*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York N. Y.*

Exact date of publication (6) *January 21, 1933* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) *LORENZ PUBLISHING COMPANY,*  
registration to } (8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address } (9) *LORENZ PUBLISHING COMPANY,*  
of remitter } (10) *216 W. 5th St.,* *DAYTON, OHIO.*

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B 1

Lorenz pub. co.

Choir leader.

v. 40, no. 2, Apr., 1933.

Leave all above these words blank

Fee rec'd \$

2 c. rec'd APR-4 1933 ✓  
Application APR-4 1933  
rec'd  
XXc. © Cl B 186046 c

\$2.00 TRUST R

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HCB APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 3, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*  
..... Vol. *40* No. *2* Date of issue *April 1933*

By whom and where printed (5) *A. Teller Sons & Sonner*  
..... *New York, N. Y.*

Exact date of publication (6) *February 23, 1933* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Choir leader.

v. 40, no. 3, May, 1933.

Leave all above these words blank

Fee rec'd \$

2 c. rec'd APR-4 1933 ✓

Application APR-4 1933  
rec'd

XXc. © Cl B 186047 C

\$2.00 TRUST R

HCB

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 3, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) The Choir Leader  
..... Vol. 40 No. 3 Date of issue May 1933  
By whom and where printed (5) R. Teller Sons & Sonner  
New York, N. Y.  
Exact date of publication (6) March 28, 1933 [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

2 c. rec'd MAY-5 1933 ✓

Lorenz pub. co.

Application  
rec'd MAY-5 1933

Choir leader.

XXc. © Cl B 189313 C

v. 40, no. 4, June, 1933.

32.00 TRUST 12

Leave all above these words blank

Fee rec'd \$

9-EM  
APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 4, 1933

—Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *The Choir Leader* .....

..... Vol. *40* No. *4* Date of issue *June 1933* .....

By whom and where printed (5) ..... *R. Teller Sons & Dornier* .....

..... *New York, N. Y.* .....

Exact date of publication (6) ..... *April 25, 1933* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd JUN 29 1933 ✓

Lorenz pub. co.

Application JUN 29 1933  
rec'd

Choir leader.

© Cl B 193938 C  
XXc.

v. 40, no. 5, July, 1933.

Leave all above these words blank

Fee rec'd \$

1000 TRUST

020 EM APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 27, 1933

001 Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *The Choir Leader*

Vol. *40* No. *5* Date of issue *July 1933*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *May 29, 1933* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) *LORENZ PUBLISHING COMPANY,*  
registration to } (8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address } (9) *LORENZ PUBLISHING COMPANY,*  
of remitter } (10) *216 W. 5th St.,* *DAYTON, OHIO.*

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

AUG 18 1933

AUG 18 1933

Application  
rec'd

XXc.

©ClB 198477

62.00 TRUST

Lorenz pub. co.

Choir leader.

v. 40, no. 6, Aug., 1933.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 16, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *40* No. *6* Date of issue *August 1933*

By whom and where printed (5) *R. Teller Sons & Dornier*

*New York, N. Y.*

Exact date of publication (6) *July 6, 1933* [Must be stated]

[Date, (day, month, and year when placed on sale, sold, or publicly distributed)]

Send certificate of } (7) *LORENZ PUBLISHING COMPANY,*  
registration to } (8) *216 W. 5th St.,* / *DAYTON, OHIO.*

Name and address } (9) *LORENZ PUBLISHING COMPANY,*  
of remitter } (10) *216 W. 5th St.,* *DAYTON, OHIO.*

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Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Choir leader.

v. 40, no. 7, Sept., 1933.

Leave all above these words blank

Fee rec'd \$

2 c. rec'd AUG 18 1933

Application rec'd AUG 18 1933

XXc. ©ClB 198478

62.00 TRUST

APPLICATION FOR COPYRIGHT—PERIODICAL

HCB

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 16, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *40* No. *7* Date of issue *Sept. 1933*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *August 7, 1933* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd SEP 14 1933

Lorenz pub. co.

Application SEP 14 1933  
rec'd

choir leader.

XXc. ©ClB 200612

v. 40, no. 8, Oct., 1933.

Leave all above these words blank

Fee rec'd \$

**\$2.00 TRUST**

12

**APPLICATION FOR COPYRIGHT—PERIODICAL**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 12, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Vol. *40* No. *8* Date of issue *Oct. 1933*

By whom and where printed (5) *A. Teller Sons & Sonner*

*New York. N. Y.*

Exact date of publication (6) *Sept. 8, 1933* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) *LORENZ PUBLISHING COMPANY,*  
(8) *216 W. 5th St., DAYTON, OHIO.*

Name and address of remitter (9) *LORENZ PUBLISHING COMPANY,*  
(10) *216 W. 5th St., DAYTON, OHIO.*

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

OCT - 2 1933

Lorenz pub. co.

Application  
rec'd

OCT - 2 1933

Choir leader.

XXc.

© Cl B 203266

v. 40, no. 9, Nov., 1933.

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUST

ECB

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept 29, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY, ✓  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO. ✓

[Please turn this over]



Title of periodical (4) ..... *The Choir Leader* ✓  
..... *N. Y. C.* ..... Vol. *40* No. *9* ..... Date of issue *Nov. 1933* ✓

By whom and where printed (5) ..... *R. Teller Sons & Sonner* .....  
..... *New York N. Y.* .....  
..... *Sept. 25, 1933* ✓

Exact date of publication (6) ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., ✓ DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

2 c. rec'd DEC 26 1933

Application  
rec'd DEC 26 1933

XXc. ©C1B 210555

**Fee rec'd \$**

42.00 TRUST

202

# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 20, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *The Choir Leader* .....

..... Vol. *40* No. *10* Date of issue *Dec. 1933* .....

By whom and where printed (5) *R. Teller Sons & Sonner* .....

..... *New York, N. Y.* .....

Exact date of publication (6) *November 9, 1933* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

\* Day

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

DEC 26 1933

Application  
rec'd

DEC 26 1933

XXc.

©ClB 210556

Lorenz pub. co.

Choir leader.

v. 40, no. 11, Jan., 1934.

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUMP

## APPLICATION FOR COPYRIGHT—PERIODICAL

EM  
1026

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 20, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *The Choir Leader* .....

.....\*..... Vol. *40* No. *11* ..... Date of issue *January 1934*

By whom and where printed (5) ..... *R. Teller Sonst Dorner* .....

..... *New York N. Y.* .....

Exact date of publication (6)..... *December 15, 1933*..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

\* *DAYTON*

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd JAN 10 1934

Lorenz pub. co.

Application  
rec'd JAN 10 1934

Choir leader.

XXc. © Cl B 212399 *R*

v. 40, no. 12, Feb., 1934.

Leave all above these words blank

Fee rec'd \$

**\$2.00 TRUST**

EM

## APPLICATION FOR COPYRIGHT—PERIODICAL

27 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *January 8, 1934*

0 Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Published at *Dayton, O.* Vol. *40* No. *12* Date of issue *February 1934*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *January 2, 1934* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd FEB -2 1934

Application  
rec'd FEB -2 1934

XXc. © Cl B 214743c

Lorenz pub. co.

Choir leader.

v. 41, no. 1, Mar. 1934.

\$2.00 TRUST

Leave all above these words blank

Fee rec'd \$

## FEN APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

January 30, 1934

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Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *'The Choir Leader'*

Published at *Dayton, O.* Vol. *41* No. *1* Date of issue *March 1934*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York N. Y.*

Exact date of publication (6) *\* January 4, 1934* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

\*Correct. See letter file no. 650806

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

2 c. rec'd MAR 22 1934

Application  
rec'd MAR 22 1934

XXc. © Cl B 221053

\$2.00 TRUST

v. 41, no. 2, Apr., 1934.

Leave all above these words blank

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 21, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4)

*The Choir Leader*

Published at *Dayton, Ohio* Vol. *41* No. *2* Date of issue *April 1934*

By whom and where printed (5)

*R. Teller Sons & Dornier*  
*New York, N. Y.*

Exact date of publication (6)

*March 9, 1934* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

(7)

LORENZ PUBLISHING COMPANY,

(8)

216 W. 5th St.,

DAYTON, OHIO.

Name and address  
of remitter

(9)

LORENZ PUBLISHING COMPANY,

(10)

216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd APR -6 1934

Lorenz pub. co.

Application APR -6 1934  
rec'd

Choir leader.

© Cl B 221748

XXc.

v. 41, no. 3, May, 1934.

12.00 TRUST

Leave all above these words blank

Fee rec'd \$

ENM APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 4, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) LORENZ PUBLISHING COMPANY,  
copyright claimant (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4)

*The Choir Leader*

Published at *Dayton, O.*

Vol. *41*

No. *3*

Date of issue

*May 1934*

By whom and where printed (5)

*A. Teller Sons & Daughter*

*New York, N. Y.*

Exact date of publication (6)

*April 4, 1934*

[Must be stated]

[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

(7)

LORENZ PUBLISHING COMPANY,

(8)

216 W. 5th St.,

DAYTON, OHIO.

Name and address  
of remitter

(9)

LORENZ PUBLISHING COMPANY,

(10)

216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

JUN - 7 1934

Lorenz pub. co.

Application  
rec'd

JUN - 7 1934

Choir leader.

XXc.

©ClB 227843

v. 41, no. 4, June, 1934.

22.00 FIVE

Leave all above these words blank

Fee rec'd \$

ENM APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 5, 1934

3 Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Published at *Dayton, O* Vol. *41* No. *4* Date of issue *June 1934*

By whom and where printed (5) *A. Teller Sons & Sonner*  
*New York N.Y.*

Exact date of publication (6) *May 15, 1934* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Choir leader.

v. 41, no. 5, July, 1934.

Leave all above these words blank

Fee rec'd \$

2 c. rec'd

Application  
rec'd

XXc.

©ClB 227844

2.00 TRUST

## APPLICATION FOR COPYRIGHT—PERIODICAL

ENM

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 5, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

LORENZ PUBLISHING COMPANY,

(3)

216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *The Choir Leader*

Published at *Dayton, O.* Vol. *41* No. *5* Date of issue *July 1934*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *June 1, 1934* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd AUG -8 1934

Lorenz pub. co.

Application  
rec'd AUG -8 1934

Choir leader.

© Cl B 232981  
XXc.

v. 41, no. 6, Aug. 1934.

**12.00 TRUST**

Leave all above these words blank

Fee rec'd \$

FEN

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 6, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4)

*The Choir Leader*

Published at *Dayton, O.* Vol. *41* No. *\*9* Date of issue *August 1934*

By whom and where printed (5)

*R. Teller Sons & Sonner*

*New York, N. Y.*

Exact date of publication (6)

*July 12, 1934* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

(7)

LORENZ PUBLISHING COMPANY,

(8)

216 W. 5th St.,

DAYTON, OHIO.

Name and address  
of remitter

(9)

LORENZ PUBLISHING COMPANY,

(10)

216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd AUG -8 1934

Lorenz pub. co.

Application AUG -8 1934  
rec'd

Choir leader.

XXc. ©ClB 232982

v. 41, no. 7, Sept. 1934.

22.00 TRUST

Leave all above these words blank

Fee rec'd \$

FEN

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 1, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Published at *Dayton, O.* Vol. *41* No. *7* Date of issue *September 1934*

By whom and where printed (5) *R. Teller Sons & Son*

*New York N.Y.*

Exact date of publication (6) *August 6, 1934* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St., DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St., DAYTON, OHIO.**

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd SEP -8 1934

Lorenz pub. co.

Application  
rec'd SEP -8 1934

Choir leader.

XXc. ©ClB 237218

v. 41, no. 8, Oct. 1934.

Leave all above these words blank

Fee rec'd \$

TRUST

FEN

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 6, 1934

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Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*.....

Published at *Dayton, Ohio* Vol. *41* No. *8* Date of issue *October 1934*.....

By whom and where printed (5) *R. Teller Sons & Sonner*.....  
*New York, N. Y.*.....

Exact date of publication (6) *August 27, 1934*..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Choir leader.

v. 41, no. 9, Nov., 1934.

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUST

2 c. rec'd OCT - 5 1934

Application  
rec'd OCT - 5 1934

XXc. © Cl B 238675

## APPLICATION FOR COPYRIGHT—PERIODICAL

SEN

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 2, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY, ✓  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO. ✓

[Please turn this over]



Title of periodical (4) ..... *The Choir Leader* .....

Published at *Dayton, O.* ..... Vol. *41* No. *9* ..... Date of issue *Nov. 1934* .....

By whom and where printed (5) ..... *R. Teller Sons & Sonner* .....

*New York, N. Y.* .....

Exact date of publication (6) ..... *Sept. 26, 1934* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd NOV 22 1934

Lorenz pub. co.

Application  
rec'd NOV 22 1934

Choir leader.

XXc. © C1 B 244008c R

v. 41, no. 10, Dec. 1934.

\$2.00

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Fee rec'd \$

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 20, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Published at *Dayton, O.* Vol. *41* No. *10* Date of issue *December 1934*

By whom and where printed (5) *R. Teller Sons & Soner*  
*New York, N. Y.*

Exact date of publication (6) *November 12, 1934* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd DEC 22 1934

Lorenz pub. co.

Application  
rec'd DEC 22 1934

Choir leader.

©Cl B 247608  
XXc.

v. 41, no. 11, Jan., 1935.

12.00 TRUST  
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Leave all above these words blank

Fee rec'd \$

FEN

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 20, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Published at *Dayton, O* Vol. *41* No. *11* Date of issue *January 1935*

By whom and where printed (5) *R. Teller Sons & Sonner*

*New York, N. Y.*

Exact date of publication (6) *December 17, 1934* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd FEB -1 1935

Lorenz pub. co.

Application  
rec'd FEB -1 1935

Choir leader.

© Cl B 251397  
XXc. R

v. 41, no. 12, Feb., 1935.

\$2.00 TRUST

Leave all above these words blank

Fee rec'd \$

FEN

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *January 29, 1935*

901039  
Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,  
DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Published at *Dayton, O.* Vol. *41* No. *12* Date of issue *February 1935*

By whom and where printed (5) *R. Teller Sons & Sonner*

*New York, N. Y.*

Exact date of publication (6) *January 9, 1935* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St.,** **DAYTON, OHIO.**

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd FEB -1 1935

Lorenz pub. co.

Application  
rec'd FEB -1 1935

Choir leader.

© Cl B 251398

XXc.

v. 42, no. 1, Mar., 1935.

\$2.00 TRUST

Leave all above these words blank

Fee rec'd \$

FEN

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *January 29, 1935*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,  
DAYTON, OHIO.

[Please turn this over]

0040100



Title of periodical (4) .....

The Choir Leader

Published at Dayton, Ohio Vol. 42 No. 1 Date of issue March 1935

By whom and where printed (5) .....

R. Teller Sons & Sonner

New York, N. Y.

Exact date of publication (6) .....

January 16, 1935

[Must be stated]

[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

(7)

LORENZ PUBLISHING COMPANY,

(8)

216 W. 5th St.,

DAYTON, OHIO.

Name and address  
of remitter

(9)

LORENZ PUBLISHING COMPANY,

(10)

216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Choir leader.

v. 42, no. 2, Apr., 1935.

Leave all above these words blank

Fee rec'd \$

2 c. rec'd

APR - 4 - 1935

Application  
rec'd

APR - 4 1935

XXc.

©ClB 257440

82 CO TRUST

12

ENM

# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 2, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Published at *Dayton, O.* Vol. *42* No. *2* Date of issue *April 1935*

By whom and where printed (5) *R. Teller Sons & Sonner*

*New York N. Y.*

Exact date of publication (6) *March 19, 1935* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd Apr. 4, 1935

Lorenz pub. co.

Application  
rec'd APR 22 1935

Choir leader.

XX © Cl B 257441

v. 42, no. 3, May, 1935.

Let all have this blank

Fee rec'd \$ 2.00 TRUST

FEN

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 18, 1935

270100  
Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) Choir Leader

Published at Dayton, O. Vol. 42 No. 3 Date of issue May 1935

By whom and where printed (5) R. Teller Sons & Sonner

New York N. Y.

Exact date of publication (6) \* April 8, 1935 [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) LORENZ PUBLISHING COMPANY,  
(8) 216 W. 5th St., DAYTON, OHIO.

Name and address of remitter (9) LORENZ PUBLISHING COMPANY,  
(10) 216 W. 5th St., DAYTON, OHIO.

\*Use this space for publication information.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Choir leader.

v. 42, no. 4, June, 1935.

2 c. rec'd

MAY 29 1935

Application  
rec'd

MAY 29 1935

XXc.

©ClB 263471

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 28, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

*Published at Dayton, O.* Vol. *42* No. *4* Date of issue *June 1935*

By whom and where printed (5) *R. Teller Sons & Sonner*

*New York N. Y.*

Exact date of publication (6) *May 2, 1935* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St., DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St., DAYTON, OHIO.**

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd JUN 12 1935

Lorenz pub. co.

Application  
rec'd JUN 12 1935

Choir leader.

XXc. © Cl B 265284 C

v. 42, no. 5, July, 1935.

22.00 TRUST

Leave all above these words blank

Fee rec'd \$

FEN

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 10, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *The Choir Leader*

Published at *Dayton, O.* Vol. *42* No. *5* Date of issue *July 1935*

By whom and where printed (5) *R. Teller Sons and Sonner*  
*New York, N. Y.*

Exact date of publication (6) *May 29, 1935* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) *LORENZ PUBLISHING COMPANY,*  
(8) *216 W. 5th St., DAYTON, OHIO.*

Name and address of remitter (9) *LORENZ PUBLISHING COMPANY,*  
(10) *216 W. 5th St., DAYTON, OHIO.*

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Choir leader.

v.42, no.6, Aug., 1935.

Leave all above these words blank

Fee rec'd \$

2 c. rec'd SEP 7 1935

Application SEP 7 1935  
rec'd

XXc. ©ClB 275237c  
R

82.00 TRUST

DDF

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept 5, 1935

570160  
Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Published at *Dayton, O.* Vol. *42* No. *6* Date of issue *August 1935*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York N. Y.*

Exact date of publication (6) *June 27, 1935* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St., DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St., DAYTON, OHIO.**

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Choir leader.

v.42, no.7, Sept.,1935.

Leave all above these words blank

Fee rec'd \$

DDF

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept 5, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

2 c. rec'd SEP 7 1935

Application SEP 8 1935  
rec'd

XXc. ©ClB 275238

\$2.00 TRUST

R

[Please turn this over]

Title of periodical (4) ..... *The Choir Leader* .....

Published at *Dayton, O.* Vol. *42* No. *7* Date of issue *September 1935*

By whom and where printed (5) *R. Teller Sons & Sonner* .....

*Dayton, Ohio* .....

Exact date of publication (6) ..... *August 6, 1935* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Choir leader.

v.42, no.8, Oct., 1935.

Leave all above these words blank

Fee rec'd \$

2 c. rec'd SEP 1935

Application  
rec'd SEP 1935

XXc. ©ClB 275239

ST. JOE TRUST

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DDF

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 5, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,  
DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Published at *Dayton, O.* Vol. *42* No. *8* Date of issue *October 1935*

By whom and where printed (5) *R. Teller Sons & Dornier*  
*New York, N. Y.*

Exact date of publication (6) *September 3, 1935* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) *LORENZ PUBLISHING COMPANY,*  
(8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address of remitter (9) *LORENZ PUBLISHING COMPANY,*  
(10) *216 W. 5th St.,* *DAYTON, OHIO.*

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd OCT 24 1935

Lorenz pub. co.

Application  
rec'd OCT 24 1935

Choir leader.

© Cl B 277778c

XXc.

v. 42, no. 9, Nov., 1935.

22.00 TRUST

Leave all above these words blank

Fee rec'd \$

EFN

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 21, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) .....

*The Choir Leader*

Published at *Dayton, Ohio*

Vol. *42*

No. *9*

Date of issue

*November, 1935*

By whom and where printed (5) .....

*R. Teller Sons & Son*

*New York N. Y.*

Exact date of publication (6) .....

*September 18, 1935*

[Must be stated]

[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

(7)

LORENZ PUBLISHING COMPANY,

(8)

216 W. 5th St.,

DAYTON, OHIO.

Name and address  
of remitter

(9)

LORENZ PUBLISHING COMPANY,

(10)

216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Choir leader.

v. 42, no. 10, Dec., 1935.

Leave all above these words blank

Fee rec'd \$

2 c. rec'd NOV 18 1935

Application NOV 18 1935  
rec'd

©ClB 280861

XXc.

22.00 TRIM

~ HCB

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 15, 1935

64000  
Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Published at *Dayton, O* Vol. *42* No. *10* Date of issue *December 1935*

By whom and where printed (5) *A. Teller Sons + Dornier*  
*New York N. Y.*

Exact date of publication (6) *November 5, 1935* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) **LORENZ PUBLISHING COMPANY,**  
registration to } (8) **216 W. 5th St.,**  
**DAYTON, OHIO.**

Name and address } (9) **LORENZ PUBLISHING COMPANY,**  
of remitter } (10) **216 W. 5th St.,**  
**DAYTON, OHIO.**

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd JAN 18 1936

Application rec'd JAN 18 1936

XXc. ©ClB 286871c

22.00 TRUST

Lorenz pub. co.

Choir leader.

v. 42, no. 11, Jan., 1936.

Leave all above these words blank

Fee rec'd \$

HCB

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 16, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) LORENZ PUBLISHING COMPANY,

copyright claimant (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Published at *Dayton, O.* Vol. *42* No. *11* Date of issue *January 1936*

By whom and where printed (5) *A. Teller Sons & Son*

*New York, N. Y.*

Exact date of publication (6) *Dec. 16, 1935* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd JAN 18 1936 ✓

Lorenz pub. co.

Application rec'd JAN 18 1936

Choir leader.

XXc. ©C1B 286872 ✓

v. 42, no. 12, Feb., 1936.

22.00 TRUST

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 16, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) .....

The Choir Leader

Published at Dayton, O. Vol. 42 No. 12 Date of issue February 1936

By whom and where printed (5) .....

R. Teller Sons & Sonner

New York N.Y.

Exact date of publication (6) .....

January 13, 1936

[Must be stated]

[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

(7)

LORENZ PUBLISHING COMPANY,

(8)

216 W. 5th St.,

DAYTON, OHIO.

Name and address  
of remitter

(9)

LORENZ PUBLISHING COMPANY,

(10)

216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Choir leader.

v. 43, no. 1, Mar., 1936.

Leave all above these words blank

Fee rec'd \$

2 c. rec'd

FEB 17 1936

Application  
rec'd

FEB 17 1936

XXc.

©ClB 290405

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APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 13 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *The Choir Leader*

Published at *Dayton, O.* Vol. *43* No. *1* Date of issue *March 1936*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *January 20, 1936* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.  
Lorenz pub. co.

B 1

2 c. rec'd MAR 25 1936

Application  
rec'd MAR 25 1936

XXc. © Cl B 295001

\$2.00 TRUST ?

Choir leader.

v. 43, no. 2, Apr., 1936.

Leave all above these words blank

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 23, 1936.

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Published at *Dayton, O* Vol. *43* No. *2* Date of issue *April, 1936*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York N. Y.*

Exact date of publication (6) *March 9, 1936* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd APR 10 1936

Lorenz pub. co.

Application rec'd APR 10 1936

Choir leader.

XXc. © Cl B 296889

v.43, no.3, May, 1936.

**\$2.00 TRUST**

Leave all above these words blank

Fee rec'd \$

DDF<sub>E</sub>

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 8, 1936.

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4)

The Choir Leader

Published at Dayton, O.

Vol. 43

No. 3

Date of issue

May 1936

By whom and where printed (5)

R. Teller Sons & Sonner

New York, N. Y.

Exact date of publication (6)

April 2, 1936

[Must be stated]

[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

(7)

LORENZ PUBLISHING COMPANY,

(8)

216 W. 5th St.,

DAYTON, OHIO.

Name and address  
of remitter

(9)

LORENZ PUBLISHING COMPANY,

(10)

216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Choir leader.

v. 43, no. 4, June, 1936.

Leave all above these words blank

Fee rec'd \$

2 c. rec'd MAY - 1 1936

Application MAY - 1 1936  
rec'd

XXc. ©C1B 297945c

\$2.00 TRUST R

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 29, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Published at *Dayton, O* Vol. *43* No. *4* Date of issue *June 1936*

By whom and where printed (5) *R. Teller Sons & Dornier*  
*New York N. Y.*

Exact date of publication (6) *April 28, 1936* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Choir leader.

v.43, no.5, July, 1936.

Leave all above these words blank

Fee rec'd \$

2 c. rec'd June 22, 1936.

Application JUN 22 1936  
rec'd

© Cl B 304483

XXc.

\$2.00 PRUST

DDF

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 19, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *The Choir Leader*

Published at *Dayton, O.* Vol. *43* No. *5* Date of issue *July 1936*

By whom and where printed (5) *R. Teller Sons & Son*  
*New York N. Y.*

Exact date of publication (6) *June 3, 1936* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) *LORENZ PUBLISHING COMPANY,*  
registration to } (8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address } (9) *LORENZ PUBLISHING COMPANY,*  
of remitter } (10) *216 W. 5th St.,* *DAYTON, OHIO.*

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Choir leader.

v.43, no.6, Aug., 1936.

Leave all above these words blank

Fee rec'd \$

2 c. rec'd JUL 15 1936 ✓

Application  
rec'd JUL 15 1936

XXc. © Cl B 306702

\$2.00 POST

DDF ✓

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 13, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Published at *Dayton, O.* Vol. *43* No. *6* Date of issue *August 1936*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *July 6, 1936* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Choir leader.

v. 43, no. 7, Sept., 1936.

Leave all above these words blank

Fee rec'd \$

2 c. rec'd AUG 27 1936

Application  
rec'd AUG 27 1936

XXc. ©CLB 311002c

R

2.00 TRUMP

FEN

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 26, 1936

508  
Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant }

(2)

LORENZ PUBLISHING COMPANY,

(3)

216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Published at *Dayton, O.* Vol. *43* No. *7* Date of issue *September 1936*

By whom and where printed (5) *A. Teller Sons & Dornier*

*New York N. Y.*

Exact date of publication (6) *August 6, 1936* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd SEP 14 1936

Lorenz pub. co.

Application  
rec'd

SEP 14 1936

Choir leader.

XXc. © Cl B 311766

v. 43, no. 8, Oct., 1936.

Leave all above these words blank

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 11, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Published at *Dayton, O.* Vol. *43* No. *8* Date of issue *October 1936*

By whom and where printed (5) *R. Teller Sons & Dornier*  
*New York N. Y.*

Exact date of publication (6) *September 4, 1936* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd OCT 10 1936

Lorenz pub. co.

Application  
rec'd OCT 10 1936

Choir leader.

© Cl B 314965  
XXc.

v. 43, no. 9, Nov., 1936.

Leave all above these words blank

Fee rec'd \$

036<sup>m</sup>  
EFN  
036  
036  
APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 8, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *The Choir Leader*

Published at *Dayton, O.* Vol. *43* No. *9* Date of issue *Nov. 1936*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York N. Y.*

Exact date of publication (6) *Sept. 26, 1936* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd NOV 16 1936

Lorenz pub. co.

Application  
rec'd NOV 16 1936

Choir leader.

XXc. © Cl B 317620 e  
r

v. 43, no. 10, Dec., 1936.

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUST

CHCB

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 13, 1936.

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Choir Leader*

Published at *Dayton, O.* Vol. *43* No. *10* Date of issue *December 1936*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York N. Y.*

Exact date of publication (6) *Nov. 5, 1936* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd JAN - 8 1937

Lorenz pub. co.

Application  
rec'd JAN - 8 1937

Choir leader.

XXc. © Cl B 323750

v. 43, no. 11, Jan., 1937.

Leave all above these words blank

Fee rec'd \$

EAF

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 6, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

J.W.

Title of periodical (4) *The Choir Leader*

Pub. at *Dayton* (9) Vol. *43* No. *11* Date of issue *Jan. 1937*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York N.Y.*

Exact date of publication (6) *Dec. 9, 1936* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) *LORENZ PUBLISHING COMPANY,*  
registration to } (8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address } (9) *LORENZ PUBLISHING COMPANY,*  
of remitter } (10) *216 W. 5th St.,* *DAYTON, OHIO.*

[Please turn this over]

Lorenz pub. co.

Choir leader.

v. 43, no. 12, Feb., 1937.

Fee rec'd \$

B1

2 c. rec'd JAN -8 1937

Application rec'd JAN -8 1937

XXc. ©ClB 323751

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF<sub>m</sub>

APPLICATION FOR COPYRIGHT  
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 6, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lorenz Publishing Co.

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Title of periodical

The Choir Leader

(4) Published at

Dayton O  
(City)

Vol

43

No.

12

Date of issue

Feb 1937

(5) By whom and where printed

R Teller Sons & Sonner

New York N.Y.

(6) This number published on the

2nd

day of

January, 1937

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to

Lorenz Publishing Co.

Dayton Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Lorenz Publishing Co.

Dayton Ohio

(Street)

(City)

(State)

(July, 1928—16,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lorenz pub. co.

Choir leader.

v. 44, no. 1, Mar., 1937.

B2

2 c. rec'd FEB -3 1937

Application FEB -3 1937  
rec'd

©ClB 328002

TRUST ACCOUNT

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 1, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner

Lorenz Publishing Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Dayton Ohio

(City)

(State)

[Please turn this over]



(3) Title of periodical

The Choir Leader

(4) Published at

Dayton, O.  
(City)

Vol. 44

No. 1

Date

March 1937

(5) By whom and where printed

R. Teller Sons & Sonner  
New York, N. Y.

(6) This number was published on the

18<sup>th</sup>

day of

January

1937

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to

Lorenz Publishing Company  
Dayton, Ohio  
(Street) (City) (State)

(8) Charge fee (\$2) to Trust Fund account of

Lorenz Publishing Co.  
Dayton, Ohio  
(City) (State)



(3) Title of periodical

The Choir Leader

(4) Published at

Dayton  
(City)

Vol. 44

No. 2

Date

April 1937

(5) By whom and where printed

R. Teller Sons & Dornier  
New York, N. Y.

(6) This number was published on the

17th day of March

1937

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to

LORENZ PUBLISHING CO

DAYTON, OHIO

(Street)

(City)

(State)

LORENZ PUBLISHING CO

(8) Charge fee (\$2) to Trust Fund account of

DAYTON, OHIO

(Street)

(City)

(State)

(July, 1936—25,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lorenz pub. co.

B2

Choir leader.

v.44, no.3, May, 1937.

2 c. rec'd

APR 7 1937

Application  
rec'd

APR -7 1937

©ClB 332844

TRUST ACCOUNT

CR

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR NEWSPAPER OR PERIODICAL

DDF

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

LORENZ PUBLISHING CO

(1) Name of copyright owner

(Write full legal name of copyright owner)

DAYTON, OHIO

(2) Address

(Street)

(City)

(State)

[Please turn this over]

J. W.

(3) Title of periodical

The Choir Leader

(4) Published at

Dayton, O.  
(City)

Vol. 44 No. 3

Date

May 1937

(5) By whom and where printed

R. Teller Sons & Sonner  
New York N. Y.

(6) This number was published on the

2nd

day of

April

1937

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

LORENZ PUBLISHING CO

(7) Send certificate of registration to

DAYTON, OHIO

(Street)

(City)

(State)

LORENZ PUBLISHING CO

(8) Charge fee (\$2) to Trust Fund account of

DAYTON, OHIO

(Street)

(City)

(State)

(July, 1936—25,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lorenz pub. co.

B2

MAY 17 1937

2 c. rec'd

MAY 17 1937

Application  
rec'd

©ClB 337627 2

Choir leader.

v. 44, no. 4, June, 1937.

TRUST ACCOUNT

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR NEWSPAPER OR PERIODICAL

EFN

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 13, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

LORENZ PUBLISHING CO

(1) Name of copyright owner

(Write full legal name of copyright owner)

CAYTON, OHIO

(2) Address

(Street)

(City)

(State)

[Please turn this over]

J.W.

(3) Title of periodical The Choir Leader

(4) Published at Dayton Vol. 44 No. 4 Date June 1937  
(City)

(5) By whom and where printed R. Teller Sons + Sonner  
New York N. Y.

(6) This number was published on the 3rd day of May, 1937.  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to LORENZ PUBLISHING CO

DAYTON, OHIO

(Street)

(City)

(State)

(8) Charge fee (\$2) to Trust Fund account of LORENZ PUBLISHING CO

DAYTON, OHIO

(Street)

(City)

(State)

Lorenz pub. co.

B2

JUN 26 1937

Choir leader.

2 c. rec'd

Application JUN 26 1937  
rec'd

v.44, no.5, July, 1937.

©ClB 343569

TRUST ACCOUNT

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DDF

## APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 24 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner

LORENZ PUBLISHING CO

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

J. W.

[Please turn this over]



(3) V9C

(3) Title of periodical

(1) M

(4) Published at Dayton, O Vol. 44 No. 5 Date July 1937  
(City)

(5) By whom and where printed R. Teller Sons & Sonner  
New York N.Y.

(6) This number was published on the 2nd day of June, 1937  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to LORENZ PUBLISHING CO  
DAYTON, OHIO

(Street) (City) (State)

(8) Charge fee (\$2) to Trust Fund account of LORENZ PUBLISHING CO  
DAYTON, OHIO

(Street) (City) (State)

(July, 1936—25,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lorenz pub. co.

B2

Choir leader.

v.44, no.6, Aug., 1937.

2 c. rec'd

Application  
rec'd

JUL 12 1937

JUL 12 1937

©ClB 34383372

TRUST ACCOUNT

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DDF

## APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 8, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner

Lorenz Publishing Company

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

J.W.

(3) Title of periodical

The Choir Leader

(4) Published at

Dayton, O.  
(City)

Vol. 44

No. 6

Date

August 1937

(5) By whom and where printed

R. Teller Sonst & Sonner  
New York, N. Y.

(6) This number was published on the

25<sup>th</sup> day of June

1937

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to

Lorenz Publishing Company  
Dayton Ohio

(Street)

(City)

(State)

(8) Charge fee (\$2) to Trust Fund account of

Lorenz Publishing Co.  
Dayton Ohio

(Street)

(City)

(State)

(July, 1936—25,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

B2

Lorenz pub. co.

Choir leader.

v. 44, no. 7, Sept., 1937.

2 c. rec'd

SEP -7 1937

Application  
rec'd

SEP -7 1937

©ClB 350479 c  
R

TRUST ACCOUNT

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EFN

## APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 3, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner

LORENZ PUBLISHING CO

(Write full legal name of copyright owner)

DAYTON, OHIO

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Title of periodical

The Choir Leader

(4) Published at

Dayton O.  
(City)

Vol. 44

No. 7

Date

September 1937

(5) By whom and where printed

R. Teller Sons & Sonner

New York N. Y.

(6) This number was published on the

3rd

day of

August

1937

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to

LORENZ PUBLISHING CO

DAYTON, OHIO

(Street)

(City)

(State)

(8) Charge fee (\$2) to Trust Fund account of

LORENZ PUBLISHING CO

DAYTON, OHIO

(Street)

(City)

(State)

(July, 1936—25,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lorenz pub. co.

Choir leader.

v. 44, no. 8, Oct., 1937.

B2

SEP -7 1937

2 c. rec'd

Application SEP -7 1937  
rec'd

©ClB 350480

TRUST ACCOUNT

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EFN

**APPLICATION FOR COPYRIGHT  
FOR NEWSPAPER OR PERIODICAL**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 3, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner

LORENZ PUBLISHING CO

(Write full legal name of copyright owner)

DAYTON, OHIO

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Title of periodical

The Choir Leader

(4) Published at

Dayton O.  
(City)

Vol. 44 No. 8

Date

October 1937

(5) By whom and where printed

R Teller Sons & Dornier  
New York, N. Y.

(6) This number was published on the

27th day of August

1937

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to

LORENZ PUBLISHING CO

DAYTON, OHIO

(Street)

(City)

(State)

LORENZ PUBLISHING CO

(8) Charge fee (\$2) to Trust Fund account of

DAYTON, OHIO

(Street)

(City)

(State)

(July, 1936—25,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lorenz pub. co.

B2

Choir leader.

v.44, no.9, Nov.,1937.

U. S. C. rec'd OCT -7 1937

Application rec'd OCT -7 1937

©ClB 353426 c

TRUST ACCOUNT R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DDF<sup>EN</sup>

## APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 5, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner

LORENZ PUBLISHING CO

(Write full legal name of copyright owner)

(2) Address

DAYTON, OHIO

(Street)

(City)

(State)

[Please turn this over]



(3) Title of periodical

The Choir Leader

(4) Published at

Dayton  
(City)

Vol.

44

No.

9

Date

November 1937

(5) By whom and where printed

R. Teller Sons & Sonner

New York N.Y.

(6) This number was published on the

20th

day of

September

1937

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to

LORENZ PUBLISHING CO

DAYTON, OHIO

(Street)

(City)

(State)

(8) Charge fee (\$2) to Trust Fund account of

LORENZ PUBLISHING CO

DAYTON, OHIO

(Street)

(City)

(State)

(July, 1936—25,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lorenz pub. co.

B2

Choir leader.

v. 44, no. 10, Dec., 1937.

2 c. rec'd

NOV 12 1937

Application  
rec'd

NOV 12 1937

©C18 357507

TRUST ACCOUNT

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEN

## APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 10, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

LORENZ PUBLISHING CO

(1) Name of copyright owner

(Write full legal name of copyright owner)  
DAYTON, OHIO

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Title of periodical

The Choir Leader

(4) Published at

Dayton, O.  
(City)

Vol. 44

No. 10

Date

December 1937

(5) By whom and where printed

R. Teller Sons & Dornier

New York N. Y.

(6) This number was published on the

10<sup>th</sup>

day of

November

1937

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to

LORENZ PUBLISHING CO

DAYTON, OHIO

(Street)

(City)

(State)

(8) Charge fee (\$2) to Trust Fund account of

LORENZ PUBLISHING CO

DAYTON, OHIO

(Street)

(City)

(State)

(July, 1936—25,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

JUL 1 1915

Lorenz pub. co.

Kirchen chor (Zell.) V. 19, No. 2

Application  
rec'd JUL 1 1915

© Cl. B 336348  
XXc.

juli 1915

Leave all above these words blank

Fee rec'd \$

Trust acct.

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 29, 1915

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *Der Kirchenchor* ✓

Vol. *19* No. *2* Date of issue *July 1915*

By whom and where printed (5) *U. B. Publishing House Dayton, O.*

*R. Feller Sons + Sonner, New York N. Y.*

Exact date of publication (6) *June 21, 1915* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St., DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St., DAYTON, OHIO.**

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd AUG 19 1915

AUG 19 1915

Application  
rec'd

© Cl. B338766

XXc.

Lorenz pub. co

Kirchenchor (Jan) v. 19, no. 3

AUG

1915

Leave all above these words blank

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug. 17, 1915

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *Der Kirchenchor* .....

..... Vol. *19* ... No. *3* ..... Date of issue *Aug. 1915* .....

By whom and where printed (5) *R. Teller Sons + Dorner, New York N.Y.*  
*The U. B. Publishing House, Dayton, Ohio* .....

Exact date of publication (6) ..... *July 27, 1915* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co

2 c. rec'd AUG 19 1915

Application  
rec'd AUG 19 1915

© Cl. B338767  
XXc.

Kirchenchor (Ill.) V. 19, no. 4

SEP

1915

Leave all above these words blank

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug. 17, 1915

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

LORENZ PUBLISHING COMPANY,

(3)

216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) ..... *Der Kirchenchor* .....

..... Vol. *19* .... No. *4* ..... Date of issue *Sept. 1915* .....

By whom and where printed (5) *R. Teller Sons & Danner, New York* .....

*The U. B. Publishing House, Dayton, Ohio* .....

Exact date of publication (6) ..... *August 16, 1915* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

OCT -4 1915 ✓

Lorenz pub. co.

Application  
rec'd

OCT -4 1915

Kirchen-chor

v. 19 no 5

XXc.

© Cl. B340863

OCT

1915

Leave all above these words blank

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 1, 1915

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

LORENZ PUBLISHING COMPANY, ✓

(3)

216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *Der Kirchenchor* ✓  
..... Vol. *19* ✓ No. *5* ✓ Date of issue *October 1915* ✓  
By whom and where printed (5) *A. Teller Sons + Sonner, New York N.Y.*  
*The U. B. Publishing House, Dayton, Ohio* .....  
Exact date of publication (6) ..... *September 30, 1915* ✓ [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd NOV 11 1915

Lorenz pub. co.

Application NOV 11 1915  
rec'd

Kirchen chor (Her) v. 19. no. 6

XXc. © Cl. B342992 SP

NOV

1915

Leave all above these words blank

Fee rec'd \$

Trust deed

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 6. 1915:

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO. ✓

[Please turn this over]

Title of periodical (4) ..... *Der Kirchenchor* .....  
..... Vol. *19* .... No. *6* .... Date of issue *Nov. 1915* .....  
By whom and where printed (5) ..... *R. Teller Sons + Sonner, New York N.Y.* .....  
..... *The U. B. Publishing House Dayton, Ohio* .....  
Exact date of publication (6) ..... *Oct 12 1915* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) **LORENZ PUBLISHING COMPANY,**  
registration to } (8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address } (9) **LORENZ PUBLISHING COMPANY,**  
of remitter } (10) **216 W. 5th St.,** **DAYTON, OHIO.**

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd NOV 26 1915

Lorenz pub. co.

Kirchen-chor v. 19, no. 7

dec 1915

Application NOV 26 1915  
rec'd

CL B343618  
XXc.

Leave all above these words blank

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 24 1915

☐ Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☐ Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,  
DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *Der Kirchenchor* .....

..... Vol. *19* No. *7* Date of issue *December 1915*

By whom and where printed (5) *R. Teller Sons & Sonner, New York, N.Y.*

*The U. B. Publishing House, Dayton, Ohio*

Exact date of publication (6) ..... *Nov. 22, 1915* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO. *MA 58 1014*

[Please turn this over]

Write nothing here, but fill out each numbered space below B1

Lorenz pub. co.

Kirchenchor (Der) v.19,no.8. Jan.1916.

2 c. rec'd JAN 13 1916

Application JAN 13 1916  
rec'd

©Cl.B354089  
X Xc.

Leave all above these words blank

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 11, 1916

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

Lorenz Publishing Co.  
Dayton, Ohio

(Street)

(City)

(State)

[Please turn this over]



Title of periodical (3) Der Kirchenchor ✓

Published at \_\_\_\_\_ Vol. 19 No. 8 Date of issue Jan. 1916

By whom and where printed (4) R. Teller Sons & Son, N. Y. N. Y.  
U. B. Publishing House, Dayton, O.

Exact date of publication (5) Dec. 23, 1915 [State here the day, month, and year when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (6) Lorenz Publishing Co  
Dayton, Ohio

Name and address of person (Street) (City) (State)  
sending the fee: (7) Lorenz Publishing Co  
Dayton, Ohio

(Nov., 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub.co.

Kirchenchor (Der) . band 19, no. 9 feb. 1916

2 c. rec'd

FEB 11 1916 ✓

Application  
rec'd

FEB 11 1916

XXc. © Cl. B355567 10

9

Leave all above these words blank

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 9, 1916

2 Of the PERIODICAL named herein, TWO complete copies of the best edition published on ~~the~~ date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO. ✓

[Please turn this over]

Title of periodical (4)

✓ Der Kirchenchor

Vol.

19

No.

9

Date of issue

February 1916

By whom and where printed (5)

R. Teller Sans & Dorner, New York N.Y.

The U. B. Publishing House, Dayton, Ohio

Exact date of publication (6)

Jan. 24, 1916

[Must be stated]

[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

(7)

LORENZ PUBLISHING COMPANY,

(8)

216 W. 5th St.,

DAYTON, OHIO.

Name and address  
of remitter

(9)

LORENZ PUBLISHING COMPANY,

(10)

216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd MAR 13 1916

Application rec'd MAR 13 1916

XXc. © Cl B 357281

Lorenz pub.co.

Kirchenchor (Der) band 19, no. 10, maerz, 1916

Leave all above these words blank

Fee rec'd \$

M.K.C.

# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 11, 1916

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *Der Kirchenchor* .....

..... Vol. *19* .... No. *10* .... Date of issue *March 1916* .....

By whom and where printed (5) *R. Teller Sons + Sonner, New York N.Y.*  
..... *The U. B. Publishing House, Dayton, Ohio* .....

Exact date of publication (6) ..... *Feb. 28, 1916* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub.co.

Kirchenchor (Der) band 19, no. 11, april, 1916

2 c. rec'd APR 3 1916

Application  
rec'd APR 3 1916

© C. B 258286  
XXC.

Leave all above these words blank

Fee rec'd \$

M. K. C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 31, 1916

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *Der Kirchenchor* .....

..... Vol. *19* ... No. *11* ... Date of issue *April 1916* .....

By whom and where printed (5) *R. Teller Sons + Soner, New York, N.Y.*  
*The U. B. Publishing House, Dayton Ohio* .....

Exact date of publication (6) *March 30, 1916* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

APR 29 1916 ✓

Lorenz pub.co.

Application  
rec'd

APR 29 1916

Kirchenchor (Der) . rand 19, no. 12, mai, 1916

XXc. © Cl. B 259624

R

Leave all above these words blank

Fee rec'd \$

M. K. C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 27, 1916

5  
8  
9  
0  
0  
0  
Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO. ✓

[Please turn this over]



Title of periodical (4) ..... *Der Kirchenchor* .....

..... Vol. *19* ..... No. *12* ..... Date of issue *May 1916* ✓ .....

By whom and where printed (5) *R. Teller Sons & Soner, New York, N. Y.* .....

*The U. B. Publishing House, Dayton, Ohio* .....

Exact date of publication (6) ..... *April 27, 1916* ✓ ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub.co.,

Kirchenher (Der) band 20, no.1, juni, 1916

2 c. rec'd MAY 31 1916

Application MAY 31 1916

rec'd  
C. B. 361270

XXc.

Leave all above these words blank

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL

Card by M. H. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 29, 1916

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) .... *Der Kirchenchor - June 1916*  
..... [Band] *20* ..... Vol. *20* ..... No. *1* ..... Date of issue *June 1916*

By whom and where printed (5) *R. Teller Sons & Dornier, New York N.Y.*  
*The U. B. Publishing House - Dayton, Ohio*

Exact date of publication (6) ..... *May 27, 1916* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd JUL -7 1916

Lorenz pub.co.,

Application JUL -7 1916  
rec'd

Kirchenchor(Der) band 20,no.2,juli,1916

XXc. ©Cl.B363175 c

Leave all above these words blank

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL

Card by M.K.C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 29, 1916

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *Der Kirchenchor* .....

..... Vol. *20* No. *2* ..... Date of issue *July 1916* .....

By whom and where printed (5) *R. Teller Sons and Soner, New York N.Y.*  
*The U. B. Publishing House, Dayton, Ohio* .....

Exact date of publication (6) ..... *June 24, 1916* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

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B 1

2 c. rec'd JUL 31 1916 ✓

Lorenz pub.co.

Application JUL 31 1916

Kirchenchor (Der) band 20, No. 3, aug. 1916

rec'd

© Cl. B364353 c

XXc.

13.

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Fee rec'd \$

TRUST

Card by U.S.A.C. APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 29. 1916

CO Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) LORENZ PUBLISHING COMPANY,  
copyright claimant (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) .... *Der Kirchenchor* .....

..... *Band* *20* ..... *Vol.* *20* ..... *No.* *3* ..... Date of issue. *August, 1916*

By whom and where printed (5) *R. Teller Sons & Soner, New York N. Y.*

*The N. B. Publishing House, Dayton, Ohio* .....

Exact date of publication (6) ..... *July 29, 1916* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) *LORENZ PUBLISHING COMPANY,*  
registration to } (8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address } (9) *LORENZ PUBLISHING COMPANY,*  
of remitter } (10) *216 W. 5th St.,* *DAYTON, OHIO.*

[Please turn this over]

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B 1

2 c. rec'd SEP 18 1916

Lorenz pub. co.

Application  
rec'd SEP 18 1916

Kirchenchor. band 20, no.4. Sept. 1916.

XXc. © Cl. B 366812

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Card made by **APPLICATION FOR COPYRIGHT—PERIODICAL**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 14, 1916

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) .... *Der Kirchenchor* .....

..... Vol. *20* .. No. *4* ... Date of issue. *Sept. 1916*

By whom and where printed (5) *R. Teller Sons & Dorner, New York, N.Y.*  
*The U. B. Publishing House, Dayton, Ohio*

Exact date of publication (6) ..... *Sept. 9, 1916* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) *LORENZ PUBLISHING COMPANY,*  
registration to } (8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address } (9) *LORENZ PUBLISHING COMPANY,*  
of remitter } (10) *216 W. 5th St.,* *DAYTON, OHIO.*

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B 1

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Kirchenchor (Der) band 20 no.5, okt.1916

2 c. rec'd OCT 16 1916

Application  
rec'd OCT 16 1916

© Cl B 368247  
XXc.

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Fee rec'd \$

1.00

## APPLICATION FOR COPYRIGHT—PERIODICAL

Card by M.K.C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct 11, 1916

☐ Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☐

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *Der Kirchenchor* .....

..... Vol. *20* No. *5* Date of issue *October 1916*

By whom and where printed (5) *R. Teller Sons + Sonner, New York, N. Y.* .....

*The U. B. Publishing House, Dayton, Ohio* .....

Exact date of publication (6) ..... *Oct. 2, 1916* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) *LORENZ PUBLISHING COMPANY,*  
registration to } (8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address } (9) *LORENZ PUBLISHING COMPANY,*  
of remitter } (10) *216 W. 5th St.,* *DAYTON, OHIO.*

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub.co.

Kirchenchor (Der) band 20, no.6 Nov.1916

2 c. rec'd NOV -6 1916 ✓

Application NOV -6 1916

rec'd

XXc. © CL B369280

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Fee rec'd \$

1.00

## APPLICATION FOR COPYRIGHT—PERIODICAL

Card by M.K.C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 1, 1916

— Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *Der Kirchenchor* .....

..... Vol. *20* No. *6* Date of issue *November 1916*

By whom and where printed (5) *R. Teller Sons + Sonner, New York, N. Y.*

*The U. B. Publishing House, Dayton, Ohio*

Exact date of publication (6) *Oct. 23, 1916* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

2 c. rec'd DEC 18 1916

Lorenz pub.co.

Application  
rec'd DEC 18 1916

Kirchenchor (Der) band 20, no. 7, doz. 1916

© CLB 371433  
XXc.

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9

Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec 15, 1916.

☒ Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ... *Der Kirchenchor* ✓

..... Vol. *20* No. *7* Date of issue *December 1916*

By whom and where printed (5) *R. Teller Sons + Dorner, New York, N. Y.*  
*The U. B. Publishing House, Dayton, Ohio*

Exact date of publication (6) ... *Dec 1, 1916* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) **LORENZ PUBLISHING COMPANY,**  
registration to } (8) **216 W. 5th St.,**  
**DAYTON, OHIO.**

Name and address } (9) **LORENZ PUBLISHING COMPANY,**  
of remitter } (10) **216 W. 5th St.,**  
**DAYTON, OHIO.**

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub.co.

Kirchenchor (Der) band 20, no.8, jan.1917

2 c. rec'd

Application  
rec'd

© Cl. B384145

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Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL

Card by M.K.C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 3, 1917

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) ..... *Der Kirchenchor* .....  
band

..... Vol. *20* No. *8* Date of issue *January 1917*

By whom and where printed (5) *R. Teller Sons & Sonner, New York, N. Y.* .....

..... *The U. B. Publishing House, Dayton, Ohio* .....

Exact date of publication (6) ..... *Dec. 30, 1916* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

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Kirchenchor (Der) band 20, no.9, feb.1917

2 c. rec'd

FEB -7 1917

Application

FEB -7 1917

rec'd

© Cl.B384146

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Fee rec'd \$

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Card by **APPLICATION FOR COPYRIGHT—PERIODICAL**

**REGISTER OF COPYRIGHTS, WASHINGTON, D. C.** Date (1) Feb. 3, 1917

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *Der Kirchenchor* .....  
band .....  
..... Vol. *20* No. *9* ..... Date of issue *February 1917*

By whom and where printed (5) *R. Teller Sons & Sonner, New York N. Y.*  
..... *The U. B. Publishing House, Dayton, Ohio* .....

Exact date of publication (6) ..... *January 29, 1917* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) **LORENZ PUBLISHING COMPANY,**  
registration to } (8) **216 W. 5th St.,**  
**DAYTON, OHIO.**

Name and address } (9) **LORENZ PUBLISHING COMPANY,**  
of remitter } (10) **216 W. 5th St.,**  
**DAYTON, OHIO.**

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd MAR -1 1917 ✓

Lorenz pub.co.

Application  
rec'd

MAR -1 1917

Kirchenchor (Der), band 20,no.10, March,1917.

© Cl. B385242

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Fee rec'd \$

TRUST

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 24, 1917

5 Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0  
0  
0 Name and address of { (2) LORENZ PUBLISHING COMPANY, ✓  
copyright claimant { (3) 216 W. 5th St., DAYTON, OHIO. ✓

[Please turn this over]

Title of periodical (4) ..... *Der Kirchenchor* .....

..... Vol. *20* No. *10* ..... Date of issue *March 1917* .....

By whom and where printed (5) *R. Teller Sons & Domes, New York, N.Y.* .....

*The U. B. Publishing House, Dayton, Ohio* .....

Exact date of publication (6) ..... *February 9, 1917* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub.co.

2 c. rec'd APR 11 1917

Applicati  
rec'd APR 11 1917

Kirchenchor (Der) band 20,no.11, apr.1917

XXc. ©CIB387472  
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Leave all above these words blank

Fee rec'd \$

TRUST

## APPLICATION FOR COPYRIGHT—PERIODICAL

Card by H.K.C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 7, 1917

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *Der Kirchenchor* ✓

Vol. *20* No. *11* Date of issue *April 1917*

By whom and where printed (5) *R. Teller Sans & Damer, New York, N. Y.*  
*The U. B. Publishing House, Dayton, Ohio*

Exact date of publication (6) *April 2, 1917* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

2 c. rec'd MAY -9 1917

Lorenz pub. co.,

Application  
rec'd MAY -9 1917

Kirchenchor (Der), band 20, no. 12, mai, 1917.

XXc. ©CLB388991

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Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 5, 1917

☒ Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) ..... *Der Kirchenchor* .....

..... *Band*  
..... ~~Vol.~~ *20* No. *12* Date of issue *May 1917* .....

By whom and where printed (5) *R. Teller Sons + Daughters, New York, N.Y.*  
*The U. B. Publishing House, Dayton, Ohio* .....

Exact date of publication (6) ..... *April 20, 1917* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

2 c. rec'd JUN 11 1917 ✓

Lorenz pub. co.

Application JUN 11 1917  
rec'd

Kirchenchor (Der) band 21, no. 1 Juni 1917.

XXc. ©CIB390592 c

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CO

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 7, 1917

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,  
DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *Der Kirchenchor* .....

..... Vol. *21* ... No. *1* ..... Date of issue *June, 1917* .....

By whom and where printed (5) *R. Teller Sons + Donner, New York N.Y.*  
..... *The U. B. Publishing House, Dayton, Ohio* .....

Exact date of publication (6) ..... *May 21, 1917* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd JUL -9 1917

Lorenz pub.co.

Application JUL -9 1917  
rec'd

Kirchenchor (Der) band 21, no. 2, juli, 1917

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XXc.

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Fee rec'd \$

TRUST

# APPLICATION FOR COPYRIGHT—PERIODICAL

Card by M. E. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 6, 1917

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *Der Kirchenchor*

*Dayton* Band *21* Vol. *21* No. *2* Date of issue *July 1917*

By whom and where printed (5) *R. Teller Sons & Sonner, New York, N. Y.*  
*The U. B. Publishing House, Dayton, Ohio*

Exact date of publication (6) *June 21, 1917* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration of (7) *LORENZ PUBLISHING COMPANY,*  
(8) *216 W. 5th St., DAYTON, OHIO.*

Name and address of remitter (9) *LORENZ PUBLISHING COMPANY,*  
(10) *216 W. 5th St., DAYTON, OHIO.*

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

JUL 23 1917

Lorenz pub.co.

Application  
rec'd

JUL 23 1917

Kirchenchor (Der) band 21, no. 3, Aug. 1917

XXc. © B392599

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—PERIODICAL

Card by M.K.C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 20, 1917

— Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) .. *Der Kirchenchor* ..  
*c Band 7*

..... *Vol. 21* ..... No. *3* ..... Date of issue *August 1917*

By whom and where printed (5) *R. Teller Sons & Damer, New York N. Y.* ..  
*The N. B. Publishing House, Dayton Ohio* ..

Exact date of publication (6) ..... *July 16 1917* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY, ✓  
registration to } (8) 216 W. 5th St., - DAYTON, OHIO. -

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd SEP 24 1917 ✓

Lorenz pub.co.

Application SEP 24 1917  
rec'd

Kirchenchor (Der) band 21, no. 4, sep. 1917

XXc. ©CIB395545c

✓ Leave all above these words blank

Fee rec'd \$

TRUST

Card by ~~M.R.C.~~ APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 18, 1917

— Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY, ✓  
copyright claimant { (3) 216 W. 5th St., DAYTON, OHIO. ✓

[Please turn this over]



Title of periodical (4) .... *Der Kirchenchor* ✓

..... Vol. *21* ✓ No. *4* ..... Date of issue *September 1917*

By whom and where printed (5) *R. Teller Sans & Donner, New York N.Y.*

*The U. B. Publishing House, Dayton, Ohio*

Exact date of publication (6) *August 16, 1917* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY, ✓  
registration to } (8) 216 W. 5th St., DAYTON, OHIO. ✓

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub.co.

Kirchenchor (Der) band 21, no. 5, okt. 1917

2 c. rec'd OCT 17 1917

Application OCT 17 1917 R  
rec'd

XXc. ©CLB396789 c

Leave all above these words blank

Fee rec'd \$

TRUST

2 Card by L.P.C.  
**APPLICATION FOR COPYRIGHT—PERIODICAL**

**REGISTER OF COPYRIGHTS, WASHINGTON, D. C.** Date (1) Oct 12 1917

— Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *Der Kirchenchor* .....

..... Vol. *21* .. No. *5* ..... Date of issue. *October 1917* .....

By whom and where printed (5) *R. Teller Sons + Darnes, New York, N. Y.* .....

..... *The U. B. Publishing House, Dayton, Ohio* .....

Exact date of publication (6) ..... *September 22, 1917* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.  
Lorenz pub.co.

B 1

2 c. rec'd NOV -2 1917

Application NOV -2 1917  
rec'd

XXc. ©CIB397573

Kirchenchor (Der) band 21,no.6, nov.1917

Leave all above these words blank

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL

Card by M. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 30, 1917

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) .. *Der Kirchenchor* .....

..... Vol. *21* ... No. *6* ... Date of issue *November 1917*

By whom and where printed (5) *The U. B. Pub. House, Dayton, O.* .....

*R. Teller Sans+Damer, New York, N. Y.* .....

Exact date of publication (6) *Oct. 16, 1917* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St.,  
DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St.,  
DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd DEC 20 1917 ✓

Lorenz pub.co.

Application DEC 20 1917  
rec'd R

Kirchenchor (Der) band 21, no. 7, dez. 1917

XXc. ©CIB399980<sup>c</sup>

✓ Leave all above these words blank

Fee rec'd \$

TRUST

## APPLICATION FOR COPYRIGHT—PERIODICAL

Card by M.K.C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec 18, 1917

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY, ✓  
copyright claimant } (3) 216 W. 5th St., ✓ DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *Der Kirchenchor*

Vol. *21* No. *7* Date of issue *December, 1917*

By whom and where printed (5) *Robert Teller Sons + Daughters, New York, N.Y.*

*The U. B. Publishing House, Dayton, Ohio*

Exact date of publication (6) *Nov. 28, 1917* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd JAN 16 1918 ✓

Lorenz pub.co.

Application JAN 16 1918  
rec'd

Kirchenchor (Der) band 21, no. 8, jan. 1918

© Cl. B 407262  
XXc.

Leave all above these words blank

Fee rec'd \$

R  
TRUST

## APPLICATION FOR COPYRIGHT—PERIODICAL

Card by M. K. C.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan. 9, 1918

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY, ✓  
copyright claimant } (3) 216 W. 5th St., ✓  
DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) ..... *Der Kirchenchor* ✓

..... Vol. *21* ✓ No. *8* ✓ Date of issue *Jan 1918* ✓

By whom and where printed (5) *R. Teller Sons & Soner New York, N. Y.*  
*The N. B. Publishing House, Dayton, O.*

Exact date of publication (6) ..... *Dec. 26, 1917* ✓ [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) *LORENZ PUBLISHING COMPANY,*  
registration to } (8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address } (9) *LORENZ PUBLISHING COMPANY,*  
of remitter } (10) *216 W. 5th St.,* *DAYTON, OHIO.*

[Please turn this over]

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2 c. rec'd FEB 23 1918

Lorenz pub.co.

Application FEB 23 1918  
rec'd

Kirchenchor (Der) band 21, no. 9, feb. 1918

© Cl. B 409074  
XXc.

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TRUST

Leave all above these words blank

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL

Card by M.K.C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 19, 1918

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *Der Kirchenchor*

..... Vol. *21* No. *9* Date of issue *February 1918*

By whom and where printed (5) *R. Teller Sons & Donner, New York N. Y.*

*The U. B. Publishing House - Dayton, Ohio*

Exact date of publication (6) *January 16, 1918* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd MAR -2 1918 ✓

Lorenz pub.co.

Application  
rec'd MAR -2 1918

Kirchenchor (Der) band 21, no. 10, märz, 1918

XXc. © CL B 409484 e

Leave all above these words blank

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL

Card by M. I. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 27, 1918

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY, ✓  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO. ✓

[Please turn this over]

Title of periodical (4) ..... *Der Kirchenchor* ✓  
..... Vol. *21* ✓ No. *10* ✓ Date of issue *March 1918* ✓  
By whom and where printed (5) *R. Teller Sons & Sonner, New York, N.Y.*

Exact date of publication (6) ..... *February 13, 1918* ✓ ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) *LORENZ PUBLISHING COMPANY,* ✓  
registration to } (8) *216 W. 5th St.,* ✓  
*DAYTON, OHIO.*

Name and address } (9) *LORENZ PUBLISHING COMPANY,*  
of remitter } (10) *216 W. 5th St.,*  
*DAYTON, OHIO.*

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd APR -3 1918

Lorenz pub.co.

Application rec'd APR -3 1918

Kirchenchor (Der) band 21, no. 11, apr. 1918

XXc. © Cl. B 411149 R

Leave all above these words blank

Fee rec'd \$

TRUST

APPLICATION FOR COPYRIGHT—PERIODICAL

Card by U. S. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 1, 1918

— Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *Der Kirchenchor* .....

..... Vol. *21* No. *11* Date of issue *April 1918*

By whom and where printed (5) *R. Feller Sons & Danner* .....

..... *New York, N. Y.* .....

Exact date of publication (6) *March 7, 1918* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., / DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

Lorenz pub.co.

Kirchenchor (Der) band 21, no. 12, May 1918

2 c. rec'd MAY 13 1918

Application MAY 13 1918  
rec'd

XXc. © Cl. B 413217 R.

Leave all above these words blank

Fee rec'd \$

**TRUST**

## APPLICATION FOR COPYRIGHT—PERIODICAL

Card by M. K. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 10, 1918

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *Der Kirchenchor*

Vol. *21* No. *12* Date of issue *May 1918*

By whom and where printed (5) *R. Teller Smith & Son*

*New York, N. Y.*

Exact date of publication (6) *April 25, 1918* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

Lorenz pub.co.

Kirchenchor (Der) band 22 no.1 , juni, 1918

2 c. rec'd JUN - 6 1918

Application  
rec'd JUN - 6 1918

xx © CL B 414405 R c

Leave all above these words blank

Fee rec'd \$

TRUST

Card by ~~U.S.C.~~ **APPLICATION FOR COPYRIGHT—PERIODICAL**

~~REGISTER~~ OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 3, 1918

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) **LORENZ PUBLISHING COMPANY,**  
copyright claimant } (3) **216 W. 5th St.,**  
**DAYTON, OHIO.**

[Please turn this over]

Title of periodical (4) *Der Kirchenchor*  
*Dayton* Vol. *22* No. *1* Date of issue *June 1918*

By whom and where printed (5) *R. Teller Sons & Daughters New York N.Y.*  
*The U. B. Publishing House, Dayton, Ohio*

Exact date of publication (6) *May 21, 1918* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) **LORENZ PUBLISHING COMPANY,**  
registration to } (8) **216 W. 5th St.,**  
**DAYTON, OHIO.**

Name and address } (9) **LORENZ PUBLISHING COMPANY,**  
of remitter } (10) **216 W. 5th St.,**  
**DAYTON, OHIO.**

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B 1

2 c. rec'd JUL 25 1918 ✓

Lorenz pub.co.

Application JUL 25 1918  
rec'd

Kirchenchor (Der) band 22,no.2,July 1918

CCl.B416727 ✓

XXc.

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Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL

Card by M.K.C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 23, 1918

— Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *Der Kirchenchor*

*Deutsche* Vol. *22* No. *2* Date of issue *July 1918*

By whom and where printed (5) *R. Teller Sons & Dordner*

*New York, N. Y.*

Exact date of publication (6) *June 24, 1918* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St.,  
DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St.,  
DAYTON, OHIO.

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B 1

2 c. rec'd AUG -5 1918

Lorenz pub.co.

Application  
rec'd AUG -5 1918

Kirchenchor (Der) .band 22,no.3, aug.1918

XXc. © Cl. B 417216

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Fee rec'd \$

**TRUST**

## APPLICATION FOR COPYRIGHT—PERIODICAL

Card by M. K. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 2, 1918

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) **LORENZ PUBLISHING COMPANY,**  
copyright claimant } (3) **216 W. 5th St.,**  
**DAYTON, OHIO.**

[Please turn this over]

Title of periodical (4) *Der Kirchenchor*

Vol. *22* No. *3* Date of issue *August 1918*

By whom and where printed (5) *R. Teller Sons & Sonner*

*New York, N. Y.*

Exact date of publication (6) *July 27, 1918* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) LORENZ PUBLISHING COMPANY,  
(8) 216 W. 5th St., DAYTON, OHIO.

Name and address of remitter (9) LORENZ PUBLISHING COMPANY,  
(10) 216 W. 5th St., DAYTON, OHIO.

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Lorenz pub.co.

Kirchenchor (Der) band 22, no.4, sep.1918

2 c. rec'd SEP 16 1918

Application SEP 16 1918  
rec'd

© Cl.B 419114  
XXc. R

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Fee rec'd \$

TRUST

Card by M.K.C. APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 11. 1918

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Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) LORENZ PUBLISHING COMPANY,  
copyright claimant (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) .... *Der Kirchenchor* -

*Kirchenchor* ..... *Band* *22* No. *4* Date of issue *Sept. 1918* -

By whom and where printed (5) *R. Teller Sauter & Dornier* .....

*New York, N. Y.* .....

Exact date of publication (6) ..... *August 31, 1918* - [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

2 c. rec'd NOV 21 1918

Lorenz pub.co.

Application  
rec'd NOV 21 1918

Kirchenchor (Der) v band 22, no. 5, okt./1918

© C. B 422144  
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1. RUST

## APPLICATION FOR COPYRIGHT—PERIODICAL

Card by M.K.C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 11, 1918

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) .... *Der Kirchenchor* .....

..... Vol. *22* ... No. *5* ..... Date of issue. *Oct. 1918* .....

By whom and where printed (5) *R. Teller Sons & Sonner* .....

..... *New York, N. Y.* .....

Exact date of publication (6) .... *Sept. 30, 1918* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Lorenz pub.co.

Kirchenchor (Der) band 22,no.6, nov.1918

B 1

2 c. rec'd NOV 21 1918

Application NOV 21 1918  
rec'd

XXc. C. B 422145

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Fee rec'd \$

Card by **APPLICATION FOR COPYRIGHT—PERIODICAL**  
M.K.C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 13, 1918

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ... *Der Kirchenchor* .....

..... Vol. *22* No. *6* .... Date of issue *November 1918*

By whom and where printed (5) *R. Teller Sons & Soner* .....

*New York, N.Y.*

Exact date of publication (6) *Oct. 26, 1918* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

2 c. rec'd DEC 14 1918

Lorenz pub.co.

Application  
rec'd DEC 14 1918

Kirchenschor (Der) v.22,no.7, Dec.1918

XXc. C. 6423278

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TRUST

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 6, 1918

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,  
DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *Der Kirchenchor*

Vol. *22* No. *7* Date of issue *December 1918*

By whom and where printed (5) *R. Teller Sons & Sonner*

*New York, N. Y.*

Exact date of publication (6) *Nov. 16, 1918* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of { (7) LORENZ PUBLISHING COMPANY,  
registration to { (8) 216 W. 5th St., DAYTON, OHIO.

Name and address { (9) LORENZ PUBLISHING COMPANY,  
of remitter { (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd JAN 30 1919

Lorenz pub.co.

Application rec'd JAN 30 1919

kirchenchor(Der) v.22, no.8, Jan.1919

XXc. © Cl.B425545

Leave all above these words blank

Fee rec'd \$

TRUST

## APPLICATION FOR COPYRIGHT—PERIODICAL

Card by M. K. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 28, 1919

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *Der Kirchenchor* .....

..... Vol. *22* No. *8* Date of issue *January 1919*

By whom and where printed (5) *R. Teller Sais & Sonner, New York, N. Y.*

*The U. B. Publishing House, Dayton, Ohio* .....

Exact date of publication (6) *Dec 28, 1918* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

JAN 30 1919

Lorenz pub.co.

Application  
rec'd

JAN 30 1919

Kerchenchor (Der) v.22,no.9, Feb.1919

XXc.

© Cl.B425546

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Fee rec'd \$

TRUST

## APPLICATION FOR COPYRIGHT—PERIODICAL

Card by M.K.C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 28, 1919

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *Der Kirchenchor* .....

..... Vol. *22* No. *9* ..... Date of issue *February 1919*

By whom and where printed (5) *R. Teller Sons & Sonner - New York N.Y.*

*The U. B. Publishing House - Dayton, Ohio* .....

Exact date of publication (6) ..... *January 4, 1919* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.  
Lorenz pub.co.

B 1

2 c. rec'd

MAR 17 1919

Application  
rec'd MAR 17 1919

Kirchenchor (Der) v.22, no.10, Mar.1919

© Cl.B427927

XXc.

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Fee rec'd \$

TRUST

Card by M.F.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 12, 1919

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *Der Kirchenchor*

Vol. *22* No. *10* Date of issue *March 1919*

By whom and where printed (5) *R. Teller Sons & Dornier*

*New York N. Y.*

Exact date of publication (6) *February 9, 1919* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St., DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St., DAYTON, OHIO.**

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

Lorenz pub.co.

Application  
rec'd

APR 21 1919

Kirchenchor (Der) v. 22, no. 11, Apr. 1919

XXc. © CLB 429775

TRUST

Leave all above these words blank

Fee rec'd \$ \$1.00

Card by M.F.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 15, 1919

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *Der Kirchenchor* .....

..... Vol. *22* .. No. *11* .... Date of issue *April 1919* ..

By whom and where printed (5) *The U. B. Pub. House, Dayton, O.* ..

*R. Teller Sons & Doerner, New York, N. Y.* ..

Exact date of publication (6) *March 11, 1919* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) **LORENZ PUBLISHING COMPANY,**  
registration to } (8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address } (9) **LORENZ PUBLISHING COMPANY,**  
of remitter } (10) **216 W. 5th St.,** **DAYTON, OHIO.**

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd MAY 14 1919

Lorenz pub.co.

Application  
rec'd MAY 14 1919

Kirchenchor (Der) v.22,no.12, May 1919

XXc. © C.B.431316

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Fee rec'd \$

TRUST

Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 7, 1919

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

001120



Title of periodical (4) *Der Kirchenchor*

Vol. *22* No. *12* Date of issue *May 1919*

By whom and where printed (5) *R. Teller Sons & Sonner - New York N.Y.*  
*The U. B. Publishing House, Dayton Ohio.*

Exact date of publication (6) *\* April 19, 1919* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St., DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St., DAYTON, OHIO.**

*\* O. K. H. Q. J.*

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd MAY 14 1919

Lorenz pub.co.

Application  
rec'd MAY 14 1919

Kirchenchor (Der) v.23,no.1, June 1919

© C. B. 431317  
XXc.

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Fee rec'd \$

Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 7, 1919

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *Jhr Der Kirchenchor*

Vol. *23* No. *1* Date of issue *June, 1919*

By whom and where printed (5) *R Teller Sons & Dornier New York N.Y.*  
*The U. B. Publishing House, Dayton, Ohio.*

Exact date of publication (6) *\* April 19, 1919* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) LORENZ PUBLISHING COMPANY,  
(8) 216 W. 5th St., DAYTON, OHIO.

Name and address of remitter (9) LORENZ PUBLISHING COMPANY,  
(10) 216 W. 5th St., DAYTON, OHIO.

*\* O. K. H. Q. J.*

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Write nothing here, but fill out each numbered space.

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Kirchenchor (Der) v.23,no.2, July 1919

2 c. rec'd JUL 19 1919

Application JUL 19 1919  
rec'd

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Fee rec'd \$

Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 11, 1919

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ... *Der Kirchenchor* .....

..... Vol. *23* ... No. *2* ... Date of issue *July 1919* .....

By whom and where printed (5) *R. Teller Sons & Soner, New York City*  
*The U. B. Publishing House, Dayton, Ohio* .....

Exact date of publication (6) *June 28, 1919* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd AUG 15 1919

Lorenz pub.co.

Application AUG 15 1919  
rec'd

Kirchenchor (Der) v.23,no.3, Aug.1919

XXc. ©CLB436028

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Fee rec'd \$

**TRUST**

Card by M.P.C.

# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug. 13, 1919

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) **LORENZ PUBLISHING COMPANY,**  
copyright claimant } (3) **216 W. 5th St.,**

**DAYTON, OHIO.**

[Please turn this over]

*C 868 34*

Title of periodical (4) *Der Kirchenchor*

Vol. *23* No. *3* Date of issue *August 1919*

By whom and where printed (5) *R. Teller Sons & Sonner - New York, N. Y.*

*The U. B. Publishing House, Dayton, Ohio*

Exact date of publication (6) *June 28, 1919* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

*\* O. K. H. O. J.*

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd SEP 22 1919

Lorenz pub.co.

Application SEP 22 1919  
rec'd

Kirchenchor (Der) v.23,no.4, Sept.1919

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XXc.

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Fee rec'd \$

TRUST

Card by M. . . C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 18, 1919

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) ..... *Der Kirchenchor* .....

..... Vol. *23* ... No. *4* ..... Date of issue *Sept. 1919* .....

By whom and where printed (5) *R. Teller Sons & Sonner, New York N.Y.*  
..... *The W. B. Publishing House, Dayton, Ohio* .....

Exact date of publication (6) ..... *September 6 1919* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) **LORENZ PUBLISHING COMPANY,**  
registration to } (8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address } (9) **LORENZ PUBLISHING COMPANY,**  
of remitter } (10) **216 W. 5th St.,** **DAYTON, OHIO.**

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

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Kirchenchor (Der) v.23,no.5, Oct.1919

2 c. rec'd DEC 26 1919

Application DEC 26 1919  
rec'd

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XXc.

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Fee rec'd \$

Card by M.K.C.

25 APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 23, 1919.

1 Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ... *Der Kirchenchor* .....

..... Vol. *23* ... No. *5* ... Date of issue *October, 1919* .....

By whom and where printed (5) *R. Teller Sons & Soner, New York N. Y.* .....

*The U. B. Publishing House, Dayton, Ohio* .....

Exact date of publication (6) *\* November 1919* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

*X O. K. H. Q. J.*

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd DEC 25 1919

Lorenz pub.co.

Application DEC 25 1919  
rec'd

Kirchenchor (Der) v.23,no.6, Nov.1919

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XXc.

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Fee rec'd \$

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Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 23 1919

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *Der Kirchenchor*

Vol. *23* No. *6* Date of issue *Nov. 1919*

By whom and where printed (5) *R. Teller Sons & Soner, New York N.Y.*  
*The U. B. Publishing House - Dayton, Ohio*

\*  
Exact date of publication (6) *November 1, 1919* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

\* O. R. H. Q. J. [Please turn this over]

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2 c. rec'd

DEC 26 1919

Lorenz pub.co.

Application  
rec'd

DEC 26 1919

Kirchenchor (Der) v.23,no.7, Dec.1919

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TRUST

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Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 23, 1919.

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ... *Der Kirchenchor* .....

..... Vol. *23* ... No. *7* ... Date of issue. *Dec 1919* .....

By whom and where printed (5) *R. Teller Sons & Sonner - New York N.Y.*  
*The U. B. Publishing House, Dayton, Ohio* .....

Exact date of publication (6) ... *Nov 29 1919* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

2 c. rec'd — JAN 24 1920

Lorenz pub.co.

Application  
rec'd — JAN 24 1920

Kirchenchor (Der) v.23,no.8, Jan.1920.

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XXc.

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Fee rec'd \$

R  
TRUST

Card by M.F.C.

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 20, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *Der Kirchenchor*

Vol. *23* No. *8* Date of issue *January 1920*

By whom and where printed (5) *R. Teller Sons & Sonner - New York N.Y.*

*The U. B. Publishing House - Dayton Ohio*

Exact date of publication (6) *December 27, 1919* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd

MAR 5 1920  
MAR -5 1920

Lorenz pub.co.

Application  
rec'd

Kirchenchor (Der) v.23, no.9, Feb.1920.

XX © CL B 455755

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Fee rec'd \$

Card by M.K.C.

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 1, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ... *Der Kirchenchor - Feb. 1920* ✓

..... Vol. *23* ✓ No. *9* ✓ Date of issue *Feb. 1920* ✓

By whom and where printed (5) *R. Teller Sons + Sonner, New York N.Y.*  
*The U. B. Publishing House, Dayton, Ohio*

Exact date of publication (6) ... *January 31, 1920* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.  
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B 1

2 c. rec'd MAR 6 1920

Application MAR -5 1920  
rec'd

Kirchenchor (Der) v.23, no.10, Mar.1920.

XXc © CLB 455756

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Fee rec'd \$

Card by M.K.C.

13

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 1, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ... *Der Kirchenchor* .....

..... Vol. *23*.. No. *10*... Date of issue *March 1920*..

By whom and where printed (5) *R. Teller Sans + Soner, New York, N. Y.*

*The W. B. Publishing House - Dayton, Ohio*..

Exact date of publication (6) *February 21, 1920*..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd APR 30 1920

Lorenz pub.co.

Application  
rec'd APR 30 1920

Kirchenchor (Der) v.23, no.11, April 1920

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Fee rec'd \$

*R*  
**TRUST**

*3*  
Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 27, 1920

*0*  
Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) **LORENZ PUBLISHING COMPANY,**  
copyright claimant } (3) **216 W. 5th St.,**

**DAYTON, OHIO.**

[Please turn this over]

Title of periodical (4) ... *Der Kirchenchor* .....

..... Vol. *23* ... No. *11* ... Date of issue. *April 1920* .....

By whom and where printed (5) *R. Teller Sons + Soner, New York N.Y.* ..

..... *The U. B. Publishing House, Dayton, Ohio* .....

Exact date of publication (6) ..... *March 13, 1920* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) *LORENZ PUBLISHING COMPANY,*  
registration to } (8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address } (9) *LORENZ PUBLISHING COMPANY,*  
of remitter } (10) *216 W. 5th St.,* *DAYTON, OHIO.*

[Please turn this over]

Write nothing here, but fill out each numbered space.

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2 c. rec'd MAY 19 1920

Application  
rec'd MAY 19 1920

© Cl B 460454

XXc.

**TRUST**

Lorenz Pub. Co -  
Kirchenschov (Dev)

1.23 no. 12 May, 1920.

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Fee rec'd \$

Card made by J.B.M.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 17, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) **LORENZ PUBLISHING COMPANY,**  
copyright claimant } (3) **216 W. 5th St.,**  
**DAYTON, OHIO.**

[Please turn this over]



Title of periodical (4) ..... *Der Kirchenchor* .....

..... Vol. *23* No. *12* Date of issue *May, 1920* .....

By whom and where printed (5) *A. Teller Sons + Sonner, New York N.Y.*  
*The U. B. Publishing House, Dayton, Ohio* .....

Exact date of publication (6) ..... *May 1, 1920* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) *LORENZ PUBLISHING COMPANY,*  
registration to } (8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address } (9) *LORENZ PUBLISHING COMPANY,*  
of remitter } (10) *216 W. 5th St.,* *DAYTON, OHIO.*

[Please turn this over]

Write nothing here, but fill out each numbered space.

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2 c. rec'd MAY 19 1920 ✓

Application MAY 19 1920  
rec'd

XXc. © CLB 460455 ✓

Lorenz pub. co.

Kirchenschov (Dev)

v. 24 no. 1 June 1920

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Fee rec'd \$

Card made by J. E. M.

R TRUST

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 17, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *Der Kirchenchor*

Vol. *24* No. *1* Date of issue *June 1920*

By whom and where printed (5) *R. Teller Smith, New York, N. Y.*

*The U. B. Publishing House, Dayton, Ohio*

Exact date of publication (6) *May 8, 1920* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd JUN 23 1920

Lorenz pub.co.

Application JUN 23 1920  
rec'd

Kirchenchor (Der) v.24, no.2, July 1920

XXc. ©CLB 162642

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Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 21, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *Der Kirchenchor*

Vol. *24* No. *2* Date of issue *July 1920*

By whom and where printed (5) *R. Teller Sans & Son, New York N.Y.*

*The U. B. Publishing House - Dayton Ohio,*

Exact date of publication (6) *June 12, 1920* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) **LORENZ PUBLISHING COMPANY,**  
registration to } (8) **216 W. 5th St.,**  
**DAYTON, OHIO.**

Name and address } (9) **LORENZ PUBLISHING COMPANY,**  
of remitter } (10) **216 W. 5th St.,**  
**DAYTON, OHIO.**

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B 1

2 c. rec'd AUG 10 1920

Lorenz pub.co.

Application Aug 10 1920  
rec'd

Kirchenchor (Der) v.24, no.3, Aug.1920

XXc. ©CLB466173 c

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Fee rec'd \$

**TRUST**

Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 12, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ... *Der Kirchenchor* .....

..... Vol. *24* ... No. *3* ..... Date of issue *August 1920* .....

By whom and where printed (5) *R. Teller Sons + Soner, New York N. Y.* .....

*The U. B. Publishing House, Dayton Ohio* .....

Exact date of publication (6) *July 10, 1920* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

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2 c. rec'd SEP 20 1920

Lorenz pub.co.

Application SEP 20 1920  
rec'd

Kirchenchor (Der) v.24, no. 4, Sept. 1920

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Fee rec'd \$

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## APPLICATION FOR COPYRIGHT—PERIODICAL

001136 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept 14, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *Der Kirchenchor*

Vol. *24* No. *4* Date of issue *Sept 1920*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York N.Y.*

Exact date of publication (6) *July 31, 1920* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) *LORENZ PUBLISHING COMPANY,*  
(8) *216 W. 5th St., DAYTON, OHIO.*

Name and address of remitter (9) *LORENZ PUBLISHING COMPANY,*  
(10) *216 W. 5th St., DAYTON, OHIO.*

[Please turn this over]

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2 c. rec'd OCT -8 1920 ✓

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Application OCT -8 1920  
rec'd

Kirchenchor. v.24,no.5,Oct.,1920.

XXc. ©CLB479269 c

Leave all above these words blank

W.J.P.

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 6, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

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001137

Title of periodical (4) *Der Kirchenchor*  
..... Vol. *24* No. *5* Date of issue *October 1920*

By whom and where printed (5) *R. Teller Sons + Sonner*  
..... *New York, N. Y.*

Exact date of publication (6) *August 28, 1920* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to { (7) *LORENZ PUBLISHING COMPANY,*  
(8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address of remitter { (9) *LORENZ PUBLISHING COMPANY,*  
(10) *216 W. 5th St.,* *DAYTON, OHIO.*

[Please turn this over]

Write nothing here, but fill out each numbered space.

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2 c. rec'd OCT 23 1920

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Application rec'd OCT 23 1920

Kirchenchor (Der) v.24, no.6, Nov.1920

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XXc.

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Fee rec'd \$

Ca rd by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 21, 1920

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00138  
Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *Der Kirchenchor* .....

..... Vol. *24* No. *6* Date of issue *November 1920* ✓

By whom and where printed (5) .....

..... *R. Teller Sans + Soner, New York, N. Y.* .....

Exact date of publication (6) ..... *Sept. 25, 1920* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY, ✓  
registration to } (8) 216 W. 5th St., DAYTON, OHIO. ✓

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

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2 c. rec'd

DEC 17 1920

Application  
rec'd

DEC 17 1920

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© Cl. B 483573

Kirchenchor (Der) v.24, no.7, Dec.1920

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Fee rec'd \$

Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

631100

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 15, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *Der Kirchenchor* .....

..... Vol. *24* No. *7* ..... Date of issue *December 1920*

By whom and where printed (5) *R. Teller Sons & Sonner* .....

..... *New York, N. Y.* .....

Exact date of publication (6) *November 6, 1920* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd JAN 13 1921

Application  
rec'd JAN 13 1921

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Lorenz Pub. Co.  
Kirchenchar (Der).

V. 24, no. 8, Jan. 1921.

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Fee rec'd \$

TRUST

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 11, 1921

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) ..... *Der Kirchenchor* .....

..... Vol. *24* ... No. *8* ... Date of issue *January 1921* .....

By whom and where printed (5) *R. Teller Sons & Sonner* .....

..... *New York, N. Y.* .....

Exact date of publication (6) ..... *November 27, 1920* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd JAN 28 1921 ✓

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Application  
rec'd JAN 28 1921

Kirchenchor (Der) v.24, no.9, Feb.1921

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XXc.

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Fee rec'd \$

TRUST

Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 26, 1921

✓ Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *Der Kirchenchor* .....

..... *Dayton* ✓ Vol. *24* No. *9* Date of issue *Feb. 1921* ✓

By whom and where printed (5) *A. Teller Sons & Sonner* .....

..... *New York, N. Y.* .....

Exact date of publication (6) ..... *Dec. 24, 1920* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (7) **LORENZ PUBLISHING COMPANY,**  
registration to (8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address (9) **LORENZ PUBLISHING COMPANY,**  
of remitter (10) **216 W. 5th St.,** **DAYTON, OHIO.**

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2 c. rec'd JAN 28 1921

JAN 28 1921

Application  
rec'd

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Lorenz pub.co.

Kirchenchor (Der) v.24, no.10, Mar.1921

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TRUST

Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan. 26, 1921

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Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *Der Kirchenchor* ✓

*Dayton* Vol. *24* No. *10* Date of issue *March 1921*

By whom and where printed (5) *A. Teller Sons & Sonner*

*New York, N. Y.*

Exact date of publication (6) *January 8, 1921* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St.,** **DAYTON, OHIO.**

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2 c. rec'd MAR 28 1921

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Application  
rec'd MAR 28 1921

Kirchenchor (Der) v.24, no.11, Apr.1921

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**TRUST**

Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 24, 1921

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *Der Kirchenchor*

Vol. *24* No. *11* Date of issue *April 1921*

By whom and where printed (5) *R. Teller Sons & Dorner*

*New York, N. Y.*

Exact date of publication (6) *February 19, 1921* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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MAY 20 1921

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Application  
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MAY 20 1921

Kirchenchor (Der) v.24, no.12, May 1921.

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Card by M. V. C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 17, 1921

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *Der Kirchenchor*

Vol. *24* No. *12* Date of issue *May 1921*

By whom and where printed (5) *R. Teller Sons & Sonner*

*New York, N. Y.*

Exact date of publication (6) *March 19, 1921* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd

MAY 20 1921

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MAY 20 1921

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rec'd

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Kirchenchor (Der) v.25, no.1, June 1921

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Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 17, 1921

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *Der Kirchenchor*

Vol. *25* No. *1* Date of issue *June 1921*

By whom and where printed (5) *A. Teller Sons & Sonner*

*New York, N. Y.*

Exact date of publication (6) *April 23, 1921* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Kirchenchor (Der) v.25, no.2, July 1921

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Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 13, 1921

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *Der Kirchenchor*

Vol. *25* No. *2* Date of issue *July 1921*

By whom and where printed (5) *R. Teller Sons & Dorrer*

*New York N.Y.*

Exact date of publication (6) *May 21, 1921* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St., DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St., DAYTON, OHIO.**

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2 c. rec'd AUG 11 1921

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Application  
rec'd AUG 11 '21

Kirchenchor (Der) v.25, no.3, August 1921

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Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 8, 1921

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ... *Der Kirchenchor* -

Vol. *25* No. *3* Date of issue *August 1921*

By whom and where printed (5)

*R Teller Sons + Sonner, New York, N. Y.*

Exact date of publication (6) *June 25, 1921* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Lorenz pub.co.

Application  
rec'd

Kirchenchor (Der. v.25, no.4, Sept.1921

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Card by N.H.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 13, 1921

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *Der Kirchenchor*

*Dayton, Ohio* Vol. *25* No. *4* Date of issue *Sept 1921*

By whom and where printed (5) *R. Teller Sons & Sonner*

*New York, N.Y.*

Exact date of publication (6) *July 23, 1921* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) *LORENZ PUBLISHING COMPANY,*  
(8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address of remitter (9) *LORENZ PUBLISHING COMPANY,*  
(10) *216 W. 5th St.,* *DAYTON, OHIO.*

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2 c. rec'd

OCT-3 '21

Lorenz pub. co.

Application  
rec'd

OCT-3 '21

Kirchenchor (Der) v. 25, no. 5, Oct., 1921.

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## APPLICATION FOR COPYRIGHT—PERIODICAL

Card made by E. M.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept 29, 1921

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *Der Kirchenchor* .....

..... Vol. *25* No. *5* ..... Date of issue *Oct 1921* .....

By whom and where printed (5) *R. Teller Sons + Dorner* .....

..... *New York, N. Y.* .....

Exact date of publication (6) ..... *Aug 27, 1921* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd OCT 28 1921 ✓

Lorenz pub. co.

Application OCT 28 1921  
rec'd

Kirchenchor (Der) v. 25, no. 6, Nov., 1921.

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## APPLICATION FOR COPYRIGHT—PERIODICAL

Card made by E. M.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct 25, 1921

5 Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0  
Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) .. *Der Kirchenchor* .....

..... Vol. *25* ... No. *6* ... Date of issue. *November, 1921*

By whom and where printed (5) *R Teller Sons & Dornier* .....

..... *New York, N. Y.* .....

Exact date of publication (6) *October 1, 1921* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

2 c. rec'd DEC 16 1921

Lorenz pub.co.

Application  
rec'd DEC 16 1921

Kirchenchor (Der) v.25, no.7, Dec.1921

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Fee rec'd \$

TRUST

Card by H.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 13, 1921

—Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *Der Kirchenchor*

Vol. *25* No. *7* Date of issue *December 1921*

By whom and where printed (5) *R. Teller Sons + Sonner*

*New York, N. Y.*

Exact date of publication (6) *Nov. 15, 1921* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd JAN 14 1922

Lorenz pub. co.

Application rec'd JAN 14 1922

Kirchenchor (Der) v. 25, no. 8, Jan., 1922.

XXC. © Cl. B519413

Leave all above these words blank

Fee rec'd \$

TRUST

## APPLICATION FOR COPYRIGHT—PERIODICAL

Card made by EM

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 11, 1922

2. Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) ... *Der Kirchenchor* .....

..... Vol. *25* ... No. *8* ... Date of issue *January 1922*

By whom and where printed (5) *A. Teller Sons & Dornier* .....

..... *New York N. Y.* .....

Exact date of publication (6) ..... *November 12, 1921* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

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2 c. rec'd

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Application  
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FEB 18 '22

XXc. © Cl B 521747c

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Leave all above these words blank

Fee rec'd \$

Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 14, 1922

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ... *Der Kirchenchor*,  
..... Vol. *25* No. *9* ..... Date of issue *February 1922*  
By whom and where printed (5) *R. Teller Sons and Sonner*  
..... *New York, N. Y.*  
Exact date of publication (6) ..... *January 7, 1922* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub.co.

Kirchenchor (Der) v.25, no.10, Mar.1922.

2 c. rec'd

FEB 18 '22

Application  
rec'd

FEB 18 '22

© Cl B 521748

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Leave all above these words blank

Fee rec'd \$

Card by M.K.X.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 14, 1922

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) .... *Der Kirchenchor* .....

..... Vol. *25* ... No. *10* ... Date of issue *March 1922* .....

By whom and where printed (5) *R. Teller Sons & Dorner* .....

..... *New York, N. Y.* .....

Exact date of publication (6) ..... *January 28, 1922* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

APR 27 1922 ✓

~~Lorenz~~ pub. co.

Application  
rec'd

APR 27 1922

Kirchenchor( Der). v. 25, no. 11, Apr. 1922.

XXc. © Cl B 526247 ✓  
R

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Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 24 1922

—Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY, ✓  
copyright claimant } (3) 216 W. 5th St., ✓ DAYTON, OHIO. ✓

[Please turn this over]

Title of periodical (4) *Der Kirchenchor* ✓

Vol. *25* No. *11* Date of issue *April 1922*

By whom and where printed (5) *R. Teller Sons & Sonner*

*New York, N. Y.*

Exact date of publication (6) *March 15, 1922* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd MAY 22 1922

Lorenz pub. co.

Application MAY 22 1922  
rec'd

Kirchenchor (Der) v. 25, no. 12, May 1922.

© Cl B527862  
XXc.

Leave all above these words blank

Fee rec'd \$

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 15, 1922

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
Copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) ... *Der Kirchenchor* .....

..... Vol. *25* ... No. *12* ... Date of issue *May 1922* .....

By whom and where printed (5) *R. Teller Sons + Sonner* .....

..... *New York, N. Y.* .....

Exact date of publication (6) ..... *April 15, 1922* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to { (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address of remitter { (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St.,** **DAYTON, OHIO.**

[Please turn this over]

Write nothing here, but fill out each numbered space.

Lorenz pub.co.

Kirchenchor (Der) v.26, no.1, June 1922.

B 1

2 c. rec'd

JUN 16 '22

Application  
rec'd

JUN 16 '22

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Fee rec'd \$

Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 14, 1922

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *Der Kirchenchor*

Vol. *26* No. *1* Date of issue *June 1922*

By whom and where printed (5) *R. Teller Sons & Sonner*

*New York N. Y.*

Exact date of publication (6) *May 15, 1922* [Must be stated]  
[Date, (day, month, and year, when placed on sale, sold, or publicly distributed)]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St., DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St., DAYTON, OHIO.**

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B 1

2 c. rec'd JUL 22 '22

Lorenz pub.co.

Application rec'd JUL 22 '22

Kirchenchor (Der) v.26, no.2, July 1922

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Fee rec'd \$

R  
TRUST

Card by M.F.C

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 20, 1922

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St. DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *Der Kirchenchor* ✓

Vol. *26* No. *2* Date of issue *July 1922* ✓

By whom and where printed (5) *A. Teller Sons & Sonner*

*New York N. Y.*

Exact date of publication (6) *June 15 1922* ✓ [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd

AUG -5 1922

Lorenz pub. co.

Application AUG -5 1922  
rec'd

Kirchenchor (Der). v. 26, no. 3, August 1922.

© Cl B 532776  
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Fee rec'd \$

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 3, 1922

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *Der Kirchenchor* ✓  
..... Vol. *26* ✓ No. *3* ✓ Date of issue *August 1922* ✓

By whom and where printed (5) *R. Teller Sons + Dornier* ✓  
..... *New York N. Y.* ✓

Exact date of publication (6) *July 8, 1922* ✓ [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY, ✓  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

2 c. rec'd

AUG 28 1922

Lorenz pub.co.

Application  
rec'd

AUG 28 1922

Kirchenchor (Der) v.26, no.4, Sept.1922.

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Fee rec'd \$

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Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 23, 1922

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) .... *Der Kirchenchor* .....

..... Vol. *26* No. *4* ..... Date of issue *September 1922* .....

By whom and where printed (5) *R. Teller Sons & Soner* .....

..... *New York, N. Y.* .....

Exact date of publication (6) *August 8, 1922* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Lorenz pub. co.

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2 c. rec'd OCT -7 1922

Application  
rec'd OCT -7 1922

Kirchenchor (Der). v. 26, no. 5, Oct. 1922.

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Fee rec'd \$

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 4, 1922

## APPLICATION FOR COPYRIGHT—PERIODICAL

6  
Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *Der Kirchenchor* .....

..... Vol. *26* ... No. *5* ..... Date of issue *October 1922*

By whom and where printed (5) *R. Teller Sons & Dornier* .....

..... *New York, N. Y.* .....

Exact date of publication (6) *September 6, 1922* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

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Lorenz pub.co.

Kirchenchor (Der) v.26, no.6, Nov.1922.

2 c. rec'd

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Application  
rec'd

NOV -3 1922

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Fee rec'd \$

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Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 30, 1922

6  
Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *Der Kirchenchor*

..... Vol. *26*... No. *6*.... Date of issue *November 1922*

By whom and where printed (5) *Robert Teller Sons + Sonner*

..... *New York, N. Y.*

Exact date of publication (6) *October 21, 1922*..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 20, 1922

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Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *Der Kirchenchor* ✓

..... Vol. *26* No. *7* Date of issue *Dec. 1922*

By whom and where printed (5) *Robert Teller Sons & Daughters*

..... *New York, N. Y.*

Exact date of publication (6) *November 18, 1922* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) *LORENZ PUBLISHING COMPANY,*  
registration to } (8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address } (9) *LORENZ PUBLISHING COMPANY,*  
of remitter } (10) *216 W. 5th St.,* *DAYTON, OHIO.*

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Write nothing here, but fill out each numbered space.

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2 c. rec'd JAN 22 1923 ✓

Lorenz pub. co.

Application  
rec'd JAN 22 1923

Kirchenchor (Der). v. 26, no. 8, Jan. 1923

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Fee rec'd \$

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 19, 1923

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00  
Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *Der Kirchenchor*

..... Vol. *26* No. *8* Date of issue *January 1923*

By whom and where printed (5) *R. Teller Sons + Sonen*

..... *New York, N. Y.*

Exact date of publication (6) *December 16, 1922* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Lorenz pub. co.

Kirchenchor (Der) v. 26, no. 9, Feb. 1923

2 c. rec'd FEB 27 1923

Application  
rec'd FEB 27 1923

XXc. © Cl B 571119

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Fee rec'd \$

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 21, 1923

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00  
Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *Der Kirchenchor*

Vol. *26* No. *9* Date of issue *February 1923*

By whom and where printed (5) *R. Teller Sons & Sonner*

*New York, N. Y.*

Exact date of publication (6) *January 15, 1923* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) **LORENZ PUBLISHING COMPANY,**  
registration to } (8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address } (9) **LORENZ PUBLISHING COMPANY,**  
of remitter } (10) **216 W. 5th St.,** **DAYTON, OHIO.**

[Please turn this over]

Write nothing here, but fill out each numbered space.

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2 c. rec'd FEB 27 1923 ✓

Lorenz pub. co.

Application FEB 27 1923  
rec'd

Kirchenchor ( Der ) v. 26, no. 10, March 1923 :

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Fee rec'd \$

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 22, 1923

6 Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 Name and address of } (2) LORENZ PUBLISHING COMPANY, ✓  
copyright claimant } (3) 216 W. 5th St., ✓ DAYTON, OHIO. ✓

[Please turn this over]

Title of periodical (4) *Der Kirchenchor*

Vol. *26* No. *10* Date of issue *March, 1923*

By whom and where printed (5) *R. Teller Sons & Sonner*

*New York, N. Y.*

Exact date of publication (6) *January 27, 1923* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd MAR 31 1923

Lorenz pub.co.

Application  
rec'd MAR 31 1923

Kirchenchor (Der) v.26, no.11, Apr.1923.

XXc. © C1B573639

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Fee rec'd \$

TRUST

Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 27, 1923

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *Der Kirchenchor*

Vol. *26* No. *11* Date of issue *April 1923*

By whom and where printed (5) *A. Teller Sons & Sonner*

*New York, N. Y.*

Exact date of publication (6) *March 10, 1923* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

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B 1

Lorenz pub. co.

Kirchenchor ( Der) v. 26, no. 12, May 1923

2 c. rec'd

May 16, 1923

Application  
rec'd

MAY 16 '23

© Cl B 577160

XXc.

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Fee rec'd \$

TRUST

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 14, 1923

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) .. *Der Kirchenchor* .....

..... Vol. *26* ... No. *12* ... Date of issue *May 1923* .....

By whom and where printed (5) *R. Teller Sons & Sonner* .....

*New York, N. Y.* .....

Exact date of publication (6) ... *April 15, 1923* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) **LORENZ PUBLISHING COMPANY,**  
registration to } (8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address } (9) **LORENZ PUBLISHING COMPANY,**  
of remitter } (10) **216 W. 5th St.,** **DAYTON, OHIO.**

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B 1

Lorenz pub. co.

Application JUN - 1 1923  
rec'd

Kirchenchor ( Der) v. 27, no. 1, June 1923

© C18577998  
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Fee rec'd \$

# TRUST

# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 29, 1923

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *Der Kirchenchor*

Vol. *27* No. *1* Date of issue *June 1923*

By whom and where printed (5) *R. Teller Sons & Daughter*  
*New York, N. Y.*

Exact date of publication (6) *May 15, 1923* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

2 c. rec'd JUN 29 1923

Lorenz pub.co.

Application  
rec'd JUN 29 1923

Kirchenger (1 or) v.27, no.2, July 1923.

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Fee rec'd \$

TRUST

Card by M.K.C.

# 0 APPLICATION FOR COPYRIGHT—PERIODICAL

70 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 26. 1923

1 Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *Der Kirchenchor* /

Vol. *27* / No. *2* / Date of issue *July 1923* /

By whom and where printed (5) *R. Teller Sons & Daughter*  
*New York, N. Y.*

Exact date of publication (6) *June 15, 1923* / [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

2 c. rec'd

AUG 13 1923

Lorenz pub.co.

Application  
rec'd

AUG 13 1923

Kirchenchor (Der) v.27, no.3, Aug.1923.

XXc. © C1B 583079.

CR

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Fee rec'd \$

TRUST

Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 10, 1923

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) . LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *Der Kirchenchor* .....

..... Vol. *27* No. *3* ..... Date of issue *August 1923*

By whom and where printed (5) *R. Teller Sons & Sonnet* .....

..... *New York, N. Y.* .....

Exact date of publication (6) ..... *July 16, 1923* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) **LORENZ PUBLISHING COMPANY,**  
registration to } (8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address } (9) **LORENZ PUBLISHING COMPANY,**  
of remitter } (10) **216 W. 5th St.,** **DAYTON, OHIO.**

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd **AUG 27 '23**

Lorenz pub.co.

Application **AUG 27 '23**  
rec'd

Kirchenchor (Der) v.27 no.4 Sept.1923

XXc. © **CLB 583964** *e*  
*R*

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**TRUST**

Card made by ERT

## APPLICATION FOR COPYRIGHT—PERIODICAL

**2** REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug 24, 1923

**1** Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) **LORENZ PUBLISHING COMPANY,**  
copyright claimant } (3) **216 W. 5th St.,**  
**DAYTON, OHIO.**

[Please turn this over]



Title of periodical (4) ... *Der Kirchenchor* .....

..... Vol. *27* ... No. *4* ... Date of issue *Sept. 1923* .....

By whom and where printed (5) *R. Teller Sons & Dornier* .....

..... *New York, N. Y.* .....

Exact date of publication (6) *August 15, 1923* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) **LORENZ PUBLISHING COMPANY,**  
registration to } (8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address } (9) **LORENZ PUBLISHING COMPANY,**  
of remitter } (10) **216 W. 5th St.,** **DAYTON, OHIO.**

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2 c. rec'd SEP 27 1923

Lorenz pub.co.

Application  
rec'd SEP 27 1923

Kirchenchor (Der) v.27, no.5, Oct.1923.

XXc. © Cl B586343, R

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Fee rec'd \$

Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 25, 1923

3  
100  
Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *Der Kirchenchor* /

..... Vol. *27* No. *5* Date of issue *Oct. 1923* /

By whom and where printed (5) *R. Teller Sons & Dornier* /

..... *New York, N. Y.* /

Exact date of publication (6) *Sept 4, 1923* / [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd OCT 29 '23

Lorenz pub.co.

Application OCT 29 '23

rec'd CI B588766

Kirchenchor (Der) v.27, no.6, Nov.1923.

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Fee rec'd \$

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Card by M.F.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 25, 1923

7 Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *Der Kirchenchor*

Vol. *27* No. *6* Date of issue *November 1923*

By whom and where printed (5) *R. Teller Sons + Sonner*  
*New York N.Y.*

Exact date of publication (6) *October 1, 1923* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

Lorenz pub.co.

Kirchenchor (Der) v.27,no.7, Dec.1923.

2 c. rec'd DEC 31 '23 ✓

Application  
rec'd DEC 31 '23

XXC C1 B605348. *rc*

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Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 29, 1923

*5* Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

*8* Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *Der Kirchenchor*

Vol. *27* No. *7* Date of issue *December 1923*

By whom and where printed (5) *R. Teller Sons & Sonner*

*New York, N. Y.*

Exact date of publication (6) *November 15, 1923* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd DEC 31 1923

Lorenz pub.co.

Application  
rec'd DEC 31 1923

Kirchencoir (Der) v.27,no.8, Jan.1924.

XXc. © Cl B605349. c  
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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec 29, 1923

7 Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

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Title of periodical (4) *Der Kirchenchor*

Vol. *27* No. *8* Date of issue *January 1924*

By whom and where printed (5) *R. Teller Sons + Dornier*  
*New York, N. Y.*

Exact date of publication (6) *December 15, 1923* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd

MAR 31 1924

Lorenz pub.co.

Application  
rec'd

JAN 31 1924

Kirchenchor (Der) v.27,no.9, Feb.1924.

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

January 29 1924

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

(2) LORENZ PUBLISHING COMPANY,

(3) 216 W. 5th St.,

DAYTON, OHIO.

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Title of periodical (4) *Der Kirchenchor* -

Vol. *27* No. *9* Date of issue *February 1924*

By whom and where printed (5) *A. Teller Sons + Sonner*  
*New York, N. Y.*

Exact date of publication (6) *January 15, 1924* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd MAR - 7 '24

Lorenz pub. co.

Application  
rec'd MAR - 7 '24

Kirchenchoir. v. 27, no. 10, Mar. 1924.

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 5, 1924

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *Der Kirchenchor*

Vol. *27* No. *10* Date of issue *March 1924*

By whom and where printed (5) *R. Teller Sons & Dainer*  
*New York, N. Y.*

Exact date of publication (6) *February 11, 1924* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd APR 25 '24

Lorenz pub.co.

Application APR 25 '24

Kirchenchor (Der) v.27,no.11, Apr.1924.

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**TRUST**

Card by P.P.C.

**APPLICATION FOR COPYRIGHT—PERIODICAL**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 23, 1924

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) **LORENZ PUBLISHING COMPANY,**  
copyright claimant { (3) **216 W. 5th St.,**

**DAYTON, OHIO.**

[Please turn this over]

Title of periodical (4) *Der Kirchenchor*

Vol. *27* No. *11* Date of issue *April 1924*

By whom and where printed (5) *R. Teller Sons + Sonner*  
*New York, N. Y.*

Exact date of publication (6) *March 15, 1924* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) *LORENZ PUBLISHING COMPANY,*  
registration to } (8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address } (9) *LORENZ PUBLISHING COMPANY,*  
of remitter } (10) *216 W. 5th St.,* *DAYTON, OHIO.*

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2 c. rec'd

MAY 17 1924

Lorenz pub. co.

Application  
rec'd

MAY 17 1924

Kirchenchor. v. 27, no. 12, May 1924.

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XXc.

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Card made by F.E.N.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 15, 1924

— Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *Der Kirchenchor*

Vol. *27* No. *12* Date of issue *May 1924*

By whom and where printed (5) *R. Teller Smith & Dornier*

*New York N.Y.*

Exact date of publication (6) *April 15, 1924* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Kirchenchor. v. 28, no. 1, June 1924.

2 c. rec'd JUN - 8 1924

Application rec'd JUN - 8 1924

XXc. © Cl B618236. C  
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Card made by F.E.N.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 6, 1924

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *Der Kirchenchor*

Vol. *28* No. *1* Date of issue *June, 1924*

By whom and where printed (5) *R. Teller Sons + Son*  
*New York, N. Y.*

Exact date of publication (6) *May 15, 1924* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) **LORENZ PUBLISHING COMPANY,**  
registration to } (8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address } (9) **LORENZ PUBLISHING COMPANY,**  
of remitter } (10) **216 W. 5th St.,** **DAYTON, OHIO.**

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2 c. rec'd

JUL 28 '24 ✓

Lorenz pub.co.

Application  
rec'd

JUL 28 '24

Kirchenchor Der. v.28,no.2, July 1924.

XXc. © C18621779

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Fee rec'd \$

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28 Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 24, 1924

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *Der Kirchenchor*

Vol. *28* No. *2* Date of issue *July 1924*

By whom and where printed (5) *R. Teller Sons + Sonner*  
*New York, N. Y.*

Exact date of publication (6) *June 15, 1924* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) *LORENZ PUBLISHING COMPANY,*  
registration to } (8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address } (9) *LORENZ PUBLISHING COMPANY,*  
of remitter } (10) *216 W. 5th St.,* *DAYTON, OHIO.*

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2 c. rec'd AUG 23 1924 ✓

Lorenz pub.co.

Application  
rec'd AUG 23 1924

Kirchenchor (Der) v.28,no.3, Aug.1924.

XXc. © C1 B623699. ✓  
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Fee rec'd \$

Card by N.K.C.

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8  
**APPLICATION FOR COPYRIGHT—PERIODICAL**

**REGISTER OF COPYRIGHTS, WASHINGTON, D. C.** Date (1) August 20, 1924

—Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) **LORENZ PUBLISHING COMPANY,**  
copyright claimant } (3) **216 W. 5th St.,**  
**DAYTON, OHIO.**

[Please turn this over]

Title of periodical (4) *Der Kirchenchor*

Vol. *28* No. *3* Date of issue *August 1924*

By whom and where printed (5) *R. Teller Sons & Sonner*

*New York, N. Y.*

Exact date of publication (6) *July 15, 1924* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

2 c. rec'd AUG 23 1924

Lorenz pub.co.

Application  
rec'd AUG 23 1924

Kirchenchor (Der). v.28, no.4, Sept.1924.

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Fee rec'd \$

Card by L.K.C.

8

# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 21, 1924

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) ..... *Der Kirchenchor* .....

..... Vol. *28* ..... No. *4* ..... Date of issue. *September 1924* .....

By whom and where printed (5) *A. Teller Sons + Sonner* .....

*New York, N. Y.* .....

Exact date of publication (6) ..... *August 15, 1924* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub.co.

Kirchenchor (Der) v.28,no.5, Oct.1924.

2 c. rec'd

Application  
rec'd

© Cl B626304  
XXc.

Leave all above these words blank

Fee rec'd \$

Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 25, 1924

—Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) .. *Der Kirchenchor* .....

..... Vol. *28* .... No. *5* .... Date of issue. *October 1924*

By whom and where printed (5) *R. Teller Sons + Sonner* .....

..... *New York N. Y.* .....

Exact date of publication (6) .... *September 15, 1924* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

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B 1

2 c. rec'd NOV 26 1924 ✓

Lorenz pub. co.

Applicati  
rec'd NOV 26 1924

Kirchencher. v. 28, no. 6, Nov. 1924.

© Cl B 644833 e

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Fee rec'd \$

*Trust*

Card made by F.E.N.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Nov 22 1924*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *Der Kirchenchor* ✓

..... Vol. *28* ✓ No. *6* ✓ Date of issue *November 1924*

By whom and where printed (5) *R. Teller Sons + Sonner*

..... *New York, N.Y.*

Exact date of publication (6) ..... *Oct. 10, 1924* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd NOV 26 1924 ✓

Lorenz pub. co.

Applicati  
rec'd NOV 26 1924

Kirchenchor. v. 28, no. 7, Dec. 1924.

XXc. © C1 B644834 C  
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Fee rec'd \$

*Trust.*

Card made by F.E.N.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Nov. 22, 1924*

7 Of the PERIODICAL named herein, TWO complete copies of the best edition published on ~~the~~ the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0  
Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO. ✓

[Please turn this over]

Title of periodical (4) ..... *Der Kirchenchor* ✓

..... Vol. *28* ✓ No. *7* ✓ Date of issue *Dec. 1924* ✓

By whom and where printed (5) *R. Teller Sons + Dornier*

..... *New York N.Y.*

Exact date of publication (6) ..... *Nov. 15, 1924* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Kirchenchor. v. 28, no. 8, Jan. 1925.

2 c. rec'd

Application  
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Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 28, 1925

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *Der Kirchenchor*

Vol. *27* No. *8* Date of issue *January 1925*

By whom and where printed (5) *A. Teller Sons & Dörner*

*New York, N. Y.*

Exact date of publication (6) *December 15, 1924* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd JAN 30 '25 ✓

Lorenz pub. co.

Application JAN 30 '25  
rec'd

Kirchenchor. v. 28, no. 9, Feb. 1925.

© Cl B 649656

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Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 28, 1925

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Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St.,  
DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *Der Kirchenchor* .....

..... Vol. *28* ..... No. *9* ..... Date of issue *February 1925* .....

By whom and where printed (5) *R. Teller Sons & Sonner* .....

..... *New York, N. Y.* .....

Exact date of publication (6) ..... *January 2, 1925* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

2 c. rec'd FEB 16 1925 ✓

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FEB 16 1925

Application  
rec'd

Kirchenchor (Der) v.28,no.10, Mar.1925.

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Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 13, 1925

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *Der Kirchenchor* .....

..... Vol. *28* .. No. *10* .... Date of issue *March 1925* .....

By whom and where printed (5) ..... *R. Teller Sins + Sonner* .....

..... *New York, N. Y.* .....

Exact date of publication (6) ..... *February 2, 1925* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

Lorenz pub.co.

Kirchenchor (Der) v.28,no.11, Apr.1925.

2 c. rec'd APR 11 1925

Application  
rec'd APR 11 1925

XXc. © Cl B655385

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Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 9, 1925

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,  
DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *Der Kirchenchor* .....

..... Vol. *28* ... No. *11* ... Date of issue *April 1925* .....

By whom and where printed (5) *R. Teller Sons + Dorner* .....

..... *New York, N.Y.* .....

Exact date of publication (6) *March 7, 1925* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd MAY 11 1925 ✓

Lorenz pub. co.

Application  
rec'd MAY 11 1925

Kirchenchor (Der) v.28, no.12, May, 1925.

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XXc. R

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 8, 1925

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *Der Kirchenchor*

Pub. at *Dayton, O.* Vol. *28* No. *12* Date of issue *May 1925*

By whom and where printed (5) *R. Teller Sons + Sonner*

*New York, N. Y.*

Exact date of publication (6) *March 28, 1925* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) *LORENZ PUBLISHING COMPANY,*  
(8) *216 W. 5th St., DAYTON, OHIO.*

Name and address of remitter (9) *LORENZ PUBLISHING COMPANY,*  
(10) *216 W. 5th St., DAYTON, OHIO.*

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2 c. rec'd

JUN -4 1925

Lorenz pub.co.

Application  
rec'd

JUN -4 1925

Kirchenchor (Der) v.29,no.1, June 1925.

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Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 2, 1925

3 Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

600 Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *Der Kirchenchor* .....

..... Vol. *29* No. *1* Date of issue *June 1925* .....

By whom and where printed (5) *R. Teller Sons & Sonner* .....

..... *New York, N. Y.* .....

Exact date of publication (6) ..... *May 1, 1925* ..... [Must be stated]

[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) **LORENZ PUBLISHING COMPANY,**  
registration to } (8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address } (9) **LORENZ PUBLISHING COMPANY,**  
of remitter } (10) **216 W. 5th St.,** **DAYTON, OHIO.**

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2 c. rec'd

AUG - 3 '25 ✓

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Application  
rec'd

AUG - 3 '25

Kirchenchor (Der) v.29, no.2, July 1925.

XXc. © Cl B664212 ✓

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Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 31, 1925

4900 Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ... *Der Kirchenchor* -

..... Vol. *29* No. *2* Date of issue *July 1925* -

By whom and where printed (5) *A. Teller Sons & Son* -  
..... *New York, N. Y.*

Exact date of publication (6) ..... *June 15, 1925* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd

AUG -3 '25

Lorenz pub. co.

Application  
rec'd

AUG -3 '25

Kirchenchor (Der) v. 29, no. 3, Aug. 1925.

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Fee rec'd \$

Card by M. K. C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 31, 1925

5  
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Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

5  
8  
Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *Der Kirchenchor* .....

..... Vol. *29* ... No. *3* ... Date of issue *August 1925* .....

By whom and where printed (5) ..... *R. Teller Sons & Sonner* .....

..... *New York, N. Y.* .....

Exact date of publication (6) ..... *July 15, 1925* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) **LORENZ PUBLISHING COMPANY,**  
registration to } (8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address } (9) **LORENZ PUBLISHING COMPANY,**  
of remitter } (10) **216 W. 5th St.,** **DAYTON, OHIO.**

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2 c. rec'd AUG 21 '25

Application  
rec'd AUG 21 '25

XXc. © C1B665702C

Lorenz pub. co.

Kirchenchor. v. 29 no. 4 Sept. 1925.

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Card by JFB.

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 19 1925

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) ..... *Der Kirchenchor* .....

..... Vol. *29* No. *4* Date of issue *Sept. 1925*

By whom and where printed (5) *R. Teller Sons & Dornier* .....

*New York, N. Y.*

Exact date of publication (6) ..... *August 15, 1925* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of { (7) LORENZ PUBLISHING COMPANY,  
registration to { (8) 216 W. 5th St., DAYTON, OHIO.

Name and address { (9) LORENZ PUBLISHING COMPANY,  
of remitter { (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd Oct. 9. 1925

Application  
rec'd

OCT - 9 1925

XXc. © Cl B 669192

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APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 5, 1925

0 Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *Der Kirchenchor* .....

..... Vol. *29* ... No. *5* ... Date of issue *October 1925* .....

By whom and where printed (5) ..... *R. Teller Sons & Sonner* .....

..... *New York, N. Y.* .....

Exact date of publication (6) ..... *September 10, 1925* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd OCT 23 1925

Lorenz pub. co.

Application  
rec'd OCT 23 1925

Kirchenchor (Der) v.29, no.6, Nov., 1920.

© C1 B670068

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 21, 1925

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ... *Der Kirchenchor* .....

..... Vol. *29* ... No. *6* ... Date of issue *November 1925* .....

By whom and where printed (5) *R. Teller Sons + Sonner* .....

*New York, N. Y.* .....

Exact date of publication (6) ... *October 10, 1925* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) **LORENZ PUBLISHING COMPANY,**  
registration to } (8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address } (9) **LORENZ PUBLISHING COMPANY,**  
of remitter } (10) **216 W. 5th St.,** **DAYTON, OHIO.**

[Please turn this over]

Write nothing here, but fill out each numbered space.

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2 c. rec'd

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Application  
rec'd

NOV 27 '25

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\$1.00 Trust

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

November 24, 1925

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *Der Kirchenchor* .....

..... Vol. *29* ... No. *7* ... Date of issue *Dec 1925* .....

By whom and where printed (5) *R. Teller Sons & Sonner* .....

..... *New York N. Y.* .....

Exact date of publication (6) *November 16, 1925* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd JAN 11 '26 ✓

Lorenz pub. co.

Application JAN 11 '26  
rec'd

Kirchenchor (Der). v. 29 no. 8 Jan. 1926.

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Card by JFB.

*Trust*

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 6, 1926

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) ..... *Der Kirchenchor* .....  
..... Vol. *29* No. *8* ..... Date of issue *January 1926*  
By whom and where printed (5) *A. Teller Sons & Son* .....  
..... *New York N.Y.* .....  
Exact date of publication (6) *December 10, 1925* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of { (7) LORENZ PUBLISHING COMPANY,  
registration to { (8) 216 W. 5th St., DAYTON, OHIO.

Name and address { (9) LORENZ PUBLISHING COMPANY,  
of remitter { (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

JAN 25 '26

Application  
rec'd

JAN 25 '26

© Cl B 691239

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Leave all above these words blank

Fee rec'd \$

Card by JFB.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

*January 21, 1926*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

LORENZ PUBLISHING COMPANY,

(3)

216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *Der Kirchenchor* .....

..... Vol. *29* ..... No. *9* ..... Date of issue *February 1926* .....

By whom and where printed (5) ..... *R. Teller Sons + Sonner* .....

..... *New York N. Y.* .....

Exact date of publication (6) ..... *January 15, 1926* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

2 c. rec'd

MAR 27 '26

Lorenz pub. co.

Application  
rec'd

MAR 27 '26

Kirchenchor (Der), v. 29, no. 10, Mar. 1926

XXc.

© Cl B 696573

Leave all above these words blank

Fee rec'd \$

*Just*

M.G.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *March 25, 1926*

202  
0  
Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *Der Kirchenchor*

Vol. *29* No. *10* Date of issue *March 1926*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York N. Y.*

Exact date of publication (6) *February 1, 1926* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St., DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St., DAYTON, OHIO.**

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd MAR 27 '26

Lorenz pub. co.

Application MAR 27 '26  
rec'd

Kirchenchor (Der), v. 29, no. 11, Apr. 1926

XXc. © Cl B696574

Leave all above these words blank

Fee rec'd \$

M. G.

Trust

## APPLICATION FOR COPYRIGHT—PERIODICAL

007203 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 25, 1926

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *Der Kirchenchor*

Vol. *29* No. *11* Date of issue *April 1926*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *March 4, 1926* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Lorenz pub.co.

Kirchenchor (Der) v.29,no.12, May 1926.

2 c. rec'd

MAY 13 '26

Application  
rec'd

MAY 13 '26

XXc. © Cl B700293

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Fee rec'd \$

TRUST

Card by APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 10, 1926

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) ... *Der Kirchenchor* .....

..... Vol. *29* ... No. *12* ... Date of issue *May 1926* .....

By whom and where printed (5) ... *R. Teller Sons & Sonner* .....

..... *New York N.Y.* .....

Exact date of publication (6) ... *April 10 1926* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

2 c. rec'd

JUN-7'26

Lorenz pub.co.

Application  
rec'd JUN-7'26

Kirchenchor (Der) v.30,no.1, June 1926.

XXc. © Cl B702347 C

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Fee rec'd \$

*Trust.*

Card by M. K. C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *June 4, 1926*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *Der Kirchenchor* .....

..... Vol. *30* ..... No. *1* ..... Date of issue *June 1926* .....

By whom and where printed (5) ..... *R. Teller Sons & Sonner* .....

..... *New York N. Y.* .....

Exact date of publication (6) ..... *May 1, 1926* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) **LORENZ PUBLISHING COMPANY,**  
registration to } (8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address } (9) **LORENZ PUBLISHING COMPANY,**  
of remitter } (10) **216 W. 5th St.,** **DAYTON, OHIO.**

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2 c. rec'd

JUL-6'26

Lorenz pub. co.

Application  
rec'd

JUL-6'26

Kirchenchor (Der) vol. 30, no. 2. July 1926.

© Cl B704665

XXc.

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Fee rec'd \$

Card by M. R. S.

*Trust.*

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

*July 2, 1926*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *Der Kirchenchor*  
..... Vol. *30* No. *2* Date of issue *July 1926*  
By whom and where printed (5) *R. Teller Sons & Son*  
*New York, N. Y.*  
Exact date of publication (6) *June 15, 1926* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]  
Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.  
Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.  
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2 c. rec'd

AUG 18 '26

Lorenz pub. co.

Application  
rec'd

AUG 18 '26

Kirchenchor (Der) vol. 30, no. 3. Aug. 1926.

XXc.

© Cl 8707704

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Fee rec'd \$

*Trust*

Card by M.R.S.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *August 17, 1926*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *Der Kirchenchor*

Vol. *30* No. *3* Date of issue *August 1926*

By whom and where printed (5) *R. Teller Sons & Son*  
*New York, N. Y.*

Exact date of publication (6) *July 10, 1926* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St., DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St., DAYTON, OHIO.**

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

SEP 25 '26

Lorenz pub. co.

Application  
rec'd

SEP 25 '26

Kirchenchor (Der) vol. 30, no. 4. Sept. 1926.

XXc.

© Cl B710459

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Fee rec'd \$

*Trust*

Card by M. R. S.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 22, 1926

2 Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) .... *Der Kirchenchor* .....

..... Vol. *30* No. *4* Date of issue *Sept. 1926*

By whom and where printed (5) *R. Teller Sons & Sonner* .....

..... *New York, N. Y.* .....

Exact date of publication (6) *August 23, 1926* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd Sept. 27, 1926

Lorenz pub. co.

Application  
rec'd SEP 27 '26

Kirchenchor (Der) vol. 30, no. 5. Oct. 1926.

© Cl B710667

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Fee rec'd \$ Five

Card by M. R. S.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 24, 1926

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *Der Kirchenchor* .....

..... Vol. *30* ..... No. *5* ..... Date of issue *October 1926* .....

By whom and where printed (5) *R. Teller Sons & Sonner* .....

..... *New York, N. Y.* .....

Exact date of publication (6) ..... *September 10, 1926* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) **LORENZ PUBLISHING COMPANY,**  
registration to } (8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address } (9) **LORENZ PUBLISHING COMPANY,**  
of remitter } (10) **216 W. 5th St.,** **DAYTON, OHIO.**

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2 c. rec'd

OCT 21 '26

Lorenz pub. co.

Application  
rec'd

OCT 21 '26

Kirchenchor (Der) vol. 30, no. 6. Nov. 1926.

XXc. © Cl B 712622

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Fee rec'd \$

Trust

Card by M. R. S.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 19, 1926.

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
Copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *Der Kirchenchor* .....

..... Vol. *30* No. *6* Date of issue *November 1926*

By whom and where printed (5) *A. Teller Sons & Sonner* .....

*New York, N. Y.*

Exact date of publication (6) *October 9, 1926* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

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2 c. rec'd

DEC 31 '26

Lorenz pub. co.

Application  
rec'd

DEC 31 '26

Kirchenchor (Der) vol. 30, no. 7. Dec. 1926.

© Cl B 718383

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Fee rec'd \$

Card by M.R.S.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 29. 1926

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,  
DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *Der Kirchenchor* .....

..... Vol. *30* ... No. *7* ... Date of issue *December 1926* ✓

By whom and where printed (5) *R. Teller Sons + Sonner* .....

..... *New York, N. Y.* .....

Exact date of publication (6) *November 15, 1926* ✓ ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Lorenz pub. co.

Kirchenchor (Der) vol. 30, no. 8. Jan. 1927.

2 c. rec'd

DEC 31 '26

Application  
rec'd

DEC 31 '26

© Cl B 718384

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R

Leave all above these words blank

Fee rec'd \$

2 Card by M.R.S.

## APPLICATION FOR COPYRIGHT—PERIODICAL

0121 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 29, 1926

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) ..... *Der Kirchenchor* .....

..... Vol. *30* No. *8* Date of issue *January 1927*

By whom and where printed (5) ..... *R. Teller Sons & Sonner* .....

..... *New York, N. Y.* .....

Exact date of publication (6) ..... *December 10, 1926* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd

FEB-4'27

Lorenz pub. co.

Application  
rec'd

FEB-4'27

Kirchenchor (Der) vol. 30, no. 9. Feb. 1927.

XXc.

©C18 732329

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Fee rec'd \$

*Trust.*

and by M.R.S.

# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *February 1, 1927*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *Der Kirchenchor* ✓

..... Vol. *30* ✓ No. *9* ✓ Date of issue *February 1927*

By whom and where printed (5) *The R. Teller Sons & Sonner*  
..... *New York, N.Y.*

Exact date of publication (6) ..... *January 15, 1927* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

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2 c. rec'd

MAR-3'27

Lorenz pub. co.

Application  
rec'd

MAR-3'27

Kirchenchor (Der) vol. 30, no. 10. Mar. 1927.

© Cl B 735107  
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Fee rec'd \$

M. F. S.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 1, 1927

2 Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *Der Kirchenchor* .....

..... Vol. *30* ..... No. *10* ..... Date of issue. *March 1927* .....

By whom and where printed (5) *R. Teller Sons & Sonner* .....

..... *New York, N. Y.* .....

Exact date of publication (6) ..... *February 1, 1927* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd APR-8'27

Lorenz pub. co.

Application  
rec'd APR-8'27

Kirchenchor (Der) vol. 30, no. 11. Apr. 1927.

XXc. ©ClB 738402 <sup>c</sup>

Leave all above these words blank

Fee rec'd \$

*Trust*

M.R.S.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 6, 1927

— Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *Der Kirchenchor*

Vol. *30* No. *11* Date of issue *April 1927*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *March 7, 1927* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

Lorenz pub. co.

Kirchenchor (Der) v.30,no.12, May,1927.

2 c. rec'd

May 7 '27

Application  
rec'd

MAY-7'27

XXc.

© Cl B 740860

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Fee rec'd \$

Trust.

**APPLICATION FOR COPYRIGHT—PERIODICAL**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 5, 1927

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

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Title of periodical (4) ... *Der Kirchenchor* .....

..... Vol. *30* ... No. *12* ... Date of issue *May 1927* .....

By whom and where printed (5) *R. Teller Sons & Son* .....

..... *New York, N. Y.* .....

Exact date of publication (6) *April 2, 1927* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Kirchenchor (Der) vol. 31, no. 1. June 1927.

2 c. rec'd

JUL -8'27

Application  
rec'd

JUL -8'27

XXc.

© Cl B 749295

Leave all above these words blank

Fee rec'd \$

M.R.S.

*Trust*

**APPLICATION FOR COPYRIGHT—PERIODICAL**

**REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)**

**— Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:**

Name and address of  
copyright claimant

(2)

LORENZ PUBLISHING COMPANY,

(3)

216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *Der Kirchenchor* .....

..... Vol. *31* ... No. *1* ... Date of issue *June, 1927* .....

By whom and where printed (5) *A. Teller Sons & Sonner* .....

..... *New York, N. Y.* .....

Exact date of publication (6) *May 10, 1927* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of { (7) *LORENZ PUBLISHING COMPANY,*  
registration to { (8) *216 W. 5th St.,* *[redacted]* *DAYTON, OHIO.*

Name and address { (9) *LORENZ PUBLISHING COMPANY,*  
of remitter { (10) *216 W. 5th St.,* *[redacted]* *DAYTON, OHIO.*

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd JUL - 8 '27 ✓

Lorenz pub. co.

Application JUL - 8 '27  
rec'd

Kirchenchor (Der) vol. 31, no. 2. July 1927.

XXc. © Cl B 749296 ✓

Leave all above these words blank

Fee rec'd \$

*Trust*

M. R. S.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *July 6, 1927*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *Der Kirchenchor* .....

..... Vol. *31* No. *2* Date of issue *July 1927* .....

By whom and where printed (5) *R. Teller Sons + Daughters* .....

..... *New York, N. Y.* .....

Exact date of publication (6) *June 13, 1927* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) *LORENZ PUBLISHING COMPANY,*  
registration to } (8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address } (9) *LORENZ PUBLISHING COMPANY,*  
of remitter } (10) *216 W. 5th St.,* *DAYTON, OHIO.*

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Kirchenchor (Der) vol. 31, no. 3. Aug. 1927.

2 c. rec'd

AUG 18 '27

Application  
rec'd

AUG 18 '27

© C18750681

XXc.

Leave all above these words blank

Fee rec'd \$

*Trust*

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 16, 1927

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *Der Kirchenchor*

Vol. *31* No. *3* Date of issue *August 1927*

By whom and where printed (5) *R. Teller Sons & Daughters*  
*New York, N. Y.*

Exact date of publication (6) *July 11, 1927* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) **LORENZ PUBLISHING COMPANY,**  
registration to } (8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address } (9) **LORENZ PUBLISHING COMPANY,**  
of remitter } (10) **216 W. 5th St.,** **DAYTON, OHIO.**

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd AUG 22 '27

Lorenz pub. co.

Application rec'd AUG 22 '27

Kirchenchor (Der) vol. 31, no. 4. Sept. 1927.

© C18750682  
XXc.

Leave all above these words blank  
M. R. S.

Fee rec'd \$

*Trust*

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *August 19, 1927*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) ..... *Der Kirchenchor* .....

..... Vol. *31* ..... No. *4* ..... Date of issue *Sept. 1927* .....

By whom and where printed (5) ..... *R. Teller Sons & Sonner* .....

..... *New York, N. Y.* .....

Exact date of publication (6) ..... *August 4, 1927* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

SEP 26 '27

Lorenz pub. co.

Application  
rec'd

SEP 26 '27

Kirchenchor (Der) vol. 31, no. 5. Oct., 1927.

XXc. © Cl 8752790

Leave all above these words blank

Fee rec'd \$

*Trunk.*<sup>R</sup>

*C* M.S. APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Sept 22, 1927*

*2*  
*1* Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

*00*  
Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ... *Der Kirchenchor* .....

..... Vol. *31* ... No. *5* ... Date of issue *Oct. 1927* .....

By whom and where printed (5) *R. Teller Sons & Donner* .....

..... *New York N.Y.* .....

Exact date of publication (6) *Sept. 10, 1927* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) **LORENZ PUBLISHING COMPANY,**  
registration to } (8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address } (9) **LORENZ PUBLISHING COMPANY,**  
of remitter } (10) **216 W. 5th St.,** **DAYTON, OHIO.**

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Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Kirchenchor (Der) v. 31, no. 6, Nov., 1927.

2 c. rec'd DEC 10 1927  
Application DEC 10 1927  
rec'd

XXc. © Cl B 760209

EM

Leave all above these words blank

Fee rec'd \$

*Trunk*

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 8, 1927

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *Der Kirchenchor*  
*Dayton* Vol. *31* No. *6* Date of issue *November 1927*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York N. Y.*

Exact date of publication (6) *Oct 8, 1927* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

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B 1

Lorenz pub. co.

Kirchenchor (Der) v. 31, no. 7, Dec., 1927.

2 c. rec'd DEC 10 1927

Application  
rec'd DEC 10 1927

© CI 8760210

XXc.

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Fee rec'd \$

*Trunk*

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Dec. 8, 1927*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *Der Kirchenchor*

*Dayton* Vol. *31* No. *7* Date of issue *December, 1927*

By whom and where printed (5) *R. Teller Sons & Sonner*

*New York, N. Y.*

Exact date of publication (6) *October 21, 1927* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St.,** **DAYTON, OHIO.**

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

JAN 30 '28

Lorenz pub. co.

Application  
rec'd

JAN 30 '28

Kirchenchor (Der) v. 31, no. 8. Jan., 1928.

XXc.

© Cl B 764533

M. R. S.

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Fee rec'd \$

TRUST R

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *January 27, 1928*

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Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *Der Kirchenchor*

Vol. *31* No. *8* Date of issue *January 1928*

By whom and where printed (5) *A. Teller Sons & Son*  
*New York, N.Y.*

Exact date of publication (6) *December 10, 1927* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

FEB 23 1928

Lorenz pub. co.

Application  
rec'd

FEB 23 1928

Kirchenger (Der) v. 31, no. 9. Feb., 1928.

XXc.

© Cl B 767772

M.R.S.

Leave all above these words blank

Fee rec'd \$

TRUST

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 21, 1928

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Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *Der Kirchenchor*

Vol. *31* No. *9* Date of issue *February 1928*

By whom and where printed (5) *R. Teller Sons & Donner*

*New York, N. Y.*

Exact date of publication (6) *January 10, 1928* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd FEB 23 1928 ✓

Lorenz pub. co.

Application FEB 23 1928  
rec'd

Kirchenchor (Der) v. 31, no. 10. Mar., 1928.

© Cl B 767773 C

XXc.

M.R.S.

Leave all above these words blank

Fee rec'd \$

TRUST

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 21, 1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *Der Kirchenchor* .....

..... Vol. *31* ... No. *10* ... Date of issue *March 1928* .....

By whom and where printed (5) *A. Teller Smoot Donner* .....

*New York, N.Y.* .....

Exact date of publication (6) ..... *February 1, 1928* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St.,  
DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St.,  
DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd APR -5 1928 ✓

Lorenz pub. co.

Application APR -5 1928  
rec'd

Kirchenchor (Der) v. 31, no. 11. Apr., 1928.

© Cl 8785604

XXc.

M.R.S.

Trust

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 3, 1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *Der Kirchenchor* ✓

*Long* Vol. *31* No. *11* Date of issue *April 1928*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *March 1, 1928* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St.,  
DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St.,  
DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd MAY 14 1928

Lorenz pub. co.

Application  
rec'd MAY 14 1928

Kirchenchor (Der) v. 31, no. 12, May, 1928.

XXc. © Cl 8788525

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Fee rec'd \$

TRUST

ASB  
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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 11, 1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *Der Kirchenchor*

Vol. *31* No. *12* Date of issue *May 1928*

By whom and where printed (5) *R. Teller Sons & Donner*

*New York, N. Y.*

Exact date of publication (6) *April 10, 1928* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Kirchenchor (Der) v. 32, no. 1. June, 1928.

M. R. S.

Leave all above these words blank

Fee rec'd \$

2 c. rec'd JUN 27 '28

Application JUN 27 '28  
rec'd

XXc. C1 B792787

R.  
T RUST

**APPLICATION FOR COPYRIGHT—PERIODICAL**

**REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 21, 1928**

**2** Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) **LORENZ PUBLISHING COMPANY,**  
copyright claimant { (3) **216 W. 5th St.,**  
**DAYTON, OHIO.**

[Please turn this over]

Title of periodical (4) ... *Der Kirchenchor* .....

..... Vol. *32* .. No. *1* ..... Date of issue *June 1928* .....

By whom and where printed (5) *A. Teller Sons & Sonner* .....

..... *New York, N.Y.* .....

Exact date of publication (6) *May 10, 1928* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter. } (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

JUN 22 '28  
JUN 22 '28

Lorenz pub. co.

Application  
rec'd

Kirchenchor (Der) v. 32, no. 2. July, 1928.

© Cl B 792788<sup>c</sup>  
XXc. *R*

M. R. S.

Leave all above these words blank

Fee rec'd \$

*T ROST*

*e*  
*DO*  
**APPLICATION FOR COPYRIGHT—PERIODICAL**

*2*  
**REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)** *June 21, 1928*

*2*  
**Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:**

Name and address of } (2) **LORENZ PUBLISHING COMPANY,**  
copyright claimant } (3) **216 W. 5th St., DAYTON, OHIO.**

[Please turn this over]

Title of periodical (4) *Der Kirchenchor*

Vol. *32* No. *2* Date of issue *July 1928*

By whom and where printed (5) *A. Teller Sons & Son*  
*New York, N. Y.*

Exact date of publication (6) *June 9, 1928* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Kirchenchor (Der) v. 32, no. 3. Aug., 1928.

2 c. rec'd AUG 23 1928

Application AUG 23 1928  
rec'd

XXc. © Cl B797861

M. R. S.

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Fee rec'd \$

*Trust*

**APPLICATION FOR COPYRIGHT—PERIODICAL**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 21, 1928

61231  
Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) **LORENZ PUBLISHING COMPANY,**  
copyright claimant { (3) **216 W. 5th St.,**

**DAYTON, OHIO.**

[Please turn this over]

Title of periodical (4) *Der Kirchenchor*

Vol. *32* No. *3* Date of issue *August 1928*

By whom and where printed (5) *A. Teller Sons + Sonner*  
*New York, N. Y.*

Exact date of publication (6) *July 10, 1928* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) *LORENZ PUBLISHING COMPANY,*  
(8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address of remitter (9) *LORENZ PUBLISHING COMPANY,*  
(10) *216 W. 5th St.,* *DAYTON, OHIO.*

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd AUG 23 1928

Lorenz pub. co.

Application AUG 23 1928  
rec'd

Kichenchor (Der) v. 32, no. 4. Sept., 1928.

XXc. © Cl 8797862

M. R. S.

Leave an above these words blank

Fee rec'd \$

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e APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 21, 1928

000-232 Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) ..... *Der Kirchenchor* .....

..... Vol. *32* ... No. *4* ... Date of issue *Sept 4, 1928* .....

By whom and where printed (5) ..... *R. Teller Sons & Sonner* .....

*New York, N. Y.* .....

Exact date of publication (6) ..... *August 10, 1928* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space. B 1

Lorenz pub. co.

Kirchenchor (Der) v. 32, no. 5. Oct., 1928.

M.R.S.

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Fee rec'd \$ 02.00 TRUST

2 c. rec'd SEP 29 1928

Application rec'd SEP 29 1928

XXc. © C1 B 193 ✓

C APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 26, 1928

001233 Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY, ✓  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO✓

[Please turn this over]

Title of periodical (4) *Der Kirchenchor*  
*Dayton* Vol. *32* No. *5* Date of issue *October 1928*

By whom and where printed (5) *A. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *Sept. 1, 1928* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Kirchenchor (Der) v. 32, no. 6, Nov. 1928.

2 c. rec'd OCT 24 1928

Application  
rec'd OCT 24 1928

© Cl B 25140

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Leave all above these words blank

Fee rec'd \$

F. E. APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 22, 1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *Der Kirchenchor* ✓

..... Vol. *32* No. *6* Date of issue *Nov. 1928* ✓

By whom and where printed (5) *R. Teller Sons & Sonner* ✓  
*New York N. Y.*

Exact date of publication (6) *Sept. 26, 1928* ✓ [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) *LORENZ PUBLISHING COMPANY,* ✓  
registration to } (8) *216 W. 5th St.,* *DAYTON, OHIO.* ✓

Name and address } (9) *LORENZ PUBLISHING COMPANY,*  
of remitter } (10) *216 W. 5th St.,* *DAYTON, OHIO.*

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Kirchenchor (Der) v. 32, no. 7, Dec. 1928.

2 c. rec'd JAN - 5 1929 ✓  
Application JAN - 5 1929  
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*Just*

F. E. N. APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *January 3, 1929*

0635 Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0635 Name and address of { (2) LORENZ PUBLISHING COMPANY, ✓  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO. ✓

[Please turn this over]

Title of periodical (4) ..... *Der Kirchenchor* !

..... Vol. *32* No. *7* Date of issue *December, 1928*

By whom and where printed (5) *A. Teller Sons & Sonner*  
..... *New York, N. Y.*

Exact date of publication (6) *November 10, 1928* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Kirchenchor (Der) v. 32, no. 8, Jan. 1929.

2 c. rec'd JAN - 5 1929 ✓  
Application JAN - 5 1929  
rec'd  
XXc. © Cl B 12049 e

Leave all above these words blank

Fee rec'd \$

*Trust*

F. E. N.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *January 3, 1929*

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Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) ..... *Der Kirchenchor* .....

..... Vol. *32* No. *8* ..... Date of issue *January 1929*

By whom and where printed (5) ..... *R. Teller Sons & Sonner* .....

..... *New York, N. Y.* .....

Exact date of publication (6) ..... *December 10, 1928* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd

FEB 18 1929

Lorenz pub. co.

Applicatio  
rec'd

FEB 18 1929

Kirchenchor (Der) v. 32, no. 9. Feb., 1929.

© CIB 17629

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M. R. S.

Leave all above these words blank

Fee rec'd \$

TR 57

§ APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

February 15, 1929

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Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
Copyright claimant

{ (2)  
(3)

LORENZ PUBLISHING COMPANY,

216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *Der Kirchenchor* .....

..... Vol. *32* .. No. *9* ..... Date of issue *February 1929* .....

By whom and where printed (5) ..... *R. Teller Sons & Sonner* .....

..... *New York N.Y.* .....

Exact date of publication (6) ..... *January 2, 1929* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd FEB 18 1929 ✓

Lorenz pub. co.

Application  
rec'd FEB 18 1929

Kirchenchor (Der) v. 32, no. 10. Mar., 1929.

XXc. © Cl B 17630 C  
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M. R. S.

Leave all above these words blank

Fee rec'd \$

TRUST

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 15, 1929

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

00000038

Title of periodical (4) ..... *Der Kirchenchor* .....

..... Vol. *32* No. *10* Date of issue *March, 1929* .....

By whom and where printed (5) ..... *R. Teller Sons & Sonner* .....

*New York, N.Y.* .....

Exact date of publication (6) ..... *January 21, 1929* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space. B 1

Lorenz pub. co.

Kirchenchor (Der) v. 32, no. 11. Apr., 1929.

M. R. S.

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Fee rec'd \$

2 c. rec'd APR - 3 1929 ✓  
Application APR - 3 1929  
rec'd  
XXc. © Cl B 22509 C

TR 05

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 1, 1929

39 Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00 Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *Der Kirchenchor* .....

..... Vol. *32* No. *11* Date of issue *April 1929*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *March 11, 1929* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Kirchenchor (Der) v. 32, no. 12. May, 1929.

2 c. rec'd MAY -4 1929

Application MAY -4 1929  
rec'd

© Cl B 26657  
XXc.

M. R. S.

Leave all above these words blank

Fee rec'd \$

TRUST

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 2, 1929

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) ..... *Der Kirchenchor*  
..... *Dayton* ..... Vol. *32* No. *12* Date of issue *May 1929*  
By whom and where printed (5) ..... *R. Teller Sons & Sonner*  
..... *New York, N. Y.*  
Exact date of publication (6) ..... *April 1, 1929* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Kirchenchor (Der) v. 33, no. 1. June, 1929.

2 c. rec'd JUN 20 1929

Application JUN 20 1929  
rec'd

© Cl B 31812

XXc.

M. R. S.

Leave all above these words blank

Fee rec'd \$

*Trust*

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *June 18, 1929*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY, ✓  
Copyright claimant } (3) 216 W. 5th St., ✓ DAYTON, OHIO. ✓

[Please turn this over]

Title of periodical (4) *Der Kirchenchor*

Vol. *33* No. *1* Date of issue *June 1929*

By whom and where printed (5) *A. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *May 10, 1929* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St.,** **DAYTON, OHIO.**

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Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

2 c. rec'd JUL -3 1929

Application  
rec'd JUL -3 1929

© Cl B 34289  
XXc.

Kirchenchor (Der) v. 33, no. 2. July, 1929.

M.R.S.

Leave all above these words blank

Fee rec'd \$

TRUST

**APPLICATION FOR COPYRIGHT—PERIODICAL**

**REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)**

**Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:**

Name and address of { (2) **LORENZ PUBLISHING COMPANY,**  
copyright claimant { (3) **216 W. 5th St.,**  
**DAYTON, OHIO.**

[Please turn this over]

Title of periodical (4) ..... *Der Kirchenchor* .....

..... Vol. *33* ... No. *2* ... Date of issue *July 1929* .....

By whom and where printed (5) *R. Teller Sons & Daughters* .....

..... *New York, N. Y.* .....

Exact date of publication (6) *June 1, 1929* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Lorenz pub. co.

Kirchenchor (Der) v. 33, no. 3, Aug., 1929.

2 c. rec'd AUG 21 1929 /

Application  
rec'd AUG 21 1929

XXc. © Cl B 33241 C

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Fee rec'd \$

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**APPLICATION FOR COPYRIGHT—PERIODICAL**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *August 19, 1929*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *Der Kirchenchor*

Vol. *33* No. *3* Date of issue *August 1929*

By whom and where printed (5) *R. Teller Sins & Dorner*  
*New York, N.Y.*

Exact date of publication (6) *July 15, 1929* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St., DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St., DAYTON, OHIO.**

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd AUG 26 1929 ✓

Lorenz pub. co.

Application  
rec'd AUG 26 1929

Kirchenchor (Der) v. 33, no. 4, Sept., 1929.

XXc. © Cl B 40347 C

\$2.00 TRUST

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Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL

HB

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 22, 1929

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *Der Kirchenchor*

Vol. *33* No. *4* Date of issue *September 1929*

By whom and where printed (5) *R. Teller Sons & Donner*  
*New York, N. Y.*

Exact date of publication (6) *August 15, 1929* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) **LORENZ PUBLISHING COMPANY,**  
registration to } (8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address } (9) **LORENZ PUBLISHING COMPANY,**  
of remitter } (10) **216 W. 5th St.,** **DAYTON, OHIO.**

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Write nothing here, but fill out each numbered space.

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2 c. rec'd SEP 28 '29

Lorenz pub. co.

Application  
rec'd SEP 24 '29

Kirchenchor (Der) v. 33, no. 5, Oct., 1929.

XXc. © Cl B 43312C

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Fee rec'd \$

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 25, 1929

54200  
Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY, ✓  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO. ✓

[Please turn this over]

Title of periodical (4) ..... *Der Kirchenchor* .....

..... Vol. *33* ... No. *5* ..... Date of issue *October 1929*

By whom and where printed (5) ..... *R. Teller Sons & Sonner* .....

..... *New York, N. Y.* .....

Exact date of publication (6) ..... *Sept 9 1929* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) **LORENZ PUBLISHING COMPANY,**  
registration to } (8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address } (9) **LORENZ PUBLISHING COMPANY,**  
of remitter } (10) **216 W. 5th St.,** **DAYTON, OHIO.**

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

OCT 19 1929

Lorenz pub. co.

Application  
rec'd

OCT 19 1929

Kirchenchor (Der) v. 33, no. 6,

XXc.

CI B 45867

Nov., 1929.

\$2.00 TRUST

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Fee rec'd \$

M HB

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 16, 1929

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *Der Kirchenchor* .....

..... Vol. *33* ..... No. *6* ..... Date of issue *Nov. 1929* .....

By whom and where printed (5) ..... *A. Teller Sons & Sonner* .....

..... *New York, N. Y.* .....

Exact date of publication (6) ..... *October 5, 1929* ..... [Must be stated]

[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (7) *LORENZ PUBLISHING COMPANY,*  
registration to (8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address (9) *LORENZ PUBLISHING COMPANY,*  
of remitter (10) *216 W. 5th St.,* *DAYTON, OHIO.*

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

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Application  
rec'd

DEC 18 1929

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Lorenz pub. co.

Kirchenchor (Der)

v. 33, no. 7, Dec., 1929.

Leave all above these words blank

Fee rec'd \$

HB

# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 17, 1929

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

LORENZ PUBLISHING COMPANY,

(3)

216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *Der Kirchenchor*  
*Dayton, Ohio* Vol. *33* No. *7* Date of issue *December 1929*

By whom and where printed (5) *A. Teller Sons & Sonner*  
*New York N. Y.*

Exact date of publication (6) *November 9, 1929* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) LORENZ PUBLISHING COMPANY,  
(8) 216 W. 5th St., DAYTON, OHIO.

Name and address of remitter (9) LORENZ PUBLISHING COMPANY,  
(10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

JAN 25 1930 ✓

Application  
rec'd

JAN 25 1930

XXc.

© Cl B 57953

\$2.00 TRUST

v. 33, no. 8, Jan., 1930.

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Fee rec'd \$

HB

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *January 23, 1930*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY, ✓  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) ..... *Der Kirchenchor* ✓

..... Vol. *33* ✓ No. *8* Date of issue *January 1930*

By whom and where printed (5) *R. Teller Sons & Sonner*

..... *New York N.Y.*

Exact date of publication (6) *December 10, 1929* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Kirchenchor (Der)

v. 33, no. 9, Feb., 1930.

Leave all above these words blank

Fee rec'd \$

2 c. rec'd

JAN 25 1930

Application  
rec'd

JAN 25 1930

© Cl B 57954  
XXc.

\$2.00 TRUST

**APPLICATION FOR COPYRIGHT—PERIODICAL**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

January 23, 1930

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

LORENZ PUBLISHING COMPANY,

(3)

216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *Der Kirchenchor* ✓

..... Vol. *33* No. *9* Date of issue *February 1930*

By whom and where printed (5) ..... *A. Teller Sons & Sonner*  
..... *New York N.Y.*

Exact date of publication (6) ..... *January 10, 1930* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St.,  
DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St.,  
DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Kirchenchor (Der)

v. 33, no. 10, Mar., 1930.

Leave all above these words blank

Fee rec'd \$

2 c. rec'd

Application  
rec'd

XXc.

FEB 17 1930  
FEB 17 1930  
© Cl B 61339

*Trunk*

HB

# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *February 13, 1930*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO. /

[Please turn this over]

Title of periodical (4) .... *Der Kirchenchor* .....

..... Vol. *33* ..... No. *10* ..... Date of issue *March 1930* .....

By whom and where printed (5) *R. Teller Sons & Sonner* .....

..... *New York N. Y.* .....

Exact date of publication (6) *January 22, 1930* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd MAR 27 1930

Application  
rec'd MAR 27 1930

© Cl B 66388 ✓ R  
XXc.

Lorenz pub. co.

Kirchenchor (Der)

v. 33, no. 11, Apr., 1930.

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUST

HB

# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 25, 1930

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *Der Kirchenchor* .....

..... Vol. *33* ... No. *11* ... Date of issue. *April 1930* .....

By whom and where printed (5) *R. Teller Sons & Sonner* .....

..... *New York N. Y.* .....

Exact date of publication (6) *March 3, 1930* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY, ✓  
registration to } (8) 216 W. 5th St., DAYTON, OHIO. ✓

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd MAY - 3 1930

Lorenz pub. co.

Application MAY - 3 1930  
rec'd

Kirchenchor (Der)

XXc. © CIB 70618

v. 33, no. 12, May, 1930.

2.00 TRUST

Leave all above these words blank

Fee rec'd \$

HB

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 1, 1930

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

00252



Title of periodical (4) ..... *Der Kirchenchor* .....

..... Vol. *33* ... No. *12* ... Date of issue *May 1930* .....

By whom and where printed (5) *R. Teller Sons & Sonner* .....

..... *New York, N. Y.* .....

Exact date of publication (6) ..... *March 24, 1930* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Lorenz pub. co.

B2

SEP 10 1937

Organ portfolio.

2 c. rec'd

Application  
rec'd

SEP 10 1937

©CIB 349705

[v. 1] no. 1, Oct., 1937.

TRUST ACCOUNT

CK

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 8 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner

Lorenz Publishing Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Dayton Ohio

(City)

(State)

[Please turn this over]

(3) Title of periodical

The Organ Portfolio

(4) Published at

Dayton, O.  
(City)

[Vol.] 1

No. 1

Date

October 1937

(5) By whom and where printed

R. Teller Sons & Sonner

New York, N. Y.

(6) This number was published on the

8th

day of

September

1937

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to

Lorenz Publishing Company  
Dayton, Ohio

(Street)

(City)

(State)

(8) Charge fee (\$2) to Trust Fund account of

Lorenz Publishing Company  
Dayton, Ohio

(Street)

(City)

(State)

(July, 1936—25,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lorenz pub. co.

B2

Organ portfolio.

[v. 1,] no. 2, Dec., 1937.

2 c. rec'd

NOV -1 1937

Application  
rec'd

NOV -1 1937

©ClB 355696

TRUST ACCOUNT

CR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEN  
3

## APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 28, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

Name of copyright owner Lorenz Publishing Company  
(Write full legal name of copyright owner)

(2) Address \_\_\_\_\_  
(Street) \_\_\_\_\_ (City) Dayton, Ohio (State)

I. W.

[Please turn this over]

(3) Title of periodical The Organ Portfolio

(4) Published at Dayton O. Vol. 1 No. 2 Date December 1937  
(City)

(5) By whom and where printed R. Teller Goss & Dorner  
New York N. Y.

(6) This number was published on the 13 th day of October, 1937  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Lorenz Publishing Company  
Dayton Ohio  
(Street) (City) (State)

(8) Charge fee (\$2) to Trust Fund account of Lorenz Publishing Company  
Dayton Ohio  
(Street) (City) (State)

Write nothing here, but fill out each numbered space

B1

2 c. rec'd Mar. 17. 1913

Application MAY 24 1913  
rec'd

XXc. ©CLB285014 6

Lorenz pub. co.  
Organist

v. 17 no. 1 Mar. 1913.

Leave all above these words blank

Fee rec'd \$ 1.00 10650 Mar. 17. 1913

## APPLICATION FOR COPYRIGHT—PERIODICAL

5 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 20, 1913

5 Of the PERIODICAL named herein, TWO complete copies of the best edition published on  
2 the date stated herein are hereby deposited to secure copyright registration according to the  
0 provisions of the Act of March 4, 1909. The periodical has been produced in accordance with  
0 the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for  
0 registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]  
copyright claimant { Street (3)

Lorenz Publishing Co.  
City Dayton State O.

216 W. 5th St.

[Please turn this over]

EX-H.C.J.

Title of periodical (4)

The Organist

Vol. 17

No. 1

Date of issue

March, 1913.

By whom and where printed (5)

Robert Teller Sons & Sonner

New York, N. Y.

Exact date of publication (6)

Feb. 21, 1913

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (7)

registration to

Street (8)

5th

City

Dayton

State

Ohio

Name and address (9)

of remitter

Street (10)

5th

City

Dayton

State

Ohio

[Please turn this over]

Write nothing here, but fill out each numbered space B1

2 c. rec'd

JUN 2 1913

Application  
rec'd

JUN 2 1913

©GB285400  
XXc.

1/2  
2

Lorenz pub. co.

Organist.

v. 17 no 2 May 1913.

Leave all above these words blank

Fee rec'd \$

20800 JUN -2 1913

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 31, 1913

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]  
copyright claimant { Street (3) 5th City Dayton State O

Lorenz Publishing Co.

[Please turn this over]



Title of periodical (4)

The Organist

Vol. 17 No. 2 Date of issue May, 1913

By whom and where printed (5)

Robert Teller Sons & Dornier, New York, N. Y.

Exact date of publication (6)

May 6, 1913

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (7)

registration to

Street (8)

5th

City

Dayton

State

O.

Name and address (9)

of remitter

Street (10)

5th

City

Dayton

State

O.

[Please turn this over]

Write nothing here, but fill out each numbered space B1

2 c. rec'd

JUL 9 1913

Application  
rec'd

JUL 9 1913

XXc. ©CLB287118

Leave all above these words blank

Fee rec'd

\$1.00

25382

JUL -9 1913

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 8, 1913

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

copyright claimant

Street (3)

City

State

[Please turn this over]

Card made by J. B. M.

Title of periodical (4) The Organist  
Vol. 17 No. 3 Date of issue July, 1913

By whom and where printed (5) R. Teller Sons & Dorner, New York, N. Y.  
Exact date of publication (6) July 2, 1913 [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (7) Lorenz Publishing Co.  
registration to { Street (8) 5th City Dayton State O.

Name and address { (9) Lorenz Publishing Co.  
of remitter { Street (10) 5th City Dayton State O.  
[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd SEP 6 1913

Application  
rec'd SEP 6 1913

XXc. © Cl. B 289837

R

*Lorenz  
Organist*

pub. co.

*V. 11 no. 4. Sep. 1913*

\$1.00

Leave all above these words blank

Fee rec'd \$

32015 SEP -6 1913

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Sept. 4, 1913.*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Card made by J. B. M.

Title of periodical (4) *The Organist* .....

..... Vol. *17* No. *4* Date of issue *Sept. 1913* .....

By whom and where printed (5) .....

*Robert Teller Sons & Dornier, New York, N. Y.* .....

Exact date of publication (6) *August 28, 1913* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd NOV 17 1918

Application  
rec'd NOV 17 1918

XXc. © CL B 293260

Lorenz pub. co.

Organist.

V. 17 no. 5 Nov. 1913 \$1.00

Leave all above these words blank

Fee rec'd \$

38052

NOV 17 1913

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 11/15/13

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Card made by J. B. M.

Title of periodical (4) *The Organist*  
..... Vol. *17* No. *5* Date of issue *November, 1913*

By whom and where printed (5) .....  
*Robert Teller Sons & Sonner*

Exact date of publication (6) *Oct. 25, 1913* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

JAN 12 1914

Application  
rec'd JAN 12 1914

XXc. © Cl. B 296002

*Lorenz Pub. Co.*  
*Organist*  
*v. 17 No. 6.*

JAN

1914

Leave all above these words blank

Fee rec'd

\$1.00 1777

JAN 12 1914

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

*January 1914*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

LORENZ PUBLISHING COMPANY,

(3)

216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Filed by J. B. M.



Title of periodical (4) *The Organist*  
..... Vol. *17* No. *6* Date of issue *January 1914*

By whom and where printed (5) *R. Teller Sons & Sonner, New York N.Y.*

Exact date of publication (6) *January 2, 1914* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to } (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address of remitter } (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St.,** **DAYTON, OHIO.**

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd MAR 30 1914

Lorenze pub. co.

Organist (The) V. 18, no. 1

Mar. 1914

\$1.00

Leave all above these words blank

Fee rec'd \$

11098 MAR 30 1914

Application  
rec'd MAR 30 1914

XXc. © Cl. B 299989 9

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 27, 1914

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Organist*  
..... Vol. *18* No. *1* Date of issue *March, 1914*

By whom and where printed (5) *R. Teller Sans & Dorner, New York N.Y.*

Exact date of publication (6) *Feb. 25, 1914* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

MAY -4 1914 ✓

Lorenz pub. co.

Application  
rec'd

MAY -4 1914

Organist (The) V. 18, no. 2

XXc.

© Cl. B301797

May 1914

\$1.00

Leave all above these words blank

Fee rec'd \$

16500

MAY -4 1914

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 30

00-1263  
Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO. ✓

[Please turn this over]

Title of periodical (4) *The Organist* ✓  
..... Vol. *18* ✓ No. *2* ✓ Date of issue *May, 1914* ✓  
By whom and where printed (5) *Robert Teller Sons & Danner* ✓  
..... *New York, N. Y.* ✓  
Exact date of publication (6) *April 25, 1914* ✓ [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) **LORENZ PUBLISHING COMPANY,**  
registration to } (8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address } (9) **LORENZ PUBLISHING COMPANY,**  
of remitter } (10) **216 W. 5th St.,** **DAYTON, OHIO.**

[Please turn this over]

Write nothing here, but fill out each numbered space.

B1

2 c. rec'd

JUL 31 1914 ✓

Application  
rec'd

JUL 31 1914

XXc.

© Cl. B306059

R

JUL 1914

Leave all above these words blank

Fee rec'd \$

1.00 ✓

TRUST

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 29, 1914

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Organist* ✓

Vol. *18* ✓ No. *3* ✓ Date of issue *July 1914* ✓

By whom and where printed (5) *R. Teller Sans & Son, New York N. Y.*

Exact date of publication (6) *July 8, 1914* ✓ [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

B 1

Application **AUG 17 1914**  
rec'd

XXc. ©CLB306796

Lorenz pub. co.  
Organist (The). v. 18, no. 4, Sept., 1914.

**Fee rec'd \$**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug. 14, 1914.

1265 Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *The Organist*  
Vol. *18* No. *4* Date of issue *Sept. 1914*

By whom and where printed (5) *R. Teller Sons + Sonner, New-York, N. Y.*

Exact date of publication (6) *July 27, 1914* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd NOV 16 1914

Application NOV 16 1914  
rec'd

XXc. © Cl. B310050

NOV 1914

Leave all above these words blank

Fee rec'd \$

*Trust acct*

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Nov. 11, 1914*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

66  
9266  
001266

Title of periodical (4) *The Organist*  
..... Vol. *18* No. *5* Date of issue *Nov. 1914*

By whom and where printed (5) *R. Teller Sons & Sonner, New York, N. Y.*

Exact date of publication (6) *Oct. 24, 1914* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St., DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St., DAYTON, OHIO.**

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

JAN 18 1915

Application  
rec'd

JAN 18 1915

© CL B 328017  
XXc.

Lorenz pub. co.

Organist 'The' Vol. 18, No. 6

JAN

1915

Leave all above these words blank

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan. 16, 1915

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Organist*  
..... Vol. *18* No. *6* Date of issue *Jan. 1915*

By whom and where printed (5) *R. Teller Sans & Son, New York, N.Y.*

Exact date of publication (6) *Dec. 28, 1914* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St., DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St., DAYTON, OHIO.**

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B 1

2 c. rec'd MAR -1 1915

Lorenz pub-co.

Organist (The) v. 19, no. 1

Application rec'd MAR 1 1915

© Cl. B330010

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MAR 1915

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Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb 27, 1915

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *The Organist* .....  
..... Vol. *19* ..... No. *1* ..... Date of issue *March 1915* .....

By whom and where printed (5) .....  
*R. Teller Sans & Damer, New York, N. Y.* ✓  
Exact date of publication (6) ..... *Feb. 24, 1915* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd MAY 22 1915

Lorenz pub - co.

Application  
rec'd MAY 22 1915

Organist (The) v. 19. no. 2

© Cl. B 334430  
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MAY 1915

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Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 20, 1915

6208  
Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,  
DAYTON, OHIO.

[Please turn this over]



Title of periodical (4) *The Organist*  
..... Vol. *19* No. *2* Date of issue *May 1915*

By whom and where printed (5) *R. Teller Sans + Sonner, New York, N. Y.*  
.....  
Exact date of publication (6) *April 26, 1915* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed].

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd JUL 1 1915

Lorenz pub. co.

Application JUL 1 1915  
rec'd

Organist (The) v. 19, no. 3

XXc. © Cl. B336346

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1915

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Fee rec'd \$

Trust acct.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 29, 1915

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Organist*  
Vol. *19* No. *3* Date of issue *July 1915*

By whom and where printed (5)  
*A. Teller Sons + Sonner New York N.Y.*

Exact date of publication (6) *June 19, 1915* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) LORENZ PUBLISHING COMPANY,  
(8) 216 W. 5th St., DAYTON, OHIO.

Name and address of remitter (9) LORENZ PUBLISHING COMPANY,  
(10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

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2 c. rec'd SEP 30 1915

Application SEP 30 1915  
rec'd

Lorenz pub. co.

Organist. v. 19, no. 4 (PART I)  
SEP 1915

XXc. ©CLB340620

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Fee rec'd \$ 1.00

TRUST

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 11, 1915

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) LORENZ PUBLISHING COMPANY,  
Copyright claimant (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space below B1

2 c. rec'd \_\_\_\_\_

Application OCT 14 1915  
rec'd \_\_\_\_\_

PART 2

X Sc. B 340620

Leave all above these words blank

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 11, 1915

2 Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of

copyright claimant: (2)

Loreny Publishing Co  
(Write name in full)

(Street)

Dayton, Ohio  
(City)

(State)

[Please turn this over]

Title of periodical (3) The Organist  
Published at Dayton, O Vol. 19 No. 4 Date of issue Sept. 1915

By whom and where printed (4) \_\_\_\_\_

R. Teller Snow & Dornier, New York, N. Y.  
Exact date of publication (5) Aug. 21, 1915 [State here the day, month, and year when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (6) Lorenz Publishing Co.

Dayton, Ohio  
(Street) (City) (State)

Name and address of person sending the fee: (7) Lorenz Publishing Co.

Dayton, Ohio  
(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub.co.

Organist (The) v.27,no.6, Jan.1924.

2 c. rec'd

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© Cl B607964

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Leave all above these words blank

Fee rec'd \$

Card by M.K.C.

# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 29, 1924

Of the PERIODICAL named herein, TWO complete copies of the best edition published on date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Organist*  
..... Vol. *27* No. *6* Date of issue *January 1924*  
By whom and where printed (5) *A. Teller Sons + Dornier*  
..... *New York, N. Y.*  
Exact date of publication (6) *December 15, 1923* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Lorenz pub. co.

Organist. v. 28, no. 1, Mar. 1924.

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2 c. rec'd

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Application  
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Fee rec'd \$

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Card made by F.F.N.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 5, 1924

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Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Organist*  
..... Vol. *28* No. *1* Date of issue *March 1924*  
By whom and where printed (5) *R. Teller Sons & Sonner*  
..... *New York, N. Y.*  
Exact date of publication (6) *January 31, 1924* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]  
Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.  
Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.  
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Lorenz pub. co.

Organist. v. 28, no. 2, May 1924.

2 c. rec'd MAY 17 1924

Application MAY 17 1924  
rec'd

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Fee rec'd \$

Card made by F.E.N.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 15, 1924

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,  
DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Organist*

Vol. *28* No. *2* Date of issue *May 1924*

By whom and where printed (5) *R. Teller Sons & Son*

*New York, N. Y.*

Exact date of publication (6) *April 5, 1924* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd JUL 28 '24

Lorenz pub.co.

Application JUL 28 '24  
rec'd

Organist (The) v.28,no.3, July 1924.

XXc. © Cl B621781

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Fee rec'd \$

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Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 24, 1924

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Organist*

Vol. *28* No. *3* Date of issue *July 1924*

By whom and where printed (5) *R. Teller Sons + Daughters*  
*New York, N. Y.*

Exact date of publication (6) *June 15, 1924* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Lorenz pub.co.

Organist (The) v.28,no.4, Sept.1924.

2 c. rec'd

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rec'd

SEP 29 1924

XXc. © C1 B626305

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Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

277 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 25, 1924

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Organist*

Vol. *28* No. *4* Date of issue *Sept. 1924*

By whom and where printed (5) *R. Teller Sons & Sonner*

*New York, N. Y.*

Exact date of publication (6) *Sept. 2, 1924* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd

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Lorenz pub. co.

Application  
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NOV 26 1924

Organist. v. 28, no. 5, Nov. 1924.

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*Trust.*

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Nov 22 1924*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

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001278

Title of periodical (4) *The Organist* ✓  
..... Vol. *28* No. *5* Date of issue *Nov. 1924* ✓

By whom and where printed (5) *R. Teller Sons + Sonner*  
..... *New York, N. Y.*

Exact date of publication (6) *Oct. 16, 1924* ✓ [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd JAN 30 1925

Lorenz pub. co.

Application  
rec'd JAN 30 1925

Organist. v. 28, no. 6, Jan. 1925.

XXc. © C1 B6 49660

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *January 28, 1925*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,  
DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Organist*

Vol. *28* No. *6* Date of issue *January 1925*

By whom and where printed (5) *R. Teller Sons & Sonner*

*New York, N. Y.*

Exact date of publication (6) *December 26, 1924* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St.,** **DAYTON, OHIO.**

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Lorenz pub.co.

Application  
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APR 11 1925

Organist (The) v.29,no.1, Mar.1925.

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Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 9, 1925

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *The Organist* .....

..... Vol. *29* ... No. *1* ... Date of issue *March 1925* .....

By whom and where printed (5) *R. Teller Sons + Sonner* .....

..... *New York, N. Y.* .....

Exact date of publication (6) *February 10, 1925* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd

MAY 12 1925  
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Application  
rec'd

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Fee rec'd \$

TRUST

Card made by W. P. B.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 9, 1925

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Organist*

*Dayton* ✓ Vol. *29* No. *2* Date of issue *May 1925*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *April 22, 1925* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd

AUG -3 '25

Lorenz pub.co.

Application  
rec'd

AUG -3 '25

Organist (The) v.29,no.3, July 1925.

XXc.

© Cl B664216

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Fee rec'd \$

Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 31, 1925

2001282 Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

LORENZ PUBLISHING COMPANY,

(3)

216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *The Organist* .....

..... Vol. *29* No. *3* Date of issue *July 1925* .....

By whom and where printed (5) ..... *R. Teller Sons & Sonner* .....

..... *New York N.Y.* .....

Exact date of publication (6) ..... *June 15, 1925* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

Lorenz pub. co.

Organizt. v. 29 no. 4 Sept. 1925.

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Application  
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Fee rec'd \$

card by JFB.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 19, 1925

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *The Organist* .....

..... Vol. *29* No. *4* Date of issue *Sept. 1925* .....

By whom and where printed (5) *A. Teller Stone & Donner* .....

*New York N. Y.* .....

Exact date of publication (6) ..... *August 10, 1925* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) **LORENZ PUBLISHING COMPANY,**  
registration to } (8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address } (9) **LORENZ PUBLISHING COMPANY,**  
of remitter } (10) **216 W. 5th St.,** **DAYTON, OHIO.**

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Write nothing here, but fill out each numbered space.

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2 c. rec'd OCT 15 '25

Lorenz pub. co.

Application OCT 15 '25  
rec'd

Organist. v. 29 no. 5 Nov. 1925.

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Fee rec'd \$

Card by JFR.

*Trust.*

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct 12, 1925

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Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Organist*  
..... Vol. *29* No. *5* Date of issue *November 1925*

By whom and where printed (5) *R. Teller Sons & Dornier*  
..... *New York, N. Y.*

Exact date of publication (6) *September 10, 1925* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Organist. v. 29 no. 6 Jan. 1926.

2 c. rec'd

JAN 11 '26

Application  
rec'd

JAN 11 '26

XXc.

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Leave all above these words blank

Fee rec'd \$

Card by JFB.

*Zust*

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *January 6, 1926*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Organist*  
..... Vol. *29* No. *6* Date of issue *January 1926*  
By whom and where printed (5) *R. Teller Sons & Daughters*  
..... *New York, N. Y.*  
Exact date of publication (6) *December 15, 1925* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Write nothing here, but fill out each numbered space.

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2 c. rec'd

MAR 27 '26 ✓

Lorenz pub. co.

Application  
rec'd

MAR 27 '26

Organist (The), v. 30, no. 1, Mar. 1926

XXc.

© Cl B696577 C

Leave all above these words blank

Fee rec'd \$

*Trust* R

M.G.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 25, 1926

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY, ✓  
copyright claimant } (3) 216 W. 5th St., ✓ DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Organist*

Vol. *30* No. *1* Date of issue *March 1926*

By whom and where printed (5) *A. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *February 5, 1926* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) *LORENZ PUBLISHING COMPANY,*  
(8) *216 W. 5th St., DAYTON, OHIO.*

Name and address of remitter (9) *LORENZ PUBLISHING COMPANY,*  
(10) *216 W. 5th St., DAYTON, OHIO.*

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

MAY 13 '26

Lorenz pub. co.

Application  
rec'd

MAY 13 '26

Organist (The) vol. 30, no. 2. May 1926.

XXc. © Cl B700760

R

Leave all above these words blank

Fee rec'd \$

Gard by M.R.S.

MAY 19 '26

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 10, 1926

2 Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *The Organist* .....  
..... Vol. *30* No. *2* Date of issue *May 1926*  
By whom and where printed (5) *R. Teller Sons & Sonner* .....  
..... *New York N. Y.* .....  
Exact date of publication (6) *April 1, 1926* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

2 c. rec'd

JUL-6'26

Lorenz pub. co.

Application  
rec'd

JUL-6'26

Organist (The) vol. 30, no. 3. July 1926.

XXc.

© Cl B704667

Leave all above these words blank

Fee rec'd \$

Card by M.R.S.

Trust.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 2, 1926

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

LORENZ PUBLISHING COMPANY,

(3)

216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *The Organist* .....

..... Vol. *30* ..... No. *3* ..... Date of issue *July 1926* .....

By whom and where printed (5) ..... *R. Teller Sons & Daughters* .....

..... *New York, N.Y.* .....

Exact date of publication (6) ..... *June 15, 1926* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

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B 1

2 c. rec'd

SEP 25 '26

Application  
rec'd

SEP 25 '26

© Cl B 710460

XXc.

Lorenz pub. co.

Organist (The) vol. 30, no. 4. Sept. 1926.

Leave all above these words blank

Fee rec'd \$

trust

Card by M. P. S.

# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Sept. 22, 1926

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

LORENZ PUBLISHING COMPANY,

(3)

216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *The Organist* .....

..... Vol. *30* No. *4* Date of issue *Sept. 1926* .....

By whom and where printed (5) *R. Teller Sons & Sonner* .....

..... *New York N. Y.* .....

Exact date of publication (6) *August 18, 1926* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



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2 c. rec'd

OCT 21 '26

Lorenz pub. co.

Application  
rec'd

OCT 21 '26

Organist (The) vol. 30, no. 5. Nov. 1926.

XXc.

© Cl B 712624

Leave all above these words blank

Fee rec'd \$

trust

Card by M. R. S.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 19, 1926

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

001290

Title of periodical (4) *The Organist*  
..... Vol. *30* No. *5* Date of issue *November 1926*

By whom and where printed (5) *R. Teller Sons & Sonner*  
..... *New York, N. Y.*

Exact date of publication (6) *October 1, 1926* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Lorenz pub.co.

2 c. rec'd

JAN 14 '27

Application  
rec'd

JAN 14 '27

Organist (The) v. 30, no. 6, Jan. 1927.

XXc. © Cl B 718684

Leave all above these words blank

Fee rec'd \$

Card by M. K. C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

January 12, 1927

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Organist*  
..... Vol. *38* No. *6* Date of issue *January 1927*  
By whom and where printed (5) *R. Teller Sons & Sonnet*  
..... *New York, N. Y.*  
Exact date of publication (6) *December 13, 1926* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd

MAR-3'27

Application  
rec'd

MAR-3'27

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© Cl B 735108

Lorenz pub. co.

Organist (The) vol. 31, no. 1. Mar. 1927.

Leave all above these words blank

Fee rec'd \$

M.R.S.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

March 1, 1927

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

LORENZ PUBLISHING COMPANY,

(3)

216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *The Organist* .....

..... Vol. *31* No. *1* ..... Date of issue *March 1927*

By whom and where printed (5) *R. Teller Sins & Sonner* .....

..... *New York, N.Y.* .....

Exact date of publication (6) ..... *January 25, 1927* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

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2 c. rec'd

May 7 '27

MAY - 7 '27

Application  
rec'd

XXc. © Cl B 740862

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Lorenz pub. co.

Organist (The) v.31,no.2, May,1927.

Leave all above these words blank

Fee rec'd \$

Trust.

Card made by W. P. S.  
APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 5, 1927

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Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Organist*

Vol. *39* No. *2* Date of issue *May 1927*

By whom and where printed (5) *A. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *April 11, 1927* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Lorenz pub. co.

Organist (The) vol. 31, no. 3. July 1927.

2 c. rec'd

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Application  
rec'd

JUL - 8 '27

© Cl B 749299

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Fee rec'd \$

M. R. S.

*Trust*

*e* APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *July 6, 1927*

*g* Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

*o* Name and address of  
copyright claimant

(2)

LORENZ PUBLISHING COMPANY,

(3)

216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Organist*

Vol. *31* No. *3* Date of issue *July 1927*

By whom and where printed (5) *R. Teller Sons & Son*

*New York, N. Y.*

Exact date of publication (6) *June 22, 1927* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) LORENZ PUBLISHING COMPANY,  
(8) 216 W. 5th St., DAYTON, OHIO.

Name and address of remitter (9) LORENZ PUBLISHING COMPANY,  
(10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd

AUG 22 '27

Lorenz pub. co.

Application  
rec'd

AUG 22 '27

Organist (The) vol. 31, no. 4. Sept. 1927.

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© Cl B 750685

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Fee rec'd \$

M. R. S.

*Trust.*

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 19, 1927

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Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

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Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Organist*

Vol. *31* No. *4* Date of issue *Sept. 1927*

By whom and where printed (5) *A. Teller Sons & Sonner*

*New York N. Y.*

Exact date of publication (6) *August 8, 1927* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St., DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St., DAYTON, OHIO.**

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Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Organist (The) v. 31, no. 5, Nov., 1927.

2 c. rec'd

Application  
rec'd

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DEC 10 1927

DEC 10 1927

© Cl B 760211

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Fee rec'd \$

*Trust*

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Dec. 8, 1927*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Organist*  
*Dayton* Vol. *31* No. *5* Date of issue *November, 1927*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *October 10, 1927* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd

JAN 30 '28

JAN 30 '28

Application  
rec'd

XXc. © Cl 8764535

Lorenz pub. co.

Organist (The) vol. 31, no. 6. Jan., 1928.

M.R.S.

Leave all above these words blank

Fee rec'd \$

TRUST

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 27, 1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
Copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) "The Organist" .....

..... Dayton ..... Vol. 34 No. 6 Date of issue January 1928

By whom and where printed (5) R. Teller Sonst Dorner .....

..... New York, N.Y. ....

Exact date of publication (6) December 10, 1927 ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY, ✓  
registration to } (8) 216 W. 5th St., DAYTON, OHIO. ✓

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd FEB 23 1928 ✓

Lorenz pub. co.

Application FEB 23 1928  
rec'd

Organist (The) v. 32, no. 1. Mar., 1928.

© Cl B 767776  
XXc.

M.R.S.

Leave all above these words blank

Fee rec'd \$

TRUST

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 21, 1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *The Organist* .....  
..... Vol. *32* .. No. *1* ..... Date of issue *March 1928* ..

By whom and where printed (5) *A. Teller Sons & Sonner* .....  
..... *New York, N. Y.* ..

Exact date of publication (6) ..... *February 1, 1928* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd MAY 14 1928

Lorenz pub. co.

Application rec'd MAY 14 1928

Organist. v. 32, no. 2, May, 1928.

XXc. © Cl B788527

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Fee rec'd \$

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 11, 1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Organist*

Vol. *32* No. *2* Date of issue *May 1928*

By whom and where printed (5) *R. Teller Stone & Son*

*New York, N. Y.*

Exact date of publication (6) *April 10, 1928* [Must be stated]

[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) *LORENZ PUBLISHING COMPANY,*  
(8) *216 W. 5th St., DAYTON, OHIO.*

Name and address of remitter (9) *LORENZ PUBLISHING COMPANY,*  
(10) *216 W. 5th St., DAYTON, OHIO.*

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Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Organist (The) v. 32, no. 3. July, 1928.

2 c. rec'd

JUN 22 '28

Application  
rec'd

JUN 22 '28

XXc.

© Cl 8792791

M. R. S.

Leave all above these words blank

Fee rec'd \$

TRUST

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 21, 1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Organist*

Vol. *32* No. *3* Date of issue *July 1928*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *June 1, 1928* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd AUG 30 1928

Lorenz pub. co.

Application  
rec'd AUG 30 1928

Organist (The) v. 32, no. 4. Sept., 1928.

XXc. © Cl B799106 R

U. S. S.

Leave all above these words blank

Fee rec'd \$

Trust

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 22, 1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Organist*  
..... *Dayton* ..... Vol. *32* No. *4* ..... Date of issue *Sept. 1928* .....

By whom and where printed (5) *A. Teller Sons & Sonner*  
..... *New York, N. Y.* .....

Exact date of publication (6) *August 10, 1928* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Organist (The) v. 32, no. 5, Nov. 1928.

2 c. rec'd OCT 24 1928 ✓

Application  
rec'd OCT 24 1928

XXc. © Cl B 2515 C

Leave all above these words blank

Fee rec'd \$

TRANS

F.E.N. § APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 22, 1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO. ✓

[Please turn this over]

Title of periodical (4) *The Organist* / /

Vol. *32* / No. *5* / Date of issue *Nov. 1928* /

By whom and where printed (5) *R. Teller Sons & Donner* /

*New York, N. Y.* /

Exact date of publication (6) *Sept. 28, 1928* / / [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY, /  
registration to } (8) 216 W. 5th St., / DAYTON, OHIO. /

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Organist (The) v. 32, no. 6, Jan. 1929.

2 c. rec'd

Application  
rec'd

XXc.

JAN - 5 1929  
JAN - 5 1929  
© CIB 12052

Leave all above these words blank

Fee rec'd \$ 12.00

*Trunk.*

F.E.N.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

*January 3, 1929*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *The Organist* .....

..... Vol. *32* No. *6* ..... Date of issue *January 1929*

By whom and where printed (5) ..... *A. Teller Sons & Son* .....

..... *New York, N. Y.* .....

Exact date of publication (6) ..... *December 10, 1928* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

FEB 18 1929

Lorenz pub. co.

Application  
rec'd

FEB 18 1929

Organist (The) v. 33, no. 1. Mar., 1929.

XXc.

© Cl B 17631

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M. R. S.

Leave all above these words blank

Fee rec'd \$

TRUST

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

February 15, 1929

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

LORENZ PUBLISHING COMPANY,

(3)

216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *The Organist* .....

..... Vol. *33* No. *1* ..... Date of issue *March 1929* .....

By whom and where printed (5) *R. Teller Sonst Donner* .....

..... *New York, N. Y.* .....

Exact date of publication (6) ..... *January 21, 1929* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd MAY -4 1929

Application MAY -4 1929  
rec'd

© CIB 26658

XXc. R

Lorenz pub. co.

Organist (The) v. 33, no. 2. May, 1929.

M.R.S.

Leave all above these words blank

Fee rec'd \$

TRUST

APPLICATION FOR COPYRIGHT—PERIODICAL

—REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 2, 1929

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Organist*  
*Dayton* Vol. *33* No. *2* Date of issue *May 1929*

By whom and where printed (5) *R. Teller Sons & Dornier*  
*New York, N. Y.*

Exact date of publication (6) *March 22, 1929* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) *LORENZ PUBLISHING COMPANY,*  
registration to } (8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address } (9) *LORENZ PUBLISHING COMPANY,*  
of remitter } (10) *216 W. 5th St.,* *DAYTON, OHIO.*

[Please turn this over]



Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Organist (The) v. 33, no. 3. July, 1929.

M.R.S.

Leave all above these words blank

Fee rec'd \$

2 c. rec'd JUL -3 1929

Application JUL -3 1929  
rec'd

© Cl B 34291  
XXc.

TRUST

**APPLICATION FOR COPYRIGHT—PERIODICAL**

**REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 1, 1929**

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Organist*

Vol. *33* No. *3* Date of issue *July 1929*

By whom and where printed (5) *A. Teller Sons & Sonner*  
*New York, N.Y.*

Exact date of publication (6) *June 1, 1929* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

2 c. rec'd AUG 26 1929

Lorenz pub. co.

Application filed AUG 26 1929

Organist (The) v. 33, no. 4, Sept., 1929.

XXc. © Cl B 40348 c

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUST

HB<sup>M</sup> APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 22, 1929

3 Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Organist*  
*Dayton* Vol. *33* No. *4* Date of issue *Sept. 1929*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *August 5, 1929* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Organist (The)

v. 33, no. 5, Nov., 1929.

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUST

2 c. rec'd OCT 19 '29  
OCT 19 1929  
Application  
rec'd

XXc. CIB 45869 C  
R

HB

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 16, 1929

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Organist*

Vol. *33* No. *5* Date of issue *Nov. 1929*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York N. Y.*

Exact date of publication (6) *September 30, 1929* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) *LORENZ PUBLISHING COMPANY,*  
(8) *216 W. 5th St., DAYTON, OHIO.*

Name and address of remitter (9) *LORENZ PUBLISHING COMPANY,*  
(10) *216 W. 5th St., DAYTON, OHIO.*

COPIES RETURNED

NOV 1 1929

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B 1

2 c. rec'd

JAN 25 1930 ✓

Lorenz pub. co.

Application  
rec'd

JAN 25 1930

Organist (The)

© Cl B 57957

XXc.

v. 33, no. 6, Jan., 1930.

\$2.00 TRUST

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Fee rec'd \$

HB

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *January 23, 1930*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *The Organist* ✓  
..... Vol. *33* No. *6* Date of issue *January 1930*

By whom and where printed (5) *R. Teller Sons & Sonner*  
..... *New York N. Y.*

Exact date of publication (6) *December 10, 1929* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

2 c. rec'd FEB 17 1930

Lorenz pub. co.

Application  
rec'd FEB 17 1930

Organist (The)

XXc. © Cl B 61341

v. 34, no. 1, Mar., 1930.

Leave all above these words blank

Fee rec'd \$

*Lusk*

HB

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *February 13, 1930*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Organist*

Vol. *34* No. *1* Date of issue *March 1930*

By whom and where printed (5) *R. Teller Sons & Sonner*

*New York, N. Y.*

Exact date of publication (6) *January 21, 1930* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) LORENZ PUBLISHING COMPANY,  
(8) 216 W. 5th St., DAYTON, OHIO.

Name and address of remitter (9) LORENZ PUBLISHING COMPANY,  
(10) 216 W. 5th St., DAYTON, OHIO.

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B 1

2 c. rec'd

MAY - 3 1930 ✓

Lorenz pub. co.

Application  
rec'd

MAY - 3 1930

Organist (The)

XXc. © Cl B 70619

v. 34, no. 2, May, 1930.

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Fee rec'd \$

LB

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 1, 1930

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Organist*

Vol. *34* No. *2* Date of issue *May 1930*

By whom and where printed (5) *A. Teller Sons & Daughters*

*New York N. Y.*

Exact date of publication (6) *March 24 1930* [Must be stated]

[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St., DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St., DAYTON, OHIO.**

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B 1

Lorenz pub. co.

Organist (The) v. 34, no. 3, July 1930.

2 c. rec'd

JUL 24 1930  
JUL 24 1930

Application  
rec'd

© Cl B 79545

XXc.

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Fee rec'd \$

FEN

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 22, 1930

2 Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

30 Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *The Organist* .....  
..... *Dayton* ..... Vol. *34* No. *3* Date of issue *July 1930*

By whom and where printed (5) *R. Teller Sons & Sonner* .....  
..... *New York N.Y.* .....

Exact date of publication (6) ..... *May 20, 1930* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd AUG 15 1930

Lorenz pub. co.

Application  
rec'd AUG 15 1930

Organist (The) v. 34, no. 4, Sept. 1930.

XXc. © Cl B 82716

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Fee rec'd \$

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*Tusk.*

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *August 13, 1930*

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Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) LORENZ PUBLISHING COMPANY,

copyright claimant (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *The Organist* ✓  
..... *Dayton* ..... Vol. *34* No. *4* ..... Date of issue *Sept. 1930*

By whom and where printed (5) *A. Teller Smith & Dorner* .....  
..... *New York, N. Y.* .....

Exact date of publication (6) ..... *July 17, 1930* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



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B 1

2 c. rec'd OCT 16 1930

Lorenz pub. co.

Application  
rec'd OCT 16 1930

Organist (The) v. 34, no. 5, Nov. 1930.

XXc. © Cl B 89520

\$2.00 TRUST

Leave all above these words blank

Fee rec'd \$

OCT 16 1930

FEN

# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct 14, 1930

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Organist*

Vol. *34* No. *5* Date of issue *Nov. 1930*

By whom and where printed (5) *R. Teller Sons & Sonner*

*New York N.Y.*

Exact date of publication (6) *October 14, 1930* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St.,** **DAYTON, OHIO.**

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd JAN - 8 1931 /

Lorenz pub. co.

Application rec'd JAN - 8 1931

Organist, (The)

XXc. © Cl B 100236 ✓

v. 34, no. 6, Jan., 1931.

\$2.00 TRUST

Leave all above these words blank

Fee rec'd \$

5 HB APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 6, 1931

5 Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Organist*

Vol. *34* No. *6* Date of issue *January 1931*

By whom and where printed (5) *R. Teller Sons & Sonner*

*New York, N.Y.*

Exact date of publication (6) *November 29, 1930* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

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B 1

Lorenz pub. co.

Organist (The)

v. 35, no. 1, Mar., 1931.

Leave all above these words blank

Fee rec'd \$

2 c. rec'd FEB - 6 1931 ✓

Application FEB - 6 1931  
rec'd

XXc. © Cl B 104042<sup>e</sup>

R

6 APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 4, 1931

3 Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY, ✓  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO. ✓

[Please turn this over]

Title of periodical (4) *The Organist*  
*Dayton* Vol. *35* No. *1* Date of issue *March 1931*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York N.Y.*

Exact date of publication (6) *January 27, 1931* [Must be stated]  
[Date, (day, month, and year when placed on sale, sold, or publicly distributed)]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd MAY -7 1931

Lorenz pub. co.

Application  
rec'd MAY -7 1931

Organist (The)

XXc. ©Cl B 114021

v. 35, no. 2, May, 1931.

Leave all above these words blank

Fee rec'd \$

R

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 5, 1931

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Organist*

Vol. *35* No. *2* Date of issue *May 1931*

By whom and where printed (5) *R. Teller Sons & Donner*

*New York, N. Y.*

Exact date of publication (6) *April 4, 1931* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) *LORENZ PUBLISHING COMPANY,*  
(8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address of remitter (9) *LORENZ PUBLISHING COMPANY,*  
(10) *216 W. 5th St.,* *DAYTON, OHIO.*

[Please turn this over]



Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd AUG -6 1931 ✓

Lorenz pub. co.

Application  
rec'd AUG -6 1931

Organist (The)

© Cl B 123727 C  
XXc.

v. 35, no. 3, July, 1931.

Leave all above these words blank

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 4, 1931

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Organist*

Vol. *35* No. *3* Date of issue *July 1931*

By whom and where printed (5) *R. Teller Sons & Son*  
*New York N. Y.*

Exact date of publication (6) *May 25, 1931* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd AUG 19 1931

Lorenz pub. co.

Application  
rec'd AUG 19 1931

Organist (The)

XXc. © Cl B 124454 C  
R

v. 35, no. 4, Sept., 1931.

Leave all above these words blank

Fee rec'd \$

*Just.*

HB

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 17, 1931

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,  
DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Organist*

Vol. *35* No. *4* Date of issue *Sept. 1931*

By whom and where printed (5) *R. Teller Spens T. Donner*  
*New York, N. Y.*

Exact date of publication (6) *July 25, 1931* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) *LORENZ PUBLISHING COMPANY,*  
registration to } (8) *216 W. 5th St.,*  
*DAYTON, OHIO.*

Name and address } (9) *LORENZ PUBLISHING COMPANY,*  
of remitter } (10) *216 W. 5th St.,*  
*DAYTON, OHIO.*

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd OCT 24 1931

Application  
rec'd OCT 24 1931

XXc. © Cl B 131578

Lorenz pub. co.

Organist (The)

v. 35, no. 5, Nov., 1931.

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUMP

APPLICATION FOR COPYRIGHT—PERIODICAL

—REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct 22, 1931

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY, ✓  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *The Organist* .....

..... Vol. *35* No. *5* Date of issue *Nov. 1931* .....

By whom and where printed (5) *R. Teller Sons & Sonner* .....

..... *New York, N. Y.* .....

Exact date of publication (6) *Oct. 21, 1931* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Organist (The)

v. 35, no. 6, Jan. 1932.

Leave all above these words blank

Fee rec'd \$

2 c. rec'd JAN 14 1932 ✓

Application JAN 14 1932  
rec'd

© Cl B 141374  
XXc.

02.00 TRTOT

FEN

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *January 12, 1932*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2)  
copyright claimant } (3)

LORENZ PUBLISHING COMPANY, ✓

216 W. 5th St.,

DAYTON, OHIO. ✓

[Please turn this over]

Title of periodical (4) *The Organist*  
.....  
..... Vol. *35* No. *6* Date of issue *January 1932*  
By whom and where printed (5) *R. Teller Sons & Son*  
.....  
..... *New York, N. Y.*  
Exact date of publication (6) *December 17, 1931* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Organist (The)

v. 36, no. 1, Mar., 1932.

Leave all above these words blank

Fee rec'd \$

2 c. rec'd

FEB 17 1932

Application  
rec'd

FEB 17 1932

XXc.

©ClB 144567

22.00 TRUST

HB

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 12, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2) LORENZ PUBLISHING COMPANY,  
(3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Organist*  
..... Vol. *3* No. *1* Date of issue *March 1932*

By whom and where printed (5) *A. Teller Sons & Sonner*  
..... *New York, N.Y.*

Exact date of publication (6) *January 18, 1932* [Must be stated]  
[Date, (day, month, and year when placed on sale, sold, or publicly distributed)]

Send certificate of registration to (7) *LORENZ PUBLISHING COMPANY,*  
(8) *216 W. 5th St., DAYTON, OHIO.*

Name and address of remitter (9) *LORENZ PUBLISHING COMPANY,*  
(10) *216 W. 5th St., DAYTON, OHIO.*

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Organist (The)

v. 36, no. 2, May 1932.

Leave all above these words blank

Fee rec'd \$

2 c. rec'd MAY -7 1932 ✓

Application MAY -7 1932  
rec'd

©ClB 155266 C

XXc.

\$2.00 TRUST

FEN

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 5, 1932

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Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY, ✓  
copyright claimant { (3) 216 W. 5th St., DAYTON, OHIO. ✓

[Please turn this over]

Title of periodical (4) .....

The Organist ✓

..... Vol. 36 No. 2 Date of issue May 1932 ✓

By whom and where printed (5) .....

R. Teller Sons & Donner

..... New York, N.Y. ....

Exact date of publication (6) .....

April 10, 1932 ✓

[Must be stated]

[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

(7)  
(8)

LORENZ PUBLISHING COMPANY,

216 W. 5th St.,

DAYTON, OHIO.

Name and address  
of remitter

(9)  
(10)

LORENZ PUBLISHING COMPANY,

216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

2 c. rec'd JUN 17 1932

Application  
rec'd JUN 17 1932

© Cl B 157648  
XXc.

Organist (The)

v. 36, no. 3, July, 1932.

Leave all above these words blank

Fee rec'd \$

# HCB APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 16, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,  
DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Organizer*

Vol. *36* No. *3* Date of issue *July 1932*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *May 24 1932* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) *LORENZ PUBLISHING COMPANY,*  
(8) *216 W. 5th St., DAYTON, OHIO.*

Name and address of remitter (9) *LORENZ PUBLISHING COMPANY,*  
(10) *216 W. 5th St., DAYTON, OHIO.*

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

2 c. rec'd

AUG 12 1932

Applica-  
rec'd

AUG 12 1932

XXc. © Cl B 163325 C

Organist (The)

v. 36, no. 4, Sept., 1932.

Leave all above these words blank

Fee rec'd \$

\$2.00

HCB

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 10, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *The Organist* .....

..... Vol. *38* ..... No. *4* ..... Date of issue *September 1932* .....

By whom and where printed (5) ..... *R. Teller Sons & Sonner* .....

..... *New York, N.Y.* .....

Exact date of publication (6) ..... *August 4, 1932* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd OCT 10 1932

Lorenz pub. co.

Application  
rec'd OCT 10 1932

Organist. (The)

XXc. © Cl B 168579 <sup>C</sup><sub>R</sub>

v. 36, no. 5, Nov. 1932.

Leave all above these words blank

Fee rec'd \$

2.00 TRUST

EM

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 7, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Organist*  
..... Vol. *30* No. *5* Date of issue *Nov. 1932*

By whom and where printed (5) *R. Teller Sons & Dornier*  
*New York, N. Y.*

Exact date of publication (6) *October 6, 1932* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

2 c. rec'd DEC 16 1932

Application DEC 16 1932  
rec'd

Organist (The)

XXc. © Cl B 175086

v. 36, no. 6, Jan., 1933.

Leave all above these words blank

Fee rec'd \$

\$2.00

HCB

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 15, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Organist*

Vol. *36* No. *6* Date of issue *January 1933*

By whom and where printed (5)

*R. Teller Sons & Sonner*

*New York N. Y.*

Exact date of publication (6)

*December 6, 1932*

[Must be stated]

[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

(7)

LORENZ PUBLISHING COMPANY,

(8)

216 W. 5th St.,

DAYTON, OHIO.

Name and address  
of remitter

(9)

LORENZ PUBLISHING COMPANY,

(10)

216 W. 5th St.,

DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd JAN 27 1933 ✓

Lorenz pub. co.

Application  
rec'd JAN 27 1933

Organist (The)

XXc. ©ClB 179340 <sup>C</sup><sub>R</sub>

v. 37, no. 1, Mar. 1933.

Leave all above these words blank

Fee rec'd \$

**\$2.00 TRUST**

**EM APPLICATION FOR COPYRIGHT—PERIODICAL**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *January 25, 1933*

2  
3  
00  
Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2)  
copyright claimant } (3)

LORENZ PUBLISHING COMPANY, ✓

216 W. 5th St.,

DAYTON, OHIO. ✓

[Please turn this over]

Title of periodical (4) *The Organist*

Vol. *37* No. *1* Date of issue *March 1933*

By whom and where printed (5) *A. Teller Sons & Sonner*  
*New York, N.Y.*

Exact date of publication (6) *January 24, 1933* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

MAY - 5 1933

Lorenz pub. co.

Application  
rec'd

MAY - 5 1933

Organist (The)

© Cl B 189314

XXc.

v. 37, no. 2, May, 1933.

\$2.00 TRUST

Leave all above these words blank

Fee rec'd \$

EM

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 4, 1933

2 Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

LORENZ PUBLISHING COMPANY,

(3)

216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Organist*

\* ✓

Vol. *37* No. *2* Date of issue *May 1933*

By whom and where printed (5) *R. Teller Sons & Sonner*

*New York N. Y.*

Exact date of publication (6) *April 13, 1933* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd JUN 29 1933 ✓

Lorenz pub. co.

Application  
rec'd JUN 29 1933

Organist (The)

XXc. © Cl B 193939 C

v. 37, no. 3, July, 1933.

Leave all above these words blank

Fee rec'd \$

100 TRUST

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTERED OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 27, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) LORENZ PUBLISHING COMPANY,  
copyright claimant (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Organist*

Vol. *37*

No. *3*

Date of issue

*July 1933*

By whom and where printed (5)

*R. Teller Sons & Daughters*

*New York, N. Y.*

Exact date of publication (6)

*June 19, 1933*

[Must be stated]

[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

(7)

LORENZ PUBLISHING COMPANY,

(8)

216 W. 5th St.,

DAYTON, OHIO.

Name and address  
of remitter

(9)

LORENZ PUBLISHING COMPANY,

(10)

216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd **AUG 18 1933**

Application  
rec'd **AUG 18 1933**

© Cl B 198481  
XXc.

**\$2.00 TRUST**

Lorenz pub. co.

Organist (The)

v. 37, no. 4, Sept., 1933.

Leave all above these words blank

Fee rec'd \$

**HCB APPLICATION FOR COPYRIGHT—PERIODICAL**

**REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 16, 1933**

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) **LORENZ PUBLISHING COMPANY,**  
copyright claimant } (3) **216 W. 5th St.,**  
**DAYTON, OHIO.**

[Please turn this over]

Title of periodical (4) *The Organist*

Vol. *37*

No. *4*

Date of issue *Sept. 1933*

By whom and where printed (5) *R. Teller Sons & Sonner*

*New York N. Y.*

Exact date of publication (6) *August 7, 1933* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) *LORENZ PUBLISHING COMPANY,*  
(8) *216 W. 5th St., DAYTON, OHIO.*

Name and address of remitter (9) *LORENZ PUBLISHING COMPANY,*  
(10) *216 W. 5th St., DAYTON, OHIO.*

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd OCT 11 1933

Lorenz pub. co.

Application  
rec'd OCT 11 1933

Organist (The)

XXc. ©ClB 202810  
R

v. 37, no. 5, Nov., 1933.

Leave all above these words blank

Fee rec'd \$

**\$2.00 TRUST**

# HCB APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct 10, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

LORENZ PUBLISHING COMPANY,

(3)

216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Organist*

Vol. *37* No. *5* Date of issue *Nov. 1933*

By whom and where printed (5) *R. Teller Sons & Sonner*

*New York N. Y.*

Exact date of publication (6) *October 10, 1933* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd DEC 26 1933

Application  
rec'd DEC 26 1933

XXc. © Cl B 210557

R

Lorenz pub. co.

Organist (The)

v. 37, no. 6, Jan., 1934.

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUST

EM

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec 20, 1933

3 Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY;  
copyright claimant { (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Organist*  
..... Vol. *37* No. *6* Date of issue *January 1934*  
By whom and where printed (5) *R. Teller Sons & Sonner*  
..... *New York, N. Y.*  
Exact date of publication (6) *December 9, 1933* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd JAN 31 1934

Lorenz pub. co.

Application  
rec'd JAN 31 1934

Organist (The)

XXc. © Cl B 214525

v. 38, no. 1, Mar. 1934.

\$2.00 TRUST

Leave all above these words blank

Fee rec'd \$

HS

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan. 30, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)  
(3)

LORENZ PUBLISHING COMPANY,

216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *'The Organist'*

Published at *Dayton, Ohio* Vol. *38* No. *1* Date of issue *March 1934*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *January 13, 1934* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) *LORENZ PUBLISHING COMPANY,*  
(8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address of remitter (9) *LORENZ PUBLISHING COMPANY,*  
(10) *216 W. 5th St.,* *DAYTON, OHIO.*

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd APR -6 1934

Application APR -6 1934  
rec'd

XXc. © Cl B 221749 ✓

\$2.00 TRUST

12

Lorenz pub. co.

Organist (The)

v. 38, no. 2, May, 1934.

Leave all above these words blank

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL

ENM  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 4, 1934

3  
3  
00  
Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Organist*

Published at *Dayton, O.* Vol. *38* No. *2* Date of issue *May 1934*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York N.Y.*

Exact date of publication (6) *April 7, 1934* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd AUG -8 1934

Lorenz pub. co.

Application  
rec'd AUG -8 1934

Organist (The)

© Cl B 232985  
XXc.

v. 38, no. 3, July 1934.

82.00 TRUST

Leave all above these words blank

Fee rec'd \$

FEN

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 6, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Organist*

Published at *Dayton, O.* Vol. *38* No. *3* Date of issue *July 1934*

By whom and where printed (5) *R. Teller Sons & Sonner*

*New York N.Y.*

Exact date of publication (6) *June 8, 1934* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Organist (The)

v. 38, no. 4, Sept. 1934.

Leave all above these words blank

Fee rec'd \$

2 c. rec'd AUG -8 1934

Application  
rec'd AUG -8 1934

XXc. © Cl B 232986c

\$2.00 TRUST

7 FEN APPLICATION FOR COPYRIGHT—PERIODICAL

33 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 6, 1934

101 Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Organist*

Published at *Dayton, Ohio* Vol. *38* No. *4* Date of issue *September 1934*

By whom and where printed (5) *R. Teller Sons & Dornier*  
*New York, N. Y.*

Exact date of publication (6) *August 3, 1934* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) **LORENZ PUBLISHING COMPANY,**  
registration to } (8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address } (9) **LORENZ PUBLISHING COMPANY,**  
of remitter } (10) **216 W. 5th St.,** **DAYTON, OHIO.**

[Please turn this over]



Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Organist (The)

v. 38, no. 5, Nov., 1934.

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUST

2 c. rec'd

OCT - 5 1934

Application  
rec'd

OCT - 5 1934

XXc.

©Cl B 238676

ENM

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 2, 1934

3 Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *'The Organist'*

Published at *Dayton, O.* Vol. *38* No. *5* Date of issue *November 1934*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York N. Y.*

Exact date of publication (6) *Sept. 19, 1934* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Organist (The)

v. 38, no. 6, Jan., 1935.

2 c. rec'd

DEC 22 1934

Application  
rec'd

DEC 22 1934

© Cl B 247609 ✓

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R

22.00 TRUMP

Leave all above these words blank

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL

<sup>FEN</sup>  
3 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 20, 1934

3 Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Organist*

Published at *Dayton, O.* Vol. *38* No. *6* Date of issue *January 1935*

By whom and where printed (5) *R. Teller Sons & Sonner*

*New York, N. Y.*

Exact date of publication (6) *December 7, 1934* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd FEB-1 1935

Lorenz pub. co.

Application rec'd FEB-1 1935

Organist (The)

©C1B 250510c

XXc.

v. 39, no. 1, Mar., 1935.

\$2.00 TRUST

Leave all above these words blank

Fee rec'd \$

FEN

## APPLICATION FOR COPYRIGHT—PERIODICAL

001340 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan. 30, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Organist*

Published at *Dayton, O.* Vol. *39* No. *1* Date of issue *March 1935*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *January 19, 1935* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) *LORENZ PUBLISHING COMPANY,*  
(8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address of remitter (9) *LORENZ PUBLISHING COMPANY,*  
(10) *216 W. 5th St.,* *DAYTON, OHIO.*

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd APR - 4 1935

Lorenz pub. co.

Application  
rec'd APR - 4 1935

Organist (The)

XXc. © Cl B 257442

v. 39, no. 2, May, 1935.

12.00 TRUST

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Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 2, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Organist*

Published at *Dayton O* Vol. *39* No. *2* Date of issue *May 1935*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York N.Y.*

Exact date of publication (6) *April 2, 1935* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St., DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St., DAYTON, OHIO.**

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B 1

Lorenz pub. co.

Organist (The)

v. 39, no. 3, July, 1935.

Leave all above these words blank

Fee rec'd \$

2 c. rec'd JUN 12 1935 /

Application JUN 12 1935  
rec'd

XXc. © Cl B 264400

12.00 TRUST

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 10, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *The Organist* .....

Published at *Dayton, O.* Vol. *39* No. *3* Date of issue *July 1935*

By whom and where printed (5) ..... *R. Teller Sons & Dornier* .....  
..... *New York N.Y.* .....

Exact date of publication (6) ..... *May 29 1935* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to } (7) **LORENZ PUBLISHING COMPANY,**  
..... (8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address of remitter } (9) **LORENZ PUBLISHING COMPANY,**  
..... (10) **216 W. 5th St.,** **DAYTON, OHIO.**

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Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Organist (The)

v.39, no.4, Sept., 1935.

Leave all above these words blank

Fee rec'd \$

2 c. rec'd SEP 7 1935

Application  
rec'd SEP 7 1935

XXc. © Cl B 275240

DDF  
4

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 5, 1935

—Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *The Organist* .....

Published at *Dayton, O.* Vol. *39* ..... No. *4* ..... Date of issue *September 1935*

By whom and where printed (5) *R. Teller Sonst Dorner* .....

*New York N. Y.*

Exact date of publication (6) *July 29, 1935* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd OCT 24 1935

Application  
rec'd OCT 24 1935

XXc. ©ClB 277779c

Lorenz pub. co.

Organist (The)

v. 39, no. 5, Nov., 1935.

Leave all above these words blank

Fee rec'd \$

**DEFN APPLICATION FOR COPYRIGHT—PERIODICAL**

**REGISTER OF COPYRIGHTS, WASHINGTON, D. C.** Date (1) October 21, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) **LORENZ PUBLISHING COMPANY,**  
copyright claimant } (3) **216 W. 5th St.,**  
**DAYTON, OHIO.**

[Please turn this over]

Title of periodical (4) .....

The Organist

Published at Dayton, Ohio Vol. 39 No. 5 Date of issue November 1935

By whom and where printed (5) .....

R. Teller Sons & Sonner  
New York N.Y.

Exact date of publication (6) .....

October 14, 1935

[Must be stated]

[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

(7)

LORENZ PUBLISHING COMPANY,

(8)

216 W. 5th St.,

DAYTON, OHIO.

Name and address  
of remitter

(9)

LORENZ PUBLISHING COMPANY,

(10)

216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Organist (The)

v. 39, no. 6, Jan., 1936.

Leave all above these words blank

Fee rec'd \$

2 c. rec'd JAN 18 1936 ✓

Application  
rec'd JAN 18 1936

XXc. © Cl B 286873 ✓

22.00 TRUST R

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 16, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Organist*

Published at *Dayton, O.* Vol. *39* No. *6* Date of issue *January 1936*

By whom and where printed (5) *R. Teller Sons & Sonnet*

*New York, N. Y.*

Exact date of publication (6) *December 20, 1935* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Organist (The)

v. 40, no. 1, Mar., 1936.

Leave all above these words blank

Fee rec'd \$

2 c. rec'd FEB 17 1936

Application FEB 17 1936  
rec'd

©ClB 290406  
XXc.

12.00 TRUST

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APPLICATION FOR COPYRIGHT—PERIODICAL

EFN  
3  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 13, 1936

3  
Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Organizer*

Published at *Dayton, O.* Vol. *40* No. *1* Date of issue *March 1936*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York N.Y.*

Exact date of publication (6) *January 20, 1936* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd APR 10 1936

Lorenz pub. co.

Application  
rec'd APR 10 1936

Organist (The)

XXc. © Cl B 296890  
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v.40, no.2, May, 1936.

**\$2.00 TRUST**

Leave all above these words blank

Fee rec'd \$

DDF

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 8, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,  
DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Organist*

Published at *Dayton, O.* Vol. *40* No. *2* Date of issue *May 1936*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York N. Y.*

Exact date of publication (6) *April 3, 1936* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Organist (The)

v.40, no.3, July, 1936.

Leave all above these words blank

Fee rec'd \$

2 c. rec'd

JUN 22 1936

Application  
rec'd

JUN 22 1936

© Cl B 304484  
XXc.

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 19, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,  
DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Organist*

Published at *Dayton, O.* Vol. *40* No. *3* Date of issue *July 1936*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *May 27, 1936* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) *LORENZ PUBLISHING COMPANY,*  
registration to } (8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address } (9) *LORENZ PUBLISHING COMPANY,*  
of remitter } (10) *216 W. 5th St.,* *DAYTON, OHIO.*

[Please turn this over]

Write nothing here, but fill out each numbered space.

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2 c. rec'd G 27 1936

Lorenz pub. co.

Application AUG 27 1936  
rec'd

Organist (The)

XXc. ©ClB 3110030

v. 40, no. 4, Sept., 1936.

Leave all above these words blank

Fee rec'd \$

FEN

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 26, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) .....

The Organist!

Published at Dayton, O.

Vol. ....

40 No. 4

Date of issue

September 1936

By whom and where printed (5) .....

R. Teller Sons & Sonner

New York N. Y.

Exact date of publication (6) .....

August 14, 1936

[Must be stated]

[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

(7)

LORENZ PUBLISHING COMPANY,

(8)

216 W. 5th St.,

DAYTON, OHIO.

Name and address  
of remitter

(9)

LORENZ PUBLISHING COMPANY,

(10)

216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]



Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd OCT 10 1936

Lorenz pub. co.

Organist (The)

Application OCT 10 1936  
rec'd

© Cl B 314966

XXc.

v. 40, no. 5, Nov., 1936.

Leave all above these words blank

Fee rec'd \$

R

053100<sup>m</sup> EFN APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 8, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2)  
copyright claimant { (3)

LORENZ PUBLISHING COMPANY,

216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Organist*

Published at *Dayton, O.* Vol. *40* No. *5* Date of issue *Nov. 1936*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York N. Y.*

Exact date of publication (6) *Sept 21, 1936* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd JAN -8 1937

Lorenz pub. co.

Application  
rec'd JAN -8 1937

Organist (The)

© Cl B 323752

XXc.

cf

v. 40, no. 6, Jan., 1937.

Leave all above these words blank

Fee rec'd \$

EAF

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 6 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Organist*

Published at *Dayton O.* Vol. *40* No. *6* Date of issue *January 1937*

By whom and where printed (5) *R. Teller Sons & Sonner*

*New York N.Y.*

Exact date of publication (6) *December 2, 1936* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Lorenz pub. co.

Organist(The)

v. 41, no. 1, Mar., 1937.

B2

2 c. rec'd

Application  
rec'd

FEB -3 1937

FEB -3 1937

©ClB 328004

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 1, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner

Lorenz Publishing Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Dayton

(City)

Ohio

(State)

[Please turn this over]

(3) Title of periodical

The Organist

(4) Published at

Dayton, O.  
(City)

Vol.

41

No.

1

Date

March 1937

(5) By whom and where printed

R. Teller Sons & Dornier  
New York, N. Y.

(6) This number was published on the

18th

day of

January

1937

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to

Lorenz Publishing Company  
Dayton, O.

(Street)

(City)

(State)

(8) Charge fee (\$2) to Trust Fund account of

Lorenz Publishing Co.  
Dayton, Ohio

(Street)

(City)

(State)

(July, 1936—25,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lorenz pub. co.

B2

APR 7 1937

2 c. rec'd

Organist (The)

Application  
rec'd APR - 7 1937

v.41, no.2, May, 1937.

©ClB 332847

TRUST ACCOUNT

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DDF<sup>m</sup>

**APPLICATION FOR COPYRIGHT  
FOR NEWSPAPER OR PERIODICAL**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner

LORENZ PUBLISHING CO

(Write full legal name of copyright owner)

DAYTON, OHIO

(2) Address

(Street)

(City)

(State)

[Please turn this over]

J.W.

(3) Title of periodical

The Organist

(4) Published at

Dayton O.  
(City)

Vol. 41 No. 2

Date

May 1937

(5) By whom and where printed

R. Teller Sons & Sonner  
New York, N. Y.

(6) This number was published on the

31st

day of

March

1937

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to

LORENZ PUBLISHING CO

DAYTON, OHIO

(Street)

(City)

(State)

LORENZ PUBLISHING CO

(8) Charge fee (\$2) to Trust Fund account of

DAYTON, OHIO

(Street)

(City)

(State)

(July, 1936—25,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Lorenz pub. co.

B2

Organist (The)

v.41, no.3, July, 1937.

2 c. rec'd JUN 26 1937

Application JUN 26 1937  
rec'd

©ClB 343571

TRUST ACCOUNT

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DDF

## APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 24, 1937

5 Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner

Lorenz Publishing Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Dayton Ohio

(City)

(State)

[Please turn this over]

J.W.

(3) Title of periodical

The Organist

(4) Published at

Dayton, O.  
(City)

Vol.

41

No.

3

Date

July 1937

(5) By whom and where printed

R. Teller Sons & Dornier  
New York. N. Y.

(6) This number was published on the

2nd

day of

June

1937

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to

LORENZ PUBLISHING CO

DAYTON, OHIO

(Street)

(City)

(State)

(8) Charge fee (\$2) to Trust Fund account of

LORENZ PUBLISHING CO

DAYTON, OHIO

(Street)

(City)

(State)

(July. 1936—25,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lorenz pub. co.

B2

Organist (The)

v. 41, no. 4, Sept., 1937.

2 c. rec'd SEP 10 1937

Application SEP 10 1937  
rec'd

©ClB 349706

TRUST ACCOUNT

CR

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EFN  
APPLICATION FOR COPYRIGHT  
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 7, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner

Lorenz Publishing Company

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

J. W.

(3) Title of periodical

The Organist

(4) Published at

Dayton, Ohio  
(City)

Vol. 41

No. 4

Date

September, 1937

(5) By whom and where printed

R. Teller Sons & Sonner  
New York, N. Y.

(6) This number was published on the

18th

day of

August

1937

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to

Lorenz Publishing Company  
Dayton, Ohio

(Street)

(City)

(State)

(8) Charge fee (\$2) to Trust Fund account of

Lorenz Publishing Co.  
Dayton, Ohio

(Street)

(City)

(State)

(July, 1936—25,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lorenz pub. co.

B2

OCT -7 1937

Organist (The)

v.41, no.5, Nov., 1937.

2 c. rec'd

Application  
rec'd OCT -7 1937

©ClB 353428

TRUST ACCOUNT

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DDF

## APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 5, 1937

**U**f the **PERIODICAL** named herein, **TWO** complete copies of the best edition published in the **United States** on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner

**LORENZ PUBLISHING CO**

(Write full legal name of copyright owner)

**DAYTON, OHIO**

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Title of periodical

The Organist

(4) Published at

Dayton, O.  
(City)

Vol.

41

No.

5

Date

November 1937

(5) By whom and where printed

R. Teller Sons & Sonner  
New York, N. Y.

(6) This number was published on the

20th

day of

September

1937

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to

LORENZ PUBLISHING CO

DAYTON, OHIO

(Street)

(City)

(State)

(8) Charge fee (\$2) to Trust Fund account of

LORENZ PUBLISHING CO

DAYTON, OHIO

(Street)

(City)

(State)

(July, 1936—25,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

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Write nothing here, but fill out each numbered space.

B 1

Lorenz pub.co.

Volunteer choir. v.4, no.12, Sept.1917

2 c. rec'd SEP 24 1917

Application SEP 24 1917  
rec'd

©ClB395546  
XXc. R.

TRUST

Leave all above these words blank

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL

Filed by M.R.C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 18, 1917

3 Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir* ✓  
..... Vol. *4* ✓ No. *12* ✓ Date of issue *September 1917*

By whom and where printed (5) *R. Teller Sons & Soner,*  
*New York, N. Y.*

Exact date of publication (6) *August 20, 1917* ✓ [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of { (7) LORENZ PUBLISHING COMPANY,  
registration to { (8) 216 W. 5th St., DAYTON, OHIO.

Name and address { (9) LORENZ PUBLISHING COMPANY,  
of remitter { (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd JAN 31 1924

Lorenz pub.co.

Application rec'd JAN 31 1924

Volunter choir. v.11,no.4, HJan.1924.

© Cl B607965  
XXc. R

Leave all above these words blank

Fee rec'd \$

Card by K.K.C.

TRUST

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 29 1924

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Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Vol. *11* No. *4* Date of issue *January 1924*

By whom and where printed (5) *R. Teller Sons & Danner*

*New York N. Y.*

Exact date of publication (6) *December 15, 1923* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St., DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St., DAYTON, OHIO.**

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

FEB 18 24

Lorenz pub.co.

Application  
rec'd

FEB 18 24

Volunteer choir. v.11, no.5, Feb.1924.

© Cl B609203 *re*  
XXC

Leave all above these words blank

Fee rec'd \$

TRUST

Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *February 14, 1924*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Vol. *11* No. *5* Date of issue *February 1924*

By whom and where printed (5) *A. Teller Sons & Sonner*

*New York, N. Y.*

Exact date of publication (6) *January 15, 1924* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) *LORENZ PUBLISHING COMPANY,*  
registration to } (8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address } (9) *LORENZ PUBLISHING COMPANY,*  
of remitter } (10) *216 W. 5th St.,* *DAYTON, OHIO.*

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Volunteer choir. v. 11, no. 6, Mar. 1924.

2 c. rec'd MAR - 7 '24

Application  
rec'd MAR - 7 '24

XXc. © C1 B610700. *CR*

Leave all above these words blank

Fee rec'd \$

**TRUST**

Card made by F.E.N.

# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 5, 1924

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ... *The Volunteer Choir* .....

..... Vol. *11* ... No. *6* ... Date of issue *March 1924* .....

By whom and where printed (5) *R. Teller Sons + Sonner* .....

..... *New York, N. Y.* .....

Exact date of publication (6) *February 11, 1924* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

MAY -1 '24

Lorenz pub.co.

Application  
rec'd

MAY -1 '24

Volunteer choir. v.11, no.7, Apr.1924.

XXc. © Cl B615130

R

Leave all above these words blank

Fee rec'd \$

TRUST

Card by M.F.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 24, 1924

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

001362

Title of periodical (4) *The Volunteer Choir*

Vol. *11* No. *7* Date of issue *April 1924*

By whom and where printed (5) *R. Teller Sons & Sonner*

*New York, N. Y.*

Exact date of publication (6) *March 15, 1924* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St., DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St., DAYTON, OHIO.**

[Please turn this over]



Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd MAY 17 1924 ✓

Lorenz pub. co.

Application MAY 17 1924  
rec'd

Volunteer choir. v. 11, no. 8, May 1924.

XXc. © C1 B616491, C  
R

Leave all above these words blank

Fee rec'd \$

TRUST

Card made by F.E.N.

# APPLICATION FOR COPYRIGHT—PERIODICAL

363

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 15, 1924

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Vol. *11* No. *8* Date of issue *May 1924*

By whom and where printed (5) *R. Teller Sons & Son*  
*New York, N. Y.*

Exact date of publication (6) *April 15, 1924* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

2 c. rec'd JUN 8 1924

Application JUN - 5 1924  
rec'd

Volunteer choir. v. 11, no. 9, June 1924.

XXc. © C1 B618237

Leave all above these words blank

Fee rec'd \$

TRUST

Card made by F.E.N.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 6, 1924

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Vol. *11* No. *9* Date of issue *June 1924*

By whom and where printed (5) *R. Teller Sons & Dornier*

*New York, N. Y.*

Exact date of publication (6) *May 15, 1924* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

B 1

Application JUL 28 '24  
rec'd \_\_\_\_\_

Volunteer choir. v.11, no.10, July 1924.

XXc. © C1 B621780

**Fee rec'd \$**

## TRUST

Card by M.K.C.

# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 24, 1924

5  
6  
3  
Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Vol. *11* No. *10* Date of issue *July 1924*

By whom and where printed (5) *R. Teller, Sons + Sonner*

*New York, N. Y.*

Exact date of publication (6) *June 15, 1924* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd AUG 23 1924

Lorenz pub.co.

Application  
rec'd AUG 23 1924

Volunteer choir. v.11, no.11, Aug.1924.

XXc. © Cl B623701.

R

Leave all above these words blank

Fee rec'd \$

Card by M.F.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 20, 1924

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) **LORENZ PUBLISHING COMPANY,**  
copyright claimant } (3) **216 W. 5th St.,**  
**DAYTON, OHIO.**

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Vol. *11* No. *11* Date of issue *August 1924*

By whom and where printed (5) *R. Teller Sons + Sonner*

*New York, N. Y.*

Exact date of publication (6) *July 15, 1924* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Write nothing here, but fill out each numbered space.

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2 c. rec'd AUG 23 1924

Lorenz pub.co.

Application  
rec'd AUG 23 1924

Volunteer choir. v.11, no.12, Sept.1924.

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**TRUST**

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 21, 1924

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Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of. } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Vol. *11* No. *12* Date of issue *September 1924*

By whom and where printed (5) *R. Teller Sons & Dornier*  
*New York, N.Y.*

Exact date of publication (6) *August 15, 1924* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) **LORENZ PUBLISHING COMPANY,**  
registration to } (8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address } (9) **LORENZ PUBLISHING COMPANY,**  
of remitter } (10) **216 W. 5th St.,** **DAYTON, OHIO.**

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Volunteer choir. v.12, no.1, Oct.1924.

2 c. rec'd SEP 29 1924

Application  
rec'd SEP 29 1924

XXc. © C1B6-26306 *R*

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Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 25, 1924

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *The Volunteer Choir* .....

..... Vol. *12* ... No. *1* ..... Date of issue *October 1924*

By whom and where printed (5) *R. Teller Sons & Sonner* .....

..... *New York, N. Y.* .....

Exact date of publication (6) *Sept. 2, 1924* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Lorenz pub. co.

Volunteer chori. v. 12, no. 2, Nov. 1924.

2 c. rec'd NOV 26 1924 ✓

Application NOV 26 1924  
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XXc. © C1B644835 e  
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Fee rec'd \$

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov 22 1924

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Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO. ✓

[Please turn this over]

Title of periodical (4) ..... *The Volunteer Choir* ✓

..... Vol. *12* No. *2* ✓ Date of issue *November 1924*

By whom and where printed (5) ..... *R. Teller Sons & Sonner*

..... *New York, N. Y.*

Exact date of publication (6) ..... *Oct. 15, 1924* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

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2 c. rec'd JAN 30 '25

Lorenz pub. co.

Application  
rec'd JAN 30 '25

Volunteer choir. v. 12, no. 3, Dec. 1924.

XXc. © C1 B649657 ✓  
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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *January 27, 1925*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

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001370

Title of periodical (4) *The ~~December~~ Volunteer Choir*

..... Vol. *12* No. *3* Date of issue *December 1924*

By whom and where printed (5) .....

*R. Teller Sons & Dornier, New York N.Y.*

Exact date of publication (6) *November 15, 1924* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO. *Dec 30 24*

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Lorenz pub. co.

Application  
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Volumteer choir. v. 12, no. 4, Jan. 1925.

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *January 28, 1925*

3 Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*  
..... Vol. *12* No. *4* Date of issue *January 1925*  
By whom and where printed (5) *R. Teller Sons & Dasher*  
..... *New York, N. Y.*  
Exact date of publication (6) *December 18, 1924* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd

JAN 30 '25

Lorenz pub. co.

Application  
rec'd

JAN 30 '25

Volunteer choir. v. 12, no. 5, Feb. 1925.

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *January 28, 1925*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

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Title of periodical (4) *The Volunteer Choir*

Vol. *12* No. *5* Date of issue *February 1925*

By whom and where printed (5) *Robert Teller Sons & Sonner*

*New York, N. Y.*

Exact date of publication (6) *January 2, 1925* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St.,** **DAYTON, OHIO.**

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FEB 16 1925

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Application  
rec'd

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Volunteer choir. v.12,no.6, Mar.1925.

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Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 13, 1925

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

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Title of periodical (4) *The Volunteer Choir*

Vol. *12* No. *6* Date of issue *March 1925*

By whom and where printed (5) *R. Teller Sons + Sonner*

*New York N. Y.*

Exact date of publication (6) *February 2, 1925* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd MAY 11 1925 ✓

Lorenz pub. co.

Application MAY 11 1925  
rec'd

Volunteer choir. v.12, no.7, Apr, 1925.

XXc. © C1B657889

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Fee rec'd \$

TRUST

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 8, 1925

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Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY, ✓  
copyright claimant } (3) 216 W. 5th St., ✓ DAYTON, OHIO. ✓

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Title of periodical (4) *The Volunteer Choir*

Pub. at *Dayton, O.* Vol. *12* No. *7* Date of issue *April 1925*

By whom and where printed (5) *R. Teller Sons + Sonner*  
*New York, N. Y.*

Exact date of publication (6) *March 16, 1925* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Lorenz pub. co.

Application MAY 11 1925  
rec'd

Volunteer choir. v.12, no.8, May, 1925.

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 8, 1925

526108 Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St., DAYTON, OHIO.

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Title of periodical (4) *The Volunteer Choir*

Pub. at *Dayton, O.* Vol. *12* No. *8* Date of issue *May 1925*

By whom and where printed (5) *R. Teller Smer & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *April 9, 1925* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of { (7) LORENZ PUBLISHING COMPANY,  
registration to { (8) 216 W. 5th St., DAYTON, OHIO.

Name and address { (9) LORENZ PUBLISHING COMPANY,  
of remitter { (10) 216 W. 5th St., DAYTON, OHIO.

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Application  
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Volunteer choir. v.12, no.9, June 1925.

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 2, 1925

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

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001376

Title of periodical (4) *The Volunteer Choir*

Vol. *12* No. *9* Date of issue *June 1925*

By whom and where printed (5) *R. Teller Sons + Sonner*  
*New York, N. Y.*

Exact date of publication (6) *May 1, 1925* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St., DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St., DAYTON, OHIO.**

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Application  
rec'd AUG - 3 '25

Volunteer choir. v.12, no.10, July 1925.

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Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 31, 1925

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

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Title of periodical (4) *The Volunteer Choir* -

Vol. *12* No. *10* Date of issue *July 1925*

By whom and where printed (5) *A. Teller Sons & Sonner*

*New York, N. Y.*

Exact date of publication (6) *June 15, 1925* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) *LORENZ PUBLISHING COMPANY,*  
registration to } (8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address } (9) *LORENZ PUBLISHING COMPANY,*  
of remitter } (10) *216 W. 5th St.,* *DAYTON, OHIO.*

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Application  
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AUG -3 '25

Volunteer choir. v.12,no.11, Aug.1925.

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8 APPLICATION FOR COPYRIGHT—PERIODICAL

3 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 31, 1925

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

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Title of periodical (4) *The Volunteer Choir*  
..... Vol. *12* No. *11* Date of issue *August 1925*  
By whom and where printed (5) *R. Teller Sons + Sonner*  
..... *New York N. Y.*  
Exact date of publication (6) *July 15, 1925* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]  
Send certificate of } (7) **LORENZ PUBLISHING COMPANY,**  
registration to } (8) **216 W. 5th St.,** **DAYTON, OHIO.**  
Name and address } (9) **LORENZ PUBLISHING COMPANY,**  
of remitter } (10) **216 W. 5th St.,** **DAYTON, OHIO.**  
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Volunteer choir. v. 12 no. 12 Sept. 1925.

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Application  
rec'd

AUG 21 '25

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 19, 1925

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

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Title of periodical (4) .... *The Volunteer Choir* .....

..... Vol. *12* .... No. *12* .... Date of issue *September 1925* .....

By whom and where printed (5) *R. Teller Sons & Sonner* .....

*New York, N. Y.* .....

Exact date of publication (6) *August 15, 1925* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) *LORENZ PUBLISHING COMPANY,*  
registration to } (8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address } (9) *LORENZ PUBLISHING COMPANY,*  
of remitter } (10) *216 W. 5th St.,* *DAYTON, OHIO.*

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2 c. rec'd

Oct. 9. 1925

Application  
rec'd

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\$1.00 Trust

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APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 5, 1925

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

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Title of periodical (4) ..... *The Volunteer Choir* .....

..... Vol. *13* ... No. *1* ... Date of issue *October 1925* .....

By whom and where printed (5) *R. Teller Sons & Sonner* .....

..... *New York, N. Y.* .....

Exact date of publication (6) *September 10, 1925* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd OCT 23 1925

Lorenz pub. co.

Application OCT 23 1925  
rec'd

Volunteer choir. v. 17, no. 2, Nov., 1925.

© CIB 670069

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*Just.*

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 21, 1925

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

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Title of periodical (4) *The Volunteer Choir*

Vol. *13* No. *2* Date of issue *November 1925*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York N. Y.*

Exact date of publication (6) *Oct. 15, 1925* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St.,** **DAYTON, OHIO.**

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2 c. rec'd

NOV 27 '25  
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Application  
rec'd

XXc. © Cl B 686866

Lorenz pub. co.

Volunteer choir. v. 13, no. 3, Dec., 1925.

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\$1.00 Trust

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 24, 1925

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

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Title of periodical (4) *The Volunteer Choir* ✓  
..... Vol. *13* No. *3* Date of issue *December 1925*  
By whom and where printed (5) *R. Teller Sons & Sonner*  
..... *New York, N. Y.*  
Exact date of publication (6) *November 16, 1925* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) *LORENZ PUBLISHING COMPANY,*  
registration to } (8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address } (9) *LORENZ PUBLISHING COMPANY,*  
of remitter } (10) *216 W. 5th St.,* *DAYTON, OHIO.*

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Lorenz pub. co.

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2 c. rec'd

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Application  
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JAN 11 '26

Volunteer choir. v. 13 no. 4 Jan. 1926.

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*Trust*

Card by JFB.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

*January 6, 1926*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

LORENZ PUBLISHING COMPANY,

(3)

216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*  
..... Vol. *13* No. *4* Date of issue *January 1926*  
By whom and where printed (5) *R. Teller Sons & Sonner*  
..... *New York N.Y.*  
Exact date of publication (6) *December 10, 1925* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., / DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

JAN 25 '26

Lorenz pub. co.

Application  
rec'd

JAN 25 '26

Volunteer choir. v. 13 no. 5 . Feb. 1926.

XXc.

© Cl B691240

Leave all above these words blank

Fee rec'd \$

Card by JFB.

*Trust*

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

*January 22, 1926*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

LORENZ PUBLISHING COMPANY,

(3)

216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *The Volunteer Choir* .....  
..... Vol. *13* ... No. *5* ..... Date of issue *February 1926*

By whom and where printed (5) *R. Teller Sons & Sonner* .....  
..... *New York N.Y.* .....

Exact date of publication (6) ..... *January 4, 1926* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

MAR 27 '26

Lorenz pub. co.

Application  
rec'd

MAR 27 '26

Volunteer choir, v. 13, no. 6, Mar. 1926

XXc.

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Leave all above these words blank

Fee rec'd \$

M.G.

*Trust* R

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

March 25 1926

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Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

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1  
Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Vol. *13* No. *6* Date of issue *March 1926*

By whom and where printed (5) *R. Teller Sons & Dorner*  
*New York, N. Y.*

Exact date of publication (6) *February 1, 1926* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St.,** **DAYTON, OHIO.**

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

MAR 27 '26 ✓

Lorenz pub. co.

Application  
rec'd

MAR 27 '26

Volunteer choir, v. 13, no. 7, Apr. 1926

XXc. © Cl B6 96576

Leave all above these words blank

Fee rec'd \$

M.G.

*Trust*

R

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 25, 1926

8300  
Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY, ✓  
copyright claimant } (3) 216 W. 5th St., ✓ DAYTON, OHIO. ✓

[Please turn this over]

Title of periodical (4) ..... *The Volunteer Choir* .....

..... Vol. *13* ... No. *7* ... Date of issue. *April 1926* .....

By whom and where printed (5) *R. Teller Sons & Sonner* .....

..... *New York, N. Y.* .....

Exact date of publication (6) *March 8, 1926* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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MAY 13 26

Lorenz pub.co.

Application  
rec'd

MAY 13 '26

Volunteer choir. v.13,no.8, May 1926.

XXc. © Cl B700294

Leave all above these words blank

Fee rec'd \$

**APPLICATION FOR COPYRIGHT—PERIODICAL**

Record by M.K.C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 10, 1926

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*  
..... Vol. *13* No. *8* Date of issue *May 1926*  
By whom and where printed (5) *R. Teller Sons & Daughters*  
..... *New York N.Y.*  
Exact date of publication (6) *April 10, 1926* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St.,  
DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St.,  
DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

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2 c. rec'd

JUN-7'26

Lorenz pub.co.

Application  
rec'd

JUN-7'26

Volunteer choir. v.13,no.9, June 1926.

© Cl B702348

XXc.

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Fee rec'd \$

*Just.*

Card by APPLICATION FOR COPYRIGHT—PERIODICAL

K.K.C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

*June 4, 1926*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

LORENZ PUBLISHING COMPANY,

(3)

216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*  
..... Vol. *13* No. *9* Date of issue *June 1926*  
By whom and where printed (5) *R. Teller Sons & Sonner*  
..... *New York N. Y.*  
Exact date of publication (6) *May 10, 1926* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]  
Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.  
Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.  
[Please turn this over]

Write nothing here, but fill out each numbered space.

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2 c. rec'd

JUL-6'26 ✓

Lorenz pub. co.

Application  
rec'd

JUL-6'26

Volunteer choir. vol. 13, no. 10. July 1926.

© Cl B704666 C

XXc.

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Fee rec'd \$

*Trust.*

Card by M.R.S.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 2, 1926

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY, ✓  
copyright claimant } (3) 216 W. 5th St., ✓ DAYTON, OHIO. ✓

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Vol. *13* No. *10* Date of issue *July 1926*

By whom and where printed (5) *A. Teller Sons + Sonner*  
*New York N. Y.*

Exact date of publication (6) *June 10, 1926* [Must be stated]  
[Date, (day, month, and year when placed on sale, sold, or publicly distributed)]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd

AUG 18 '26

Lorenz pub. co.

Application  
rec'd

AUG 18 '26

Volunteer choir. vol. 13, no. 11. Aug. 1926.

XXc. © C1 B707705

Leave all above these words blank

Fee rec'd \$

Card by M. R. S.

*Trust*

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *August 17/1926*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*  
.....  
..... Vol. *13* No. *11* Date of issue *August 1926*

By whom and where printed (5) *R. Teller Sons & Dorner*  
.....  
..... *New York N.Y.*

Exact date of publication (6) *July 10, 1926* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) *LORENZ PUBLISHING COMPANY,*  
registration to } (8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address } (9) *LORENZ PUBLISHING COMPANY,*  
of remitter } (10) *216 W. 5th St.,* *DAYTON, OHIO.*

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2 c. rec'd

SEP 25 '26 ✓

Lorenz pub. co.

Application  
rec'd

SEP 25 '26

Volunteer choir. vol. 13, no. 12.. Sept. 1926.

XXc.

© Cl B710461 C

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Fee rec'd \$

Trust

Card by M.R.S.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept 22, 1926

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant } (2)

LORENZ PUBLISHING COMPANY,

(3) 216 W. 5th St.,

DAYTON, OHIO. ✓

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

..... Vol. *13* ... No. *12* ... Date of issue *Sept. 1926*

By whom and where printed (5) *R. Teller Sons & Sonner*

..... *New York, N. Y.*

Exact date of publication (6) *August 16, 1926* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) *LORENZ PUBLISHING COMPANY,*  
registration to } (8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address } (9) *LORENZ PUBLISHING COMPANY,*  
of remitter } (10) *216 W. 5th St.,* *DAYTON, OHIO.*

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2 c. rec'd

Sept 27, 1926  
SEP 27 45

Lorenz pub. co.

Application  
rec'd

Volunteer choir. vol. 14, no. 1. Oct. 1926.

XXc.

© Cl B710668 C

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Card by M.R.S.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept 23, 1926

2 Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

LORENZ PUBLISHING COMPANY,

(3)

216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*  
..... Vol. *14* No. *1* Date of issue *October 1926*

By whom and where printed (5) *R. Teller Sons & Sonner*  
..... *New York, N. Y.*  
Exact date of publication (6) *Sept. 10, 1926* [Must be stated]

[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St.,** **DAYTON, OHIO.**

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OCT 21 '26

Application  
rec'd \_\_\_\_\_

OCT 21 '26

© C1 B712623

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Fee rec'd \$

# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct 19, 1926

3 Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *The Volunteer Choir* /

..... Vol. *14* No. *2* Date of issue *Nov. 1926* ✓

By whom and where printed (5) *R. Teller Sons & Donner*

..... *New York N. Y.*

Exact date of publication (6) *October 1, 1926* / [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Lorenz pub. co.

Volunteer choir. vol. 14, no. 3. Dec. 1926.

2 c. rec'd

Application  
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© Cl B 718385  
XXc.

DEC 31 '26

DEC 31 '26

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Fee rec'd \$

Card by M.R.S.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 29, 1926

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*  
..... Vol. *14* No. *3* Date of issue *December 1926*  
By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York, N. Y.*  
Exact date of publication (6) *November 15, 1926* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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JAN 14 '27

Lorenz pub.co.

Application  
rec'd

JAN 14 '27

Volunteer choir. v.14, no.4, Jan, 1927.

© Cl B 718683  
XXc.

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Card by M.K.C.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 12, 1927

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned;

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *The Volunteer Choir* ✓  
..... Vol. *14* ✓ No. *4* ✓ Date of issue *January 1927* ✓  
By whom and where printed (5) *R. Teller Sons & Sonner* ✓  
..... *New York, N. Y.* ✓  
Exact date of publication (6) *December 13, 1926* ✓ [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Lorenz pub. co..

Application  
rec'd FEB-4'27

Volunteer choir. vol. 14, no. 5. Feb. 1927.

© Cl B 732330

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Card by M.R.S.

*Trunk.*

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 1, 1927

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *The Volunteer Choir* ✓  
..... Vol. *14* ✓ No. *5* ✓ Date of issue *February 1927* ✓  
By whom and where printed (5) *R. Teller Sons & Sonner* ✓  
..... *New York, N. Y.* ✓  
Exact date of publication (6) *January 3, 1927* ✓ [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]  
Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.  
Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.  
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2 c. rec'd

MAR-3'27

Application  
rec'd

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XXc. © Cl B 735109

Lorenz pub. co.

Volunteer choir. vol. 14, no. 6. Mar. 1927.

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Fee rec'd \$

M. R. S.

# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 1, 1927

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

LORENZ PUBLISHING COMPANY,

(3)

216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *The Volunteer Choir* .....

..... Vol. *14* ... No. *6* ... Date of issue *March 1927* .....

By whom and where printed (5) *R. Teller Sons + Sonner* .....

..... *New York, N. Y.* .....

Exact date of publication (6) *February 1, 1927* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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APR-8'27

Lorenz pub. co..

Application  
rec'd

APR-8'27

Volunteer choir. vol. 14, no. 7. Apr. 1927.

© Cl B 738403

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Fee rec'd \$

*Trust*

M.R.S.

# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *April 8, 1927*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Vol. *14* No. *7* Date of issue *April 1927*

By whom and where printed (5) *R. Teller Sons & Sonner*

*New York, N. Y.*

Exact date of publication (6) *March 10, 1927* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd

May 7 '27

Application  
rec'd

MAY-7'27

XXc.

© Cl B 740861

C

P

Trust.

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Fee rec'd \$

Card made by W. P. S.

# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 5, 1927

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

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001399

Title of periodical (4) *The Volunteer Choir*

Vol. *14* No. *8* Date of issue *May 1927*

By whom and where printed (5) *R. Teller Sons & Sonner*

*New York N.Y.*

Exact date of publication (6) *April 1 1927* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) *LORENZ PUBLISHING COMPANY,*  
(8) *216 W. 5th St., DAYTON, OHIO.*

Name and address of remitter (9) *LORENZ PUBLISHING COMPANY,*  
(10) *216 W. 5th St., DAYTON, OHIO.*

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd JUL-8'27 ✓

Lorenz pub. co.

Application JUL-8'27  
rec'd

Volunteer choir. vol. 14, no. 9. June 1927.

XXc. © Cl B 749297 GR

Leave all above these words blank

Fee rec'd \$

*Trust*

M.R.S.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *July 6, 1927*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
Copyright claimant { (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Vol. *14* No. *9* Date of issue *June 1927*

By whom and where printed (5) *R. Teller Sons & Sonner*

*New York, N. Y.*

Exact date of publication (6) *May 10, 1927* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) *LORENZ PUBLISHING COMPANY,*  
(8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address of remitter (9) *LORENZ PUBLISHING COMPANY,*  
(10) *216 W. 5th St.,* *DAYTON, OHIO.*

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd JUL-8'27 ✓

Lorenz pub. co.

Application JUL-8'27  
rec'd

Volunteer choir. vol. 14, no. 10. July 1927.

XXc. © Cl B 749298

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Fee rec'd \$

*Trust*

M. R. S.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 6, 1927

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) LORENZ PUBLISHING COMPANY,  
copyright claimant (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *The Volunteer Choir* .....

..... Vol. *14* ..... No. *10* ..... Date of issue *July 1927* .....

By whom and where printed (5) ..... *R. Teller Sons & Son* .....

*New York, N. Y.* .....

Exact date of publication (6) ..... *June 10, 1927* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) *LORENZ PUBLISHING COMPANY,*  
registration to } (8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address } (9) *LORENZ PUBLISHING COMPANY,*  
of remitter } (10) *216 W. 5th St.,* *DAYTON, OHIO.*

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B 1

2 c. rec'd

AUG 18 '27

Lorenz pub. co.

Application  
rec'd

AUG 18 '27

Volunteer choir. vol. 14, no. 11. Aug. 1927.

XXc.

© C1 B 750683

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Fee rec'd \$

M. R. S.

*Trust.*

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 16, 1927

001402 Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

001402 Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Vol. *14* No. *11* Date of issue *August 1927*

By whom and where printed (5) *R. Teller Sons & Sonner*

*New York, N. Y.*

Exact date of publication (6) *July 11, 1927* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

2 c. rec'd AUG 22 '27

Lorenz pub. co.

Application  
rec'd AUG 22 '27

Volunteer choir. vol. 14, no. 12. Sept. 1927.

XXc. © C18750684

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Fee rec'd \$

304  
M.R.S.

*Trust.*

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 19, 1927

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *The Volunteer Choir* .....

..... Vol. *14* ... No. *12* ... Date of issue *Sept. 1927* .....

By whom and where printed (5) *R. Teller Sons & Donner* .....

..... *New York, N.Y.* .....

Exact date of publication (6) *August 10, 1927* - ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

2 c. rec'd

SEP 26 '27

Lorenz pub. co.

Application  
rec'd

SEP 26 '27

Volunteer choir. vol. 15, no. 1. Oct., 1927.

XXc.

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Trunk

M.S. C APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept 22, 1927

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Vol. *15* No. *1* Date of issue *October 1927*

By whom and where printed (5) *R. Teller Sons & Dornier*

*New York, N. Y.*

Exact date of publication (6) *Sept. 10, 1927* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd DEC 10 1927

Lorenz pub. co.

Application  
rec'd DEC 10 1927

Volunteer choir. v. 15, no. 2, Nov., 1927.

XXc. © Cl B760212

EM

Leave all above these words blank

Fee rec'd \$

*Frank*

*e* APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Dec. 8, 1927*

*5*  
*0*  
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*0* Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Vol. *15* No. *2* Date of issue *November, 1927*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *October 4, 1927* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St., DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St., DAYTON, OHIO.**

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2 c. rec'd

DEC 10 1927

Lorenz pub. co.

Application  
rec'd

DEC 10 1927

Volunteer choir. v. 15, no. 3, Dec., 1927.

© Cl B 760213

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Fee rec'd \$

*Lunt.*

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

*Dec. 8, 1927*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

LORENZ PUBLISHING COMPANY,

(3)

216 W. 5th St.,

DAYTON, OHIO.

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Title of periodical (4) *The Volunteer Choir*  
..... Vol. *15* No. *3* Date of issue *December 1927*  
By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York, N. Y.*  
Exact date of publication (6) *October 21, 1927* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) *LORENZ PUBLISHING COMPANY,*  
(8) *216 W. 5th St., DAYTON, OHIO.*

Name and address of remitter (9) *LORENZ PUBLISHING COMPANY,*  
(10) *216 W. 5th St., DAYTON, OHIO.*

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B 1

2 c. rec'd

JAN 30 '28 ✓

JAN 30 '28

Application  
rec'd

© Cl B 764534 C  
XXc.

Lorenz pub. co.,

Volunteer choir. vol. 15, no. 4. Jan., 1928.

M.R.S.

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Fee rec'd \$

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 27, 1928

204000  
Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

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Title of periodical (4) ..... *The Volunteer Choir* .....  
..... Vol. *15* ... No. *4* ... Date of issue *January 1928* .....  
By whom and where printed (5) *R. Teller Smith & Donner* .....  
*New York, N. Y.* .....  
Exact date of publication (6) *December 10, 1927* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of { (7) LORENZ PUBLISHING COMPANY,  
registration to { (8) 216 W. 5th St., DAYTON, OHIO.

Name and address { (9) LORENZ PUBLISHING COMPANY,  
of remitter { (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd FEB 23 1928 ✓

Lorenz pub. co.

Application FEB 23 1928  
rec'd

Volunteer choir. v. 15, no. 5. Feb., 1928.

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XXc.

M. R. S.

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Rec'd

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 21, 1928

80400  
Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Vol. *15* No. *5* Date of issue *February 1928*

By whom and where printed (5) *R. Teller Sons & Sonnet*  
*New York, N. Y.*

Exact date of publication (6) *January 10, 1928* [Must be stated]  
[Date, (day, month, and year when placed on sale, sold, or publicly distributed)]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

2 c. rec'd FEB 23 1928 ✓

Lorenz pub. co.

Application FEB 23 1928  
rec'd

Volunteer choir. v. 15, no. 6. Mar., 1928.

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*e* APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *February 21, 1928*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

51100  
Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St.,

DAYTON, OHIO.

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Title of periodical (4) *The Volunteer Choir*

Vol. *15* No. *6* Date of issue *March 1928*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *February 1, 1928* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd APR -5 1928 ✓

Lorenz pub. co.

Application APR -5 1928  
rec'd

Volunteer choir. v. 15, no. 7. Apr., 1928.

XXc. © Cl B785605

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 3, 1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO. ✓

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Title of periodical (4) *The Volunteer Choir*

*Dayton* Vol. *15* No. *7* Date of issue *April 1928*

By whom and where printed (5) *R. Teller Sons & Sonner*

*New York, N. Y.*

Exact date of publication (6) *March 1, 1928* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

2 c. rec'd MAY 14 1928

Lorenz pub. co.

App: MAY 14 1928  
rec'd

Volunteer choir. v. 15, no. 8, May, 1928.

XXc. © Cl B 788526

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 11, 1928

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Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *The Volunteer Choir* .....

..... Vol. *15* No. *8* Date of issue *May 1928* .....

By whom and where printed (5) *R. Teller Sons & Daughters* .....

..... *New York N. Y.* .....

Exact date of publication (6) ..... *April 10, 1928* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

Lorenz pub. co.

Volunteer choir. v. 15, no. 9. June, 1928.

M.R.S.

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Fee rec'd \$

2 c. rec'd JUN 27 '28

Application  
rec'd JUN 27 '28

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C APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 21, 1928

2 Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0  
Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Vol. *15* No. *9* Date of issue *June 1928*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *May 10, 1928* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) *LORENZ PUBLISHING COMPANY,*  
registration to } (8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address } (9) *LORENZ PUBLISHING COMPANY,*  
of remitter } (10) *216 W. 5th St.,* *DAYTON, OHIO.*

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Application rec'd JUN 27 '28

Volunteer choir. v. 15, no. 10. July, 1928.

XXc. © Cl 8792790

M. K. S.

Fee rec'd \$

TRUSS

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 21, 1928

Name and address of copyright claimant	(2)	LORENZ PUBLISHING COMPANY,
	(3)	216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

*1928* Vol. *15* No. *10* Date of issue *July 1928*

By whom and where printed (5) *A. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *June 9, 1928* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

Lorenz pub. co.

2 c. rec'd AUG 23 1928

Application AUG 23 1928  
rec'd

Volunteer choir. v. 15, no. 11. Aug., 1928.

XXc. © Cl B797863

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APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 21, 1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*  
..... Vol. *15* No. *11* Date of issue *August 1928*

By whom and where printed (5) *R. Teller Sons & Sonner*  
..... *New York N. Y.*

Exact date of publication (6) *July 10, 1928* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Lorenz pub. co.

Volunteer choir. v. 15, no. 12. Sept., 1928.

2 c. rec'd AUG 23 1928

Application AUG 23 1928  
rec'd

XXC © Cl B797864

M.R.S.

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Fee rec'd \$

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**APPLICATION FOR COPYRIGHT—PERIODICAL**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 21, 1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,  
DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Vol. *15* No. *12* Date of issue *Sept. 1928*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *August 10, 1928* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) *LORENZ PUBLISHING COMPANY,*  
(8) *216 W. 5th St., DAYTON, OHIO.*

Name and address of remitter (9) *LORENZ PUBLISHING COMPANY,*  
(10) *216 W. 5th St., DAYTON, OHIO.*

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd SEP 29 1928 ✓

Lorenz pub. co.

Application SEP 29 1928  
rec'd

Volunteer choir. v. 16, no. 1. Oct., 1928.

XXc. © Cl B 194 c  
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M. R. S.

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Fee rec'd \$ 22.00 TRUST

C APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 26, 1928

14100 Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir* ✓  
*Dayton* ✓ Vol. *16* ✓ No. *1* ✓ Date of issue *October, 1928*

By whom and where printed (5) *R. Teller Sones & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *Sept, 1, 1928* ✓ [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Volunteer choir. v. 16, no. 2, Nov. 1928.

2 c. rec'd OCT 24 1928 ✓

Application  
rec'd OCT 24 1928

© Cl B 2516 C

XXc.

TRUST

Leave all above these words blank

Fee rec'd \$

**F. E. N. APPLICATION FOR COPYRIGHT—PERIODICAL**

**REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct-22, 1928**

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Vol. *16* No. *2* Date of issue *November 1928*

By whom and where printed (5) *R. Teller Sons & Sonner*

*New York, N. Y.*

Exact date of publication (6) *Sept. 26, 1926* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter. } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Volunteer choir. v. 16, no. 3, Dec. 1928.

2 c. rec'd JAN -5 1929

Application  
rec'd JAN -5 1929

XXc. © Cl B 12050

Leave all above these words blank

Fee rec'd \$ 32 00

*Turn*

F. E. N.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *January 3, 1929*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *The Volunteer Choir* ✓

..... Vol. *16* ... No. *3* ... Date of issue *December, 1928*

By whom and where printed (5) *A. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) ..... *November 10, 1928* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St.,  
DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St.,  
DAYTON, OHIO.

[Please turn this over]



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B 1

Lorenz pub. co.

Volunteer choir. v. 16, no. 4, Jan. 1929.

2 c. rec'd JAN - 5 1929 ✓

Application JAN - 5 1929  
rec'd

XXc. © Cl B 12051

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Fee rec'd \$ 1.00

*Trust*

F. E. N.

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *January 3, 1929*

9  
Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00  
Name and address of { (2) LORENZ PUBLISHING COMPANY, ✓  
copyright claimant { (3) 216 W. 5th St., DAYTON, OHIO. ✓

[Please turn this over]

Title of periodical (4) ..... *The Volunteer Choir* .....  
..... Vol. *16* No. *4* Date of issue *January 1929*  
By whom and where printed (5) ..... *R. Teller Sons & Sonner* .....  
..... *New York, N. Y.* .....  
Exact date of publication (6) ..... *December 10, 1928* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY, ✓  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

2 c. rec'd FEB 18 1929

Lorenz pub. co.

Application rec'd FEB 18 1929

Volunteer choir. v. 16, no. 5. Feb., 1929.

XXc. © Cl B 17632 *gr*

M. R. S.

Leave all above these words blank

Fee rec'd \$

*TRUST*

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *February 16/29*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Vol. *16* No. *5* Date of issue *February 1929*

By whom and where printed (5) *R. Teller Sons & Sonner*

*New York, N. Y.*

Exact date of publication (6) *January 2, 1929* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., / DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd FEB 18 1929

Lorenz pub. co.

Application  
rec'd FEB 18 1929

Volunteer choir. v. 16, no. 6. Mar., 1929.

XXc. © Cl B 17633

M.R.S.

Leave all above these words blank

Fee rec'd \$

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 15, 1929

—Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *The Volunteer Choir* .....

..... Vol. *16* No. *6* Date of issue *March 1929* .....

By whom and where printed (5) *R. Teller Sons & Sonner* .....

..... *New York, N. Y.* .....

Exact date of publication (6) ..... *January 21, 1929* ✓ [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of { (7) *LORENZ PUBLISHING COMPANY,*  
registration to { (8) *216 W. 5th St.,*  
*DAYTON, OHIO.*

Name and address { (9) *LORENZ PUBLISHING COMPANY,*  
of remitter { (10) *216 W. 5th St.,*  
*DAYTON, OHIO.*

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd APR - 3 1929 ✓

Lorenz pub. co.

Application rec'd APR - 3 1929

Volunteer choir. v. 16, no. 7. Apr., 1929.

xxc. © Cl B 22510 C

M. R. S.

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Fee rec'd \$

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 1, 1929

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir* ✓  
..... Vol. *16* No. *7* ..... Date of issue *April 1929*  
By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York, N. Y.*  
Exact date of publication (6) *March 11, 1929* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., ✓ DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd MAY -4 1929

Lorenz pub. co.

Applica rec'd MAY -4 1929

Volunteer choir. v. 16, no. 8. May, 1929.

XXc. © Cl B 26659

M. R. S.  
Leave all above these words blank

Fee rec'd \$

TRUST

C APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 1, 1929

3  
100  
Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

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Title of periodical (4) *The Volunteer Choir*  
*Dayton* Vol. *16* No. *8* Date of issue *May 1929*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York, N.Y.*

Exact date of publication (6) *April 1, 1929* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) **LORENZ PUBLISHING COMPANY,**  
registration to } (8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address } (9) **LORENZ PUBLISHING COMPANY,**  
of remitter } (10) **216 W. 5th St.,** **DAYTON, OHIO.**

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B 1

Lorenz pub. co.

Volunteer choir, v. 16, no 9, June, 1929.

2 c. rec'd JUN 20 1929.

Application JUN 20 1929  
rec'd

XXc. © Cl B 31813

M. R. S.  
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Fee rec'd \$

*Trust*

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

*June 18, 1929*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

*June 1929*  
Vol. *16* No. *9* Date of issue *June 1929*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *May 10, 1929* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Lorenz pub. co.

Volunteer choir. v. 16, no. 10. July, 1929.

2 c. rec'd JUL -3 1929

Application JUL -3 1929  
rec'd

© Cl B 34290

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M. R. S.

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Fee rec'd \$

TRUST

25  
APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 1, 1929

91  
Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

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Title of periodical (4) *The Volunteer Choir* ✓

Vol. *16* No. *10* Date of issue *July 1929*

By whom and where printed (5) *R. Teller Sons & Daughters*  
*New York, N. Y.*

Exact date of publication (6) *June 1, 1929* ✓ [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY, ✓  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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2 c. rec'd AUG 21 1929 ✓

Lorenz pub. co.

Application  
rec'd AUG 21 1929

Volunteer choir. v. 16, no. 11, Aug., 1929.

© Cl B 39242 ✓

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3 HB

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 19, 1929

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant. } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Vol. *16* No. *11* Date of issue *August 1929*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *July 15, 1929* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

2 c. rec'd AUG 21 1929 ✓

Lorenz pub. co.

Application AUG 21 1929  
rec'd

Volunteer choir. v. 16, no. 12, Sept., 1929.

XXc. © Cl B 39243 e

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*Trust*

3 HB APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 19, 1929

2 Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

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Title of periodical (4) ..... *The Volunteer Choir* .....

..... Vol. *16* No. *12* Date of issue *Sept. 1929* .....

By whom and where printed (5) *R. Teller Sons & Sonner* .....

..... *New York, N. Y.* .....

Exact date of publication (6) *August 15, 1929* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (7) **LORENZ PUBLISHING COMPANY,**  
registration to (8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address (9) **LORENZ PUBLISHING COMPANY,**  
of remitter (10) **216 W. 5th St.,** **DAYTON, OHIO.**

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B 1

Lorenz pub. co.

Volunteer choir. v. 17, no. 1, Oct., 1929.

2 c. rec'd SEP 28 '29 ✓

Application SEP 28 '29 ✓  
rec'd

XXc. © Cl B 43313

\$2.00 TRUST

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HB

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 25, 1929

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Vol. *17* No. *1* Date of issue *October 1929*

By whom and where printed (5) *R. Teller Sons & Sonner*

*New York, N. Y.*

Exact date of publication (6) *Sept 9 1929* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) *LORENZ PUBLISHING COMPANY,*  
(8) *216 W. 5th St., DAYTON, OHIO.*

Name and address of remitter (9) *LORENZ PUBLISHING COMPANY,*  
(10) *216 W. 5th St., DAYTON, OHIO.*

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B 1

2 c. rec'd OCT 19 '29 ✓

Lorenz pub. co.

Application  
rec'd OCT 19 '29

Volunteer choir. v. 17, no. 2, Nov., 1929.

XXc. ☺ Cl B 45868

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Fee rec'd \$

**\$2.00 TRUST**

<sup>M</sup>  
HB APPLICATION FOR COPYRIGHT—PERIODICAL

624100 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 16, 1929

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY, ✓  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO. ✓

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Title of periodical (4) *The Volunteer Choir*  
..... Vol. *17* No. *2* Date of issue *November 1929*  
By whom and where printed (5) *A. Teller Sons & Sonner*  
..... *New York N. Y.*  
Exact date of publication (6) *October 15, 1929* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

Lorenz pub. co.

Volunteer choir.

v. 17, no. 3, Dec., 1929.

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Fee rec'd \$

2 c. rec'd

DEC 18 1929

Application

rec'd

DEC 18 1929

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XXc.

2.00 TRUST

HB APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec 17, 1929

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*  
.....  
..... Vol. *17* No. *3* Date of issue *December 1929*  
By whom and where printed (5) *R. Teller Sons & Sonner*  
.....  
..... *New York N. Y.*  
Exact date of publication (6) *Nov. 9, 1929* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St.,** **DAYTON, OHIO.**

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B 1

2 c. rec'd

JAN 25 1930

Application  
rec'd

JAN 25 1930

© Cl B 57955

XXc.

\$2.00

Lorenz pub. co.

Volunteer choir.

v. 17, no. 4, Jan., 1930.

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Fee rec'd \$

HB APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *January 23, 1930*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Vol. *17* No. *4* Date of issue *January 1930*

By whom and where printed (5) *A. Teller Sons & Sonner*

*New York N. Y.*

Exact date of publication (6) *December 10, 1929* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) LORENZ PUBLISHING COMPANY,  
(8) 216 W. 5th St., DAYTON, OHIO.

Name and address of remitter (9) LORENZ PUBLISHING COMPANY,  
(10) 216 W. 5th St., DAYTON, OHIO.

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B 1

2 c. rec'd JAN 25 1930  
JAN 25 1930

Lorenz pub. co.

Application  
rec'd

Volunteer choir.

© C I B 57956

XXc.

v. 17, no. 5, Feb., 1930.

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Fee rec'd \$

HB

# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *January 23, 1930*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *Volunteer Choir*

Vol. *17* No. *5* Date of issue *February 1930*

By whom and where printed (5) *A. Teller Sons & Sonner*

*New York, N. Y.*

Exact date of publication (6) *January 10, 1930* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St.,** **DAYTON, OHIO.**

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd FEB 17 1930 ✓

Lorenz pub. co.

Application FEB 17 1930  
rec'd

Volunteer choir.

© CIB 61340 C  
XXc.

v. 17, no. 6, Mar., 1930.

Leave all above these words blank

Fee rec'd \$

*Trust.*

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HB

# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *February 13, 1930*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO. ✓

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Vol. *17* No. *6* Date of issue *March 1936*

By whom and where printed (5) *R. Teller Sons & Dorner*

*New York N. Y.*

Exact date of publication (6) *January 27, 1930* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Volunteer choir.

v. 17, no. 7, Apr., 1930.

Leave all above these words blank

Fee rec'd \$

2 c. rec'd MAR 17 1930 ✓

Application  
rec'd MAR 17 1930  
© CIB 64309 ✓

XXc.

1.00 TRUST R

HB APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 12, 1930

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Vol. *17* No. *7* Date of issue *April 1930*

By whom and where printed (5) *R. Teller Sons & Sonner*

*New York N.Y.*

Exact date of publication (6) *March 3, 1930* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St., DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St., DAYTON, OHIO.**

[Please turn this over]



Write nothing here, but fill out each numbered space.

B1

2 c. rec'd MAY - 3 1930

Lorenz pub. co.

Application  
rec'd MAY - 3 1930

Volunteer choir.

XXC © Cl B 70620

v. 17, no. 8, May, 1930.

\$2.00 TRUST

Leave all above these words blank

Fee rec'd \$

HB

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 1, 1930

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Vol. *17* No. *8* Date of issue *May 1930*

By whom and where printed (5) *A. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *March 27, 1930* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd MAY 29 1930

Application MAY 29 1930  
rec'd

© CIB 74400

XXc.

\$2.00 TRUST

Lorenz pub. co..

Volunteer choir.

v. 17, no. 9, June, 1930.

Leave all above these words blank

Fee rec'd \$

HB

# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 27, 1930

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Vol. *17* No. *9* Date of issue *June 1930*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *April 21, 1930* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Volunteer choir. v. 17, no. 10, July 1930.

2 c. rec'd JUL 24 1930

Application rec'd JUL 24 1930

XXc. © Cl B 79544

\$2.00 TAUST

Leave all above these words blank

Fee rec'd \$

FEN

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 22, 1930

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

*Dayton* Vol. *17* No. *10* Date of issue *July 1930*

By whom and where printed (5) *A. Teller Sons & Sonner*

*New York, N. Y.*

Exact date of publication (6) *May 21, 1930* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) LORENZ PUBLISHING COMPANY,  
(8) 216 W. 5th St., DAYTON, OHIO.

Name and address of remitter (9) LORENZ PUBLISHING COMPANY,  
(10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd JUL 28 1930

Lorenz pub. co..

Application  
rec'd JUL 28 1930

Volunteer choir.

© Cl B 80721

v. 17, no. 11, Aug., 1930.

\$2.00 TRUST

Leave all above these words blank

Fee rec'd \$

## HB APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 25, 1930

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,  
DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*  
*Dayton, Ohio* Vol. *17* No. *11* Date of issue *Aug. 1930.*

By whom and where printed (5) *R. Teller Sons & Dornier*  
*New York, N. Y.*

Exact date of publication (6) *June 21, 1930* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

2 c. rec'd AUG 15 1930

Application  
rec'd AUG 15 1930

© Cl B 82715

XXc.

Volunteer choir. v. 17, no. 12, Sept. 1930.

Leave all above these words blank

Fee rec'd \$

*Trust*

FEN

# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *August 13, 1930*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

001439

Title of periodical (4) *The Volunteer Choir*  
*Dayton* Vol. *17* No. *12* Date of issue *Sept. 1930*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York, N.Y.*

Exact date of publication (6) *July 21, 1930* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd SEP 20 1930 ✓

Lorenz pub. co.

Application SEP 20 1930  
rec'd

Volunteer choir.

XXc. © Cl B 86943 R

v. 18, no. 1, Oct., 1930.

\$2.00 TRUST

Leave all above these words blank

Fee rec'd \$

HB APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 17, 1930

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Vol. *18* No. *1* Date of issue *Oct 1930*

By whom and where printed (5) *A. Teller Sons & Soner*

*New York N.Y.*

Exact date of publication (6) *September 10, 1930* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St., DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St., DAYTON, OHIO.**

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Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Volunteer choir. v. 18, no. 2, Nov. 1930.

2 c. rec'd OCT 16 1930 ✓

Application  
rec'd OCT 16 1930

XXc. © Cl B 89518

22.00 TRUST

Leave all above these words blank

Fee rec'd \$

FEN

# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct 13, 1930

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Vol. *18* No. *2* Date of issue *Nov. 1930*

By whom and where printed (5) *R. Teller Sons & Sonner*

*New York N. Y.*

Exact date of publication (6) *September 23, 1930* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St.,  
DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St.,  
DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd JAN - 8 1931

Lorenz pub. co.

Application  
rec'd JAN - 8 1931

Volunteer choir.

© Cl B 100234  
XXC.

v. 18, no. 3, Dec., 1930.

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUST

HB

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *January 6, 1931*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *Volunteer Choir* .....  
..... Vol. *18* No. *3* Date of issue *December 1930*  
By whom and where printed (5) *R. Teller Sons & Dornier* .....  
..... *New York, N. Y.* .....  
Exact date of publication (6) *October 20, 1930* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd JAN - 8 1931

Lorenz Pub. Co.

Application rec'd JAN - 8 1931

Volunteer choir.

XXc. © Cl B 100235

v. 18, no. 4, Jan., 1931.

Leave all above these words blank

Fee rec'd \$

\$2.00 TR

HB APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 6, 1931

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Vol. *18* No. *4* Date of issue *January 1931*

By whom and where printed (5) *A. Teller Sons & Sonner*

*New York N. Y.*

Exact date of publication (6) *December 6, 1930* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd JAN 23 1931

Lorenz pub. co.

Application rec'd JAN 23 1931

Volunteer choir.

© Cl B 102246

XXc.

v. 18, no. 5, Feb., 1931.

22.00 TRUST

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 20, 1931

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Vol. *18* No. *5* Date of issue *February 1931*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York, N.Y.*

Exact date of publication (6) *January 2, 1931* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) **LORENZ PUBLISHING COMPANY,**  
registration to } (8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address } (9) **LORENZ PUBLISHING COMPANY,**  
of remitter } (10) **216 W. 5th St.,** **DAYTON, OHIO.**

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

FEB -6 1931 ✓

Lorenz pub. co.

Application  
rec'd

FEB -6 1931 e

Volunteer choir.

XXc. © Cl B 104041

v. 18, no. 6, Mar., 1931.

Leave all above these words blank

Fee rec'd \$

HB

# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 4, 1931

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

LORENZ PUBLISHING COMPANY, ✓

(3)

216 W. 5th St.,

DAYTON, OHIO. ✓

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*  
.....  
..... *Dayton* ..... Vol. *18* No. *6* Date of issue *March 1931*

By whom and where printed (5) *R. Teller Sons & Sonner*  
.....  
..... *New York, N. Y.* .....

Exact date of publication (6) *January 19, 1931* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd APR -2 1931 ✓

Lorenz pub. co.

APR -2 1931  
Application  
rec'd

Volunteer choir.

© Cl B 110233  
XXc.

v. 18, no. 7, Apr., 1931.

Leave all above these words blank

Fee rec'd \$

*Trust.*

977100  
H<sup>B</sup>

# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *March 31, 1931*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Vol. *18* No. *7* Date of issue *April 1931*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York, N.Y.*

Exact date of publication (6) *March 9, 1931* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd MAY - 7 1931 ✓

Lorenz pub. co.

Application rec'd MAY - 7 1931

Volunteer choir.

XXc. © CIB 114022 C

v. 18, no. 8, May, 1931.

R

Leave all above these words blank

Fee rec'd \$

HB

# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 5, 1931

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Vol. *18* No. *8* Date of issue *May 1931*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *March 31, 1931* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) *LORENZ PUBLISHING COMPANY,*  
(8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address of remitter (9) *LORENZ PUBLISHING COMPANY,*  
(10) *216 W. 5th St.,* *DAYTON, OHIO.*

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

JUN 1 1931

Lorenz pub. co.

Application

-1 1931

rec'd

© Cl B 116287

Volunteer choir.

XXc.

v. 18, no. 9, June, 1931.

Leave all above these words blank

Fee rec'd \$ \$2.00 TRUST

HB

# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 28, 1931

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

..... Vol. *18* No. *9* Date of issue *June 1931*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York N.Y.*

Exact date of publication (6) *April 20, 1931* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd AUG -6 1931 ✓

Lorenz pub. co.

Application  
rec'd AUG -6 1931

Volunteer choir.

XXc. © Cl B 123728 <sup>e</sup>  
<sub>R</sub>

v. 18, no. 10, July, 1931.

Leave all above these words blank

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug 4, 1931

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY, ✓  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) .....

The Volunteer Choir

Vol. 18

No. 10

Date of issue

July 1931

By whom and where printed (5) .....

R. Teller Sons & Sonner

New York, N. Y.

Exact date of publication (6) .....

May 25, 1931

[Must be stated]

[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

(7)

LORENZ PUBLISHING COMPANY,

(8)

216 W. 5th St.,

DAYTON, OHIO.

Name and address  
of remitter

(9)

LORENZ PUBLISHING COMPANY,

(10)

216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd AUG -6 1931 ✓

Application AUG -6 1931  
rec'd

XXc. © Cl B 123729 C

Lorenz pub. co.

Volunteer choir.

v. 18, no. 11, Aug., 1931.

Leave all above these words blank

Fee rec'd \$

# HB APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 4, 1931

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY, ✓  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *The Volunteer Choir* .....

..... Vol. *18* ... No. *11* ... Date of issue *August 1931* .....

By whom and where printed (5) *R. Teller Sons & Sonner* .....

..... *New York, N. Y.* .....

Exact date of publication (6) *June 25, 1931* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd AUG 22 1931

Lorenz pub. co.

Application  
rec'd AUG 22 1931

Volunteer choir.

XXc. © Cl B 125497

v. 18, no. 12, Sept., 1931.

Leave all above these words blank

Fee rec'd \$

*Tush.*

## APPLICATION FOR COPYRIGHT—PERIODICAL

HB

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 20, 1931

154106  
Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY, / /  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

R 225 767 - Nov. 24, 1958 as PCW

Title of periodical (4) *The Volunteer Choir*

Vol. *18* No. *12* Date of issue *Sept 1931*

By whom and where printed (5) *A. Teller Sons & Dornier*  
*New York, N. Y.*

Exact date of publication (6) *July 23, 1931* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

2 c. rec'd SEP 26 1931

Application SEP 26 1931  
rec'd

XXc. ©Cl B 129355 C

Volunteer choir.

v. 19, no. 1, Oct., 1931.

\$2.00 TOTAL

Leave all above these words blank

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) September 23, 1931

5 Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*  
..... Vol. *19* No. *1* Date of issue *October 1931* ✓

By whom and where printed (5) *A. Teller Sons & Sonner*  
..... *New York N. Y.*

Exact date of publication (6) *August 31, 1931* ✓ [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd OCT 24 1931

Lorenz pub. co.

Application  
rec'd OCT 24 1931

Volunteer choir.

XX © Cl B 131579 C

v. 19, no. 2, Nov., 1931.

62.00 TRUMP

Leave all above these words blank

Fee rec'd \$

HB

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 21, 1931

5 Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Vol. *19* No. *2* Date of issue *Nov. 1931*

By whom and where printed (5) *A. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *Sept. 21, 1931* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd DEC 16 1931 ✓

Lorenz pub. co.

Application rec'd DEC 16 1931

Volunteer choir.

XXc. © Cl B 137810 C

v. 19, no. 3, Dec., 1931.

Leave all above these words blank

Fee rec'd \$

*Just R*

HB

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 14, 1931

514-000  
Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

*New York* Vol. *19* No. *3* Date of issue *Dec. 1931*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *Nov. 10, 1931* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) LORENZ PUBLISHING COMPANY,  
(8) 216 W. 5th St., DAYTON, OHIO.

Name and address of remitter (9) LORENZ PUBLISHING COMPANY,  
(10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd DEC 16 1931

Lorenz pub. co.

Application  
rec'd DEC 16 1931

Volunteer choir.

XXc. © Cl B 137811 C

v. 19, no. 4, Jan., 1932.

Leave all above these words blank

Fee rec'd \$

HB

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec 14, 1931

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

*New York* Vol. *19* No. *4* Date of issue *Jan 1932*

By whom and where printed (5) *R. Teller Sons & Sonner*

*New York N.Y.*

Exact date of publication (6) *December 9, 1931* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd JAN 14 1932 ✓

Lorenz pub. co.

Application  
rec'd JAN 14 1932

Volunteer choir.

XXc. © Cl B 141375 ✓

v. 19, no. 5, Feb. 1932.

Leave all above these words blank

Fee rec'd \$

02.00 TRUST

FEN

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *January 12, 1932*

*5* of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY, ✓  
copyright claimant { (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

*New York* Vol. *19* No. *5* Date of issue *February 1932*

By whom and where printed (5) *R. Teller Sons & Dorned*

*New York, N. Y.*

Exact date of publication (6) *January 4, 1932* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Volunteer choir.

v. 19, no. 6, Mar., 1932.

Leave all above these words blank

Fee rec'd \$

HB

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 12, 1932

57100  
Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY, ✓  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO. ✓

2 c. rec'd — FEB 17 1932

Application FEB 17 1932  
rec'd

XXc. © Cl B 144568 ✓  
R

82.00 TRUST

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Vol. *19* No. *6* Date of issue *March 1932*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *January 15, 1932* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd MAR -9 1932 ✓

Lorenz pub. co

Application  
rec'd MAR -9 1932

Volunteer choir.

XXc. © Cl B 146933 C  
R

v. 19, no. 7, Apr., 1932.

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUST

HB<sup>m</sup> APPLICATION FOR COPYRIGHT—PERIODICAL

54100 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 4 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*  
..... *New York* ..... Vol. *19* ..... No. *7* ..... Date of issue *April 1932*

By whom and where printed (5) *A. Teller Sons & Dornier*  
..... *New York, N. Y.* .....

Exact date of publication (6) *February 26, 1932* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St.,  
DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St.,  
DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd MAR 28 1932

Lorenz pub. co.

Applic. rec'd MAR 28 1932

Volunteer choir.

XXc. © Cl B 149487 C

v. 19, no. 8, May, 1932.

\$2.00 TRUST

Leave all above these words blank

Fee rec'd \$

HB

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 25, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
Copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ... *The Volunteer Choir* .....

..... Vol. *19* No. *8* Date of issue *May 1932* .....

By whom and where printed (5) *R. Teller Sons & Dornier* .....

..... *New York, N. Y.* .....

Exact date of publication (6) *March 23, 1932* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd MAY -7 1932 ✓

Lorenz pub. co.

Application  
rec'd MAY -7 1932

Volunteer choir.

XXc. ©C18 155267 C

v. 19, no. 9, June 1932.

\$2.00 TRUST R

Leave all above these words blank

Fee rec'd \$

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# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 5, 1932

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3  
Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant }

(2)

LORENZ PUBLISHING COMPANY, ✓

(3)

216 W. 5th St.,

DAYTON, OHIO. ✓

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Vol. *19* No. *9* Date of issue *June 1932*

By whom and where printed (5) *R. Teller Sons & Sonner*

*New York, N. Y.*

Exact date of publication (6) *April 25, 1932* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St.,  
DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St.,  
DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd JUN 17 1932 ✓

Application JUN 17 1932  
rec'd

XXc. ©ClB 157649 c  
R

Lorenz pub. co.

Volunteer choir.

v. 19, no. 10, July, 1932.

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Fee rec'd \$

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1947  
HCB

# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 16, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY, ✓  
copyright claimant { (3) 216 W. 5th St., ✓ DAYTON, OHIO. ✓

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Vol. *19* No. *10* Date of issue *July 1932*

By whom and where printed (5) *R. Teller Sons & Son*  
*New York, N.Y.*

Exact date of publication (6) *May 28, 1932* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) *LORENZ PUBLISHING COMPANY,*  
registration to } (8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address } (9) *LORENZ PUBLISHING COMPANY,*  
of remitter } (10) *216 W. 5th St.,* *DAYTON, OHIO.*

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

2 c. rec'd *July 15, 1932*

Application  
rec'd *JUL 15 1932*

XXc. © Cl B 159913 C

**\$2.00 TRUST**

Volunteer choir.

v. 19, no. 11, Aug., 1932.

Leave all above these words blank

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL

2 HCB  
8

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *July 13, 1932*

4 Of the PERIODICAL named herein, TWO complete copies of the best edition published on  
the date stated herein are hereby deposited to secure copyright registration according to the  
provisions of the Act of March 4, 1909. The periodical has been produced in accordance with  
the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for  
registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Vol. *19* No. *11* Date of issue *August 1932*

By whom and where printed (5) *A. Teller Sons & Sonner*

*New York, N. Y.*

Exact date of publication (6) *June 29, 1932* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St.,  
DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St.,  
DAYTON, OHIO.

[Please turn this over]



Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd **AUG 12 1932**

Lorenz pub. co.

Application  
rec'd **AUG 12 1932**

Volunteer choir.

XXc. **©ClB 163326**

v. 19, no. 12, Sept., 1932.

**\$2.00 TRUST**

Leave all above these words blank

Fee rec'd \$

HCB

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 10, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*  
..... Vol. *19* No. *12* Date of issue *September 1932*

By whom and where printed (5) *R. Teller Sons & Dornier*  
..... *New York, N. Y.*

Exact date of publication (6) *August 3, 1932* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Volunteer choir.

v. 20, no. 1, Oct., 1932.

Leave all above these words blank

Fee rec'd \$

82.00 TRUST

2 c. rec'd SEP 17 1932

Application SEP 17 1932  
rec'd

© Cl B 165806 C  
XXc.

HCB

# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept 15, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Vol. *20* No. *1* Date of issue *October 1932*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *Sept. 1, 1932* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St.,  
DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St.,  
DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd OCT 10 1932

Lorenz pub. co.

Application  
rec'd OCT 10 1932

Volunteer choir..

© Cl B 168580

XXc.

v. 20, no. 2, Nov. 1932.

Leave all above these words blank

Fee rec'd \$

2.00 TRUST

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 7, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Vol. *20* No. *2* Date of issue *Nov. 1932*

By whom and where printed (5) *R. Teller Sons & Sonner*

*New York N. Y.*

Exact date of publication (6) *Sept. 28, 1932* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) *LORENZ PUBLISHING COMPANY,*  
registration to } (8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address } (9) *LORENZ PUBLISHING COMPANY,*  
of remitter } (10) *216 W. 5th St.,* *DAYTON, OHIO.*

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

Application  
rec'd

XXc.

©ClB

172281

Lorenz pub. co.

Volunteer choir.

v. 20, no. 3, Dec., 1932.

Leave all above these words blank

Fee rec'd \$

EM

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov 10, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *The Volunteer Choir* .....

..... Vol. *20* No. *3* ..... Date of issue *December 1932* .....

By whom and where printed (5) *R. Teller Sons & Sonner* .....

..... *New York, N. Y.* .....

Exact date of publication (6) *October 31, 1932* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd DEC 16 1932 ✓

Lorenz pub. co.

Application  
rec'd DEC 16 1932

Volunteer choir.

XXc. © Cl B 175087 C

v. 20, no. 4, Jan., 1933.

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUST

## APPLICATION FOR COPYRIGHT—PERIODICAL

HCB  
78  
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REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 15, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY, ✓  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer, Chautauque*

Vol. *20* No. *4* Date of issue *January 1933*

By whom and where printed (5) *R Teller Sons & Dornier*  
*New York, N. Y.*

Exact date of publication (6) *November 30, 1932* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Volunteer choir.

v. 20, no. 5, Feb., 1933.

Leave all above these words blank

Fee rec'd \$

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Application  
rec'd

XXc.

©ClB 177472

ST CO THUR

89 HCB  
10  
APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 11, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,  
DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Vol. *20* No. *5* Date of issue *February 1933*

By whom and where printed (5) *R. Telfer Sons & Sonner*  
*New York N. Y.*

Exact date of publication (6) *January 3, 1933* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd JAN 27 1933

Lorenz pub. co.

Application  
rec'd JAN 27 1933

Volunteer choir.

© Cl B 179341 C  
XXc. R

v. 20, no. 6, Mar., 1933.

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUST

FM 4) APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 25, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*  
..... Vol. *20* No. *6* Date of issue *March 1933*

By whom and where printed (5) *R. Teller Sons & Son*  
..... *New York, New York*

Exact date of publication (6) *January 21, 1933* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

APR - 4 1933 ✓

Lorenz pub. co.

Application  
rec'd

APR - 4 1933

Volunteer choir.

XXc. © Cl B 186048 ✓

v. 20, no. 7, Apr., 1933.

\$3.00 TRUST R

Leave all above these words blank

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 3, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*  
..... Vol. *20* No. *7* Date of issue *April 1933*  
By whom and where printed (5) *R. Teller Sons & Sonner*  
..... *New York, N. Y.*  
Exact date of publication (6) *February 23, 1933* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]  
Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.  
Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.  
[Please turn this over]



Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Volunteer choir.

v. 20, no. 8, May, 1933.

Leave all above these words blank

Fee rec'd \$

2.00 TRUST

FCB

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 3, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,  
DAYTON, OHIO.

[Please turn this over]

2 c. rec'd APR-4 1933 ✓

Application  
rec'd APR-4 1933

XXC © Cl B 186049 C

R

Title of periodical (4) ..... The Volunteer Choir

..... Vol. 20 No. 8 Date of issue May 1933

By whom and where printed (5) R. Teller Sons & Sonner

..... New York, N. Y.

Exact date of publication (6) March 28, 1933 [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) LORENZ PUBLISHING COMPANY,  
(8) 216 W. 5th St., DAYTON, OHIO.

Name and address of remitter (9) LORENZ PUBLISHING COMPANY,  
(10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Volunteer choir.

v. 20, no. 9, June, 1933.

Leave all above these words blank

Fee rec'd \$

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Application  
rec'd

XXc.

MAY - 5 1933

MAY - 5 1933

© Cl B 189315

22.00 TRUST

EM

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *May 4, 1933*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

..... Vol. *20* No. *9* Date of issue *June 1933*

By whom and where printed (5) *A. Teller Sons & Sonner*

..... *New York, N. Y.*

Exact date of publication (6) *April 25, 1933* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St.,  
DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St.,  
DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Volunteer choir.

v. 20, no. 10, July, 1933.

Leave all above these words blank

Fee rec'd \$

2 c. rec'd JUN 29 1933

Application JUN 29 1933  
rec'd © Cl B 193940

XXc.

PAID TRUST

EM

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 27, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,  
DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Vol. *20* No. *10* Date of issue *July 1933*

By whom and where printed (5) *A. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *May 26, 1933* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) *LORENZ PUBLISHING COMPANY,*  
registration to } (8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address } (9) *LORENZ PUBLISHING COMPANY,*  
of remitter } (10) *216 W. 5th St.,* *DAYTON, OHIO.*

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2 c. rec'd AUG 18 1933

Application  
rec'd AUG 18 1933

XXc. © Cl B 198479

00.00 TRUST

Lorenz pub. co.

Volunteer choir.

v. 20, no. 11, Aug., 1933.

Leave all above these words blank

Fee rec'd \$

7 HCB APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 16, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00-141  
Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,  
DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Vol. *20* No. *11* Date of issue *August 1933*

By whom and where printed (5) *R. Teller Sons & Dorker*  
*New York, N. Y.*

Exact date of publication (6) *July 6, 1933* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



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B 1

2 c. rec'd AUG 18 1933

Application rec'd AUG 18 1933

XXc. ©ClB 198480

\$2.00 TRUST

Lorenz pub. co.

Volunteer choir.

v. 20, no. 12, Sept., 1933.

Leave all above these words blank

Fee rec'd \$

3 HCB

# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 16, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

527100

Title of periodical (4) *The Volunteer Choir*

Vol. *20* No. *12* Date of issue *Sept. 1933*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *August 7, 1933* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., ✓ DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd SEP 14 1933

Lorenz pub. co.

Application SEP 14 1933  
rec'd

Volunteer choir.

XXc. © Cl B 200613

v. 21, no. 1, Oct., 1933.

Leave all above these words blank

Fee rec'd \$

**\$2.00 TRUST**

HCB

# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept 12, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Vol. *21* No. *1* Date of issue *Oct. 1933*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *Sept. 8, 1933* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., / DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

OCT-2 1933

Lorenz pub. co.

Application  
rec'd

OCT-2 1933 ✓

Volunteer choir.

XXc.

© Cl B 203267 C

v. 21, no. 2, Nov., 1933.

Leave all above these words blank

Fee rec'd \$

32.00 TRUST

HCB

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 29, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*  
*N.Y.C.* Vol. *21* No. *2* Date of issue *Nov. 1933*

By whom and where printed (5) *R. Teller Sons & Son*  
*New York, N.Y.*

Exact date of publication (6) *Sept 25, 1933* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) *LORENZ PUBLISHING COMPANY,*  
registration to } (8) *216 W. 5th St.,*  
*DAYTON, OHIO.*

Name and address } (9) *LORENZ PUBLISHING COMPANY,*  
of remitter } (10) *216 W. 5th St.,*  
*DAYTON, OHIO.*

[Please turn this over]

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B 1

2 c. rec'd DEC 26 1933

Application  
rec'd DEC 26 1933

© Cl B 210558

XXc.

Lorenz pub. co.

Volunteer choir.

v. 21, no. 3, Dec., 1933.

Leave all above these words blank

Fee rec'd \$

22.00

## APPLICATION FOR COPYRIGHT—PERIODICAL

EM  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 20, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

\*  
..... Vol. *21*... No. *3*... Date of issue *Dec. 1933*.....

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *November 9, 1933*..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



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B 1

2 c. rec'd DEC 26 1933

Application  
rec'd DEC 26 1933

XXc. © Cl B 210559

Lorenz pub. co.

Volunteer choir.

v. 21, no. 4, Jan., 1934.

Leave all above these words blank

Fee rec'd \$

12.00 TRUMP

6279 E M  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec 20, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

\* ..... Vol. *21* No. *4* Date of issue *January 1934*

By whom and where printed (5) *R. Teller Sons & Sonner*

*New York, N. Y.*

Exact date of publication (6) *December 9, 1933* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd JAN 10 1934

Lorenz pub. co.

Application  
rec'd JAN 10 1934

Volunteer choir.

XXc. © Cl B 212400

v. 21, no. 5, Feb., 1934.

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUST

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

January 8, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

LORENZ PUBLISHING COMPANY,

(3)

216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) .....

The Volunteer Choir

Published at Dayton, O.

Vol. 21

No. 5

Date of issue

February 1934

By whom and where printed (5) .....

R. Teller Sons & Sonner

New York, N. Y.

Exact date of publication (6) .....

January 2, 1934

[Must be stated]

[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

(7)

LORENZ PUBLISHING COMPANY,

(8)

216 W. 5th St.,

DAYTON, OHIO.

Name and address  
of remitter

(9)

LORENZ PUBLISHING COMPANY,

(10)

216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd FEB -2 1934

Lorenz pub. co..

Application  
rec'd FEB -2 1934

Volunteer choir.

XXc. © Cl B 214744

v. 21, no. 6, Mar. 1934.

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Leave all above these words blank

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL

~~FEN~~  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *January 30, 1934*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Published at *Dayton, O.* Vol. *21* No. *6* Date of issue *March 1934*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *January 9, 1934* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

\*Correct. See letter file no. 650806

[Please turn this over]

HCH

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B 1

2 c. rec'd MAR 22 1934

Lorenz pub. co.

Application rec'd MAR 22 1934

Volunteer choir.

©ClB 221054

XXc.

\$2.00 TRUMP

v. 21, no. 7, Apr., 1934.

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Fee rec'd \$

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 21, 1934

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Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*  
Published at *Dayton, O.* Vol. *21* No. *7* Date of issue *April 1934*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *March 7, 1934* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



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B 1

2 c. rec'd APR -6 1934

Application rec'd APR -6 1934

© Cl B 221750

XXc.

\$2.00 TRUST

Lorenz pub. co.

Volunteer choir.

v. 21, no. 8, May, 1934.

Leave all above these words blank

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 4, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Published at *Dayton, O.* Vol. *21* No. *8* Date of issue *May, 1934*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *March 28, 1934* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd JUN -7 1934

Lorenz pub. co.

Application JUN -7 1934  
rec'd

Volunteer choir.

©C1B 227845  
XXc.

v. 21, no. 9, June, 1934.

2.00 TRUST

Leave all above these words blank

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL

7  
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8  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 5, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2) LORENZ PUBLISHING COMPANY,  
(3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Published at *Dayton, O.* Vol. *21* No. *9* Date of issue *June 1934*

By whom and where printed (5) *R. Teller Sons & Dornier*  
*New York, N. Y.*

Exact date of publication (6) *May 15, 1934* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

JUN -7 1934

Lorenz pub. co.

Application  
rec'd

JUN -7 1934

Volunteer choir.

© Cl B 227846

XXc.

v. 21, no. 10, July, 1934.

52.00 TRUST

Leave all above these words blank

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 5, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Published at *Dayton, O.* Vol. *21* No. *10* Date of issue *July 1934*

By whom and where printed (5) *R. Teller Sons & Son*  
*New York, N. Y.*

Exact date of publication (6) *June 1, 1934* [Must be stated]  
[Date, (day, month, and year when placed on sale, sold, or publicly distributed)]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd AUG -8 1934

Lorenz pub. co.

Application AUG -8 1934  
rec'd

Volunteer choir.

©ClB 232983c  
XXc.

v. 21, no. 11, Aug. 1934.

ALOO TRUST R

Leave all above these words blank

Fee rec'd \$

FEN

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 6, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) LORENZ PUBLISHING COMPANY,  
Copyright claimant (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Published at *Dayton, O.* Vol. *21* No. *11* Date of issue *August 1934*

By whom and where printed (5) *R. Teller Sons & Sonner*

*New York N.Y.*

Exact date of publication (6) *July 5, 1934* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd AUG - 8 1934

Lorenz pub. co.

Application rec'd AUG - 8 1934

Volunteer choir.

© Cl B 232984

v. 21, no. 12, Sept. 1934.

XXc.

2.00 TRUST

Leave all above these words blank

Fee rec'd \$

FEN

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 7, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Published at *Dayton, O.* Vol. *21* No. *12* Date of issue *Sept. 1934*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *August 7, 1934* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd SEP - 8 1934

Lorenz pub. co.

Application SEP - 8 1934  
rec'd

Volunteer choir.

© Cl B 237219  
XXc.

v. 22, no. 1, Oct. 1934.

Leave all above these words blank

Fee rec'd \$

TRUST

FEN

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 6, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) LORENZ PUBLISHING COMPANY,  
copyright claimant (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Published at *Dayton, Ohio* Vol. *22* No. *1* Date of issue *October, 1934*

By whom and where printed (5) *R. Teller Sons & Sonner*

*New York, N. Y.*

Exact date of publication (6) *August 23, 1934* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd OCT - 5 1934

Lorenz pub. co.

Application  
rec'd OCT - 5 1934

Volunteer choir.

XXc. © Cl B 238677c

v. 22, no. 2, Nov., 1934.

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUST

## APPLICATION FOR COPYRIGHT—PERIODICAL

ENM

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 2, 1934

of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Published at *Dayton O.* Vol. *22* No. *2* Date of issue *Nov. 1934*

By whom and where printed (5) *R. Teller Sons & Dornier*  
*New York N. Y.*

Exact date of publication (6) *Sept. 25, 1934* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd NOV 22 1934

Lorenz pub. co.

Application NOV 22 1934  
rec'd

Volunteer choir.

© Cl B 244009  
XXc.

v. 22, no. 3, Dec. 1934.

2.00 TRUMP

Leave all above these words blank

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 20, 1934

of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St.,  
DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Published at *Dayton, O.* Vol. *22* No. *3* Date of issue *December 1934*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *November 12, 1934* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd DEC 22 1934

Lorenz pub. co.

Application  
rec'd DEC 22 1934

Volunteer choir.

© Cl B 247610c  
XXc.

v. 22, no. 4, Jan., 1935.

82.00 TRIP

R

Leave all above these words blank

Fee rec'd \$

**FEN APPLICATION FOR COPYRIGHT—PERIODICAL**

**REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 20, 1934**

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Published at *Dayton, O.* Vol. *22* No. *4* Date of issue *January 1935*

By whom and where printed (5) *R. Teller Sons & Sonner*

*New York N.Y.*

Exact date of publication (6) *December 12, 1934* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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Write nothing here, but fill out each numbered space,

B 1

2 c. rec'd FEB -1 1935

Lorenz pub. co.

Application FEB -1 1935  
rec'd

Volunteer choir.

© Cl B 25139 HC  
XXc.

v. 22, no. 5, Feb., 1935.

\$2.00 TRUST

Leave all above these words blank

Fee rec'd \$



## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *January 29, 1935*

OF the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Published at *Dayton, O.* Vol. *22* No. *5* Date of issue *February 1935*

By whom and where printed (5) *R. Teller Sons & Dornier*

*New York N. Y.*

Exact date of publication (6) *January 2, 1935* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) *LORENZ PUBLISHING COMPANY,*  
(8) *216 W. 5th St., DAYTON, OHIO.*

Name and address of remitter (9) *LORENZ PUBLISHING COMPANY,*  
(10) *216 W. 5th St., DAYTON, OHIO.*

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B 1

Lorenz pub. co.

Volunteer choir.

v. 22, no. 6, Mar., 1935.

2 c. rec'd

FEB -1 1935

Application  
rec'd

FEB -1 1935

XXc.

©C1B 251400c

\$2.00 TRUST

Leave all above these words blank

Fee rec'd \$

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *January 29, 1935*

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

LORENZ PUBLISHING COMPANY,

(3)

216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Published at *Dayton, O* Vol. *22* No. *6* Date of issue *March 1935*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York N. Y.*

Exact date of publication (6) *January 16, 1935* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St., DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St., DAYTON, OHIO.**

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd APR - 4 1935

Lorenz pub. co.

Application rec'd APR - 4 1935

Volunteer choir.

© Cl B 257443

XXc.

v. 22, no. 7, Apr., 1935.

12.00 TRF

Leave all above these words blank

Fee rec'd \$

ENM

# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 2, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *'The Volunteer Choir'*

Published at *Dayton, O.* Vol. *22* No. *7* Date of issue *April 1935*

By whom and where printed (5) *R. Teller Sons & Sonner*

*New York N. Y.*

Exact date of publication (6) *March 11, 1935* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

2 c. rec'd

APR - 4 1935

Lorenz pub. co.

Application  
rec'd APR - 4 1935

Volunteer choir.

XXc. © Cl B 257444

v. 22, no. 8, May, 1935.

12.00 TRUMP

Leave all above these words blank

Fee rec'd \$

ENM

# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 2, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Published at *Dayton, O.* Vol. *22* No. *8* Date of issue *May 1935*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *April 2, 1935* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Volunteer choir.

v. 22, no. 9, June, 1935.

Leave all above these words blank

Fee rec'd \$

2 c. rec'd MAY 29 1935

Application  
rec'd MAY 29 1935

© Cl B 263472

XXc.

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APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 28 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Published at *Dayton, O.* Vol. *22* No. *9* Date of issue *June 1935*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York N.Y.*

Exact date of publication (6) *May 2, 1935* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St.,** **DAYTON, OHIO.**

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

JUN 12 1935

Application  
rec'd

JUN 12 1935

XXc.

© Cl B 264401

Lorenz pub. co.

Volunteer choir.

v. 22, no. 10, July, 1935.

Leave all above these words blank

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—PERIODICAL

EFN

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 10, 1935

4 Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Published at *Dayton, O.* Vol. *22* No. *10* Date of issue *July 1935*

By whom and where printed (5) *R. Teller Sons & Son*

*New York, N. Y.*

Exact date of publication (6) *June 3, 1935* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St.,** **DAYTON, OHIO.**

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Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd SEP 7 1935

Lorenz pub. co.

Application  
rec'd SEP 7 1935

Volunteer choir.

XXc. ©ClB 275241

v.22, no.11, Aug.,1935.

Leave all above these words blank

Fee rec'd \$

DDF

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 5 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY, /  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO. /

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*.....

Published at *Dayton, O* Vol. *22* No. *11* Date of issue *August 1935*

By whom and where printed (5) *R. Teller Sons & Sonner*.....

*New York N. Y.*.....

Exact date of publication (6) *June 27, 1935* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) **LORENZ PUBLISHING COMPANY,**  
registration to } (8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address } (9) **LORENZ PUBLISHING COMPANY,**  
of remitter } (10) **216 W. 5th St.,** **DAYTON, OHIO.**

[Please turn this over]



Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd SEP 7 1935

Lorenz pub. co.

Application  
rec'd SEP 7 1935

Volunteer choir.

XXc. © Cl B 275242

v.22, no.12, Sept., 1935.

\$2.00 TRUST

Leave all above these words blank

Fee rec'd \$

DDF

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept 5, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Published at *Dayton, O.* Vol. *22* No. *12* Date of issue *Sept. 1935*

By whom and where printed (5) *R. Teller Sons & Sonner*

*Dayton, Ohio*

Exact date of publication (6) *July 29, 1935* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Volunteer choir.

v.23, no.1, Oct., 1935.

Leave all above these words blank

Fee rec'd \$

2 c. rec'd

Application  
rec'd

XXc. © Cl B 275243

\$2.00 TRUST

DDF

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 5 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Published at *Dayton, O.* Vol. *23* No. *1* Date of issue *October 1935*

By whom and where printed (5) *R. Teller Sons & Sonner*

*New York N.Y.*

Exact date of publication (6) *August 27, 1935* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) *LORENZ PUBLISHING COMPANY,*  
(8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address of remitter (9) *LORENZ PUBLISHING COMPANY,*  
(10) *216 W. 5th St.,* *DAYTON, OHIO.*

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd

OCT 24 1935

Lorenz pub. co.

Application  
rec'd

OCT 24 1935

Volunteer choir.

XXc.

©ClB 277780e

v. 23, no. 2, Nov., 1935.

\$2.00 TRU

Leave all above these words blank

Fee rec'd \$

EFN

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 21, 1935

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Published at *Dayton, O.* Vol. *23* No. *2* Date of issue *November, 1935*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York N. Y.*

Exact date of publication (6) *October 1, 1935* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (7) **LORENZ PUBLISHING COMPANY,**  
(8) **216 W. 5th St., DAYTON, OHIO.**

Name and address of remitter (9) **LORENZ PUBLISHING COMPANY,**  
(10) **216 W. 5th St., DAYTON, OHIO.**

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B 1

Lorenz pub. co.

2 c. rec'd NOV 18 1935

Application NOV 18 1935  
rec'd

XXc. ©C1B 280862

210076101

Volunteer choir.

v. 23, no. 3, Dec., 1935.

Leave all above these words blank

Fee rec'd \$

HCB<sup>m</sup>

## APPLICATION FOR COPYRIGHT—PERIODICAL

2 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 15, 1935

3 Of the PERIODICAL named herein, TWO complete copies of the best edition published on  
4 the date stated herein are hereby deposited to secure copyright registration according to the  
5 provisions of the Act of March 4, 1909. The periodical has been produced in accordance with  
6 the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for  
7 registration) is also inclosed. The copyright is claimed by the undersigned:

8  
9 Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Published at *Dayton, O.* Vol. *23* No. *3* Date of issue *December 1935*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York N. Y.*

Exact date of publication (6) *Nov. 14 '1935'* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

2 c. rec'd JAN 18 1936 ✓

Lorenz pub. co.

Application  
rec'd JAN 18 1936

Volunteer choir.

XXc. © Cl B 286874 ✓  
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v. 23, no. 4, Jan., 1936.

RECEIVED TRUST

Leave all above these words blank

Fee rec'd \$

HCB ✓

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 16, 1936

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0  
Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY, ✓  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO. ✓

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Published at *Dayton, O.* Vol. *23* No. *4* Date of issue *January 1936*

By whom and where printed (5) *R. Teller Sons & Sonner*

*New York N. Y.*

Exact date of publication (6) *December '11, 1935* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Volunteer choir.

v. 23, no. 5, Feb., 1936.

Leave all above these words blank

Fee rec'd \$

2 c. rec'd JAN 18 1936

Application JAN 18 1936  
rec'd

XXc. ©C1B 286875

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\$2.00 TRUMP

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 16, 1936.

40500  
Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) ..... *The Volunteer Choir* .....

Published at *Dayton, O.* Vol. *23* No. *5* Date of issue *February 1936*

By whom and where printed (5) ..... *R. Teller Sons & Sonner* .....

..... *New York, N. Y.* .....

Exact date of publication (6) ..... *January 2, 1936* ..... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Volunteer choir.

v. 23, no. 6, Mar., 1936.

Leave all above these words blank

Fee rec'd \$

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FEB 17 1936

Application  
rec'd

FEB 17 1936

XXc.

©ClB 290407

21.00 TRUST

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 13, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Published at *Dayton, O.* Vol. *23* No. *6* Date of issue *March 1936*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *Jan 20, 1936* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Volunteer choir.

v. 23, no. 7, Apr., 1936.

2 c. rec'd MAR 25 1936

Application rec'd MAR 25 1936

XXc. ©C1B 295002

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Leave all above these words blank

Fee rec'd \$

~ EFN

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 23, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Published at *Dayton, O.* Vol. *23* No. *7* Date of issue *April, 1936*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York N. Y.*

Exact date of publication (6) *March 4, 1936* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]



Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd APR 10 1936 ✓

Lorenz pub. co.

Application  
rec'd APR 10 1936

Volunteer choir.

XXc. ©C1B 296891c/R

v.23, no.8, May, 1936.

**\$2.00 TRUST**

Leave all above these words blank

Fee rec'd \$

DDF

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 8, 1936

2 Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0  
Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,  
DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Published at *Dayton, O.* Vol. *23* No. *8* Date of issue *May 1936*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York N. Y.*

Exact date of publication (6) *April 30 1936* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Volunteer choir.

v. 23, no. 9, June, 1936.

Leave all above these words blank

Fee rec'd \$

2 c. rec'd MAY - 1 1936

Application MAY - 1 1936  
rec'd

XXc. ©C1B 297946

12.00 TRUST

EFN

# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 29, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Published at *Dayton, O* Vol. *23* No. *9* Date of issue *June 1936*

By whom and where printed (5) *A. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *April 24, 1936* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) **LORENZ PUBLISHING COMPANY,**  
registration to } (8) **216 W. 5th St.,** **DAYTON, OHIO.**

Name and address } (9) **LORENZ PUBLISHING COMPANY,**  
of remitter } (10) **216 W. 5th St.,** **DAYTON, OHIO.**

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Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Volunteer choir.

v.23, no.10, July, 1936.

2 c. rec'd JUN 22 1936

Application JUN 22 1936  
rec'd

© Cl B 304485

XXc.

\$2.00 TRUST

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Fee rec'd \$

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 19, 1936

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Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

LORENZ PUBLISHING COMPANY,

(3)

216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Published at *Dayton, O* Vol. *23* No. *10* Date of issue *July 1936*

By whom and where printed (5) *R. Teller Sons & Sonner*

*New York, N. Y.*

Exact date of publication (6) *May 27, 1936* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Volunteer choir.

v.23, no.11, Aug.,1936.

Leave all above these words blank

Fee rec'd \$

2 c. rec'd JUL 15 1936 ✓

Application JUL 15 1936  
rec'd

XXc. ©C1B 306703C ✓  
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11.00 TRUST

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 13, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) LORENZ PUBLISHING COMPANY,  
copyright claimant (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Published at *Dayton, O.* Vol. *23* No. *11* Date of issue *August 1936*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York N. Y.*

Exact date of publication (6) *July 3, 1936* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) *LORENZ PUBLISHING COMPANY,*  
registration to } (8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address } (9) *LORENZ PUBLISHING COMPANY,*  
of remitter } (10) *216 W. 5th St.,* *DAYTON, OHIO.*

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Write nothing here, but fill out each numbered space.

B 1

Lorenz pub. co.

Volunteer choir.

v. 23, no. 12, Sept., 1936.

2 c. rec'd AUG 27 1936

Application  
rec'd AUG 27 1936

XXc. © Cl B 311004 ✓

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Fee rec'd \$

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 26, 1936

— Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of } (2) LORENZ PUBLISHING COMPANY,  
copyright claimant } (3) 216 W. 5th St.,  
DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) .....

*The Volunteer Choir*

Published at *Dayton, O.* Vol. *23* No. *12* Date of issue *September 1936*

By whom and where printed (5) .....

*R. Teller Sons & Sonner*

*New York N. Y.*

Exact date of publication (6) .....

*July August 3, 1936* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

(7)

LORENZ PUBLISHING COMPANY,

(8)

216 W. 5th St.,

DAYTON, OHIO.

Name and address  
of remitter

(9)

LORENZ PUBLISHING COMPANY,

(10)

216 W. 5th St.,

DAYTON, OHIO.

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Write nothing here, but fill out each numbered space.

Lorenz pub. co.

Volunteer choir.

v. 24, no. 1, Oct., 1936.

Leave all above these words blank

Fee rec'd \$

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2 c. rec'd SEP 14 1936

Application SEP 14 1936  
rec'd

XXc. ©ClB 311767  
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## APPLICATION FOR COPYRIGHT—PERIODICAL

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 11, 1936

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12 Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Published at *Dayton, O.* Vol. *24* No. *1* Date of issue *October, 1936*

By whom and where printed (5) *R. Teller Sons & Sonner*

*New York, N. Y.*

Exact date of publication (6) *August 26, 1936* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (7) *LORENZ PUBLISHING COMPANY,*  
registration to (8) *216 W. 5th St.,* *DAYTON, OHIO.*

Name and address (9) *LORENZ PUBLISHING COMPANY,*  
of remitter (10) *216 W. 5th St.,* *DAYTON, OHIO.*

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd OCT 10 1936

Lorenz pub. co.

Application OCT 10 1936  
rec'd

Volunteer choir.

XXc. ©C1B 314967

v. 24, no. 2, Nov., 1936.

3.00 TRUST

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 7, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Published at *Dayton, O* Vol. *24* No. *2* Date of issue *November 1936*

By whom and where printed (5) *R. Teller Sons & Sonner*

*New York N. Y.*

Exact date of publication (6) *September 23, 1936* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd NOV 16 1936

Lorenz pub. co.

Application NOV 16 1936  
rec'd

Volunteer choir.

XXc. © Cl B 317621 C

v. 24, no. 3, Dec., 1936.

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Fee rec'd \$

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# APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 13, 1936

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Published at *Dayton, O.* Vol. *24*... No. *3*..... Date of issue *December, 1936*

By whom and where printed (5) *R. Teller Sons & Sonner*  
*New York, N. Y.*

Exact date of publication (6) *November 9, 1936*... [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

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B 1

2 c. rec'd JAN - 8 1937

Lorenz pub. co.

Application  
rec'd JAN - 8 1937

© Cl B 323753

XXc.

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Volunteer choir.

v. 24, no. 4, Jan., 1937.

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## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 6, 1937

—Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Title of periodical (4) *The Volunteer Choir*

Published at *Dayton O* Vol. *24* No. *7* Date of issue *January 1937*

By whom and where printed (5) *R. Teller Sonst Dorner*

*New York N.Y.*

Exact date of publication (6) *Dec 2, 1936* [Must be stated]  
[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of } (7) LORENZ PUBLISHING COMPANY,  
registration to } (8) 216 W. 5th St., DAYTON, OHIO.

Name and address } (9) LORENZ PUBLISHING COMPANY,  
of remitter } (10) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

Write nothing here, but fill out each numbered space.

B 1

2 c. rec'd JAN -8 1937

Lorenz pub. co.

Application rec'd JAN -8 1937

Volunteer choir.

XXc. © Cl B 323754

v. 24, no. 5, Feb., 1937.

Leave all above these words blank

Fee rec'd \$

BAF

## APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan. 6, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) LORENZ PUBLISHING COMPANY,  
copyright claimant { (3) 216 W. 5th St., DAYTON, OHIO.

[Please turn this over]

J. W.

Title of periodical (4) .....

*The Volunteer Choir* .....

Published at *Dayton, O.* Vol. *24* No. *5* Date of issue *February 1937*

By whom and where printed (5) .....

*R. Teller Sons & Sonner* .....

*New York N. Y.* .....

Exact date of publication (6) .....

*January 2, 1937* [Must be stated]

[Date, (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

(7)  
(8)

LORENZ PUBLISHING COMPANY,

216 W. 5th St.,

DAYTON, OHIO.

Name and address  
of remitter

(9)  
(10)

LORENZ PUBLISHING COMPANY,

216 W. 5th St.,

DAYTON, OHIO.

[Please turn this over].

Lorenz pub. co.

Volunteer choir.

v. 24, no. 6, Mar., 1937.

B2

2 c. rec'd FEB -3 1937

Application rec'd FEB -3 1937

©C1B 328003

TRUST ACCOUNT

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP<sub>m</sub>

## APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 1, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner

Lorenz Publishing Company

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

J. W.

(3) Title of periodical

The

Volunteer Choir

(4) Published at

Dayton, O.  
(City)

Vol. 24

No. 6

Date

March 1937

(5) By whom and where printed

R. Teller Sons & Sonner  
New York, N. Y.

(6) This number was published on the

21st

day of

January

1937

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to

Lorenz Publishing Company  
Dayton, Ohio

(Street)

(City)

(State)

(8) Charge fee (\$2) to Trust Fund account of

Lorenz Publishing Co.  
Dayton Ohio

(Street)

(City)

(State)

(July, 1936—25,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lorenz pub. co.

B2

APR 7 1937

Volunteer choir.

2 c. rec'd

Application  
rec'd

APR -7 1937

v.24, no.7, Apr., 1937.

©C1B 332845

TRUST ACCOUNT

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DDF  
3  
**APPLICATION FOR COPYRIGHT  
FOR NEWSPAPER OR PERIODICAL**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date

April 5, 1937

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner

**LORENZ PUBLISHING CO**

(Write full legal name of copyright owner)

**DAYTON, OHIO**

(2) Address

(Street)

(City)

(State)

[Please turn this over]

J.W.

(3) Title of periodical \_\_\_\_\_

The Volunteer Choir

(4) Published at \_\_\_\_\_

Dayton  
(City)

Vol. 24

No. 7

Date

April 1937

(5) By whom and where printed \_\_\_\_\_

R. Teller Sons & Sonner

New York N. Y.

(6) This number was published on the \_\_\_\_\_

17<sup>th</sup>

day of

March

1937

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

LORENZ PUBLISHING CO

(7) Send certificate of registration to \_\_\_\_\_

DAYTON, OHIO

(Street)

(City)

(State)

LORENZ PUBLISHING CO

(8) Charge fee (\$2) to Trust Fund account of \_\_\_\_\_

DAYTON, OHIO

(Street)

(City)

(State)

(July, 1936—25,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Lorenz pub. co.

B2

Volunteer choir.

v.24, no.8, May, 1937.

2 c. rec'd APR 7 1937

Application rec'd APR -7 1937

©ClB 332846

TRUST ACCOUNT

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DDF

## APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner

LORENZ PUBLISHING CO

(Write full legal name of copyright owner)

DAYTON, OHIO

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Title of periodical

The Volunteer Choir

(4) Published at

Dayton, O.  
(City)

Vol. 24 No. 8

Date

May 1937

(5) By whom and where printed

R. Teller Sons & Sonner

New York, N. Y.

(6) This number was published on the

2nd day of April

1937

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

LORENZ PUBLISHING CO

(7) Send certificate of registration to

DAYTON, OHIO

(Street)

(City)

(State)

LORENZ PUBLISHING CO

(8) Charge fee (\$2) to Trust Fund account of

DAYTON, OHIO

(Street)

(City)

(State)

(July, 1936—25,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lorenz pub. co.

Volunteer choir.

v. 24, no. 9, June, 1937.

B2

2 c. rec'd

MAY 17 1937

Application  
rec'd

MAY 17 1937

©CLB 337628

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR NEWSPAPER OR PERIODICAL

EFN

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 13, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

LORENZ PUBLISHING CO

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Title of periodical

The Volunteer Choir

(4) Published at

Dayton, O.  
(City)

Vol.

24

No.

9

Date

June 1937

(5) By whom and where printed

R. Teller Sons & Dorner  
New York, N. Y.

(6) This number was published on the

28th day of

April

1937

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to

LORENZ PUBLISHING CO

DAYTON, OHIO

(Street)

(City)

(State)

(8) Charge fee (\$2) to Trust Fund account of

LORENZ PUBLISHING CO

DAYTON, OHIO

(Street)

(City)

(State)

(July, 1936—25,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Lorenz pub. co.

Volunteer choir.

v. 24, no. 10, July, 1937.

B2

2 c. rec'd June 26, 1937

Application JUL 19 1937  
rec'd

© Cl B 343570

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEN

## APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 16, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner

Lorenz Publishing Co.  
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Title of periodical

The Volunteer Choir

(4) Published at

Dayton, O.  
(City)

Vol. 24

No. 10

Date

July 1937

(5) By whom and where printed

R. Teller Sons & Sonner  
New York, N. Y.

(6) This number was published on the

2nd day of

June

1937

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to

Lorenz Publishing Co.  
Dayton, Ohio

(Street)

(City)

(State)

(8) Charge fee (\$2) to Trust Fund account of

Lorenz Publishing Co.  
Dayton, Ohio

(Street)

(City)

(State)

(July, 1934—20,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lorenz pub. co.

B2

JUL 12 1937

Volunteer choir.

2 c. rec'd

Application JUL 12 1937  
rec'd

v.24, no.11, Aug., 1937.

©Cl B 343834

TRUST ACCOUNT

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner

Lorenz Publishing Company  
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(2) VWS

(3) Title of periodical

(1) MS

(4) Published at Dayton, O. Vol. 24 No. 11 Date August 1937

(City)

(5) By whom and where printed

R. Teller Sons & Sonner  
New York N.Y.

(6) This number was published on the 30th day of June, 1937.  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to

Lorenz Publishing Company  
Dayton Ohio

(Street)

(City)

(State)

(8) Charge fee (\$2) to Trust Fund account of

Lorenz Publishing Co.  
Dayton Ohio

(Street)

(City)

(State)

(July, 1936—25,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



B2

Lorenz pub. co.Volunteer choir.v. 24, no. 12, Sept., 1937.

2 c. rec'd SEP -7 1937

Application  
rec'd SEP -7 1937©C1B 350483 C<sub>2</sub>

TRUST ACCOUNT

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
FOR NEWSPAPER OR PERIODICAL**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date September 3 1937

— Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

**LORENZ PUBLISHING CO**

(1) Name of copyright owner

(Write full legal name of copyright owner)

**DAYTON, OHIO**

(2) Address

(Street)

(City)

(State)

[Please turn this

**128**

(3) Title of periodical

The Volunteer Choir

(4) Published at Dayton O Vol. 24 No. 12 Date September, 1937  
(City)

(5) By whom and where printed R. Teller Sons & Dorner  
New York, N. Y.

(6) This number was published on the 28th day of July, 1937  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to LORENZ PUBLISHING CO  
DAYTON, OHIO

(Street) (City) (State)

(8) Charge fee (\$2) to Trust Fund account of LORENZ PUBLISHING CO  
DAYTON, OHIO

(Street) (City) (State)

(July, 1936—25,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

B2

SEP -7 1937

Lorenz pub. co.

2 c. rec'd

Volunteer choir.

Application  
rec'd SEP -7 1937

v. 25, no. 1, Oct., 1937.

©ClB 350484

TRUST ACCOUNT

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
FOR NEWSPAPER OR PERIODICAL**

EFN  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 3, 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

LORENZ PUBLISHING CO

(1) Name of copyright owner

(Write full legal name of copyright owner)  
DAYTON, OHIO

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Title of periodical

The Volunteer Choir

(4) Published at

Dayton, O.  
(City)

Vol. 25

No. 1

Date

October 1937

(5) By whom and where printed

R. Teller Sons & Sonner  
New York, N. Y.

(6) This number was published on the

31st

day of

August

1937

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to

LORENZ PUBLISHING CO

DAYTON, OHIO

(Street)

(City)

(State)

(8) Charge fee (\$2) to Trust Fund account of

LORENZ PUBLISHING CO

DAYTON, OHIO

(Street)

(City)

(State)

Lorenz pub. co.

B2

Volunteer choir.

v.25, no.2, Nov., 1937.

2 c. rec'd OCT -7 1937

Application OCT -7 1937  
rec'd

©ClB 353427

TRUST ACCOUNT

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DDF

EN

**APPLICATION FOR COPYRIGHT  
FOR NEWSPAPER OR PERIODICAL**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 5, 1937

Of the **PERIODICAL** named herein, **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

**LORENZ PUBLISHING CO**

(1) Name of copyright owner

(Write full legal name of copyright owner)  
**DARTON, OHIO**

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Title of periodical The Volunteer Choir

(4) Published at Dayton (City) Vol. 25 No. 2 Date November 1937

(5) By whom and where printed R. Teller Sons & Sonner  
New York N. Y.

(6) This number was published on the 20<sup>th</sup> day of September, 1937  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to LORENZ PUBLISHING CO  
DAYTON, OHIO

(Street) (City) (State)

(8) Charge fee (\$2) to Trust Fund account of LORENZ PUBLISHING CO  
DAYTON, OHIO

(Street) (City) (State)

Lorenz pub. co.

B2

2 c. rec'd

NOV 12 1937

Application  
rec'd

NOV 12 1937

©ClB 357508

TRUST ACCOUNT

Volunteer choir.

v. 25, no. 3, Dec., 1937.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEN

APPLICATION FOR COPYRIGHT  
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov - 9 1937

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner

LORENZ PUBLISHING CO

(Write full legal name of copyright owner)

(2) Address

DAYTON, OHIO

(Street)

(City)

(State)

[Please turn this over]

(3) Title of periodical

The Volunteer Choir

(4) Published at

Dayton, O.  
(City)

Vol. 25 No. 3

Date

December 1937

(5) By whom and where printed

R. Teller Sons & Dornier

New York, N. Y.

(6) This number was published on the

8th

day of

November

1937

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to

LORENZ PUBLISHING CO

DAYTON, OHIO

(Street)

(City)

(State)

LORENZ PUBLISHING CO

(8) Charge fee (\$2) to Trust Fund account of

DAYTON, OHIO

(Street)

(City)

(State)

(July, 1936—25,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Losacco (Vito)

B1

2 c. rec'd

APR 16 1928

Application  
rec'd

APR 13 1928

XXc. © Cl B 787181

19616 APR 17

anno  
Men's Italica. ^ 1, no. 1. Mar., 1928.

Fee rec'd \$

\$1.00

M.R.S.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C  
APPLICATION FOR COPYRIGHT  
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 10th, 1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Vito Losacco

(Write full legal name of copyright owner)

(2) Address 614 S. Lawndale Av Chicago Ill.

(Street)

(City)

(State)

[Please turn this over]

- (3) Title of periodical Mens Italica
- (4) Published at Chicago, Ill. <sup>Anno</sup> I <sup>Vol.</sup> I No. I Date of issue March 1928  
(City)
- (5) By whom and where printed By Cristiano & Catenacci Ptg. Co., 1021  
Blue Island Avenue, Chicago, Illinois.
- (6) This number published on the 7th day of April, 1928  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)
- (7) Send certificate of registration to Vito Losacco 614 S. Lawndale Ave  
Chicago Illinois  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Vito Losacco  
614 S. Lawndale Avenue Chicago Ill.  
(Street) (City) (State)
- (July, 1927—15,000)

B1

Losacco (Vito)

Mens italica. anno.1, no.2, giugno, 1928.

2 c. rec'd

Application  
rec'd

JUL -5 1928

XXc.

© Cl B795319C

Fee rec'd \$

IPS

\$2.00

35028 JUL 17 78

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JUL 16 1928

APPLICATION FOR COPYRIGHT

FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 30, 1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Vito Losacco

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 614 So. Lawndale Ave Chicago, Illinois.

(Street)

(City)

(State)

[Please turn this over]

(3) Title of periodical **Mens Italica**

(4) Published at **Chicago, Ill.** Vol. **I** No. **2** Date of issue **June, 1928**  
(City)

(5) By whom and where printed **Cristiano & Catenacci Printing Co.,**  
**1021 Blue Island Avenue-Chicago, Illinois.**

(6) This number published on the **20th** day of **June**, 19**28**  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to **Vito Losacco**  
**614 So. Lawndale Avenue-Chicago, Illinois.**  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **Vito Losacco**  
**614 So. Lawndale Avenue-Chicago, Illinois.**  
(Street) (City) (State)

(July, 1926—30,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Losacco (Vito)

B1

2 c. rec'd

SEP -6 1928 ✓

Application  
rec'd

SEP -6 1928

©  
XXc.

Cl B798915

Mens italica, anno. 1, no. 3, July, 1928.

Fee rec'd \$

92.00

M.R.S.

43247 SEP-8-28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 30th 1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Vito Losacco

(Write full legal name of copyright owner)

(2) Address 614 So. Lawndale

(Street)

Avenue-Chicago, Ill.

(City)

(State)

[Please turn this over]

(3) Title of periodical Mens Italica

(4) Published at Chicago, Ill. <sup>anno</sup> ~~Vol~~ I No. 3 Date of issue July 1928  
(City)

(5) By whom and where printed Cristiano & Catenacci Printing Co.  
1021 Blue Island Avenue-Chicago, Ill.

(6) This number published on the 20th day of August, 19 28  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Vito Losacco  
614 So. Lawndale Avenue-Chicago, Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Vito Losacco  
614 So. Lawndale Avenue-Chicago, Illinois.  
(Street) (City) (State)

(July, 1926—30,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Losacco (Vito)

mens italica. anno.1,no.4, Oct.,1928.

B1

2 c. rec'd

OCT 27 1928

Application  
rec'd

OCT 25 1928

© Cl B 3736 C

XXc

Fee rec'd \$ 2.00

51471 OCT 25 '28

VPS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

e  
APPLICATION FOR COPYRIGHT  
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Vito Losacco ✓

(Write full legal name of copyright owner)

(2) Address 1021 Blue Island

(Street)

Avenue-Chicago, Illinois ✓

(City)

(State)

[Please turn this over]



(3) Title of periodical Mens Italica

(4) Published at Chicago, Ill. <sup>ANNO</sup> ~~Vol.~~ I No. 4 Date of issue October  
(City) 1928

(5) By whom and where printed Cristiano & Catenacci Printing Co.  
1021 Blue Island Avenue-Chicago, Ill.

(6) This number published on the 20th day of October, 19 28  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Vito Losacco  
1021 Blue Island Avenue-Chicago, Ill.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Vito Losacco  
1021 Blue Island Avenue-Chicago, Ill.  
(Street) (City) (State)

(July, 1926—30,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Losacco (Vito)

B1

2 c. rec'd

Application  
rec'd

MAR 16 1929

MAR 16 1929

© Cl B 21257

XXc.

Mens Italica, anno 2, no. 1, marzo, 1929.

M.R.S.

Fee rec'd \$ 32.00

12801 MAR 16 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. A statutory fee for registration and certificate is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Vito Losacco

(Write full legal name of copyright owner)

(2) Address

1021 Blue Island

(Street)

Avenue Chicago, Illinois

(City)

(State)

[Please turn this over]

- (3) Title of periodical Mens Italica Marzo
- (4) Published at Chicago, Ill. <sup>anno</sup> Vol. II year, No. 1 Date of issue March 1929  
(City)
- (5) By whom and where printed Cristiano & Catehacci Printing Co.  
1021 Blue Island Avenue-Chicago, Illinois.
- (6) This number published on the 10th day of March, 1929  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)
- (7) Send certificate of registration to Vito Losacco  
1021 Blue Island Avenue-Chicago, Illinois  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Vito Losacco  
1021 Blue Island Avenue-Chicago, Illinois  
(Street) (City) (State)
- (July, 1926—30,000)
- [Please turn this over]

Los Angeles apparel gazette.

Los Angeles apparel gazette. vol. 19, no. 3. Jan.  
22, 1927.

Fee rec'd \$

\$1.00

B1

2 c. rec'd

Application  
rec'd

© Cl B 732536

XXc.

FEB-7'27

FEB-7'27

6332 FEB-7'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by M.R.S.

APPLICATION FOR COPYRIGHT

FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 31. 1927

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Los Angeles Apparel Gazette  
(Write full legal name of copyright owner)

(2) Address

857 S. San Pedro St

Los Angeles

(Street)

(City)

(State)

[Please turn this over]

- (3) Title of periodical Los Angeles Apparel Gazette
- (4) Published at Los Angeles Vol. 19 No. 3 Date of issue Jan 22, 1927  
(City)
- (5) By whom and where printed Wayside Press, at Los Angeles
- (6) This number published on the 26th day of January, 19 27  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)
- (7) Send certificate of registration to Los Angeles Apparel Gazette  
857 S. San Pedro St Los Angeles, Calif  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee H. A. Galbraith  
857 S. San Pedro St Los Angeles, Calif.  
(Street) (City) (State)

Los Angeles barbers' and beauty supply co.

B1

Los Angeles beauty digest.

v. 1, no. 10, May, 1930.

Fee rec'd \$ \$2.00

2 c. rec'd

JUN 10 1930

Application 7 1930

© Cl B 76670

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FB

APPLICATION FOR COPYRIGHT  
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 4, 1930

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Los Angeles Barbers' and Beauty Supply Co

(Write full legal name of copyright owner)

(2) Address

555-9 4th Los Angeles

(Street)

Los Angeles

(City)

Calif

(State)

[Please turn this over]

(3) Title of periodical

Los Angeles

Beauty Digest

(4) Published at

Los Angeles

Vol.

1

No.

10

Date of issue

May, 1936

(5) By whom and where printed

Geo Rice & Sons

303 E. 4th St.

Los Angeles, Calif

(6) This number published on the

8th

day of

May

1936

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to

L. A. Barbers & Beauty Supply Co.

555 S. Los Angeles St.

Los Angeles

Calif

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Geo Rice & Sons

303 E. 4th St

Los Angeles

Calif

(Street)

(City)

(State)

(May, 1936)—5000

U. S. GOVERNMENT PRINTING OFFICE: 1930

COPIES RETURNED

JUL 7 1936

[Please turn this over]

Los Angeles barbers' & beauty supply co.

Los Angeles beauty digest. v. 1, no. 12,

July 1930.

Fee rec'd \$2.00

B1

2 c. rec'd AUG 13 1930

Application rec'd AUG 13 1930

© Cl B 84858

42130 AUG 13 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEN  
3  
APPLICATION FOR COPYRIGHT  
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

—Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *L. A. Barbers' & Beauty Parlor Supply Co*  
(Write full legal name of copyright owner)

(2) Address *555 - S. Los Angeles* *Los Angeles* *Calif*  
(Street) (City) (State)  
\*Los Angeles Barbers' and Beauty Supply Company. [HGI] (Please turn this over)



(3) Title of periodical

L. A.

Beauty Digest Co

(4) Published at

Los Angeles  
(City)

Vol.

12

No.

12

Date of issue

July '30

(5) By whom and where printed

B. M. Mc Quiddy

704 S. Spring St., Los Angeles, Calif

COPIES RETURNED

SEP 17 1930

(6) This number published on the

24<sup>th</sup>

day of

July

1930

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to

L. A. Barbers & Beauty Supply Co.

555 S. Los Angeles St.

Los Angeles

Calif

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

B. M. Mc Quiddy

704 - S. Spring St. (Basement)

Los Angeles

Calif

(Street)

(City)

(State)

(July, 1930—35,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Use this as indexed from (Please turn this over)



Los Angeles barbers' & beauty supply co.

B1

2 c. rec'd AUG 29 1930 ✓

Application  
rec'd AUG 29 1930

Los Angeles beauty digest. v. 2, no. 1, Aug. 1930.

© Cl B 84542

Fee rec'd \$ \$2.00

45048 AUG 29 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEN

APPLICATION FOR COPYRIGHT  
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

L. A. Barbers' & Beauty Supply Co.  
(Write full legal name of copyright owner)

(2) Address

555 - S. Los Angeles St  
(Street)

Los Angeles  
(City)

Calif  
(State)

[Please turn this over]

(3) Title of periodical

Los Angeles

Beauty Digest

(4) Published at

Los Angeles

(City)

Vol.

2

No.

1

Date of issue

August 1930

(5) By whom and where printed

B. M. McQuiddy

704 S. Spring St

Los Angeles, Cal.

(6) This number published on the

28th

25

day of

Aug

1930

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to

B. M. McQuiddy

561- N. Gower St

Los Angeles, Calif

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

B. M. McQuiddy

561- N Gower St

Los Angeles

Calif

(Street)

(City)

(State)

(July, 1920—35,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

COPIES RETURNED

SEP

8 1930

[Please turn this over]

Los Angeles barbers' & beauty supply co.

Los Angeles beauty digest.

v. 2, no. 2, Sept., 1930.

Fee rec'd \$ **\$2.00**

B1

2 c. rec'd

Application  
rec'd

SEP 29 1930

SEP 29 1930

©C18 88215

40903 SEP 29 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M

HR

## APPLICATION FOR COPYRIGHT

## FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner Los Angeles Barbers' & Beauty Supply Co.  
(Write full legal name of copyright owner)
- (2) Address 555 S. Los Angeles St. Los Angeles Calif.  
(Street) (City) (State)

[Please turn this over]

- (3) Title of periodical Los Angeles Beauty Digest
- (4) Published at Los Angeles (City) Vol. 2 No. 2 Date of issue September 1930
- (5) By whom and where printed B. M. McQuiddy  
704 S. Spring St., Los Angeles.
- (6) This number published on the 25<sup>th</sup> day of September, 1930  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)
- (7) Send certificate of registration to B. M. McQuiddy  
561 N. Gower St., Los Angeles Calif  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee B. M. McQuiddy  
561 - N. Gower St Los Angeles Calif  
(Street) (City) (State)

(July, 1920—35,000)

COPIES RETURNED  
U. S. GOVERNMENT PRINTING OFFICE: 1930

OCT 10 1930, [Please turn this over]

Los Angeles barbers and beauty supply co.

B1

2 c. rec'd

OCT 31 1930

Application  
rec'd

OCT 31 1930

Los Angeles beauty digest.

CLB

91613

C R

v. 2, no. 3, Oct., 1930.

Fee rec'd \$2.00

52957 OCT 31 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

## APPLICATION FOR COPYRIGHT FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 27 - 1930

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Los Angeles Barbers' and Beauty Supply Co.

(Write full legal name of copyright owner)

(2) Address

555 S. Los Angeles St.

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

- (3) Title of periodical Los Angeles Beauty Digest ✓
- (4) Published at Los Angeles (City) Vol. 2 No. 3 Date of issue Oct. 27-1930
- (5) By whom and where printed B. M. Mc Quiddy  
704 S. Spring St., Los Angeles Calif.
- (6) This number published on the 25 day of October, 1930  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)
- (7) Send certificate of registration to B. M. Mc Quiddy  
561 - N. Gower St. Los Angeles, Calif  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee B. M. Mc Quiddy  
561. N. Gower St Los Angeles, Calif  
(Street) (City) (State)

(July, 1930—35,000)

COPIES RETURNED  
U. S. GOVERNMENT PRINTING OFFICE: 1930

NOV 15 1930 [Please turn this over]

B2

DEC 11 1930

2 c. rec'd

Application  
rec'd

DEC 11 1930

©ClB 97568

TRUST ACCOUNT

Los Angeles barbers' and beauty supply co.

Los Angeles beauty digest.

v. 2, no. 4, Nov., 1930.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC 26 1930

APPLICATION FOR COPYRIGHT  
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 2, 1930

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. **■** (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner

Los Angeles Barbers' &amp; Beauty Supply Co.

(Write full legal name of copyright owner)

(2) Address

555 - S. Los Angeles St.

(Street)

Los Angeles

(City)

California

(State)

[Please turn this over]



- (3) Title of periodical Los Angeles Beauty Digest ✓
- (4) Published at Los Angeles Vol. 2 No. 4 Date Dec 2, 1930  
(City)
- (5) By whom and where printed B. M. Mc Aurdry  
704, S. Spring St., Los Angeles, Calif
- (6) This number was published on the Dec 2<sup>nd</sup> day of December, 1930  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)
- (7) Send certificate of registration to B. M. Mc Aurdry  
561 N. Gower St. Los Angeles Calif  
(Street) (City) (State)
- (8) Charge fee (\$2) to Trust Fund account of \_\_\_\_\_

(Street)

**COPIES RETURNED**

(City)

(State)

(July, 1930—30,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

**JAN 7 1931**

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Los Angeles barbers' and beauty supply co.

B2

2 c. rec'd

Application  
rec'd

DEC 26 1930

DEC 26 1930

©ClB 97569

TRUST ACCOUNT

Los Angeles beauty digest.

v. 2, no. 5, Dec., 1930.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT  
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner

Los Angeles Barbers' & Beauty Supply Co.

(Write full legal name of copyright owner)

(2) Address

555 - S. Los Angeles St

(Street)

Los Angeles

(City)

Calif

(State)

[Please turn this over]

(3) Title of periodical

Los Angeles

Beauty Digest

(4) Published at

Los Angeles

Vol.

2

No.

5

Date

December, 1930

(5) By whom and where printed

B. M. McQuiddy

(6) This number was published on the

19<sup>th</sup>

day of

December

1930

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to

B. M. McQuiddy

561 N Gower St,

Los Angeles

Calif

(Street)

(City)

(State)

(8) Charge fee (\$2) to Trust Fund account of

(Street)

COPIES RETURNED

(City)

(State)

(July, 1930—30,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

JAN 7 1931

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Los Angeles barbers' and beauty supply co.

B2

Los Angeles beauty digest.

v. 2, no. 6, Jan. 1931.

2 c. rec'd

JAN 21 1931

Application  
rec'd

JAN 21 1931

©ClB 101346

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

- (1) Name of copyright owner Los Angeles Barbers' and Beauty Supply Co.  
(Write full legal name of copyright owner)
- (2) Address 555 S. Los Angeles St. Los Angeles Calif.  
(Street) (City) (State)

3 copies

[Please turn this over]

- (3) Title of periodical Los Angeles Beauty Digest
- (4) Published at Los Angeles Vol. 2 No. 6 Date Jan. 17, 1931  
(City)
- (5) By whom and where printed B. M. Mc Judds  
704 - S. Spring St., Los Angeles
- (6) This number was published on the 17 day of January, 1931  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)
- (7) Send certificate of registration to B. M. Mc Judds  
561 - N. Gower St. Los Angeles Calif  
(Street) (City) (State)
- (8) Charge fee (\$2) to Trust Fund account of \_\_\_\_\_

(Street)

**COPIES RETURNED**

(City)

(State)

(July, 1930—30,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

**JAN 30 1931**

Los Angeles barbers' and beauty supply co.

B2

FEB 24 1931

2 c. rec'd

Application FEB 24 1931  
rec'd

© Cl B 105166

Los Angeles beauty digest.

v. 2, no. 7, Feb., 1931.

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 19, 1931

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner \* Los Angeles Barbers' & Beauty Parlor Supply Co.  
(Write full legal name of copyright owner)

(2) Address 555 S. Los Angeles St. Los Angeles Calif.  
(Street) (City) (State)

\* Los Angeles Barbers' and Beauty Supply Company. HCL  
(Please turn this over)

- (3) Title of periodical Los Angeles Beauty Digest
- (4) Published at Los Angeles Vol. 2 No. 7 Date February 19, 1931  
(City)
- (5) By whom and where printed Brewer M Mc Durdick  
704 S. Spring St., Los Angeles
- (6) This number was published on the 19<sup>th</sup> day of February, 1931  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)
- (7) Send certificate of registration to B. M. Mc Durdick  
561 - N. Gower St., Los Angeles, Calif.  
(Street) (City) (State)
- (8) Charge fee (\$2) to Trust Fund account of \_\_\_\_\_

(Street)

**COPIES RETURNED**

(City)

(State)

(July, 1930—30,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

**MAR 6 1931**

Los Angeles barbers' and beauty supply co.

B1

2 c. rec'd

Application  
rec'd

Los Angeles beauty digest, v. 2, no. 8, Mar., 1931.

MAR 23 1931  
MAR 23 1931  
© Cl B 108851

Fee rec'd \$

\$2.00

15563 MAR 24 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPS

## APPLICATION FOR COPYRIGHT

## FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 19, 1931

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Los Angeles Barbers' and Beauty Supply Co.

(Write full legal name of copyright owner)

(2) Address

555 S. Los Angeles St.

(Street)

Los Angeles

(City)

Calif.

(State)

[Please turn this over]

- (3) Title of periodical Los Angeles Beauty Digest
- (4) Published at Los Angeles (City) Vol. 2 No. 5 Date of issue March 1931
- (5) By whom and where printed Brewer M Mc Indisby  
704 S. Spring St, L. A.
- (6) This number published on the 20<sup>th</sup> day of March, 1931  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)
- (7) Send certificate of registration to B. M. Mc Indisby  
561 N. Gower St Los Angeles Calif  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee B. M. Mc Indisby  
561 N. Gower St Los Angeles Calif  
(Street) (City) (State)

(July, 1920—35,000)

COPIES RETURNED  
U. S. GOVERNMENT PRINTING OFFICE: 1930

MAR 30 1931

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B2

APR 27 1931

Los Angeles barbers' &amp; beauty supply co.

2 c. rec'd

Los Angeles beauty digest.

Application  
rec'd

APR 27 1931

©ClB 113071 e

v. 2, no. 9, Apr. 1931.

TRUST ACCOUNT R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner L. G. Barbers' & Beauty Supply Co.  
(Write full legal name of copyright owner)

(2) Address 555 S. Los Angeles St. Los Angeles Calif.  
(Street) (City) (State)

WAS OF COPY

[Please turn this over]

(3) Title of periodical

Los Angeles Beauty Digest

(4) Published at

Los Angeles  
(City)

Vol.

2

No.

9

Date

April 20 - 1931

(5) By whom and where printed

Brewer M Mc Lunday

704 S. Spring St, Los Angeles, Calif

(6) This number was published on the

20<sup>th</sup>

day of

April

1931

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to

B. M. Mc Lunday

561 N. Gower St.

(Street)

Los Angeles

(City)

Calif

(State)

(8) Charge fee (\$2) to Trust Fund account of

enclosed \$2.00 P.O. order

(Street)

COPIES RETURNED

(City)

(State)

(July, 1930—30,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

MAY 4 1931

[Please turn this over]

Los Angeles barbers' & beauty supply co.

B2

MAY 25 1931

2 c. rec'd

Application MAY 25 1931  
rec'd

Los Angeles beauty digest.

©ClB 115988

v. 2, no. 10, May, 1931.

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT  
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner

L. A. Barbers' + Beauty Supply Co.

(Write full legal name of copyright owner)

(2) Address

555 S Los Angeles St

(Street)

Los Angeles

(City)

Calif

(State)

300 as on copy

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(3) Title of periodical

Los Angeles

Beauty Digest

(4) Published at

Los Angeles

(City)

Vol.

2

No.

10

Date

May 20 - 1931

(5) By whom and where printed

B. M. McQuinn

704 S. Spring St - Los Angeles

(6) This number was published on the

20

day of

May

1931

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to

B. M. McQuinn

561 - N. Gower St

(Street)

Los Angeles

(City)

Calif

(State)

(8) Charge fee (\$2) to Trust Fund account of

(Street)

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(City)

(State)

(July, 1930—30,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

JUN 2 1931

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Los Angeles barbers' & beauty supply co.

B1

2 c. rec'd

JUN 22 1931

Application  
rec'd

JUN 22 1931

Los Angeles beauty digest.

©ClB 119327

v. 2, no. 11, June, 1931.

Fee rec'd \$

\$2.00

32216 JUN 22 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

B. HB

APPLICATION FOR COPYRIGHT  
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Los Angeles Barbers' & Beauty Supply Co.

(Write full legal name of copyright owner)

(2) Address

555 S. Los Angeles

(Street)

Los Angeles

(City)

(State)

[Please turn this over]

(3) Title of periodical Los Angeles Beauty Digest

(4) Published at Los Angeles Vol. 2 No. 11 Date of issue June 16-1931

(City)

(5) By whom and where printed B. M. Mc Sweeney

704 S. Spring St, Los Angeles

(6) This number published on the 16 day of June, 1931

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to B. M. Mc Sweeney

561 N. Gower St Los Angeles Calif

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee B. M. Mc Sweeney

561 N Gower St L. A. Calif

(Street)

(City)

(State)

(July, 1930—35,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

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JUN

30 1931

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B2

Los Angeles barbers' and beauty supply co.

2 c. rec'd JUL 31 1931

Los Angeles beauty digest.

Application JUL 31 1931  
rec'd

©ClB 122489C

v. 2, no. 12, July, 1931.

\$2.00

38581 JUL 31 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

4

APPLICATION FOR COPYRIGHT  
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

6  
7  
5  
1  
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0

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner

Los Angeles Barbers' + Beauty Supply Co. ✓  
(Write full legal name of copyright owner)

(2) Address

555 S. Los Angeles St  
(Street)Los Angeles  
(City)Calif.  
(State)

[Please turn this over]

- (3) Title of periodical Los Angeles Beauty Digest ✓
- (4) Published at Los Angeles Vol. 2<sup>1</sup> No. 12<sup>1</sup> Date July 1931  
(City)
- (5) By whom and where printed B. M. Mc Duddy  
704 S. Spring St., Los Angeles.
- (6) This number was published on the 25<sup>th</sup> day of July, 1931  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)
- (7) Send certificate of registration to Los Angeles Barbers & Beauty Sup. Co.  
555 S. Los Angeles St., Los Angeles, Calif.  
(Street) (City) (State)
- (8) Charge fee (\$2) to Trust Fund account of \_\_\_\_\_

(Street)

**COPIES RETURNED**

(City)

(State)

(July, 1930—30,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

**AUG 5 1931**

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Los Angeles barbers' and beauty supply co.

Los Angeles beauty digest.

B1

2 c. rec'd AUG 24 1931 ✓

Application  
rec'd AUG 24 1931

©ClB 124739 C

v. 3, no. 1, Aug., 1931.

Fee rec'd

2.00

42196 AUG 24 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT  
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Los Angeles Barbers' & Beauty Supply Co.

(Write full legal name of copyright owner)

(2) Address

555 S. Los Angeles St.

(Street)

Los Angeles

(City)

Calif.

(State)

[Please turn this over]

(3) Title of periodical

Los Angeles

Beauty Digest

(4) Published at

Los Angeles  
(City)

Vol.

3

No.

1

Date of issue

Aug 20 1931

(5) By whom and where printed

B. M. Mc Intosh

704 S. Spring St.

L. A.

(6) This number published on the

20<sup>th</sup>

day of

August

1931

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to

L. A. Barbers & Beauty Sup Co.

555

S. Los Angeles St.

Los Angeles

Calif

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

B. M. Mc Intosh

704 S. Spring St.

Los Angeles

Calif

(Street)

(City)

(State)

(July, 1930—35,000)

COPIES RETURNED

SEP 8 1931

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Los Angeles barbers' and beauty supply co.

B2

Los Angeles beauty digest.

v. 3, no. 2, Sept., 1931.

2 c. rec'd

Application  
rec'd

SEP 28 1931

SEP 28 1931

© Cl B 128493

TRUST ACCOUNT

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HB

## APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sep 23 - 1931

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner

Los Angeles Barbers + Beauty Supply Co.

(Write full legal name of copyright owner)

(2) Address

555 S. Los Angeles St.

(Street)

Los Angeles

(City)

Calif.

(State)

[Please turn this over]

- (3) Title of periodical Los Angeles Beauty Digest
- (4) Published at Los Angeles (City) Vol. 3 No. 2 Date September 23<sup>rd</sup>
- (5) By whom and where printed B. M. McQuiddy  
704 S. Spring St., Los Angeles
- (6) This number was published on the 23<sup>rd</sup> day of September, 1931  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)
- (7) Send certificate of registration to L. A. Barber & Beauty Supply Co.  
555 S. Los Angeles St., Los Angeles (City) Calif (State)
- (8) Charge fee (\$2) to Trust Fund account of \_\_\_\_\_

(Street)

**COPIES RETURNED**

(City)

(State)

(July, 1930—30,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

**6CT 5 1931**

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Los Angeles barbers' and beauty supply co.

B2

OCT 20 1931

2 c. rec'd

Application  
rec'd

OCT 20 1931

Los Angeles beauty digest. v.3, no.3. Oct., 1931.

© Cl B 131385 C R

51643 TRUST ACCOUNT OCT 20 1931

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WFS

## APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

6  
5  
1  
0  
9  
Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner

Los Angeles Barbers' and Beauty Supply Co.  
(Write full legal name of copyright owner)

(2) Address

555 - S. Los Angeles St.  
(Street)

Los Angeles.  
(City)

Calif.  
(State)

[Please turn this over]

- (3) Title of periodical Los Angeles Beauty Digest
- (4) Published at Los Angeles Vol. 3 No. 3 Date October 1931  
(City)
- (5) By whom and where printed B. M. McQuinn  
704 - S. Spring St - Los Angeles
- (6) This number was published on the 16 day of October, 1931  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)
- (7) Send certificate of registration to L. G. Barbours & Beauty Sup. Co  
555 - S. Los Angeles St, Los Angeles, Calif  
(Street) (City) (State)
- (8) Charge fee (\$2) to Trust Fund account ☒

Los Angeles barbers' and beauty supply co.

B1

2 c. rec'd NOV 23 1931

Los Angeles beauty digest

Application rec'd NOV 23 1931

v. 3, no. 4, Nov., 1931.

Fee rec'd \$

\$8.00

©ClB 134797

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APPLICATION FOR COPYRIGHT  
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Los Angeles Barbers' & Beauty Supply Co.  
(Write full legal name of copyright owner)

(2) Address

555 - S. Los Angeles  
(Street)

Los Angeles  
(City)

Calif  
(State)

[Please turn this over]

- (3) Title of periodical Los Angeles Beauty Digest
- (4) Published at Los Angeles (City) Vol. 3 No. 4 Date of issue November 1931
- (5) By whom and where printed B. M. Mc Luning  
704 - S. Spring St.
- (6) This number published on the 17<sup>th</sup> day of November, 1931  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)
- (7) Send certificate of registration to L. A. Barbers + Beauty Sup. Co.  
555 - S. Los Angeles St. (City) Los Angeles (State) Calif.
- (8) Name and address of person or firm sending the fee B. M. Mc Luning  
704. S. Spring St. (Street) Los Angeles (City) Calif. (State)



Los Angeles barbers' and beauty supply co.

Los Angeles beauty digest.

v. 3, no. 5, Dec. 1931.

Fee rec'd \$ **\$2.00**

B1

2 c. rec'd

Application  
rec'd

DEC 28 1931

DEC 28 1931

©ClB 139353

63088 DEC 28 '31

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APPLICATION FOR COPYRIGHT  
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

L-A. Barber's Beauty Supply Co.

(Write full legal name of copyright owner)

(2) Address

555 S Los Angeles

(Street)

Los Angeles

(City)

Calif

(State)

[Please turn this over]

- (3) Title of periodical Los Angeles Beauty Digest
- (4) Published at Los Angeles (City) Vol. 3 No. 5 Date of issue Dec. 21-1931
- (5) By whom and where printed B. M. Mc Jursky  
704 S. Spring St
- (6) This number published on the the 21st day of December, 1931  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)
- (7) Send certificate of registration to L. A. Barbers & Beauty Sup. Co.  
555 S. Los Angeles St. Los Angeles Calif  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee B. M. Mc Jursky  
704 S. Spring St. Los Angeles Calif  
(Street) (City) (State)

Los Angeles barbers' and beauty supply co.

Los Angeles beauty digest.

v. 3, no. 6, Jan. 1932.

Fee rec'd \$2.00

B1

2 c. rec'd

Application  
rec'd

JAN 29 1932

JAN 29 1932

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5082 JAN 29 '32 R

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APPLICATION FOR COPYRIGHT  
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Los Angeles Barbers + Beauty Supply Co.  
(Write full legal name of copyright owner)

(2) Address

555 S. Los Angeles St.  
(Street)

Los Angeles  
(City)

Calif.  
(State)

[Please turn this over]

- (3) Title of periodical Los Angeles Beauty Digest
- (4) Published at Los Angeles Vol. 3 No. 6 Date of issue Jan 23-  
(City)
- (5) By whom and where printed B. M. McQuinn  
704 S. Spring St., Los Angeles
- (6) This number published on the 23 day of January, 1932  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)
- (7) Send certificate of registration to L. G. Barber & Beauty Sup. Co.  
555 S. Los Angeles St., Los Angeles, Calif  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee B. M. McQuinn  
704 S. Spring St. Los Angeles, Calif  
(Street) (City) (State)

Los Angeles barbers' and beauty supply co.

B1

2 c. rec'd

MAR - 1 1932<sup>r</sup>

Application  
rec'd

MAR - 1 1932

Los Angeles beauty digest.

©ClB 146350<sup>C</sup>

v. 3, no. 7, Feb., 1932.

Fee rec'd \$ 02.00

10900 MAR - 1 '32<sup>R</sup>

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HB

## APPLICATION FOR COPYRIGHT FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Los Angeles Barbers' and Beauty Supply Co.

(Write full legal name of copyright owner)

(2) Address

555 - S. Los Angeles St

(Street)

Los Angeles

(City)

(State)

[Please turn this over]

- (3) Title of periodical Los Angeles Beauty Digest
- (4) Published at Los Angeles (City) Vol. 3 No. 7 Date of issue February '32
- (5) By whom and where printed B. M. Mc Lunday  
704 - S. Spring St. - L.A.
- (6) This number published on the 25 day of Feb., 1932  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)
- (7) Send certificate of registration to L. A. Barbers + Beauty Supply Co.  
555 S. Los Angeles St., (Street) Los Angeles, (City) Calif. (State)
- (8) Name and address of person or firm sending the fee B. M. Mc Lunday  
704 S. Los Angeles St. (Street) Los Angeles (City) Calif. (State)

Los Angeles barbers' and beauty supply co.

Los Angeles beauty digest.

B1

2 c. rec'd

Application  
rec'd

MAR 29 1932 ✓

MAR 29 1932

©CLB 148969 ✓

v. 3, no. 8, Mar., 1932.

Fee rec'd \$ 2.00

15894 MAR 29 '32

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HB

3

APPLICATION FOR COPYRIGHT  
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3 Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1

Name of copyright owner

Los Angeles Barberz' + Beaut. Supply

(Write full legal name of copyright owner)

(2) Address

555 - 8 - Los Angeles

(Street)

Los Angeles

(City)

Calif.

(State)

[Please turn this over]



- (3) Title of periodical Los Angeles Beat Digest ✓
- (4) Published at Los Angeles Vol. 3 No. 8 Date of issue March '32  
(City)
- (5) By whom and where printed B. M. Mc Sudds  
704 S. Spring St. Los Angeles  
124th day of March, 1932
- (6) This number published on the 124th day of March, 1932  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)
- (7) Send certificate of registration to L. A. Barbero & Beauty Sup. Co.  
555 S. Los Angeles St. Los Angeles Calif  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee B. M. Mc Sudds  
704 S. Spring St. Los Angeles Calif  
(Street) (City) (State)

(July, 1931—35000)

U. S. GOVERNMENT PRINTING OFFICE

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APR - 8 1932

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Los Angeles barbers' and beauty supply co.

B1

2 c. rec'd APR 27 1932 ✓

Los Angeles beauty digest.

Application rec'd APR 27 1932

v. 3, no. 9, Apr. 1932.

Fee rec'd \$

4.00

21258 APR 27 '32

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FEN

## APPLICATION FOR COPYRIGHT FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

L. A. Barber's & Beauty Supply Co.

(Write full legal name of copyright owner)

(2) Address

555 - 1 - Los Angeles St.,

(Street)

(City)

(State)

[Please turn this over]

(3) Title of periodical

Los Angeles

Beauty Digest

(4) Published at

Los Angeles  
(City)

Vol. 3

No. 9

Date of issue

April

(5) By whom and where printed

B. M. Mc Luridy

704 S. Spring St, Los Angeles

(6) This number published on the

22nd

day of

April

1932

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to

L. G. Barber & Beauty Sup. Co

555 S. Los Angeles St, Los Angeles, Calif  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

B. M. Mc Luridy

704 S. Spring St, Los Angeles, Calif  
(Street) (City) (State)

(July, 1931—35000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

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(City)

MAY - 5 1932

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Los Angeles beauty parlor supply house.

B1

2 c. rec'd

Application - 7 1930

rec'd

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XXc.

Los Angeles beauty digest.

V. 1, no. 3, Nov., 1929.

Fee rec'd \$ \$2.00

28661 JUN-7'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT  
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 4, 1930

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Los Angeles Beauty Parlor Supply House

(Write full legal name of copyright owner)

(2) Address

555 So Los Angeles St

(Street)

Los Angeles

(City)

Calif

(State)

[Please turn this over]

(3) Title of periodical

Los Angeles

Beauty Digest

(4) Published at

Los Angeles  
(City)

Vol. 1

No. 3

Date of issue

November 1929

(5) By whom and where printed

Geo Rice & Sons

303 E 4th St

Los Angeles Calif

(6) This number published on the

23rd

day of

November

1929

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to

Los Angeles Beauty Parlor Supply House

555 So Los Angeles St

(Street)

Los Angeles

(City)

Calif

(State)

(8) Name and address of person or firm sending the fee

Geo Rice & Sons

343 E 4th St

(Street)

Los Angeles

(City)

Calif

(State)

(July, 1926—30,000)

O.K. - 1+CX

COPIES RETURNED

JUL 7 1930

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Los Angeles beauty parlor supply house.

B1

2 c. rec'd

JUN 10 1930

Application  
rec'd

JUN - 7 1930

© Cl B 766<sup>6</sup>4

XXc.

Los Angeles beauty digest.

v. 1, no. 4, Dec., 1929.

Fee rec'd \$ \$2.00

28661 JUN-7'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT  
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 4, 1930

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Los Angeles Beauty Parlor Supply House  
(Write full legal name of copyright owner)

(2) Address

303 E 4th St  
(Street)

Los Angeles  
(City)

Calif  
(State)

[Please turn this over]

(3) Title of periodical

Los Angeles Beauty Digest

(4) Published at

Los Angeles  
(City)

Vol. 1

No. 4

Date of issue

December 1929

(5) By whom and where printed

Geo Rice & Sons

303 E 4th St

Los Angeles

Calif

(6) This number published on the

23rd

day of

November

1929

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to

Los Angeles Beauty Parlor Supply House

303 E 4th St

Los Angeles

Calif

House

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Geo Rice & Sons

303 E 4th St

Los Angeles

Calif

(Street)

(City)

(State)

(July, 1926—30,000)

\* OK-18C5

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Los Angeles beauty parlor supply house.

B1

2 c. rec'd JUN 10 1930

Los Angeles beauty digest.

Application rec'd JUN 7 1930

v. 1, no. 5, Holiday number, 1929. Fee rec'd \$2.00

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28661 JUN-7'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT  
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 4, 1930

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Los Angeles Beauty Parlor Supply

(Write full legal name of copyright owner)

(2) Address

555-95 Los Angeles

Los Angeles Calif

(Street)

(City)

(State)

Date of issue on copy

[Please turn this over]



(3) Title of periodical

Los Angeles Beauty Digest

(4) Published at

Los Angeles  
(City)

Vol. 1

No. 5

Date of issue

\*December 1929

(5) By whom and where printed

Geoffrey & Sons

303 E 4th St Los Angeles Calif

(6) This number published on the

19th

day of

December

1929

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to

Los Angeles Beauty Parlor Supply

303 E 4th St

Los Angeles

Calif

Trade

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Geoffrey & Sons

303 E 4th St Los Angeles

Calif

(Street)

(City)

(State)

(May, 1930)—5000

U. S. GOVERNMENT PRINTING OFFICE: 1930

COPIES RETURNED

JUL 7 1930

[Please turn this over]



Los Angeles beauty parlor supply house.

B1

2 c. rec'd

Application  
rec'd

JUN - 7 1930  
© Cl B 76666

Los Angeles beauty digest.

v. 1, no. 6, Jan. 1930.

Fee rec'd \$ \$2.00

28661 JUN - 7 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT  
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 4, 1930

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Los Angeles Beauty Parlor Supply House  
(Write full legal name of copyright owner)

(2) Address

555-9 W. Los Angeles  
(Street)

(City)

(State)

[Please turn this over]

(3) Title of periodical

Los Angeles Beauty Digest

(4) Published at

Los Angeles  
(City)

Vol. 1

No. 6

Date of issue

January 1930

(5) By whom and where printed

Geo Rice & Sons

303 S. 4th St. Los Angeles, Calif

(6) This number published on the

20th

day of

January

1930

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to

Los Angeles Beauty Parlor Supply

555-9 So Los Angeles St. Los Angeles, Calif

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Geo Rice & Sons

303 S. 4th St. Los Angeles

Calif

(Street)

(City)

(State)

(May, 1930)—5000

U. S. GOVERNMENT PRINTING OFFICE: 1930

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Los Angeles beauty parlor supply house.

B1

2 c. rec'd

Application  
rec'd

© Cl B 76667

Los Angeles beauty digest.

v. 1, no. 7, Feb., 1930.

Fee rec'd \$ \$2.00

28661 JUN-7'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB 5

APPLICATION FOR COPYRIGHT  
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 4, 1930

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Los Angeles Beauty Parlor Supply House  
(Write full legal name of copyright owner)

(2) Address

555-9 So Los Angeles St  
(Street)

Los Angeles  
(City)

Calif  
(State)

[Please turn this over]

(3) Title of periodical

Los Angeles

Beauty Digest

(4) Published at

Los Angeles  
(City)

Vol.

1

No.

7

Date of issue

February, 1930

(5) By whom and where printed

Geoffice & Sons

303 S. 4th St.

Los Angeles Calif

(6) This number published on the

25th

day of

February

1930

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to

R.A. Beauty, Furber Supply House

555-9 So Los Angeles St

Los Angeles

Calif

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Geoffice & Sons

303 S. 4th St

Los Angeles

Calif

(Street)

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(State)

(May, 1930)—5000

COPIES RETURNED  
U. S. GOVERNMENT PRINTING OFFICE: 1930

JUL 7 1930

[Please turn this over]

Los Angeles beauty parlor supply house.

Los Angeles beauty digest.

v. 1, no. 8, Mar., 1930.

Fee rec'd \$2.00

B1

2 c. rec'd

Application  
rec'd

© Cl B 76668

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HB

8

APPLICATION FOR COPYRIGHT  
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Los Angeles Beauty Parlor Supply House  
(Write full legal name of copyright owner)

(2) Address

55 S. Los Angeles  
(Street)

(City)

Los Angeles

(State)

Calif  
[Please turn this over]

(3) Title of periodical

Los Angeles

Beauty Digest

(4) Published at

Los Angeles  
(City)

Vol.

1

No.

8

Date of issue

March, 1930

(5) By whom and where printed

Geoffrice & Sons

303 E. 4th St.

Los Angeles

Calif

(6) This number published on the

1st

day of

March

1930

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to

Los Angeles Beauty Parlor Supply House

535 So Los Angeles St

Los Angeles

Calif

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Geoffrice & Sons

303 E. 4th St

Los Angeles

Calif

(Street)

(City)

(State)

(May, 1930)—5000

COPIES RETURNED  
U. S. GOVERNMENT PRINTING OFFICE: 1930

JUL 7 1930

[Please turn this over]

Los Angeles beauty parlor supply house.

Los Angeles beauty digest.

v. 1, no. 9, Apr., 1930.

B1

2 c. rec'd

Application JUN - 7 1930

© Cl B 76669

XXc.

Fee rec'd \$ \$2.00

28661 JUN - 7 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB B

# APPLICATION FOR COPYRIGHT FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 10 - 1930

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner \* LOS ANGELES BEAUTY PARLOR Supply HOUSE

(Write full legal name of copyright owner)

(2) Address

555 So. Los Angeles

LOS ANGELES

CALIF

(Street)

(City)

(State)

\*Follow application. HCU ST

[Please turn this over]



- (3) Title of periodical LOS ANGELES BEAUTY DIGEST
- (4) Published at LOS ANGELES Vol. 1 No. 9 Date of issue APRIL 1930  
(City)
- (5) By whom and where printed GEO RICE AND SONS  
Los Angeles Calif
- (6) This number published on the 28<sup>th</sup> day of APRIL, 1930  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)
- (7) Send certificate of registration to LOS ANGELES BEAUTY PARLOR SUPPLY HOUSE  
555 So LOS ANGELES ST. LOS ANGELES CALIF  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee GEO. RICE AND SONS  
303 EAST 4<sup>TH</sup> STREET LOS ANGELES CALIF  
(Street) (City) (State)

(July, 1926—30,000)

**COPIES RETURNED**  
GOVERNMENT PRINTING OFFICE

**JUL 7 1930**

[Please turn this over]



Write nothing here, but fill out each numbered space B1

Los Angeles booster

Los Angeles booster V. 1, no. 1

SEP / 1914

2 c. rec' Aug 26, 1914

Application 57-91914  
rec'd ©CLB307945

XXc.

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Fee rec'd \$ \$1.00

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## APPLICATION FOR COPYRIGHT—PERIODICAL

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August, 21st 1914

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) The Los Angeles Booster ✓ (3rd floor)  
[Write name in full]

Street (3) Cor. 3rd & Main Sts. City Los Angeles State Calif ✓

[Please turn this over]

Title of periodical (4) The Los Angeles Booster

Vol. I No. 1

(Imprinted--9/1/14  
Date of issue  
~~Actual--8/20 to 8/28~~)

By whom and where printed (5) Brown & Lawrence, Los Angeles, Cal.

Exact date of publication (6) Mailed & Distributed 8/20-28 <sup>✓ 1914</sup> [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (7) The Los Angeles Booster, care Foreman & Clark

Street (8) Cor. 3rd & Main Sts. City Los Angeles State Calif.

Name and address  
of remitter: (9) Foreman & Clark, per *H. Schubert*

Street (10) Cor. 3rd & Main Sts. City Los Angeles State Calif

[Please turn this over]

Los Angeles county drama assn.

B1

2 c. rec'd

FEB 20 1933

Application  
rec'd

FEB 20 1933

Little theater magazine.

©ClB 183510

v. 3, no. 2, Feb., 1933.

Fee rec'd \$ 1.20

8216 FEB 20 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright office.

EM

# APPLICATION FOR COPYRIGHT FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 15, 1933

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Los Angeles County Drama Association

(Write full legal name of copyright owner)

(2) Address 240 So. Broadway Los Angeles, California

(Street) H C R

(City)

(State)

\* Follow addl.

[Please turn this over]

(3) Title of periodical Little Theater Magazine

(4) Published at Los Angeles Vol. III No. 2 Date of issue Jan., 1933  
(City)

(5) By whom and where printed Ford Ellis & Co. Los Angeles, Calif.  
1300 East First St.

(6) This number published on the 15th day of February, 1933  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Los Angeles County Drama Assoc.  
240 So. Broadway Los Angeles, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Los Angeles County Drama  
Asso.  
240 So. Broadway Los Angeles California  
(Street) (City) (State)

Los Angeles county drama assn.

B1

2 a. rec'd NOV 20 1933

Little theatre magazine.

Application NOV 20 1933  
rec'd

v. 3, no. 9, Nov. 1933.

Fee rec'd \$2.00

49804 NOV 20 '33

©ClB 206819

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEN

APPLICATION FOR COPYRIGHT  
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. The Los Angeles County Drama Association

(Write full legal name of copyright owner)

(2) Address 240 S. Broadway

(Street)

Los Angeles

(City)

California

(State)

[Please turn this over]

(3) Title of periodical The Little Theater Magazine

(4) Published at Glendale Vol. 3 No. 9 Date of issue Nov. 1933  
(City)

(5) By whom and where printed Ford Ellis & Co. Ltd.- 1300 East First  
Los Angeles, California

(6) This number published on the Tenth day of November, 1933  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Los Angeles County Drama Association  
240 So. Broadway Los Angeles California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elizabeth Clauss  
240 South Broadway Los Angeles California  
(Street) (City) (State)

Los Angeles

Write nothing here, but fill out each numbered space below B.1

Department of public service, Employees' general  
committee.

Intake (The) v.2, no.6, June, 1925.

Leave all above these words blank

Fee rec'd \$

made by W. B. B.

2 c. rec'd

Application  
rec'd

XXc. © C18660083

25765 JUN-8'25

# APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 1st, 1925/

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name and address of  
copyright owner (2)

Dept. of Public Service, Employees' General Committee

(Write full legal name of copyright owner)

207 South Broadway

(Street)

Los Angeles

(City)

California

(State)

\*O.K.

H.C.I.

[Please turn this over]



Title of periodical (3) THE INTAKE ✓

Published at Los Angeles, Calif. Vol. 2 No. 6 Date of issue June 1st. 1925

By whom and where printed (4) Employees General Committee  
207 South Broadway, Los Angeles. California

This number published on the (5) First day of June, 19 25  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

Send certificate of registration to (6) Dept. of Public Service Employees General Committee

P. O. Box 497 % H. L. Bashford.  
Los Angeles California  
(Street) (City) (State)

Name and address of person or firm sending the fee (7) Same as (6)

(Street) (City) (State)



Write nothing here, but fill out each numbered space below. B.1  
Los Angeles ~~committee.~~

Department of water & power, Employees' general

Intake (The) v.2, no.7, July 1925.

2 c. rec'd JUL 20 1925

Application JUL 20 1925  
rec'd.

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XXc.

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35842 JUL 20 1925

Card by M.K.C.

# APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 1, 1925

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright owner (2) Dept of Water & Power Employees General Committee  
(Write full legal name of copyright owner)

207 S. Broadway

(Street)

Los Angeles

(City)

Calif

(State)

[Please turn this over]

\*O.K.

Title of periodical (3) THE INTAKE

Published at Los Angeles, Calif Vol. 2 No. 7 Date of issue July 1925

By whom and where printed (4) Employees General Committee

207 South Broadway, Los Angeles, Calif

This number published on the (5) First day of July, 1925

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

Send certificate of registration to (6) Dept of Water & Power - Employees General Committee

% H.L. Bashford

P.O. Box 497

Los Angeles

Calif.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (7) same as (6)

(Street)

(City)

(State)

(July, 1924—30,000)

[Please turn this over]

AUG 26 1925 ✓

Write nothing here, but fill out each numbered space below. B.1  
general committee.

[Los Angeles] Department of water & power, Employees' Application

2 c. rec'd

rec'd

AUG 26 1925

Intake (The) v.2, no.8, Aug.1925.

XXc.

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11712 AUG 26 25

Card by M.K.C.

# APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 1st, 1925.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by X

Name and address of

copyright owner (2) Dept. of Water & Power, Employees' General Committee

(Write full legal name of copyright owner)

207 South Broadway

Los Angeles.

California

(Street)

(City)

(State)

X.O.K.

[Please turn this over]

Title of periodical (3) THE INTAKE

Published at Los Angeles, Calif. Vol. 2 No. 8 Date of issue August 1925

By whom and where printed (4) Employees General Committee -

207 South Broadway, Los Angeles, California

This number published on the (5) First day of August, 19 25  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

Send certificate of  
registration to (6) Dept. of Water & Power Employees General Committee  
P.O. Box 497 % H. L. Bashford.  
Los Angeles. California  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (7) \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) (State)

Los Angeles

Write nothing here, but fill out each numbered space below B1

Department of water & power, (Employees' general  
committee.)

Intake (The) v.2, no.9, Sept.1925.

SEP 29 1925

2 e. rec'd

Application

rec'd

SEP 29 1925

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XXe

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\$1.00 46842 SEP 29 25 2

ard by W. K. C.

# APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright owner (2)

Employees of the Dept. of water & Power  
(Write full legal name of copyright owner)

207 S. Broadway

(Street)

Los Angeles.

(City)

California

(State)

Follow appl.

[Please turn this over]

Title of periodical (3) The Intake Sept-1925

Published at Los Angeles Vol. 2 No. 9 Date of issue 9-1-25

By whom and where printed (4) Employees of the Dept. of Water & Power  
Los Angeles. California

This number published on the (5) first day of September, 19 25  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

Send certificate of  
registration to (6) H. L. Bashford.

P O Box 497 Los Angeles. California  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (7) Employees of the Dept. of Water & Power  
207 South Broadway Los Angeles California  
(Street) (City) (State)

(July, 1924—30,000)

[Please turn this over]

Los Angeles

Write nothing here, but fill out each numbered space below B.1

Department of water and power, Employees' general

Intake (The) v.2, no.10, Oct., 1925.

Sec. rec'd

OCT 17 1925

Application

rec'd

OCT 17 1925

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49400 OCT 17 25

# APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name and address of  
copyright owner (2)

General Committee

Employees' of Dept. of water & Power  
(Write full legal name of copyright owner)

207 S. Broadway

(Street)

Los Angeles, California

(City)

(State)

\* Follow up.

[Please turn this over]



Title of periodical (3)

THE

INTAKE

Oct. 1925

Published at Los Angeles

Vol. 2 No. 10

Date of issue ~~10-1-25~~

By whom and where printed (4) Employees of the Dept. of Water & Power

Los Angeles. California

This number published on the (5) first day of October, 1925  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

Send certificate of registration to (6) H. L. Bashford.

P O Box 497

Los Angeles.

California

(Street)

(City)

(State)

Name and address of person or firm sending the fee (7) Employees of the Dept. of Water & Power

207 South Broadway

Los Angeles

California

(Street)

(City)

(State)

(July, 1924—80,000)

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Los Angeles -

Write nothing here, but fill out each numbered space below B.1  
Department of water and power. Employees' general  
committee.

Application  
rec'd

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Exe.

Intake. v. 2 no. 11 Nov. 1945.

Leave all above these words blank

Fee rec'd \$

52319 NOV 23 '25

# APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Dept. of Water & Power Employees General Committee

(Write full legal name of copyright owner)

207 South Broadway

Los Angeles

California

(Street)

(City)

(State)

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Title of periodical (3) THE INTAKE

Published at 207 South Broadway Vol. 2 No. 11 Date of issue Nov. 1st, 1925

By whom and where printed (4) Dept. of Water & Power Employees General  
Committee - 207 South Broadway, Los Angeles. California

This number published on the (5) first day of November, 1925  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

Send certificate of registration to (6) H. L. Bashford

207 South Broadway Los Angeles California  
(Street) (City) (State)

Name and address of person or firm sending the fee (7) Dept. of Water & Power Employees General

Committee - 207 South Broadway Los Angeles California  
(Street) (City) (State)

(July, 1924—80,000)

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Los Angeles

Write nothing here, but fill out each numbered space below B/  
Department of water and power, Employee's general  
committee.

Intake. v. 2 no. 12 Dec. 1925.

\$1.00

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Fee rec'd \$

Card by JFB.

2 c. rec'd

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Application  
rec'd

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XXc. ©C1B689403

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# APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright owner (2)

Dept. of Water & Power, Employees' General Committee

(Write full legal name of copyright owner)

207 S. Broadway

Los Angeles

California

(Street)

(City)

(State)

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X.O.K.

Title of periodical (3) " THE INTAKE "

Published at Los Angeles, Calif. Vol. 2 No. 12 Date of issue Dec. 1st, 1925

By whom and where printed (4) Dept. of Water & Power Employees Gen. Committee  
Los Angeles. California

This number published on the (5) first day of December, 1925  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

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Calif.

(Street)	(City)	(State)
Name and address of person or firm sending the fee (7) Dept. of Water & Power Employees General Committee		
207 South Broadway	Los Angeles	California
(Street)	(City)	(State)

(July, 1924—30,000)

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Los Angeles Dept. of water & power employees' general  
committee.

Intake (The) v.3, no.1, Jan., 1926.

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# APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. <sup>1</sup>(statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Dept. of Water & Power Employees' General Committee ✓

(Write full legal name of copyright owner)

207 South Broadway

(Street)

Los Angeles

(City)

California

(State)

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Application  
rec'd

JAN 30 '26

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4868 JAN 30 '26

\*O.K.

Title of periodical (3) THE INTAKE

Published at 207 S. Broadway Vol. 3 No. 1 Date of issue Jan. 1st, 1926

By whom and where printed (4) Dept. of Water & Power Employees Gen. Committee

207 South Broadway, Los Angeles, California

This number published on the (5) first day of January, 19 26  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

Send certificate of registration to (6) H. L. Bashford.

207 South Broadway Los Angeles. California  
(Street) (City) (State)

Name and address of person or firm sending the fee (7) Dept. of Water & Power Employees Gen. Committee

207 S. Broadway Los Angeles California  
(Street) (City) (State)

(July, 1924—80,000)

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general committee.

Los Angeles. Department of water & power employees

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2 c. rec'd

Application  
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Intake (The) v.3, no.2, Feb.1926.

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3 APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

5 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

1 Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. ☒ (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright owner (2) Dept. of Water & Power Employees' General Committee

(Write full legal name of copyright owner)

207 South Broadway

Los Angeles California

(Street)

(City)

(State)

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\*O.K.



Title of periodical (3) THE INTAKE

Published at Los Angeles, Calif Vol 3 No 2 Date of issue Feb. 1st, 1926

By whom and where printed (4) Employees General Committee  
207 South Broadway, ? Los Angeles. California

This number published on the (5) first day of February, 1926  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

Send certificate of  
registration to (6) Dept. of Water & Power Employees General Committee  
P. O. Box 497 Los Angeles. California % H. L. Bashford.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (7) Dept. of Water & Power Employees General  
P. O. Box 497 Los Angeles. California  
(Street) (City) (State)

(July, 1924—30,000)

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Los Angeles.

committee.

Write nothing here, but fill out each numbered space below B.1

Department of Water & power employees' general

Intake (The) v.3, no.3, Mar.1926.

See rec'd

MAR 15 '26

Application  
rec'd

MAR 15 '26

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Card by M.K.C.

12500 MAR 15 '26

# APPLICATION FOR COPYRIGHT—PERIODICAL PUBLISHED IN U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 1, 1926

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by \*

Name and address of

copyright owner (2) Dept. of Water & Power Employees' General Committee ✓

(Write full legal name of copyright owner)

207 South Broadway

(Street)

Los Angeles,

(City)

California ✓

(State)

\*O.K.

[Please turn this over]

Title of periodical (3) THE INTAKE

Published at Los Angeles, Calif Vol. 3 No. 3 Date of issue March 1926

By whom and where printed (4) Employees General Committee

207 South Broadway

Los Angeles, California

This number published on the (5) First day of March, 19 26  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

Send certificate of  
registration to (6) Dept. of Water & Power Employees General Committee  
c/o Mr. H. L. Bashford  
P.O. Box 497 Los Angeles, California  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (7) Same as (6)

(Street)

(City)

(State)

(July, 1924—30,000)

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Los Angeles.

Department of water & Power employees' general

B1

2 c. rec'd APR 12 '26

Application  
rec'd APR 10 '26

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XXc.

committee (The)

Intake (The), v. 3, no. 4, Apr. 1926

See rec'd

17409 APR 10 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.G.

# APPLICATION FOR COPYRIGHT FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5, 1926

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dept. of Water & Power Employees' General Committee  
(Write full legal name of copyright owner)

(2) Address

207 S. Broadway  
(Street)

Los Angeles  
(City)

Cal.  
(State)

[Please turn this over]

- (3) Title of periodical The Intake
- (4) Published at Los Angeles Vol. 3 No. 4 Date of issue April, 1926.  
(City)
- (5) By whom and where printed Dept. of State & Lower Employees' General Committee  
207 S. Broadway, Los Angeles, Cal.
- (6) This number published on the first day of April, 1926  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)
- (7) Send certificate of registration to Dept. of State & Lower Employees' General Committee  
P.O. Box 497 care of EDWIN F. L. NEVIN, EDITOR.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Same as No. 7

Los Angeles.

committee. B1  
Department of water and power employees' general

MAY 11 '26

2 c. rec'd

Application MAY 10 1926  
rec'd

Intake (The) vol. 3, no. 5. May 1926.

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XXc.

Fee rec'd \$

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Card by M.R.S.

APPLICATION FOR COPYRIGHT  
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 5, 1926

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

\* Dept. of Water & Power Employees' General Committee  
(Write full legal name of copyright owner)

(2) Address

207 S. Broadway  
(Street)

Los Angeles  
(City)

Cal.  
(State)

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\* O. K.

(3) Title of periodical The Institute

(4) Published at Los Angeles, Cal. Vol. 3 No. 5 Date of issue May 1, 1926  
(City)

(5) By whom and where printed Employees' General Committee

207 S. Broadway, Los Angeles, Cal.

(6) This number published on the first day of May, 1926  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Dept. of State & Lower Employees' General Committee

P.O. Box 497, Los Angeles, Cal., Care of Edwin P. L. Newin, Editor  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as No. 7



Los Angeles. committee.  
Department of Water & power employees' general B1

Intake (The) v.3, no.6, June 1926.

2 c. rec'd

Application  
rec'd

JUN 17 '26

JUN 16 '26

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Fee rec'd \$1.00

28513 JUN 16 '26

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Card by M.K.C.

APPLICATION FOR COPYRIGHT

FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 12, 1926.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Department of Water & Power Employees' General Committee  
(Write full legal name of copyright owner)

(2) Address 207 S. Broadway Los Angeles Cal.  
(Street) (City) (State)

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(3) Title of periodical The Intake

(4) Published at Los Angeles, Cal. Vol. 3 No. 6 Date of issue June 1, 1926.  
(City)

(5) By whom and where printed Employees' General Committee  
207 S. Broadway, Los Angeles, Cal.

(6) This number published on the Fifth day of June, 1926  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Department of Water & Power Employees' General  
Committee, P. O. Box 497, Los Angeles, Cal., care of Edwin F. L. Sevin, Editor.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same particulars as No. 7



general committee.

Los Angeles, department of water and power employees'

Intake (The) vol. 3, no. 7. July 1926.

B1

rec'd

JUL 12 '26

Application  
rec'd

JUL 12 '26

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Fee rec'd \$

34084 JUL 12 '26

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Card by M.R.S.

APPLICATION FOR COPYRIGHT  
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 6, 1926.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Department of Water & Power Employees' General Committee  
(Write full legal name of copyright owner)

(2) Address 207 S. Broadway Los Angeles Cal.  
(Street) (City) (State)

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(3) Title of periodical The Intake

(4) Published at Los Angeles Vol. 3 No. 7 Date of issue July 1, 1926.  
(City)

(5) By whom and where printed Employees' General Committee

207 S. Broadway, Los Angeles, Cal.

(6) This number published on the first day of July, 19 26.  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Dept. of Water & Power Employees' General Committee  
care of Edwin F. L. Nevin, Editor.

P. O. Box #497 Los Angeles Cal.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same particulars as in No. 7

(Street)

(City)

(State)

(July, 1925—30,000)

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employees' general committee.  
Los Angeles Department of water and power

B1

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Intake (The) vol. 3, no. 8. Aug. 1926.

Application  
rec'd AUG-9'26

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Card by M.R.S.

## APPLICATION FOR COPYRIGHT FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 3, 1926.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Department of Water & Power Employees' General Committee  
(Write full legal name of copyright owner)

(2) Address 207 South Broadway Los Angeles Cal.  
(Street) (City) (State)

[Please turn this over]

- (3) Title of periodical The Intake
- (4) Published at Los Angeles Vol. 3 No. 3 Date of issue August 1, 1926.  
(City)
- (5) By whom and where printed Dept. of Water & Power Employees' General Committee  
207 South Broadway, Los Angeles, Cal.
- (6) This number published on the first day of August, 1926  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)
- (7) Send certificate of registration to Dept. of Water & Power Employees' General Committee  
care of Edwin F.L. Nevin, Editor.
- P. O. Box #497 Los Angeles Cal.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Same particulars as in No. 7.

Los Angeles.

✓ Power of the city of Los Angeles.  
✓ Employees' assn. of the department of water and

B1

Intake (The) vol. 3, no. 9. Sept. 1926. R-1

2 c. rec'd

SEP 14 '26

Application  
rec'd

SEP 13 '26

✓ © Cl B712043

XXc.

Fee rec'd 8.

41531 SEP 13 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by M.R.S.

## APPLICATION FOR COPYRIGHT

## FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 7, 1926.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ~~Employees' Ass'n of the Dept. of Water & Power of the City of Los Angeles~~  
(Write full legal name of copyright owner)

(2) Address 207 South Broadway Los Angeles Cal.  
(Street) (City) (State)

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085100

- (3) Title of periodical The Intake
- (4) Published at Los Angeles, Cal. Vol. 3 No. 9 Date of issue September '26  
(City)
- (5) By whom and where printed Employees' Ass'n of the Dept. of Water & Power of the City of Los Angeles  
207 South Broadway, Los Angeles, Cal.
- (6) This number published on the first day of September, 19 26.  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)
- (7) Send certificate of registration to Employees' Ass'n, Dept. of Water & Power, City of Los Angeles.  
P. O. Box 197, Los Angeles, Cal. care of Edwin F. L. Nevin, Editor.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Same as in No. 7.

Pt. 2

The September number of *The Intake* is the last number in which the *Employees' General Committee* will figure as the copyright owner.

Future issues will be sponsored by the *Employees' Association of the Department of Water and Power of the City of Los Angeles.*

OCT-5'26



Los Angeles. and power of the city of B1  
Employees' assn. of the department of water

2 c. rec'd OCT 18 '26

Application  
rec'd OCT 18 '26

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XXc.

Intake (The) vol. 3, no. 10. Oct. 1926.

Fee rec'd \$

\$1.00

47699 OCT 18 '26

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Card by M.R.S.

APPLICATION FOR COPYRIGHT  
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by *of the*

(1) Name of copyright owner ~~BOARD OF CONTROL~~, EMPLOYEES' ASSOCIATION, DEPARTMENT OF WATER AND POWER.

*of the City of Los Angeles,* (Write full legal name of copyright owner)

(2) Address 207 SOUTH BROADWAY,  
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LOS ANGELES,  
(City)

CAL.  
(State)

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(3) Title of periodical THE INTAKE ✓

(4) Published at LOS ANGELES ✓ Vol. 3 No. 10 Date of issue OCTOBER ~~1926~~ ✓

(City)

(5) By whom and where printed BOARD OF CONTROL, EMPLOYEES' ASSOCIATION, DEPARTMENT OF WATER & POWER,  
207 SOUTH BROADWAY, LOS ANGELES, CAL.

(6) This number published on the SEVENTH ✓ day of OCTOBER, 1926.  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to BOARD OF CONTROL, EMPLOYEES' ASSOCIATION, DEPARTMENT OF WATER AND  
POWER, CARE OF EDWIN E. L. NEVIN, EDITOR "THE INTAKE", ✓

P. O. Box #497, ✓

(Street)

LOS ANGELES, ✓

(City)

CAL. ✓

(State)

(8) Name and address of person or firm sending the fee SAME PARTICULARS AS IN No. 37

(Street)

(City)

(State)

Los Angeles. Board of control, employees' assn. <sup>B1</sup>

Intake (The) vol. 3, no. 11. Nov. 1926.

2 c. rec'd

Application  
rec'd

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Fee rec'd \$

100 57473 Nov. 8. 1926

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Card by M.R.S.

## APPLICATION FOR COPYRIGHT

## FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JANUARY 6, 1927.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BOARD OF CONTROL, EMPLOYEES' ASSOCIATION

(Write full legal name of copyright owner)

(2) Address 207 South Broadway,  
(Street)

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(City)

Cal.  
(State)

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(3) Title of periodical THE INTAKE

(4) Published at LOS ANGELES Vol. 3 No. 11 Date of issue NOVEMBER 1, 1926.  
(City)

(5) By whom and where printed BOARD OF CONTROL, EMPLOYEES' ASSOCIATION  
207 South Broadway, Los Angeles, Cal.

(6) This number published on the first day of November, 19 26.  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to BOARD OF CONTROL, EMPLOYEES' ASSOCIATION, care of Edwin F. L. Nevin,  
P. O. Box 4497, Los Angeles, Cal.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same particulars as in No. 7

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(July, 1925—30,000) [Please turn this over]

Los Angeles. Board of control, employees' assn. <sup>P41</sup> B1

Intake (The) vol. 3, no. 12. Dec. 1926.

2 c. rec'd

Application  
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JAN 11 '27

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100 57751 Dec. 18 '26<sup>R</sup>

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## APPLICATION FOR COPYRIGHT FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JANUARY 6, 1927.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BOARD OF CONTROL, EMPLOYEES' ASSOCIATION,

(Write full legal name of copyright owner)

(2) Address 207 South Broadway,  
(Street)

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(City)

Cal.

(State)

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(3) Title of periodical THE INTAKE

(4) Published at LOS ANGELES Vol. 3 No. 12 Date of issue DECEMBER 1, 1926  
(City)

(5) By whom and where printed BOARD OF CONTROL, EMPLOYEES' ASSOCIATION,

207 South Broadway, Los Angeles, Cal.

(6) This number published on the first day of December, 1926.  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to BOARD OF CONTROL, EMPLOYEES' ASSOCIATION, care of EDWIN F. L. Navin,

P. O. Box #497, Los Angeles, Cal.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same particulars as in No. 7

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*Warrant* Ex - F. G. P.  
DEC - 9 46

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department of water and power, B1  
Los Angeles. Board of control, employees' assn.

Intake (The) vol. 4, no. 1. Jan. 1927.

2 c. rec'd

Application  
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Card by M.R.S.

APPLICATION FOR COPYRIGHT  
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 6, 1927.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Board of Control, Employees' Association, Department of Water and Power,  
(Write full legal name of copyright owner) City of Los Angeles

(2) Address 207 South Broadway  
(Street)

Los Angeles  
(City)

Cal.  
(State)

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(3) Title of periodical THE INTAKE

(4) Published at Los Angeles Vol. 4 No. 1 Date of issue January 1, 1927  
(City)

(5) By whom and where printed Board of Control, Employees' Association, Department of Water and Power,  
City of Los Angeles,  
207 South Broadway, Los Angeles, Cal.

(6) This number published on the first day of January, 1927  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Board of Control, Employees' Association, Department of Water and  
Power, City of Los Angeles, care of Edwin F. L. Nevin,  
P. O. Box 1497 Los Angeles Cal.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same particulars as in No. 7.

(July, 1925—30,000) (Street) (City) (State)  
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department of water and power. B1  
Los Angeles. Board of control, employees' assn.,

Intake (The) vol. 4, no. 2. Feb. 1927.

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APPLICATION FOR COPYRIGHT  
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

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(2) Address 207 South Broadway  
(Street)

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Cal.  
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(3) Title of periodical The Intake

(4) Published at Los Angeles Vol. 4 No. 2 Date of issue February 1, 1927  
(City)

(5) By whom and where printed Board of Control, Employees' Assn., Dept. of Water & Power, City of Los Angeles.  
207 South Broadway, Los Angeles, Cal.

(6) This number published on the first day of February, 1927.  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Board of Control, Employees' Assn., Dept. of Water & Power, City of Los Angeles, care of Edwin F. L. Nevin, Editor.

P. O. Box 497

(Street)

Los Angeles

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Cal.

(State)

(8) Name and address of person or firm sending the fee Same particulars as No. 7.

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Los Angeles. Board of control, employees' assn., B1

Intake (The) vol. 4, no. 3. Mar. 1927.

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MAR 11 1927  
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M.R.S.

APPLICATION FOR COPYRIGHT  
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4, 1927.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BOARD OF CONTROL, EMPLOYEES' ASS'N, DEPT OF WATER & POWER, CITY OF LOS ANGELES.  
(Write full legal name of copyright owner)

(2) Address 207 SOUTH BROADWAY  
(Street)

LOS ANGELES  
(City)

CAL.  
(State)

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- (3) Title of periodical THE INTAKE
- (4) Published at LOS ANGELES Vol. 4 No. 3 Date of issue MARCH 1, 1927.  
(City)
- (5) By whom and where printed BOARD OF CONTROL, EMPLOYEES' ASS'N, DEPT. OF WATER & POWER, CITY OF LOS AN-  
GELES.
- (6) This number published on the FIRST day of MARCH, 1927.  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)
- (7) Send certificate of registration to BOARD OF CONTROL, EMPLOYEES' ASS'N, DEPT. OF WATER & POWER, CITY OF  
Los Angeles, care of Edwin F.L. Nevin.  
P. O. BOX 497 Los Angeles, Cal.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Same particulars as in No. 7.

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Intake (The) vol. 4, no. 4. Apr. 1927.

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Application rec'd APR 11 1927  
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Fee rec'd \$

17770 APR 12 '27

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M.R.S.

APPLICATION FOR COPYRIGHT  
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 5, 1927.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BOARD OF CONTROL, EMPLOYEES' ASS'N, DEPT. OF WATER & POWER, CITY OF LOS ANGELES  
(Write full legal name of copyright owner)

(2) Address 207 SOUTH BROADWAY  
(Street)

LOS ANGELES  
(City)

CAL.  
(State)  
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(3) Title of periodical THE INTAKE

(4) Published at LOS ANGELES Vol. 4 No. 4 Date of issue APRIL 1, 1927.  
(City)

(5) By whom and where printed BOARD OF CONTROL, EMPLOYEES' ASS'N, DEPT. OF WATER & POWER, CITY OF LOS ANGELES  
207 SOUTH BROADWAY, LOS ANGELES, CAL.

(6) This number published on the FIRST day of APRIL, 1927.  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to BOARD OF CONTROL, EMPLOYEES' ASS'N, DEPT. OF WATER & POWER, CITY OF LOS ANGELES, care of EDWIN F. L. NEVIN, Editor THE INTAKE.  
P. O. BOX 497, LOS ANGELES, CAL.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SAME PARTICULARS AS IN NO. 7.

(Street)  
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(City)

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department of water and power,  
Los Angeles. Board of control, employees' assn. B1

Intake (The) vol. 4, no. 5. May 1927.

2 c. rec'd MAY 12 '27 ✓

Application  
rec'd MAY 10 '27

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\$1.00 23338 MAY 12 '27

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M.R.S.

APPLICATION FOR COPYRIGHT  
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 6, 1927.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Board of Control, Employees' Assn., Dept. of Water & Power, City of Los Angeles  
(Write full legal name of copyright owner)

(2) Address 207 South Broadway Los Angeles Cal.  
(Street) (City) (State)

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(3) Title of periodical The Intake

(4) Published at Los Angeles Vol. 4 No. 5 Date of issue May 3, 1927.  
(City)

(5) By whom and where printed Board of Control, Employees' Assn., Dept. of Water & Power, City of Los Angeles.  
66.

(6) This number published on the second day of May, 1927.  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Board of Control, Employees' Assn., Dept. of Water & Power, City of Los Angeles, care of Edwin F. L. Nevin, Editor The Intake.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Same particulars as in No. 7.

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(City)

(State)

(July, 1925—30,000)

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Los Angeles.

water and power, City of Los Angeles.  
Board of control, employees' assn. department of

Intake (The) vol. 4, no. 6. June 1927.

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Application  
rec'd JUN 13 1927

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\$1.00

29019 JUN 14 '27

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U.S.

# APPLICATION FOR COPYRIGHT FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 8, 1927.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Board of Control, Employees' Association, Department of Water & Power, City of Los Angeles.  
(Write full legal name of copyright owner)

(2) Address 207 South Broadway Los Angeles Cal.  
(Street) (City) (State)

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(3) Title of periodical the Intake

(4) Published at Los Angeles Vol. 4 No. 6 Date of issue June 8, 1927.  
(City)

(5) By whom and where printed Board of Control, Employees' Association, Department of Water & Power,  
207 South Broadway, Los Angeles, Cal. City of Los Angeles.

(6) This number published on the third day of June, 1927.  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

Board of Control, Employees' Assn., Dept. of Water & Power, City of  
(7) Send certificate of registration to care of Edwin F.L. Nevin, Ed. The Intake. Los Angeles.

F. O. Box No. 497, Los Angeles, Cal.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same particulars as in No. 7.

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Board of control employees' assn. department of

Intake (The) vol. 4, no. 7. July 1927.

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Application  
rec'd

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XXc.

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Fee rec'd

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33961 JUL 13 '27

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M.R.S.

APPLICATION FOR COPYRIGHT  
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 6, 1927.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Board of Control, Employees' Association,  
Department of Water and Power, City of Los Angeles.  
(Write full legal name of copyright owner)

(2) Address 207 South Broadway  
(Street)

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(City)

Cal.  
(State)

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(3) Title of periodical The Intake

(4) Published at Los Angeles Vol. 4 No. 7 Date of issue July 1, 1927.  
(City)

(5) By whom and where printed Board of Control, Employees' Association,  
Department of Water and Power, City of Los Angeles.

(6) This number published on the First day of July, 19 27.  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Board of Control, Employees' Association, Department  
of Water & Power, City of Los Angeles, in care of  
Edwin F.L. Nevin.

P. O. Box 497 Los Angeles, Cal.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same particulars as in No. 7.

(July, 1925—30,000)  
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department of water and power  
Los Angeles. Board of control employees' assn. B1

Intake (The) vol. 4, no. 8. Aug. 1927.

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39957 AUG 17 1927

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M.R.S.

APPLICATION FOR COPYRIGHT  
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 4, 1927.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Board of Control, Employees' Association, Department

(1) Name of copyright owner of Water and Power, City of Los Angeles.

(Write full legal name of copyright owner)

(2) Address 207 South Broadway,

(Street)

Los Angeles,

(City)

Cal.

(State)

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(3) Title of periodical The Intake

(4) Published at Los Angeles Vol. 4 No. 3 Date of issue August 11 1927.  
(City)

(5) By whom and where printed Board of Control, Employees' Association, Department of Water and Power, City of Los Angeles.

207 South Broadway, Los Angeles, Cal.

(6) This number published on the first day of August, 1927.  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Board of Control, Employees' Association, Department of Water and Power, City of Los Angeles.

Care of Edwin V. L. Levin, Editor of The Intake.

P. O. Box 497.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Same particulars as in No. 7

(July, 1925—30,000)

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(City)

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department of water and power. B1  
Los Angeles, Board of control employees' assn.

Intake (The) vol. 4, no. 9. Sept., 1927.

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Sept. 12, 1927  
SEP 12 1927

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2.00

44542 SEP 23 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.R.S.

APPLICATION FOR COPYRIGHT  
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 6, 1927.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Board of Control, Employees' Assn., Dept. of Water & Power, City of Los Angeles

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

207 South Broadway

Los Angeles

Cal.

(Street)

(City)

(State)

[Please turn this over]

(3) Title of periodical The Intake

(4) Published at Los Angeles, Cal. Vol. 4 No. 9 Date of issue Sept. 8, 1927.  
(City)

(5) By whom and where printed Board of Control, Employees' Association,  
Dept. of Water & Power, City of Los Angeles.  
207 S. Broadway, Los Angeles, Cal.

(6) This number published on the third day of September, 1927.  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Board of Control, Employees' Assn., Dept. of Water & Power, City of L.A.  
care of Edwin F.L. Nevin, Editor of The Intake.

P. O. Box 497 (Street) Los Angeles (City) Cal. (State)

(8) Name and address of person or firm sending the fee Same particulars as in No. 7.

OCT 5 1927

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(City)

(State)

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Los Angeles'. water and power'. B1  
Board of control, employees' assn., department of  
Intake (The) vol. 4, no. 10. Oct., 1927.

2 c. rec'd OCT-8'27  
Application OCT -8 1927  
rec'd  
© Cl 8754423

M.S.

Fee rec'd \$

\$1.00

48263 OCT 11 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 4, 1927.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Board of Control, Employees' Association, Department of Water and Power,  
City of Los Angeles. (Write full legal name of copyright owner)

(2) Address 207 South Broadway,  
(Street)

Los Angeles,  
(City)

Cal.

(State)

[Please turn this over]

(3) Title of periodical The INTAKE

(4) Published at Los Angeles, Cal. Vol. 4 No. 10 Date of issue October 1, 1927.  
(City)

(5) By whom and where printed Board of Control, Employees' Association, Department of Water and Power,  
City of Los Angeles.

(6) This number published on the first day of October, 1927.  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Board of Control, Employees' Association, Department of Water & Power  
City of Los Angeles, care of Edwin F.L. Nevin, Editor of The INTAKE,  
P. O. Box #427, Los Angeles Cal.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same Particulars as in No. 7.

(July, 1925—30,000)  
(Street)

(City)

(State)  
[Please turn this over]

✓ Los Angeles. water and power. B1  
Board of control, employees' assn., department of

Intake(The) v. 4, no. 11, Nov. 1927.

28 rec'd Nov. 10, 1927  
Application NOV-8'27  
rec'd  
XXc. © Cl B759110 e  
R

Fee rec'd \$

51.00

F.E.N.  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

54378 NOV 18 '27

## APPLICATION FOR COPYRIGHT FOR PERIODICAL PUBLISHED IN UNITED STATES.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 4, 1927.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Board of Control, Employees' Ass'n, Dept. of Water & Power, City of Los Angeles. ✓  
(Write full legal name of copyright owner)

(2) Address 207 South Broadway  
(Street)

Los Angeles  
(City)

Cal. ✓  
(State)  
[Please turn this over]

(3) Title of periodical The Intake

(4) Published at Los Angeles, Cal. Vol. 4 No. 11 Date of issue November 1927  
(City)

(5) By whom and where printed Board of Control, Employees' Association,  
Department of Water and Power, City of Los Angeles.

207 South Broadway, Los Angeles, Cal.

(6) This number published on the first day of November, 1927  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Board of Control, Employees' Association, Department of Water and  
Power, City of Los Angeles, care of Edwin F. L. Nevin, Editor.

P. O. Box No. 497

Los Angeles

Cal.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Same particulars as in No. 7

(Street)

(City)

(State)

(July, 1926—30,000)

GOVERNMENT PRINTING OFFICE

DEC 5 1927

COPIES RETURNED [Please turn this over]

Department of water and power. City of

Los Angeles. Board of control, employees' assn.,

Intake (The) vol. 4, no. 12. Dec., 1927.

DEC 12 '27

2 c. rec'd

Application  
rec'd DEC 10 '27

© Cl 8761078

XXc.

Fee rec'd \$

M.R.S.

\$1.00

57933 DEC 12 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

*e*  
APPLICATION FOR COPYRIGHT  
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 3, 1927.

*100*  
Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Board of Control, Employees' Association,

*100*  
(1) Name of copyright owner Department of Water and Power, City of Los Angeles. ✓

(Write full legal name of copyright owner)

(2) Address 207 South Broadway  
(Street)

Los Angeles  
(City)

Cal.  
(State)

[Please turn this over]

(3) Title of periodical The Intake

(4) Published at Los Angeles, Cal. Vol. 4 No. 12 Date of issue December 4, 1927  
(City)

(5) By whom and where printed Board of Control, Employees' Association,  
Department of Water & Power, City of Los Angeles.

207 South Broadway, Los Angeles, Cal.

(6) This number published on the second day of December, 19 27  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Board of Control, Employees' Assn., Dept. of Water & Power, City of  
Los Angeles, care of Edwin F. L. Nevin, Editor of The Intake.

P. O. Box 437,

(Street)

Los Angeles

(City)

Cal.

(State)

(8) Name and address of person or firm sending the fee Same particulars as in No. 7

(Street)

(July, 1925—30,000)

GOVERNMENT PRINTING OFFICE

DEC 22 1927

(City)

(State)

[Please turn this over]

Los Angeles.

Board of control, employees' assn., department of  
water and power, City of.

Intake (The) vol. 5, no. 1. Jan., 1928.

M.R.S.

Fee rec'd \$

\$1.00

2 c. rec'd

Application  
rec'd

JAN 10 '28

© Cl B 762502 C

XXc.

1518 JAN 11 '28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 4, 1928.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Board of Control, Employees' Association,

(1) Name of copyright owner Department of Water & Power, City of Los Angeles.

(Write full legal name of copyright owner)

(2) Address 207 South Broadway,  
(Street)

Los Angeles,  
(City)

Cal.

(State)

[Please turn this over]



(3) Title of periodical The Intake

(4) Published at Los Angeles, Cal. Vol. V No. 1 Date of issue January 8, 1928  
(City)

(5) By whom and where printed Board of Control, Employees' Association,  
Department of Water & Power, City of Los Angeles.  
807 South Broadway, Los Angeles, Cal.

(6) This number published on the Third day of January, 1928.  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Board of Control, Employees' Assn., Dept. of Water & Power, City of  
Los Angeles, care of Edwin F. L. Navin, Editor of The Intake. ✓

P. O. Box 427

(Street)

Los Angeles

(City)

Cal. ✓

(State)

(8) Name and address of person or firm sending the fee Same particulars as in No. 7.

(July, 1925—30,000)

(Street)

GOVERNMENT PRINTING OFFICE

JAN 28 1928 (City)

(State)

[Please turn this over]



(department of water and power)  
Los Angeles. Board of control, employees' assn. B1

Intake (The) v. 5, no. 2. Feb., 1928.

2 c. rec'd FEB 13 '28  
Application rec'd FEB 13 1928  
© Cl B 767171  
XXc.

M.R.S.

Fee rec'd \$1.00

7721 FEB 14 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 6, 1928.

65100  
Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Board of Control, Employees' Association,

(1) Name of copyright owner Department of Water & Power, City of Los Angeles. ✓  
(Write full legal name of copyright owner)

(2) Address 207 South Broadway Los Angeles, Cal. ✓  
(Street) (City) (State)

[Please turn this over]

(3) Title of periodical The Intake

(4) Published at Los Angeles, Cal. vol. 5 No. 2 Date of issue Feb. 3, 1928.  
(City)

(5) By whom and where printed Board of Control, Employees' Association,  
Department of Water & Power, City of Los Angeles.  
207 South Broadway, Los Angeles, Cal.

(6) This number published on the Third day of February, 1928.  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Board of Control, Employees' Association,  
Department of Water & Power, City of Los Angeles,  
care of Edwin F.L. Nevin, Editor of The Intake.  
P. O. Box No. 497 Los Angeles Cal.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same particulars as in No. 7.

(July, 1925—30,000)  
GOVERNMENT PRINTING OFFICE

FEB 24 1928

(City) (State)  
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department of water and power.

Los Angeles. Board of control, employees' assn.

Intake (The). v. 5, no. 3, Mar., 1928.

B1

2 c. rec'd

MAR 12 '28

Application  
rec'd

MAR 12 1928

XXc.

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M.R.S.

Fee rec'd \$

13018 MAR 13 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 6, 1928.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Board of Control, Employees' Association,

(1) Name of copyright owner. Dept. of Water & Power, City of Los Angeles.

(Write full legal name of copyright owner)

(2) Address. 207 South Broadway,

(Street)

Los Angeles,

(City)

Cal.

(State)

[Please turn this over]

- (3) Title of periodical The Intake
- (4) Published at Los Angeles, Cal. Vol. 5 No. 3 Date of issue March 3, 1928.  
(City)
- (5) By whom and where printed Board of Control, Employees' Association,  
Dept. of Water & Power, City of Los Angeles.  
207 South Broadway, Los Angeles, Cal.
- (6) This number published on the third day of March, 1928.  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)
- (7) Send certificate of registration to Board of Control, Employees' Assn., Dept. of Water  
& Power, City of Los Angeles, care of Edwin F.L.  
Nevin, Editor of The Intake.
- P. O. Box No. 457 Los Angeles Cal.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Same particulars as in No. 7.

(July, 1926—30,000)

(Street)

MAR 26 1928

(City)

(State)

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2 c. rec'd

MAY 11 1928

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rec'd

MAY 11 1928

XXc.

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Los Angeles. Board of control, employee's assn.  
Department of water & power.

Intake (The) v. 5, no. 4, Apr. 1928.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ASB

## APPLICATION FOR COPYRIGHT FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 7, 1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Board of Control, Employees' Association,

(1) Name of copyright owner Dept. of Water & Power, City of Los Angeles.

(Write full legal name of copyright owner)

(2) Address 207 South Broadway  
(Street)

Los Angeles  
(City)

Cal.

(State)

[Please turn this over]

(3) Title of periodical The Intake

(4) Published at Los Angeles, Cal. Vol. 5 No. 4 Date of issue April 4, 1928.  
(City)

(5) By whom and where printed Board of Control, Employees' Association,  
Dept. of Water & Power, City of Los Angeles,  
207 South Broadway, Los Angeles, Cal.

(6) This number published on the Fourth day of April, 1928.  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)  
Board of Control, Employees' Assn., Dept. of Water  
(7) Send certificate of registration to & Power, City of Los Angeles, care of Edwin F. L.  
Nevin, Editor of The Intake.

P. O. Box 497 Los Angeles Cal.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same Particulars as in No. 7.

(Street) (City) (State)

(July, 1926—30,000)

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MAY 21 1928

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Los Angeles. Board of control, employees' assn.  
Department of water & power.

B1

2 c. rec'd MAY 11 1928

Application rec'd MAY 11 1928

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XXc.

Intake(The) v. 5, no. 5, May, 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

ASB

## APPLICATION FOR COPYRIGHT FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 7, 1928.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Board of Control, Employees' Association  
Dept. of Water & Power, City of Los Angeles.

(Write full legal name of copyright owner)

(2) Address 207 South Broadway  
(Street)

Los Angeles  
(City)

Cal.  
(State)

[Please turn this over]



(3) Title of periodical The Intake

(4) Published at Los Angeles, Cal. Vol. 5 No. 5 Date of issue May 5, 1928.  
(City)

(5) By whom and where printed Board of Control, Employees' Association,  
Dept. of Water & Power, City of Los Angeles.  
207 South Broadway, Los Angeles, Cal.

(6) This number published on the fifth day of May, 1928.  
(State here the day, month, and year/when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Board of Control, Employees' Assn., Dept. of Water  
& Power, City of Los Angeles, care of Edwin F.L.  
Nevin, Editor of The Intake.

P. O. Box 497

Los Angeles

Cal.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Same Particulars as in No. 7.

(Street)

(City)

(State)

(July, 1926—30,000)

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MAY 31 1928



Los Angeles. Board of control, employees' assn.,  
department of water and power.

Intake (The) v. 5, no. 6. June, 1928.

M.R.S.

Fee rec'd \$

\$1.00

31197 JUN 23 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 5, 1928.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Board of Control, Employees' Association,  
Dept. of Water & Power, City of Los Angeles.  
(Write full legal name of copyright owner)

(2) Address 207 South Broadway  
(Street)

Los Angeles  
(City)

Cal.  
(State)

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2 c. rec'd JUN 22 1928

Application JUN 22 '28

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XXc.

(3) Title of periodical The Intake

(4) Published at Los Angeles, Cal. Vol. 5 No. 6 Date of issue June 6, 1928  
(City)

(5) By whom and where printed Board of Control, Employees' Association,  
Dept. of Water & Power, City of Los Angeles.  
207 South Broadway, Los Angeles, Cal.

(6) This number published on the fifth day of June, 1928  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Board of Control, Employees' Assn., Dept. of Water &  
Power, City of Los Angeles, care of Intake Editor.

P. O. Box 497 Los Angeles Cal.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Same particulars as in No. 7.

(July, 1926—30,000)

(Street)

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GOVERNMENT PRINTING OFFICE

(City)

JUL 7 1928

(State)

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Los Angeles

Board of control, employees' assn.,

department of water and power.

Intake (The) v.5, no.7, July, 1928

B1

2 c. rec'd

JUL 16 1928

Application  
rec'd

JUL 16 1928

XXc.

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 6, 1928.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Board of Control, Employees' Association,

(1) Name of copyright owner Department of Water and Power, City of Los Angeles.

(Write full legal name of copyright owner)

(2) Address 207 South Broadway  
(Street)

Los Angeles  
(City)

Cal.  
(State)

[Please turn this over]

(3) Title of periodical The Intake

(4) Published at Los Angeles, Cal. Vol. 5 No. 7 Date of issue July 5, 1928.  
(City)

(5) By whom and where printed Board of Control, Employees' Association,  
Department of Water and Power, City of Los Angeles.  
207 South Broadway, Los Angeles, Cal.

(6) This number published on the fifth day of July, 1928  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Board of Control, Employees' Assn., Dept. of Water,  
& Power, City of Los Angeles, care of F.F.L. Nevin.

P. O. Box 497 Los Angeles Cal.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same particulars as in No. 7.

(July, 1926—30,000)

(Street)

(City)

(State)

[Please turn this over]

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GOVERNMENT PRINTING OFFICE

**JUL 24 1928**

Los Angeles.

A Board of control, employees' assn. dept. of water  
and power.

Intake (The) v. 5, no. 8. Aug., 1928.

B1

2 c. rec'd

Application  
rec'd

© Cl B798005

XXc.

AUG 14 1928 ✓

AUG 13 1928

Fee rec'd \$

M.R.S.

\$2.00

39613 AUG 15 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. August 7, 1928.

5 Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Board of Control, Employees' Association,

6 (1) Name of copyright owner. Dept. of Water & Power, City of Los Angeles. ✓

(Write full legal name of copyright owner)

6 (2) Address 207 South Broadway  
(Street)

Los Angeles  
(City)

Cal.  
(State)

[Please turn this over]

(3) Title of periodical The Intake

(4) Published at Los Angeles, Cal. Vol. 5 No. 8 Date of issue Aug. 2, 1928  
(City)

(5) By whom and where printed Board of Control, Employees' Association,  
Department of Water and Power, City of Los Angeles.  
207 South Broadway, Los Angeles, Cal.

(6) This number published on the second day of August, 1928.  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Board of Control, Employees' Assn., Dept. of Water  
& Power, City of Los Angeles, c/o Edwin E. L. Nevin.

P. O. Box No. 497

(Street)

Los Angeles

(City)

Cal.

(State)

(8) Name and address of person or firm sending the fee Same particulars as in No. 7.

(Street)

(City)

(State)

(July, 1926—30,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

*Los Angeles* Write nothing here, but fill out each numbered space below B 2

*Los Angeles* Evening herald pub. co.

*Los Angeles* Evening herald. v. 49, no. 208. July 1, 1924.

Leave all above these words blank

2 c. rec'd JUL -8 1924

Application JUL -7 1924  
rec'd

XXc. 596652

TRUST ACCOUNT

# APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUL 1 1924

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name and address of copyright claimant (2) **EVENING HERALD PUBLISHING COMPANY UNITED STATES OF AMERICA**

**134 South Broadway**

(Street)

(Write full legal name of copyright owner)

**LOS ANGELES, CALIFORNIA**

(City)

(State)

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LOS ANGELES EVENING HERALD

Title of periodical (3)

LOS ANGELES, CALIFORNIA

Vol. XLIX No. 208

Date

JUL 1 1924

By whom and where printed (4)

EVENING HERALD PUBLISHING COMPANY

134 South Broadway

LOS ANGELES, CALIFORNIA

This number was

published on the (5)

First

day of

July

1924

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

Send certificate of

registration to (6)

EVENING HERALD PUBLISHING COMPANY

134 South Broadway

LOS ANGELES, CALIFORNIA

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

EVENING HERALD PUBLISHING COMPANY

134 South Broadway

LOS ANGELES, CALIFORNIA

(Street)

(City)

(State)

(Feb., 1924—15,000)

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Los Angeles. University of Southern California. <sup>B1</sup>

Southern California law review.

v. 1, no. 1, Nov., 1927.

Fee rec'd \$

12.00

2 c. rec'd

Application  
rec'd

DEC -7 1932

DEC -3 1932

©CIB 174517 0

55644 DEC-3'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT  
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 18, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner University of Southern California

(When full legal name of copyright owner)

(2) Address 3660 University Ave., Los Angeles, California

(Street)

(City)

(State)

[Please turn this over]

\* Correct

- (3) Title of periodical Southern California Law Review
- (4) Published at Los Angeles Vol. One No. One Date of issue November, 1927  
(City)
- (5) By whom and where printed Murray and Gee, 120 North Broadway,  
Los Angeles, California.
- (6) This number published on the Tenth day of November, 19 27  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)
- (7) Send certificate of registration to The Southern California Law Review  
3660 University Avenue Los Angeles, California  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee So. Calif. Law Rev. Stanley Howell  
3660 University Avenue, Los Angeles, California. Business Manager  
(Street) (City) (State)
- (July, 1931—35000)

Los Angeles. University of Southern California.

B1

2 c. rec'd DEC -2 1932  
Application rec'd DEC -3 1932

Southern California law review.

v. 1, no. 2, Jan., 1928.

Fee rec'd \$

©CLB 174518

02.00

55644 DEC-3'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 18, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner University of Southern California

(Write full legal name of copyright owner)

(2) Address 3660 University Ave., Los Angeles, California.

(Street)

(City)

(State)

[Please turn this over]

\*Correct

- (3) Title of periodical Southern California Law Review
- (4) Published at Los Angeles Vol. One No. Two Date of issue January, 1928  
(City)
- (5) By whom and where printed Murray and Gee, 120 North Broadway  
Los Angeles, California.
- (6) This number published on the Tenth day of January, 1928  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)
- (7) Send certificate of registration to The Southern California Law Review  
3660 University Ave., Los Angeles, California  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee So. Cal. Law Rev. Stanley Howell  
Business Manager  
3660 University Avenue, Los Angeles, California.  
(Street) (City) (State)

Los Angeles. University of Southern California.

Southern California law review.

v. 1, no. 3, Mar., 1928.

Fee rec'd \$ 12.00

B1

2 c. rec'd DEC -7 1932

Application rec'd DEC -3 1932

© Cl B 174519 e

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

55644 DEC-3'32

> HCB

# APPLICATION FOR COPYRIGHT FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 18, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner University of Southern California

(Write full legal name of copyright owner)

(2) Address 3660 University Ave. Los Angeles, California.

(Street)

(City)

(State)

[Please turn this over]

- (3) Title of periodical Southern California Law Review ✓
- (4) Published at Los Angeles Vol. One No. Three Date of issue March, 1928 ✓  
(City)
- (5) By whom and where printed Murray and Gee, 120 North Broadway  
Los Angeles, California.
- (6) This number published on the Tenth day of March, 19 28  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)
- (7) Send certificate of registration to The Southern California Law Review,  
3660 University Avenue, Los Angeles, California.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee So. Calif. Law Rev. Stanley Howell  
Business Manager  
3660 University Avenue, Los Angeles, California.  
(Street) (City) (State)
- (July, 1931—35000)

Los Angeles.  
University of Southern California.

B1

2 c. rec'd MAY 28 1928

Application rec'd MAY 25 1928

© Cl B790231

XXc.

Southern California law review. v. 1, no. 4,  
May 1928.

Fee rec'd \$

\$1.00 27370 MAY 29 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F.E.N.

APPLICATION FOR COPYRIGHT  
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 19, 1928.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner University of Southern California  
(Write full legal name of copyright owner)

(2) Address 3660 University Ave Los Angeles, California  
(Street) (City) (State)

[Please turn this over]



(3) Title of periodical Southern California Law Review

(4) Published at Los Angeles Vol. One No. four Date of issue May, 1928  
(City)

(5) By whom and where printed Murray & Gee, 120 No. Broadway,  
Los Angeles, California

(6) This number published on the fifth day of May, 1928  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Glenn E. Whitney  
3660 University Ave., Los Angeles, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Southern Calif. Law Review  
3660 University Ave., Los Angeles, California  
(Street) (City) (State)

(July, 1927—15,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]



Los Angeles.  
University of Southern California.

B1

2 c. rec'd

Application  
rec'd

Aug. 20. 1928

AUG 16 1928

Southern California law review. v. 1, no. 5. July,

© Cl B797807 C  
XXc.

1928.

Fee rec'd \$

200 639746 AUG 16 '28

M.R.S.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 10, 1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner University of Southern California  
(Write full legal name of copyright owner)

(2) Address 3660 University Ave Los Angeles, California.  
(Street) (City) (State)

[Please turn this over]

- 20
- (3) Title of periodical Southern California Law Review
- (4) Published at Los Angeles Vol. One No. Five Date of issue July, 1928  
(City)
- (5) By whom and where printed Murray & Gee, 120 N. Broadway, Los Angeles.

- (6) This number published on the July, 12, 1928 day of 28  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

- (7) Send certificate of registration to Nina Rea  
3660 University Ave., Los Angeles, California.  
(Street) (City) (State)

- (8) Name and address of person or firm sending the fee Southern Calif. Law Review  
3660 University Ave., Los Angeles, California  
(Street) (City) (State)

Los Angeles. University of Southern California. B1

Southern California law review.

v. 2, no. 1, Oct., 1928.

Fee rec'd \$  
2.00

2 c. rec'd

Application  
rec'd

© Cl B 174520

55644 DEC-3'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT  
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 18, 1932

— Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner University of Southern California

(V) full legal name of copyright owner

(2) Address 3660 University Ave. Los Angeles, California  
(Street) (City) (State)

[Please turn this over]

- (3) Title of periodical Southern California Law Review
- (4) Published at Los Angeles Vol. Two No. One Date of issue October, 1928  
(City)
- (5) By whom and where printed Los Angeles Lithograph Co., Inc.,  
1148-50 Santee Street, Los Angeles, California.
- (6) This number published on the Tenth day of October, 1928, 19  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)
- (7) Send certificate of registration to The Southern California Law Review  
3660 University Avenue, Los Angeles, California  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee So. Calif. Law Rev. Stanley Howell  
Business Manager  
3660 University Avenue Los Angeles California.  
(Street) (City) (State)

Los Angeles. University of Southern California. B1

Southern California law review.

v. 2, no. 2, Dec., 1928,

Fee rec'd \$ 02.00

2 c. rec'd DEC -7 1932 ✓

Application rec'd DEC -3 1932

©C1B 174521 C

55644 DEC-3'32 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB  
n

APPLICATION FOR COPYRIGHT  
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 18, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner University of Southern California

(Write full legal name of copyright owner)

(2) Address 3660 University Ave., Los Angeles, California

(Street)

(City)

(State)

[Please turn this over]

- (3) Title of periodical Southern California Law Review
- (4) Published at Los Angeles Vol. Two No. Two Date of issue December, 1928  
(City)
- (5) By whom and where printed Los Angeles Lithograph Co., Inc.,  
1148-50 Santee Street, Los Angeles, California.
- (6) This number published on the Tenth day of December, 19 28  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)
- (7) Send certificate of registration to The Southern California Law Review  
3660 University Ave., Los Angeles, California.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee So. Calif. Law Rev. Stanley Howell  
Business Manager  
3660 University Avenue, Los Angeles California.  
(Street) (City) (State)

Los Angeles. University of Southern California

Southern California law review.

v. 2, no. 3, Feb., 1929.

Fee rec'd \$

32.00

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2 c. rec'd

DEC -7 1932 ✓

Application  
rec'd

DEC -3 1932

© Cl B 174522

55644 DEC-3'32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3  
**APPLICATION FOR COPYRIGHT  
FOR PERIODICAL PUBLISHED IN UNITED STATES**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date November 18, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner University of Southern California

(When full legal name of copyright owner)

(2) Address 3660 University Ave., Los Angeles, California.

(Street)

(City)

(State)

[Please turn this over]



(3) Title of periodical Southern California Law Review

(4) Published at Los Angeles Vol. Two No. Three Date of issue February, 1929  
(City)

(5) By whom and where printed Sterling Press, 1150 Santee St.,  
Los Angeles, California.

(6) This number published on the Tenth day of February, 1929  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to The Southern California Law Review  
3660 University Avenue, Los Angeles, California.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee So. Calif. Law Rev. Stanley Howell  
Business Manager  
3660 University Avenue, Los Angeles, California.  
(Street) (City) (State)



Los Angeles. University of Southern California.

B1

DEC - 7 1932 ✓  
c. rec'd  
Application DEC - 3 1932  
rec'd

Southern California law review.

©ClB 174523

v. 2, no. 4, Apr., 1929.

Fee rec'd \$

02.0

55644 DEC-3'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT  
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 18, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner University of Southern California

(Write full legal name of copyright owner)

(2) Address 3660 University Ave., Los Angeles, California.

(Street)

(City)

(State)

[Please turn this over]

- (3) Title of periodical Southern California Law Review
- (4) Published at Los Angeles Vol. Two No. Four Date of issue April, 1929  
(City)
- (5) By whom and where printed Sterling Press, 1150 Santee Street,  
Los Angeles, California.
- (6) This number published on the Tenth day of April, 1929  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)
- (7) Send certificate of registration to The Southern California Law Review  
3660 University Avenue, Los Angeles California.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee So. Cal. Law Rev. Stanley Howell  
Business Manager  
3660 University Avenue, Los Angeles, California.  
(Street) (City) (State)
- (July, 1931—35000)

Los Angeles. University of Southern California.

B1

2 c. rec'd

DEC -7 1932

Application  
rec'd

DEC -3 1932

Southern California law review.

©ClB 174524 C

v. 2, no. 5, June, 1929.

Fee rec'd \$

12.00

55644 DEC-3'32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

**APPLICATION FOR COPYRIGHT  
FOR PERIODICAL PUBLISHED IN UNITED STATES**

*REGISTER OF COPYRIGHTS, Washington, D. C.*

*Date* **November 18, 1932**

*1 Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

*(1) Name of copyright owner* **University of Southern California**  
*(When full legal name of copyright owner)*

*(2) Address* **3660 University Ave., Los Angeles, California.**  
*(Street) (City) (State)*

[Please turn this over]

- (3) Title of periodical Southern California Law Review
- (4) Published at Los Angeles Vol. Two No. Five Date of issue June, 1929  
(City)
- (5) By whom and where printed Sterling Press, 1150 Santee Street  
Los Angeles, California.
- (6) This number published on the Tenth day of June, 1929  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)
- (7) Send certificate of registration to The Southern California Law Review  
3660 University Avenue, Los Angeles, California  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee So. Cal. Law Rev. Stanley Howell  
Business Manager  
3660 University Avenue, Los Angeles, California.  
(Street) (City) (State)
- (July, 1931—35000)

Los Angeles. University of Southern California. **B1**

2 c. rec'd DEC -7 1932 ✓  
Application DEC -3 1932  
rec'd

Southern California law review.

©ClB 174525 *CR*

v. 3, no. 1, Oct., 1929.

Fee rec'd \$ **12.00**

**55644 DEC-3'32**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**

**3 HCB FOR PERIODICAL PUBLISHED IN UNITED STATES**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date November 18, 1932

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- (1) Name of copyright owner University of Southern California ✓  
(When full legal name of copyright owner)
- (2) Address 3660 University Ave., Los Angeles, California  
(Street) (City) (State)

[Please turn this over]

(3) Title of periodical Southern California Law Review

(4) Published at Los Angeles Vol. Three No. One Date of issue October, 1929  
(City)

(5) By whom and where printed The Sterling Press, 1150 Santee Street  
Los Angeles, California

(6) This number published on the Tenth day of October, 1929  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

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(Street) (City) (State)

(8) Name and address of person or firm sending the fee So. Cal. Law Rev. Stanley Howell  
Business Manager  
3660 University Avenue, Los Angeles, California  
(Street) (City) (State)

Los Angeles. University of Southern California. B1

Southern California law review.

v. 3, no. 2, Nov., 1929.

Fee rec'd \$ **12.00**

2 c. rec'd

Application  
rec'd

DEC -7 1932 ✓

DEC -3 1932

© Cl B 174526 C

55644 DEC-3'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 18, 1932

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2 Name of copyright owner The University of Southern California

(Write full legal name of copyright owner)

(2) Address 3660 University Ave., Los Angeles, California  
(Street) (City) (State)

[Please turn this over]



- (3) Title of periodical Southern California Law Review
- (4) Published at Los Angeles Vol. Three No. Two Date of issue December, 1929  
(City)
- (5) By whom and where printed The Sterling Press, 1150 Santee Street,  
Los Angeles, California.
- (6) This number published on the Tenth day of December, 1929  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)
- (7) Send certificate of registration to The Southern California Law Review  
3660 University Avenue, Los Angeles, California  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee So. Cal. Law Rev. Stanley Howell  
Business Manager  
3660 University Avenue, Los Angeles California  
(Street) (City) (State)
- (July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931 [Please turn this over]



Los Angeles. University of Southern California.

Southern California law review.

v. 3, no. 3, Feb., 1930.

Fee rec'd \$ 12.00

B1

2 c. rec'd DEC -7 1932 ✓  
Application DEC -3 1932  
rec'd

©ClB 174527 C

55644 DEC-3'32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 18, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The University of Southern California

(Write full legal name of copyright owner)

(2) Address 3660 University Ave., Los Angeles, California  
(Street) (City) (State)

[Please turn this over]

- (3) Title of periodical Southern California Law Review
- (4) Published at Los Angeles Vol. Three No. Three Date of issue February, 1930  
(City)
- (5) By whom and where printed The Sterling Press, 1150 Santee Street,  
Los Angeles, California.
- (6) This number published on the Tenth day of February, 1930  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)
- (7) Send certificate of registration to The Southern California Law Review  
3660 University Avenue, Los Angeles, California  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee So. Cal. Law Rev. Stanley Howell  
Business Manager  
3660 University Avenue, Los Angeles, California.  
(Street) (City) (State)
- (July, 1931—35000)

Los Angeles. University of Southern California.

Bi

2 c. rec'd

DEC -7 1932 ✓

Application  
rec'd DEC -3 1932

Southern California law review.

©ClB 174528

v. 3, no. 4, Apr., 1930.

Fee rec'd \$ 2.00

55644 DEC-3'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 18, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The University of Southern California

(When full legal name of copyright owner)

(2) Address 3660 University Ave., Los Angeles California

(Street)

(City)

(State)

[Please turn this over]

- (3) Title of periodical Southern California Law Review
- (4) Published at Los Angeles Vol. Three No. Four Date of issue April, 1930  
(City)
- (5) By whom and where printed The Sterling Press, 1150 Santee Street  
Los Angeles, California.
- (6) This number published on the Tenth day of April, 1930  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)
- (7) Send certificate of registration to The Southern California Law Review  
3660 University Avenue, Los Angeles, California  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee So. Cal. Law Rev. Stanley Howell  
Business Manager  
3660 University Ave., Los Angeles, California.  
(Street) (City) (State)
- (July, 1931—35000)

Los Angeles. University of Southern California.

B1

Southern California law review.

v. 3, no. 5, June, 1930.

Fee rec'd 3

2 c. rec'd DEC -7 1932 ✓  
Application DEC -3 1932  
rec'd  
© Cl B 174529 C

55644 DEC-3'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TCB

## APPLICATION FOR COPYRIGHT

## FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 18, 1932.

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. The University of Southern California ✓

(Write full legal name of copyright owner)

(2) Address 3660 University Ave., Los Angeles, California ✓

(Street)

(City)

(State)

[Please turn this over]

- (3) Title of periodical Southern California Law Review
- (4) Published at Los Angeles Vol. Three No. Five Date of issue June, 1930  
(City)
- (5) By whom and where printed The Sterling Press, 1150 Santee Street  
Los Angeles, California.
- (6) This number published on the Tenth day of June, 1930, 19  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)
- (7) Send certificate of registration to The Southern California Law Review  
3660 University Avenue, Los Angeles, California.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee So. Cal. Law Rev., Stanley Howell  
Business Manager  
3660 University Avenue, Los Angeles, California.  
(Street) (City) (State)
- (July, 1931—35000)

Los Angeles, University of Southern California

Southern California law review.

v. 4, no. 1, Oct., 1930

Fee rec'd \$ 02.00

B1

2 c. rec'd

DEC -7 1932

Application  
rec'd

DEC -3 1932

©ClB 174530

55644 DEC-3'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 18, 1932

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(1) Name of copyright owner The University of Southern California

(Write full legal name of copyright owner)

(2) Address 3660 University Ave., Los Angeles California

(Street)

(City)

(State)

[Please turn this over]



(3) Title of periodical Southern California Law Review

(4) Published at Los Angeles Vol. Four No. One Date of issue October, 1930  
(City)

(5) By whom and where printed The Sterling Press, 1150 Santee Street  
Los Angeles, California.

(6) This number published on the Tenth day of October, 1930  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to The Southern California Law Review  
3660 University Avenue, Los Angeles California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee So. Cal. Law Rev., Stanley Howell  
Business Manager  
3660 University Avenue, Los Angeles, California  
(Street) (City) (State)

(July, 1931—35000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

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B1

2 c. rec'd

DEC -7 1932 /

Application  
rec'd

DEC -3 1932

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Los Angeles. University of Southern California.

Southern California law review.

v. 4, no. 2, Dec., 1930.

Fee rec'd \$

02.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ECB

## APPLICATION FOR COPYRIGHT

## FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **November 18, 1932**

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(2) Address **3660 University Ave.** **Los Angeles** **California**

(Street)

(City)

(State)

[Please turn this over]

- (3) Title of periodical Southern California Law Review
- (4) Published at Los Angeles Vol. Four No. Two Date of issue December, 1930  
(City)
- (5) By whom and where printed The Sterling Press, 1150 Santee Street  
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(Street) (City) (State)
- (July, 1931—35000)

Los Angeles.  
University of Southern California.

Southern California law review.

v. 4, no. 3, Feb. 1931.

Fee rec'd \$2.00

B1

2 c. rec'd DEC -7 1932 ✓

Application rec'd DEC -3 1932

©Cl B 174532

55644 DEC-3'32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EM

APPLICATION FOR COPYRIGHT  
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 18, 1932

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(2) Address 3660 University Ave. Los Angeles California

(Street)

(City)

(State)

[Please turn this over]

- (3) Title of periodical Southern California Law Review
- (4) Published at Los Angeles Vol. Four No. Three Date of issue February, 1931  
(City)
- (5) By whom and where printed The Sterling Press, 1150 Santee Street  
Los Angeles California
- (6) This number published on the Tenth day of February, 19 31  
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- (7) Send certificate of registration to The Southern California Law Review  
3660 University Avenue, Los Angeles California  
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(Street) (City) (State)  
Business Manager
- (July, 1931—35000)

Los Angeles.

University of Southern California.

Southern California law review.

v. 4, no. 4, Apr., 1931.

Fee rec'd \$92.00

B1

2 c. rec'd

DEC -7 1932 ✓

Application  
rec'd

DEC -3 1932

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55644 DEC-3'32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 18, 1932

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(2) Address 3660 University Ave Los Angeles California ✓

(Street)

(City)

(State)

[Please turn this over]

- (3) Title of periodical Southern California Law Review
- (4) Published at Los Angeles Vol. Four No. Four Date of issue April, 1931  
(City)
- (5) By whom and where printed The Sterling Press, 1150 Santee Street  
Los Angeles, California
- (6) This number published on the Tenth day of April, 19 31  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)
- (7) Send certificate of registration to The Southern California Law Review  
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Business Manager  
3660 University Avenue Los Angeles California  
(Street) (City) (State)
- (July, 1931—35000)

Los Angeles.  
University of Southern California.

Southern California law review.

v. 4, no. 5, June, 1931.

Fee rec'd \$

B1

2 c. rec'd DEC -7 1932 ✓

Application  
rec'd DEC -3 1932

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55644 DEC-3'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 18, 1932

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(1) Name of copyright owner The University of Southern California

(Write the full legal name of copyright owner)

(2) Address 3660 University Ave., Los Angeles California

(Street)

(City)

(State)

[Please turn this over]



(3) Title of periodical Southern California Law Review ✓

(4) Published at Los Angeles Vol. Four No. Five Date of issue June, 1931  
(City)

(5) By whom and where printed The Sterling Press, 1150 Santee Street  
Los Angeles, California

(6) This number published on the Tenth day of June, 19 31  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to The Southern California Law Review  
3660 University Avenue Los Angeles California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee So. Cal. Law Rev., Stanley Howell  
3660 University Avenue Los Angeles California Business Manager  
(Street) (City) (State)

(July, 1931—35000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

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Los Angeles.

University of Southern California.

Southern California law review.

v. 5, no. 1, Oct., 1931.

Fee rec'd \$2.00

B1

2 c. rec'd

Application  
rec'd

DEC -7 1932 ✓

DEC -3 1932

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55644 DEC-3'32

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Elm

APPLICATION FOR COPYRIGHT  
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 18, 1932

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(1) Name of copyright owner The University of Southern California ✓

(Write full legal name of copyright owner)

(2) Address 3660 University Ave. Los Angeles California

(Street)

(City)

(State)

[Please turn this over]

(3) Title of periodical Southern California Law Review  
(4) Published at Los Angeles Vol. Five No. One Date of issue October, 1931  
(City)

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3660 University Avenue Los Angeles California  
(Street) (City) (State)

(July, 1931—35000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

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Los Angeles.  
University of Southern California.

B1

2 c. rec'd DEC -7 1932

Southern California law review.

Application  
rec'd DEC -3 1932

v. 5, no. 2, Dec., 1931.

Fee rec'd \$  
2.00

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55644 DEC-3'32

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EM  
7  
APPLICATION FOR COPYRIGHT  
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. Date **November 18, 1932**

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(1) Name of copyright owner **The University of Southern California**  
(Write full legal name of copyright owner)

(2) Address **3660 University Ave.** **Los Angeles,** **California**  
(Street) (City) (State)  
[Please turn this over]

(3) Title of periodical Southern California Law Review

(4) Published at Los Angeles Vol. Five No. Two Date of issue December, 1931  
(City)

(5) By whom and where printed The Sterling Press, 1150 Santee Street  
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3660 University Avenue Los Angeles California  
(Street) (City) (State)

(July, 1931—35000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Los Angeles.

University of Southern California.

Southern California law review.

v. 5, no. 3, Feb., 1932.

Fee rec'd \$3.00

B1

2 c. rec'd DEC -7 1932

Application  
rec'd DEC -3 1932

©ClB 174537 C

55644 DEC-3'32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 18, 1932

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(1) Name of copyright owner The University of Southern California ✓

(Write full legal name of copyright owner)

(2) Address 3660 University Ave., Los Angeles California ✓

(Street)

(City)

(State)

[Please turn this over]

- (3) Title of periodical Southern California Law Review
- (4) Published at Los Angeles Vol. Five No. Three Date of issue February, 1932  
(City)
- (5) By whom and where printed The Sterling Press, 1150 Santee Street  
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- (6) This number published on the Tenth day of February, 19 32  
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Business Manager  
3660 University Avenue Los Angeles California  
(Street) (City) (State)
- (July, 1931—35000)

Los Angeles.

University of Southern California.

Southern California law review.

v. 5, no. 4, Apr., 1932.

Fee rec'd \$2.00

B1

2 c. rec'd DEC -7 1932

Application  
rec'd DEC -3 1932

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55644 DEC-3'32 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EM

## APPLICATION FOR COPYRIGHT FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **November 18, 1932**

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(1) Name of copyright owner **The University of Southern California**

(Write full legal name of copyright owner)

(2) Address **3660 University Ave** **Los Angeles** **California**  
(Street) (City) (State)

[Please turn this over]



- (3) Title of periodical Southern California Law Review
- (4) Published at Los Angeles Vol. Five No. Four Date of issue April, 1932  
(City)
- (5) By whom and where printed The Sterling Press, 1150 Santee Street  
Los Angeles California
- (6) This number published on the Tenth day of April, 1932  
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Business Manager  
3660 University Avenue Los Angeles California  
(Street) (City) (State)
- (July, 1931—35000)



Los Angeles.  
University of Southern California.

B1

2 c. rec'd

DEC -7 1932

Application  
rec'd

-3 1932

Southern California law review.

©ClB 174539

v. 5, no. 5, June, 1932.

Fee rec'd \$ 12.00

55644 DEC-3'32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
FOR PERIODICAL PUBLISHED IN UNITED STATES**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **November 18, 1932**

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(1) Name of copyright owner **The University of Southern California**

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(2) Address **3660 University Ave., Los Angeles California**

(Street)

(City)

(State)

[Please turn this over]

- (3) Title of periodical Southern California Law Review
- (4) Published at Los Angeles Vol. Five No. Five Date of issue June, 1932  
(City)
- (5) By whom and where printed The Sterling Press, 1150 Santee Street  
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(Street) (City) (State)
- (July, 1931—35000)

Los Angeles.  
University of Southern California.

B1

2 c. rec'd

DEC -7 1932

Application  
rec'd

DEC -3 1932

Southern California law review.

© Cl B 174540

v. 6, no. 1, Nov., 1932.

Fee rec'd \$

55644 DEC-3'32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EM

## APPLICATION FOR COPYRIGHT

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(2) Address **3660 University Ave.** **Los Angeles** **California**

(Street)

(City)

(State)

[Please turn this over]

- (3) Title of periodical Southern California Law Review
- (4) Published at Los Angeles Vol. Six No. One Date of issue November, 1932  
(City)
- (5) By whom and where printed The Sterling Press, 1150 Santee Street  
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3660 University Avenue Los Angeles California  
(Street) (City) (State)
- (July, 1931—35000)

Los Angeles.  
Southern California. University.

B1

2 c. rec'd

Application  
rec'd

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JAN -7 1933

Southern California law review.

v. 6, no. 2, Jan., 1933.

Fee rec'd \$ 12.00

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

HCB

## FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner University of Southern California

(Write the full legal name of copyright owner)

(2) Address 3660 University Ave., Los Angeles California

(Street)

(City)

(State)

[Please turn this over]

(3) Title of periodical The Southern California Law Review

(4) Published at Los Angeles Vol. Six No. Two Date of issue Jan. 5, 1933  
(City)

(5) By whom and where printed The Sterling Press, 1150 Santee Street  
Los Angeles, California.

(6) This number published on the 5th day of January, 19 33  
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(7) Send certificate of registration to The Southern California Law Review  
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3660 University Avenue Los Angeles California  
(Street) (City) (State)  
(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931 [Please turn this over]

Los Angeles. University of  
Southern California.

B1

lc. Oct. 11, 1933/  
c. rec'd Apr. 8, 1933/

Southern California law review.

Application  
rec'd APR -7 1933

©ClB 203958

v. 6, no. 3, Mar., 1933.

Fee rec'd \$ 12.00

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5  
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HCB

APPLICATION FOR COPYRIGHT  
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner University of Southern California ✓

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(2) Address 3660 University Ave., Los Angeles California ✓

(Street)

(City)

(State)

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- (3) Title of periodical The Southern California Law Review
- (4) Published at Los Angeles Vol. Six No. Three Date of issue April 1-'33  
(City)
- (5) By whom and where printed The Sterling Press, 1150 Santee Street  
Los Angeles, California.
- (6) This number published on the first day of April, 1933  
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3660 University Avenue Los Angeles California  
(Street) (City) (State)
- (July, 1931—35000)



Los Angeles. University of Southern California.

Southern California law review.

v. 6, no. 4, May, 1933.

Fee rec'd \$2.00

B1

2 c. rec'd

Application  
rec'd

JUN 28 1933

JUN 16 1933

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27066 JUN 16 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

University of Southern California

(Write full legal name of copyright owner)

(2) Address

3660 University Ave.,

(Street)

Los Angeles,

(City)

California

(State)

[Please turn this over]

(3) Title of periodical The Southern California Law Review ✓

(4) Published at Los Angeles ✓ Vol. Six ✓ No. Four ✓ Date of issue June 10, 33 ✓  
(City)

(5) By whom and where printed The Sterling Press, 1150 Santee Street  
Los Angeles, California.

(6) This number published on the 10th ✓ day of June ✓, 19 33 ✓  
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3660 University Ave., Los Angeles, Business Manager  
California  
(Street) (City) (State)

Los Angeles. University of Southern California

Southern California law review.

v. 7, no. 1, Nov., 1933.

Fee rec'd \$

\$2.00

2 c. rec'd

DEC 8 1933

Application  
rec'd

DEC 12 1933

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53463 DEC 12 '33

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EM

## APPLICATION FOR COPYRIGHT

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Date

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(1) Name of copyright owner University of Southern California

(Write the full legal name of copyright owner)

(2) Address 3660 University Ave., Los Angeles, California.

(Street)

(City)

(State)

[Please turn this over]

(3) Title of periodical THE SOUTHERN CALIFORNIA LAW REVIEW

(4) Published at Los Angeles Vol. Seven No. One Date of issue \*Nov. 15, 33  
(City)

(5) By whom and where printed The Sterling Press, 1150 Santee Street  
Los Angeles, California.

(6) This number published on the 15th day of November, 1933  
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(Street) (City) (State)

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Business Manager  
3660 University Ave., Los Angeles, California.  
(Street) (State)

(July, 1931—35000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

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Los Angeles. University of Southern California

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Southern California law review.

Application  
rec'd FEB 14 1934

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v. 7, no. 2, Jan., 1934.

Fee rec'd \$

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7516 FEB 14 34

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## APPLICATION FOR COPYRIGHT

### FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner UNIVERSITY OF SOUTHERN CALIFORNIA

(Write full legal name of copyright owner)

3660 University Ave.,

Los Angeles, California

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Title of periodical THE SOUTHERN CALIFORNIA LAW REVIEW

(4) Published at Los Angeles Vol. VII No. two Date of issue February  
(City)

(5) By whom and where printed The Sterling Press, 1150 Santee Street  
Los Angeles, California

(6) This number published on the 5th day of February, 1934  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to The Southern California Law Review  
3660 University Avenue, Los Angeles, California.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee So. Cal. Law Rev., Stanley Howell  
Business Manager  
3660 University Avenue Los Angeles, California  
(Street) (City) (State)

Los Angeles. University of Southern California

Southern California law review.

v. 7, no. 3, Mar., 1934.

Fee rec'd \$ 2.00

APR 5 1934

Application  
rec'd APR -9 1934

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16783 APR-9 34

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APPLICATION FOR COPYRIGHT

FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner. University of Southern California

(Write full legal name of copyright owner)

(2) Address 3660 university Ave., Los Angeles, California.

(Street)

(City)

(State)

[Please turn this over]



(3) Title of periodical The Southern California Law Review

(4) Published at Los Angeles Vol. Seven No. Three Date of issue March, 1934  
(City)

(5) By whom and where printed The Sterling Press, 1150 Santee Street  
Los Angeles, California.

(6) This number published on the second day of April, 19 34  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Southern California Law Review  
3660 University Avenue Los Angeles California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee So. Cal. Law Rev., Stanley Howell  
Bus. Manager  
3660 University Avenue Los Angeles California  
(Street) (City) (State)



Los Angeles. University of Southern California

Southern California law review.

v. 7, no. 4, May, 1934.

Fee rec'd \$

12.00

27144 JUN 11 '34

B1

2 c. rec'd

JUN 18 1934

Application  
rec'd

JUN 11 1934

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

ENM FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 25, 1934

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

University of Southern California

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

3660 University Ave.,

Los Angeles,

California

(Street)

(City)

(State)

[Please turn this over]

(3) Title of periodical The Southern California Law Review

(4) Published at Los Angeles Vol. Seven No. Four Date of issue May, 1934  
(City)

(5) By whom and where printed The Sterling Press, 1150 Santee Street  
Los Angeles, California.

(6) This number published on the first day of June, 19 34  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to The Southern California Law Review  
3660 University Ave., Los Angeles California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee So. Cal. Law Rev. Stanley Howell  
Bus. Manager  
3660 University Ave., Los Angeles California  
(Street) (City) (State)

(July, 1931—35000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Los Angeles. University of Southern California. <sup>B1</sup>

Southern California law review.

v. 8, no. 1, Nov. 1934.

Fee rec'd \$ **\$2.00**

2 c. rec'd NOV 30 1934  
Application NOV 26 1934  
rec'd  
©CIB 244320e

53026 NOV 26 1934 <sup>R</sup>

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~FEN~~

APPLICATION FOR COPYRIGHT  
— FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

**U** Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner UNIVERSITY OF SOUTHERN CALIFORNIA

(Write full legal name of copyright owner)

(2) Address 3660 University Ave

Los Angeles, California

(Street)

(City)

(State)

[Please turn this over]

- (3) Title of periodical THE SOUTHERN CALIFORNIA LAW REVIEW
- (4) Published at LOS ANGELES Vol. VIII No. ONE Date of issue NOVEMBER 15-34  
(City)
- (5) By whom and where printed THE STERLING PRESS, 1150 Santee Street  
Los Angeles, California.
- (6) This number published on the 15th day of November, 19 34  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)
- (7) Send certificate of registration to THE SOUTHERN CALIFORNIA LAW REVIEW  
3660 University Avenue Los Angeles California  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee So. Cal. Law Rev., Stanley Howell  
Business Manager  
3660 University Avenue Los Angeles California.  
(Street) (City) (State)
- (July, 1931—35000)

Los Angeles. University of Southern California

Southern California law review.

v. 8, no. 2, Jan., 1935.

Fee rec'd \$ 2.00

B1  
2 c. rec'd  
Application  
rec'd

JAN 31 1935

FEB-2 1935

©ClB 250677

5648 FEB 4 '35

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APPLICATION FOR COPYRIGHT  
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(Street)

(City)

(State)

[Please turn this over]

(3) Title of periodical THE SOUTHERN CALIFORNIA LAW REVIEW

(4) Published at Los Angeles Vol. Eight No. Two Date of issue \_\_\_\_\_  
(City)

(5) By whom and where printed THE STERLING PRESS, 1150 Santee Street  
Los Angeles, California

(6) This number published on the 23rd day of January, 1935  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to THE SOUTHERN CALIFORNIA LAW REVIEW  
3660 University Avenue Los Angeles California  
(Street) (City) (State)

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3660 University Avenue Los Angeles California Business Manager  
(Street) (City) (State)

(July, 1931—35000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

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Los Angeles. University of Southern California

Southern California law review.

v.8, no.3, Mar., 1935.

Fee rec'd \$ 2.00

Application  
rec'd

AUG 19 1935

-8 1935

©ClB 271682

32538 JUL-8'35

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APPLICATION FOR COPYRIGHT  
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(2) Address 3660 University Ave., Los Angeles, California

(Street)

(City)

(State)

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(3) Title of periodical THE SOUTHERN CALIFORNIA LAW REVIEW

(4) Published at LOS ANGELES Vol. EIGHT No. THREE Date of issue March, 1935  
(City)

(5) By whom and where printed THE STERLING PRESS, 1150 Santee Street  
Los Angeles, California

(6) This number published on the 15th day of March, 1935  
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(Street) (City) (State)

(8) Name and address of person or firm sending the fee So. Cal. Law Rev., Stanley Howell  
Business Manager  
3660 University Avenue Los Angeles California  
(Street) (City) (State)

(July, 1931—35000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

49-8/8/35

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Los Angeles. University of Southern California

Southern California law review.

v.8, no.4, June, 1935.

Fee rec'd \$12.00

Application  
rec'd

AUG 19 1935

JUL -8 1935

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32538 JUL-8'35

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APPLICATION FOR COPYRIGHT  
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(Write full legal name of copyright owner)

(2) Address 3660 University Ave., Los Angeles, California

(Street)

(City)

(State)

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(3) Title of periodical THE SOUTHERN CALIFORNIA LAW REVIEW

(4) Published at LOS ANGELES Vol. EIGHT No. FOUR Date of issue MAY, 1935  
(City)

(5) By whom and where printed THE STERLING PRESS, 1150 Santee Street  
Los Angeles, California

(6) This number published on the 15th day of June, 1935  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to THE SOUTHERN CALIFORNIA LAW REVIEW  
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(Street) (City) (State)

(8) Name and address of person or firm sending the fee So. Cal. Law Rev., Stanley Howell  
Business Manager  
3660 University Ave., Los Angeles California  
(Street) (City) (State)

Los Angeles. University of Southern California.  
Southern California law review.

v.9, no.1, Nov.15, 1935.

Fee rec'd \$

\$2.00

2 c. rec'd DEC 27 1935 ✓  
Application rec'd JAN -2 1936

©ClB 285591 ✓

414 JAN-3 '36

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FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner University of Southern California ✓

(Write full legal name of copyright owner)

(2) Address 3660 University Avenue Los Angeles, California

(Street)

(City)

(State)

[Please turn this over]

(3) Title of periodical THE SOUTHERN CALIFORNIA LAW REVIEW

(4) Published at Los Angeles Vol. Nine No. One Date of issue December 15  
(City)

(5) By whom and where printed Parker-Stone & Baird, 241 E. 4th St  
Los Angeles, California

(6) This number published on the 15th day of December, 1935  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to The Southern California Law Review  
3660 University Avenue, Los Angeles, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee S. Cal. Law Rev. Stanley Howell  
3660 University Avenue Los Angeles, California  
(Street) (City) (State)

(July, 1931—35000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

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Los Angeles. University of southern California B1

Southern California law review.

v.9, no.2, Jan., 1936.

FEB 7 1936

2 c. rec'd

Application  
rec'd

FEB -3 1936

©ClB 290079

Fee rec'd \$2.00

6318 FEB-3 36

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APPLICATION FOR COPYRIGHT  
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner University of Southern California  
(Write full legal name of copyright owner)

(2) Address 3660 University Ave., Los Angeles California  
(Street) (City) (State)

[Please turn this over]

(3) Title of periodical THE SOUTHERN CALIFORNIA LAW REVIEW

(4) Published at Los Angeles Vol. Nine No. Two Date of issue Jan. 25, 1936  
(City)

(5) By whom and where printed Parker-Stone & Baird. 241 East 4th St.,  
Los Angeles, California

(6) This number published on the 25th day of January, 1936  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to The Southern California Law Review

3660 University Avenue Los Angeles, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee So. Cal. Law Rev. Stanley Howell  
Business Manager  
3660 University Avenue, Los Angeles, California

(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931 (State) (City) (State)  
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Los Angeles. University of southern California. B1

Southern California law review.

v.9, no.3, Mar., 1936.

Fee rec'd \$

\$2.00 17954 MAR 31 '36

2 c. rec'd APR 15 1936

Application rec'd MAR 31 1936

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner University of Southern California  
(Write full legal name of copyright owner)

(2) Address 3660 University Ave., Los Angeles, California.  
(Street) (City) (State)

[Please turn this over]



(3) Title of periodical THE SOUTHERN CALIFORNIA LAW REVIEW

(4) Published at Los Angeles Vol. Nine No. three Date of issue March 25 '36  
(City)

(5) By whom and where printed Parker, Stone & Baird, 241 East Fourth Street  
Los Angeles, California

(6) This number published on the 25th day of March, 1936  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to THE SOUTHERN CALIFORNIA LAW REVIEW  
3660 University Avenue Los Angeles California  
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(8) Name and address of person or firm sending the fee So. Cal. Law Rev., Stanley Howell  
Business Manager  
3660 University Avenue, Los Angeles California  
(Street) (City) (State)

(July, 1931—35000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

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Los Angeles. University of Southern California

Southern California law review.

v. 9, no. 4, June, 1936.

Fee rec'd \$ \$2.00

37322 JUL-3'36

JUL -6 1938

Application  
rec'd

JUL -3 1936

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APPLICATION FOR COPYRIGHT  
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner University of Southern California

(Write the full legal name of copyright owner)

(2) Address 3660 University Ave Los Angeles Calif.  
(Street) (City) (State)

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- (3) Title of periodical THE SOUTHERN CALIFORNIA LAW REVIEW
- (4) Published at LOS ANGELES Vol. NINE No. FOUR Date of issue JUNE 23-36  
(City)
- (5) By whom and where printed PARKER, STONE & BAIRD, 241 East Fourth St  
Los Angeles, California
- (6) This number published on the 23rd day \_\_\_\_\_ day of June, 1936  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)
- (7) Send certificate of registration to SOUTHERN CALIFORNIA LAW REVIEW  
3660 University Avenue Los Angeles California  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee S.C. Law Rev. Stanley Howell  
3660 University Avenue Los Angeles, Business Manager  
California  
(Street) (City) (State)
- (July, 1931—35000)

Los Angeles. University of southern California.

B1

2 c. rec'd DEC 12 1936  
Application DEC -8 1936  
rec'd

Southern California law review.

©CIB 320676

v. 10, no. 1, Nov., 1936.

Fee rec'd \$

64661 DEC 14 '36

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## APPLICATION FOR COPYRIGHT

3

## FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner UNIVERSITY OF SOUTHERN CALIFORNIA

(Write full legal name of copyright owner)

(2) Address 3660 University Ave., Los Angeles, California

(Street)

(City)

(State)

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(3) Title of periodical THE SOUTHERN CALIFORNIA LAW REVIEW

(4) Published at LOS ANGELES Vol. TEN No. ONE Date of issue\* NOV. 28-1936  
(City)

(5) By whom and where printed PARKER, STONE & BAIRD 241 E. Fourth St.  
Los Angeles, California

(6) This number published on the 28th day of November, 19 36  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to THE SOUTHERN CALIFORNIA LAW REVIEW  
3660 UNIVERSITY AVENUE LOS ANGELES CALIFORNIA  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee So. Cal. Law Rev. Stanley Howell  
3660 University Ave. Los Angeles, California Business Manager  
(Street) (City) (State)

(July, 1931—35000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

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Los Angeles. University of southern California.

B1

Southern California law review.

v.10, no.2, Jan.,1937.

Fee rec'd \$

\$2.00

2 c. rec'd

Application  
rec'd

FEB -8 1937

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8663 FEB 18 '37

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APPLICATION FOR COPYRIGHT  
FOR PERIODICAL PUBLISHED IN UNITED STATES

15270

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the dates stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. UNIVERSITY OF SOUTHERN CALIFORNIA

(Write full legal name of copyright owner)

(2) Address 3660 University Ave

Los Angeles California

(Street)

(City)

(State)

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- (3) Title of periodical SOUTHERN CALIFORNIA LAW REVIEW
- (4) Published at LOS ANGELES Vol. Ten No. 2 Date of issue Feb. 5  
(City)
- (5) By whom and where printed PARKER STONE & BAIRD  
241 East Fourth St, Los Angeles, Calif.
- (6) This number published on the fifth day of February, 1937  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)
- (7) Send certificate of registration to THE SOUTHERN CALIFORNIA LAW REVIEW  
3660 University Avenue Los Angeles California  
(Street) (City) (State)  
*[Univ. S. Calif.]*  
So. Cal. Law Rev. Stanley Howell
- (8) Name and address of person or firm sending the fee Stanley Howell  
3660 University Avenue Los Angeles California  
(Street) (City) (State)  
Business Manager
- (July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931 [Please turn this over]

Los Angeles. University of southern California. <sup>B1</sup>

Southern California law review.

v.10, no.3, Mar., 1937.

Fee rec'd \$

2 c. rec'd

Application rec'd APR -6 1937

©CIB 333700

\$2.00 17648 APR 10 '37

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APPLICATION FOR COPYRIGHT  
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(2) Address 3660 University Ave Los Angeles, California  
(Street) (City) (State)

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- (3) Title of periodical SOUTHERN CALIFORNIA LAW REVIEW
- (4) Published at LOS ANGELES Vol. TEN No. THREE Date of issue MARCH 29, '37  
(City)
- (5) By whom and where printed PARKER STONE & BAIRD, 241 East Fourth Street  
LOS ANGELES, CALIF.
- (6) This number published on the 29th day of March, 19 37  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)
- (7) Send certificate of registration to SOUTHERN CALIFORNIA LAW REVIEW.  
3660 University Avenue, Los Angeles, California  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee So. Cal. Law Rev. Stanley Howell  
3660 University Avenue Los Angeles California  
(Street) (City) (State)  
(July, 1931—35000) U. S. GOVERNMENT PRINTING OFFICE: 1931 [Please turn this over]



Los Angeles. University of Southern California

Southern California law review.

v. 10, no. 4, June, 1937.

Fee rec'd \$

\$2.00

35710 JUL-8'37

JUL - 1 1937

Application  
rec'd

JUL - 6 1937

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APPLICATION FOR COPYRIGHT  
FOR PERIODICAL PUBLISHED IN UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

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UNIVERSITY OF SOUTHERN CALIFORNIA

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

UNIVERSITY PARK

LOS ANGELES, CALIFORNIA

(Street)

(City)

(State)

[Please turn this over]

(3) Title of periodical THE SOUTHERN CALIFORNIA LAW REVIEW

(4) Published at LOS ANGELES Vol. TEN No. FOUR Date of issue JUNE, 1937  
(City)

(5) By whom and where printed PARKER, STONE & BAIRD  
241 East Fourth Street, Los Angeles, California

(6) This number published on the 23rd day of June, 1937  
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(8) Name and address of person or firm sending the fee So. Cal. Law Rev., Stanley Howell  
3660 University Avenue, Los Angeles, California Business Manager  
(Street) (City) (State)

(July, 1934—30,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Los Angeles.

University of Southern California. Associated

B2

JAN 22 '27

Southern California Wampus. vol. 8, no. 4.

Jan. 13, 1927.

2 c. rec'd

Application  
rec'd

JAN 22 '27

©ClB 731545

XXc.

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by M.R.S.

## APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 19, 1927

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner

Associated Students, U. of Southern Calif.

(Write full legal name of copyright owner)

(2) Address

U. of S. California

(Street)

Los Angeles

(City)

(State)

3601 University Ave.

[Please turn this over]

Southern California

(3) Title of periodical

Wampus

(4) Published at

Los Angeles  
(City)

Vol.

8

No.

4

Date

Jan. 13, 1927

(5) By whom and where printed

Moneta Ptg. Co., 716 W. Jefferson St.  
Los Angeles, Calif.

(6) This number was published on the

13

day of

January

19

27

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to

Collegiate World Publ. Co.,

1050 N. La Salle St., Chicago, Ill.

(Street)

(City)

(State)

(8) Charge fee (\$1) to Trust Fund account of

Collegiate World Publ. Co.

1050 N. La Salle St., Chicago, Ill.

(Street)

(City)

(State)

(July, 1926—32,000)

GOVERNMENT PRINTING OFFICE

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Los Angeles.

ornia.

B2

MAR-7'27

University of Southern Calif. Associated students

2 c. rec'd

Application  
rec'd

MAR-7'27

Wampus. vol. 8, no. 5. Feb. 17, 1927.

XXc. ©C1B 735395

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.K.S.

## APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4, 1927

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner

Associated Students, University of  
Southern California

(Write full legal name of copyright owner)

(2) Address

310 University Ave

Los Angeles, Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Title of periodical

*Wampus*

(4) Published at

*Los Angeles*  
(City)

Vol.

*8*

No.

*5*

Date

*Feb. 17 1927*

(5) By whom and where printed

*Moneta Printing Co.*

*716 W. Jefferson St., Los Angeles, Calif.*

(6) This number was published on the

*17*

day of

*February*

19

*27*

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to

*Collegiate World Publ. Co.*

*150 N. La Salle St., Chicago, Ill.*

(Street)

(City)

(State)

(8) Charge fee (\$1) to Trust Fund account of

*Collegiate World Publ. Co.*

*150 N. La Salle St., Chicago, Ill.*

(Street)

(City)

(State)

(July, 1926—32,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Los Angeles.

University of Southern California. <sup>students. B2</sup> Associated  
Southern California  
Wampus. vol. 8, no. 6. Mar. 17, 1927.

rec'd MAY-2 '27  
Applica rec'd APR 28 '27  
© Cl B 740443  
XXc.  
TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.R.S.

## APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 26 1927

LO of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Associated Students, University of Southern  
(Write full legal name of copyright owner) California  
(2) Address 3601 University Ave. Los Angeles, California  
(Street) (City) (State)

[Please turn this over]

*Southern California*

(3) Title of periodical *ALPUS* ✓

(4) Published at *Los Angeles* Vol. *8* No. *6* Date *March 17 1927*  
(City)

(5) By whom and where printed *Moneta Printing Co., 716 W. Jefferson St.*  
*Los Angeles, Calif.*

(6) This number was published on the *17* day of *March*, 19 *27*  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to *Collegiate World Publ. Co.*  
*1050 N. LaSalle St.* ✓ *Chicago, Illinois*  
(Street) (City) (State)

(8) Charge fee (\$1) to Trust Fund account of *Collegiate World Publ. Co.*

*1050 N. LaSalle St.* *Chicago, Illinois*  
(Street) (City) (State)

(July, 1926—32,000)

GOVERNMENT PRINTING OFFICE

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Los Angeles.

B2

APR 20 '27

University of Southern California. Associated students.

Southern California.

Wampus. vol. 8, no. 7. Apr. 7, 1927.

2 c. rec'd

Application  
rec'd

APR 18 '27

XXc.

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TRUST ACCOUNT

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 13 1927

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

- (1) Name of copyright owner Associated Students, University of Southern California  
(Write full legal name of copyright owner) orna
- (2) Address 3601 University Ave. Los Angeles, California  
(Street) (City) (State)

[Please turn this over]

*Southern California*

WAMPUS

(3) Title of periodical

(4) Published at Los Angeles Vol. 8 No. 7 Date April 7 1927  
(City)

(5) By whom and where printed Moneta Printing Co., 716 W. Jefferson St.,  
Los Angeles, California

(6) This number was published on the 7 day of April, 1927  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Collegiate World Publ. Co.  
1050 N. LaSalle St. Chicago, Illinois  
(Street) (City) (State)

(8) Charge fee (\$1) to Trust Fund account of Collegiate World Publ. Co.  
1050 N. LaSalle St. Chicago, Illinois  
(Street) (City) (State)

(July, 1926—32,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Los Angeles. University of Southern  
California. Associated students.

B2

MAY 27 '27

Southern California wampus. vol. 8, no. 8. May  
3, 1927.

2 c. rec'd

App. on  
rec'd MAY 27 '27

XXc. © Cl B 742325

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.R.S.

## APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 24 1927

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by Associated Students, University of

(1) Name of copyright owner Southern California  
(Write full legal name of copyright owner)

(2) Address 3551 University Avenue Los Angeles, California  
(Street) (City) (State)

[Please turn this over]

*Southern California*

(3) Title of periodical ☒ *WAF PUS*

(4) Published at *Los Angeles* Vol. *8* No. *8* Date *May 3 1927*  
(City)

(5) By whom and where printed *Moneta Printing Co., Los Angeles, Calif.*  
(716 W. Jefferson St.)

(6) This number was published on the *3* day of *May*, 19*27*  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to *Collegiate World Publ. Co.*  
*1050 N. LaSalle St., Chicago, Illinois*  
(Street) (City) (State)

(8) Charge fee (\$1) to Trust Fund account of *Collegiate World Publ. Co.*  
*1050 N. LaSalle St., Chicago, Illinois*  
(Street) (City) (State)

(July, 1926—32,000)

GOVERNMENT PRINTING OFFICE

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Los Angeles, University of  
Southern California, Associated students

B2

JUN 15 '27

Southern California wampus. vol. 8, no. 9. May 26,  
1927.

rec'd

Application  
rec'd

JUN 11 '27

XXc. © Cl B 747188

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.R.S.

APPLICATION FOR COPYRIGHT  
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 9 1927

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Associated Students, University of Southern California  
(Write full legal name of copyright owner)

(2) Address University of Southern California Los Angeles, California  
(Street) (City) (State)

[Please turn this over]

*Southern California*

WAMPUS

(3) Title of periodical

(4) Published at Los Angeles

(City)

Vol.

8

No.

9

Date

May 26, 1927

(5) By whom and where printed

Moneta Printing Co., 716 W. Jefferson St.,

Los Angeles, California

(6) This number was published on the

26

day of

May

19

27

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to

Collegiate World Publ. Co.

1050 N. LaSalle St., Chicago, Ill.

(Street)

(City)

(State)

(8) Charge fee (\$1) to Trust Fund account of

Collegiate World Publ. Co.

1050 N. LaSalle St., Chicago, Ill.

(Street)

(City)

(State)

(July, 1926—32,000)

GOVERNMENT PRINTING OFFICE

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Los Angeles.

B2

NOV-2'27 ✓

University of Southern California Associated students

2 c. rec'd

Application  
rec'd

OCT 28 '27

© Cl B759454

XXc.

TRUST ACCOUNT

Wampus. vol. 9, no. 1. Oct., 1927.

M. R. S.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 26, 1927

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Associated Students, University of Southern California  
(Write full legal name of copyright owner)

(2) Address U of Southern Calif. Los Angeles, California  
(Street) (City) (State)  
3601 University Avenue

[Please turn this over]

(3) Title of periodical Wampus

(4) Published at Los Angeles Vol. 9 No. 1 Date October, [1927]  
(City)

(5) By whom and where printed Moneta Printing Company  
716 Jefferson St., Los Angeles, California

(6) This number was published on the 20 day of September, 1927  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Collegiate World Publishing Company  
1050 North La Salle Street Chicago, Illinois  
(Street) (City) (State)

(8) Charge fee (\$1) to Trust Fund account of Collegiate World Publishing Company  
1050 North La Salle Street Chicago Illinois  
(Street) (City) (State)



Los Angeles: University of Southern  
California: Associated

B2

DEC-9 27 ✓

2 c. rec'd

Application  
rec'd

NOV 28 '27

XXc.

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TRUST ACCOUNT

Wampus. v. 9, no. 2, Nov. 1927.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F.E.N.

APPLICATION FOR COPYRIGHT  
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 20, 1927

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner. Associated Students, University of Southern Cali

(Write full legal name of copyright owner)

(2) Address University of So. Calif. Los Angeles Calif.

(Street)  
3601 University Avenue

(City)

(State)

[Please turn this over]

(3) Title of periodical Harpus

(4) Published at Los Angeles Vol. 2 No. 2 Date November 1927  
(City)

(5) By whom and where printed North Printing Company  
716 Jefferson Street Los Angeles California

(6) This number was published on the 15 day of October, 1927  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Collegiate World Publishing Company  
1050 North La Salle Street Chicago Illinois  
(Street) (City) (State)

(8) Charge fee (\$1) to Trust Fund account of Collegiate World Publishing Company  
1050 North La Salle Street Chicago Illinois  
(Street) (City) (State)

(July, 1927—15,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

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Los Angeles.  
University of Southern California. Associated students

B2

DEC 23 27-

Wampus. vol. 9, no. 3. Dec., 1927.

Application  
rec'd

DEC 19 '27

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XXc.

TRUST ACCOUNT

M.R.S.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 15th, 1927

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Associated Students, University of Southern California  
(Write full legal name of copyright owner)

(2) Address Univ. of Southern California Los Angeles California  
(Street) (City) (State)

[Please turn this over]

(3) Title of periodical Wampus

(4) Published at Los Angeles Vol. 9 No. 3 Date December 1927  
(City)

(5) By whom and where printed Moneta Printing Company - 716 Jefferson Street  
Los Angeles, California

(6) This number was published on the 15 day of November, 1927  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Collegiate World Publishing Company  
1050 North La Salle Street Chicago Illinois  
(Street) (City) (State)

(8) Charge fee (\$1) to Trust Fund account of Collegiate World Publishing Company  
1050 North La Salle Street Chicago Illinois  
(Street) (City) (State)

(July, 1927—15,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

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Los Angeles. students. B2  
University of Southern California. Associated

ampus. vol. 9, no. 4. Jan., 1928.

M.R.S.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 c. rec'd

Application  
rec'd

JAN 23 '28

JAN 21 '28

XXc.

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TRUST ACCOUNT

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662  
APPLICATION FOR COPYRIGHT  
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 17, 1928

0 Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

- (1) Name of copyright owner Associated Students, University of Southern California  
(Write full legal name of copyright owner) ornia ✓
- (2) Address University of Southern Los Angeles California ✓  
(Street) (City) (State)

[Please turn this over]

(3) Title of periodical Wampus

(4) Published at Los Angeles Vol. 9 No. 4 Date January, 1928  
(City)

(5) By whom and where printed Moneta Printing Company

716 Jefferson Street Los Angeles California

(6) This number was published on the 15 day of December, 1928  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Collegiate World Publishing Company

1050 North La Salle Street Chicago Illinois  
(Street) (City) (State)

(8) Charge fee (\$1) to Trust Fund account of Collegiate World Publishing Company

1050 North La Salle Street Chicago Illinois  
(Street) (City) (State)

(July, 1926—32,000)

GOVERNMENT PRINTING OFFICE

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Los Angeles.

students.

B2

University of Southern California. Associated

2 c. rec'd

MAR -5 1928

Application

FEB 25 '28

rec'd

© Cl 8786093

XXc.

TRUST ACCOUNT

M. R. S.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 21, 1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Associated Students, University of Southern California

(Write full legal name of copyright owner)

(2) Address University of Southern California Los Angeles California

(Street)

(City)

(State)

[Please turn this over]

(3) Title of periodical Wampus

(4) Published at Los Angeles Vol. 9 No. 5 Date February, 1928  
(City)

(5) By whom and where printed Moneta Printing Company

716 Jefferson Street

Los Angeles

California

(6) This number was published on the 15 day of January, 19 28  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Collegiate World Publishing Company

1050 North La Salle Street

Chicago

Illinois

(Street)

(City)

(State)

(8) Charge fee (\$1) to Trust Fund account of Collegiate World Publishing Company

1050 North La Salle Street  
(Street)

Chicago Illinois  
(City)

(State)

(Jan. 1928—20,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

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Los Angeles.  
University of Southern California. Associated <sup>B2</sup>

students.

Wampus. v. 9, no. 6. Mar., 1928.]

M.R.S.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 c. rec'd

Application

rec'd

APR -9 1928

APR -7 1928

XXc.

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TRUST ACCOUNT

APPLICATION FOR COPYRIGHT  
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 4, 1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Associated Students, University of Southern California

(Write full legal name of copyright owner)

(2) Address University of Southern Los Angeles California

(Street)

California

(City)

(State)

[Please turn this over]

(3) Title of periodical Wampus

(4) Published at Los Angeles Vol. 9 No. 6 Date March, 1928  
(City)

(5) By whom and where printed Moneta Printing Company  
716 Jefferson Street Los Angeles California

(6) This number was published on the 15 day of February, 19 28  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Collegiate World Publishing Company  
1050 North La Salle Street Chicago Illinois  
(Street) (City) (State)

(8) Charge fee (\$1) to Trust Fund account of Collegiate World Publishing Company  
1050 North La Salle Street Chicago Illinois  
(Street) (City) (State)

(Jan. 1928—20,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

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Los Angeles. students. B2  
University of Southern California. Associated

Wampus. v. 9, no. 7. May, 1928.

M.R.S.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 15, 1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and Certificate) is to be charged to Trust Fund. The copyright is claimed by

- (1) Name of copyright owner Associated Students, University of Southern California  
(Write full legal name of copyright owner)
- (2) Address University of Southern California  
(Street) California (City) Los Angeles (State) California

[Please turn this over]

MAY 24 1928  
2 c. rec'd  
Application MAY 24 1928  
rec'd  
XXc. © Cl B791568  
TRUST ACCOUNT

(3) Title of periodical Wampus  
(4) Published at Los Angeles Vol. 2 No. 7 Date May 5, 1928  
(City)

(5) By whom and where printed Moneta Printing Company  
716 Jefferson Street Los Angeles Calif.

(6) This number was published on the 15 day of March, 1928  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Collegiate World Publishing Company  
1050 North La Salle Street Chicago Illinois  
(Street) (City) (State)

(8) Charge fee (\$1) to Trust Fund account of Collegiate World Publishing Company  
1050 North La Salle Street Chicago Illinois  
(Street) (City) (State)

(Jan. 1928—20,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Los Angeles. students. B2  
University of Southern California. Associated

Wampus. v. 9, no. 8. June, 1928.

M.R.S.

160  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 25, 1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

- (1) Name of copyright owner Associated Students, University of Southern  
(Write full legal name of copyright owner)  
(2) Address University of Southern Los Angeles California  
(Street) (City) (State)

[Please turn this over]

2 c. rec'd

Applica  
rec'd

XXc.

TRUST ACCOUNT

JUN 29 1928

JUN 28 1928

© Cl B 794165

R

(3) Title of periodical Wampus

(4) Published at Los Angeles Vol. 9 No. 8 Date June, 1928  
(City)

(5) By whom and where printed Moneta Printing Company  
716 Jefferson Street Los Angeles California

(6) This number was published on the 15 day of April, 1928  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Collegiate World Publishing Company

1050 North La Salle Street Chicago Illinois  
(Street) (City) (State)

(8) Charge fee (\$1) to Trust Fund account of Collegiate World Publishing company

1050 North La Salle Street Chicago Illinois  
(Street) (City) (State)

(Jan. 1928—20,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Los Angeles. students.  
University of southern California. Associated **B2**

DEC 17 1928

Wampus. v. 10, no. 3. Dec., 1928.

2 c. rec'd

Application  
rec'd

DEC 15 1928

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XXc.

TRUST ACCOUNT

M.R.S.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 6, 1928

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Associated Students, University of Southern California  
(Write full legal name of copyright owner)

(2) Address University of So. Calif. Los Angeles California  
(Street) (City) (State)

[Please turn this over]

(3) Title of periodical Wampus

(4) Published at Los Angeles Vol. 10 No. 3 Date December, 1928  
(City)

(5) By whom and where printed Moneta Printing Company

Jefferson & University Los Angeles California

(6) This number was published on the 27 day of November, 1928  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Collegiate World Publishing Company

1050 North La Salle Street Chicago Illinois  
(Street) (City) (State)

(8) Charge fee (\$1) to Trust Fund account of Collegiate World Publishing Company

1050 North La Salle Street Chicago Illinois  
(Street) (City) (State)



Los Angeles. students. B2  
University of southern California. Associated

Wampus. v. 10, no. 4. Jan., 1929.

M.R.S.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN 26 1929 ✓

2 c. rec'd

Application JAN 23 1929  
rec'd

XXc. © Cl B 14468 C

TRUST ACCOUNT R

APPLICATION FOR COPYRIGHT  
FOR NEWSPAPER OR PERIODICAL

99100 REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 11, 1929

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

- (1) Name of copyright owner Associated Students, University of Southern California  
University of (Write full legal name of copyright owner)  
(2) Address Southern California Los Angeles ✓ Calif. rnia ✓  
(Street) (City) (State)

[Please turn this over]

(3) Title of periodical Wamous ✓

(4) Published at Los Angeles ✓ Vol. 10 No. 4 ✓ Date January 1929 ✓  
(City)

(5) By whom and where printed Moneta Printing Company  
Jefferson & University Los Angeles Califonnia

(6) This number was published on the 2 day of January, 1929  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Collegiate World Publishing Company

1050 North La Salle Street ✓ Chicago ✓ Illinois ✓  
(Street) (City) (State)

(8) Charge fee (\$2) to Trust Fund account of Collegiate World Publishing Company  
1050 North La Salle Street Chicago Illinois  
(Street) (City) (State)

(July, 1928—40,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Los Angeles.  
University of southern california. Associated students.

B2

MAR -6 1929

Wampus. v. 10, no. 5. Feb., 1929.

2 c. rec'd

Application  
rec'd

FEB 23 1929

CIB 21456

XXc.

TRUST ACCOUNT

M.R.S.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 16, 1929

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

Associated Students, University of Southern

(1) Name of copyright owner

(Write full legal name of copyright owner)

California

(2) Address Univ. of So. California

Los Angeles

California

(Street)

(City)

(State)

[Please turn this over]

(3) Title of periodical Wampus

(4) Published at Los Angeles Vol. 10 No. 5 Date February, 1929  
(City)

(5) By whom and where printed Moneta Printing Company

Jefferson & University Los Angeles California

(6) This number was published on the 30 day of January, 1929  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Collegiate World Publishing Company  
1050 North La Salle Street Chicago Illinois  
(Street) (City) (State)

Collegiate World Publishing Company

(8) Charge fee (\$1) to Trust Fund account of  
1050 North La Salle Street Chicago Illinois  
(Street) (City) (State)

(Jan. 1928—20,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Los Angeles. students. B2  
University of southern California. Associated

Wampus. v. 10, no. 6. Mar., 1929.

M.R.S.

2 c. rec'd  
Application rec'd  
MAR 22 1929  
© C18 22035

XXc.

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 20, 1929

OF the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

- (1) Name of copyright owner Associated Students, University of Southern Calif-  
(Write full legal name of copyright owner) ornia  
(2) Address University of Southern Los Angeles California  
(Street) (City) (State)

[Please turn this over]

(3) Title of periodical Wampus ✓

(4) Published at Los Angeles ✓ Vol. 10 ✓ No. 6 ✓ Date March, 1929 ✓  
(City)

(5) By whom and where printed Moneta Printing Company  
Jefferson & University Los Angeles California

(6) This number was published on the 26 ✓ day of February ✓, 1929  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Collegiate World Publishing Company  
u

1050 North La Salle Street Chicago Illinois  
(Street) (City) (State)

(8) Charge fee (\$2) to Trust Fund account of Collegiate World Publishing Company  
1050 North La Salle Street Chicago Illinois  
(Street) (City) (State)

B2

2 c. rec'd

Application  
rec'd\_\_\_\_\_

XXc.

15

[Please turn this over]

- (3) Title of periodical Wampus
- (4) Published at Los Angeles Vol. 10 No. 7 Date April, 1929  
(City)
- (5) By whom and where printed Moneta Printing Company  
Jefferson & University Los Angeles California
- (6) This number was published on the 26 day of March, 1929  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)
- (7) Send certificate of registration to Collegiate World Publishing Company  
1050 North La Salle Street Chicago Illinois  
(Street) (City) (State)
- (8) Charge fee (\$2) to Trust Fund account of Collegiate World Publishing Company  
1050 North La Salle Street Chicago Illinois  
(Street) (City) (State)
- (July, 1928--40,000)



Los Angeles.

students.

B2

JUN 10 1929 ✓

University of Southern California. Associated

2 c. rec'd

Application  
rec'd

JUN 10 '29

Southern California wampus. v. 10, no. 8. May,

1929.

XXc. © Cl B 31291

TRUST ACCOUNT

M. R. S.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

2  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 3, 1929

6  
Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Associated Students, University of Southern ✓

(Write full legal name of copyright owner)

(2) Address University of Southern  
(Street) California

Los Angeles

(City)

California

(State)

[Please turn this over]

Southern California

(3) Title of periodical Wampus

(4) Published at Los Angeles Vol. 10 No. 8 Date May, 1929  
(City)

(5) By whom and where printed Moneta Printing Company  
Jefferson & University Los Angeles California

(6) This number was published on the 31 day of May, 1929  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Collegiate World Publishing Company,

1050 North La Salle Street Chicago Illinois  
(Street) (City) (State)

(8) Charge fee (\$2) to Trust Fund account of Collegiate World Publishing Company

1050 North La Salle Street Chicago Illinois  
(Street) (City) (State)

Los Angeles. University of  
Southern California. Associated **B2**  
students.  
Southern California wampus. v. 11, no. 1,  
Oct. 1929.

2 c. rec'd

Applicati  
rec'd

XXc.

TRUST ACCOUNT

Nov 2-1929  
NOV -1 1929

© Cl B 52486

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEN

APPLICATION FOR COPYRIGHT  
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 29, 1929

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration certificate) is to be charged to Trust Fund. The copyright is claimed by

- (1) Name of copyright owner Associated Students, Univ. of Southern California  
(Write full legal name of copyright owner)
- (2) Address 3551 University Ave. Los Angeles California  
(Street) (City) (State)

[Please turn this over]

(3) Title of periodical WAMPUS

(4) Published at Los A. Cal. Vol. XI No. 1 Date October, 1929  
(City)

(5) By whom and where printed Moneta Printing Co.

716 West Jefferson Street, Los Angeles, Calif.

(6) This number was published on the 11th day of October, 1929  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Collegiate World Publishing Company

1050 North LaSalle Street Chicago Illinois  
(Street) (City) (State)

(8) Charge fee (\$2) to Trust Fund account of Collegiate World Publishing Co.

1050 North LaSalle Street Chicago Illinois  
(Street) (City) (State)

Los Angeles. University of  
Southern California. v. Associated  
students.

B2

Southern California wampus.

rec'd MAR 21 1930

Application  
rec'd MAR 20 1930

XXc. © Cl B 66953

TRUST ACCOUNT

v. 11, no. 2, Nov., 1929.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

## APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner

\* Associated Students, University of California  
(Write full legal name of copyright owner)

(2) Address

35-17 University Ave.  
(Street)

\*

Chicago.  
(City)

Illinois  
(State)

\*Associated Students, University of Southern California  
\*Los Angeles, Cal. HCS

turn this over!

(3) Title of periodical

Wampus

(4) Published at

Los Angeles  
(City)

Vol. 11

No. 2

Date

November, 1929

(5) By whom and where printed

Moneta Printing Co.

716 West Jefferson St. Los Angeles, Calif.

(6) This number was published on the

11

day of

November

1929

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to

Collegiate World Publishing Co.

1050 N. La Salle St.

Chicago

Ill.

(Street)

(City)

(State)

(8) Charge fee (\$2) to Trust Fund account of

Collegiate World Pub. Co.

1050 N. La Salle St.

Chicago

Ill.

(Street)

(City)

(State)

(July, 1928—40,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Use title as indexed from copy

[Please turn this over]

Los Angeles.  
University of Southern California. Associated  
students.

Southern California campus.

v. 21, no. 3, Dec., 1929.

B2

2 c. rec'd JAN 10 1930 ✓

Application rec'd JAN -9 1930

XXc. © CIB 56493 (C)

TRUST ACCOUNT (P)

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2/ HB

## APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 7, 1930

6 Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Associated Students, University of Southern Calif.

(Write full legal name of copyright owner)

(2) Address U. of So. California Los Angeles California

(Street)

(City)

(State)

3551 University Avenue

[Please turn this over]

(3) Title of periodical WAMPUS

(4) Published at Los Angeles Vol. Eleven No. Three Date December, 1929  
(City)

(5) By whom and where printed Moneta Printing Company 716 West Jefferson St  
Los Angeles, California

(6) This number was published on the 17th day of December, 19 29  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Collegiate World Publishing Company  
1050 North LaSalle Street Chicago Illinois  
(Street) (City) (State)

(8) Charge fee (\$2) to Trust Fund account of Collegiate World Publishing Company  
1050 North LaSalle Street Chicago Illinois  
(Street) (City) (State)

(July, 1928—40,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

title as indexed from copy

[Please turn this over]



Los Angeles. University of  
Southern California. Associated B2  
students.

Southern California wampus. v. 11, no. 4,

Jan. 1930.

2 c. rec'd

Application  
rec'd FEB -3 1930

XXc.

© Cl B 62544 C  
R

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB

MAR -3 1930

APPLICATION FOR COPYRIGHT  
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 30, 1930

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration (no certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Associated Students, Univ. of Southern California  
(Write full legal name of copyright owner)

(2) Address Univ. of Southern Cal. Los Angeles California  
(Street) (City) (State)  
3551 University Ave.

[Please turn this over]

- (3) Title of periodical WAMPUS
- (4) Published at Los Angeles Vol. 11 No. 4 Date January, 1930  
(City)
- (5) By whom and where printed Moneta Printing Company, 716 W. Jefferson St.  
Los Angeles, California
- (6) This number was published on the 15 day of January, 1930  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)
- (7) Send certificate of registration to Collegiate World Publishing Company  
1050 North LaSalle Street Chicago Illinois  
(Street) (City) (State)
- (8) Charge fee (\$2) to Trust Fund account of Collegiate World Publishing Company  
1050 North LaSalle Street Chicago Illinois  
(Street) (City) (State)

Los Angeles. University of  
Southern California.  
students.

Associated

B2

2 c. rec'd MAR 21 1930 ✓

Application  
rec'd MAR 20 1930  
© Cl B 66954

XXc.

TRUST ACCOUNT

v. 11, no. 5, Feb., 1930.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT  
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner

Associated Students, University of Southern California  
(Write full legal name of copyright owner)

(2) Address

Univ. of Southern Calif.  
(Street)

Los Angeles  
(City)

Calif  
(State)

[Please turn this over]

(3) Title of periodical

Wampus

(4) Published at

Los Angeles

Vol. 11

No. 5

Date

February

(City)

(5) By whom and where printed

Moneta Printing Co.

716 W. Jefferson St. Los Angeles, Calif.

(6) This number was published on the

19th

day of

February

1930

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to

Collegiate World Publishing Co.

1050 N. La Salle St. Chicago Ill.

(Street)

(City)

(State)

(8) Charge fee (\$2) to Trust Fund account of

Collegiate World Pub. Co.

1050 N. La Salle St. Chicago Ill.

(Street)

(City)

(State)

(July, 1928—40,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

\*Use title as indexed from [Please turn this over]

Los Angeles. University of  
Southern California.

B2

Associated students.

MAY 22 1930

Application  
rec'd MAY 28 1930

Wampus;

© Cl B 73258

v. 11, no. 7, Apr., 1930.

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT  
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner

Associated Students Union of Southern California  
(Write full legal name of copyright owner)

(2) Address

3551 University Ave.  
(Street)

Los Angeles  
(City)

Calif.  
(State)

[Please turn this over]

(3) Title of periodical

Wampus

(4) Published at

Los Angeles  
(City)

Vol.

11

No.

7

Date

April

(5) By whom and where printed

Moneta Printing Company

716 W. Jefferson St. Los Angeles, Calif.

(6) This number was published on the

16

day of

April

1930

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to

Collegiate World Publishing Co.

1050 N. LaSalle St.

(Street)

Chicago

(City)

Ill.

(State)

(8) Charge fee (\$2) to Trust Fund account of

Collegiate World Pub. Co.

1050 N. LaSalle St.

(Street)

Chicago

(City)

Ill.

(State)

Los Angeles. University of  
Southern California.

Associated

B2

JUN 28 1930

2 c. rec'd

Application  
rec'd

JUN 27 1930

CLB 79845

students.

Southern California wampus. v. 11, no. 8, May 1930.

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner

Associated Students University of Southern California  
(Write full legal name of copyright owner)

(2) Address

Univ. of Southern Calif.  
(Street)

Los Angeles  
(City)

Calif.  
(State)

[Please turn this over]

(3) Title of periodical

Wampus

(4) Published at

Los Angeles  
(City)

Vol. 11

No. 8

Date

May X

(5) By whom and where printed

Moneta Printing Co.

716 W. Jefferson St. Los Angeles, Calif.

(6) This number was published on the

14th

day of

May

1930

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to

Collegiate World Publishing Co.

1050 N. La Salle St.

Chicago

Ill.

(Street)

(City)

(State)

(8) Charge fee (\$2) to Trust Fund account of

Collegiate World Pub. Co.

1050 N. La Salle St.

Chicago

7049 280 1030

(Street)

(City)

(State)



Los Angeles. University of  
Southern California.

B2  
Associated students.

OCT 24 1930 ✓

Wampus. v. 12, no. 1, Oct. 1930.

Application  
rec'd

OCT 27 1930

XXc. ©CLB 92147

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEN

## APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 24, 1930

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Associated Students, Univ. of Southern Calif.

(Write full legal name of copyright owner)

(2) Address Los Angeles, Calif.

3551 University Ave.,

(Street)

(City)

(State)

[Please turn this over]

- (3) Title of periodical Wampus
- (4) Published at Los Angeles Vol. XII No. 1 Date October 1930  
(City)
- (5) By whom and where printed Moneta Printing Co., 716 W. Jefferson Ave.,  
Los Angeles, California
- (6) This number was published on the 24th day of September, 1930  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)
- (7) Send certificate of registration to Collegiate World Publishing Co.,  
1050 North LaSalle St., Chicago, Illinois.  
(Street) (City) (State)
- (8) Charge fee (\$2) to Trust Fund account of Collegiate World Publishing Co.,  
1050 North LaSalle St., Chicago, Illinois.  
(Street) (City) (State)

Los Angeles. University of  
Southern California. Associated

B2

students.  
Wampus.

2 c. rec'd

DEC -1 1930

Application  
rec'd

DEC -1 1930

©CIB 95181

v. 12, no. 2, Nov., 1930.

TRUST ACCOUNT

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

## APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 28, 1930

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Associated Students University of Southern Calif.  
(Write full legal name of copyright owner)

(2) Address Univ of So. Calif. Los Angeles, Calif.  
(Street) (City) (State)

[Please turn this over]

(3) Title of periodical Wampus

(4) Published at Los Angeles Vol. XII No. 2 Date November 1930  
(City)

(5) By whom and where printed Moneta Printing Co., 716 W. Jefferson St.,  
Los Angeles, Calif.

(6) This number was published on the 25th day of October, 1930  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to World Collegiate Pub. Co.,  
1050 North LaSalle St., Chicago, Ill.  
(Street) (City) (State)

(8) Charge fee (\$2) to Trust Fund account of World Collegiate Pub. Co.,  
1050 North LaSalle St., Chicago, Illinois.  
(Street) (City) (State)

Los Angeles. University of  
Southern California.

Associated students

B2

JAN -2 1931 ✓

Southern California campus.

Application  
rec'd JAN -2 1931

©ClB 101835 C

v. 12, no. 2, Nov., 1930.

TRUST ACCOUNT R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

## APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 29, 1930

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Associated Students, University of Southern  
(Write full legal name of copyright owner) California

(2) Address Univ. of So. Calif. Los Angeles, Calif.  
(Street) (City) (State)

[Please turn this over]

(3) Title of periodical Wampus  
(4) Published at Los Angeles Vol. XII No. 2 Date November, 1930  
(City)  
(5) By whom and where printed Moneta Printing Co., 716 West Jefferson  
Los Angeles, Calif.

(6) This number was published on the 25th day of October, 1930  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to Collegiate World Pub. Co.,  
1050 North LaSalle St., Chicago, Illinois.  
(Street) (City) (State)

(8) Charge fee (\$2) to Trust Fund account of Collegiate World Pub. Co.,  
1050 North LaSalle St., Chicago, Illinois.  
(Street) (City) (State)

Los Angeles. University of  
Southern California. Associated  
students.

B2

FEB 12 1931

2 c. rec'd

Application  
rec'd

FEB -9 1931

©ClB 104542C

Southern California wampus. v. 12, no. 4, Jan. 1931.

TRUST ACCOUNT

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEN

## APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 6, 1931

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

- (1) Name of copyright owner ASSOCIATED STUDENTS, UNIVERSITY OF SOUTHERN CALIFORNIA  
(Write full legal name of copyright owner)
- (2) Address U. of Southern Calif. Los Angeles Calif.  
3551 University Ave. (City) (State)  
[Please turn this over]

- (3) Title of periodical WAMPUS
- (4) Published at Los Angeles Vol. XII No. 4 Date January, 1931  
(City)
- (5) By whom and where printed Monota Printing Company  
716 West Jefferson Street, Los Angeles, California
- (6) This number was published on the 5th day of January, 1931  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)
- (7) Send certificate of registration to COLLEGIATE WORLD PUBLISHING COMPANY  
1050 N. La Salle Street Chicago Illinois  
(Street) (City) (State)
- (8) Charge fee (\$2) to Trust Fund account of Collegiate World Publishing Co.  
1050 N. La Salle Street Chicago Illinois  
(Street) (City) (State)



Los Angeles. University of  
Southern California.

students.

Southern California campus.

v. 12, no. 5, Feb., 1931.

B2

Associated

2 c. rec'd

Application  
rec'd

MAR 19 1931

MAR 16 1931

©CIB 108476

TRUST ACCOUNT

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

## APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 13, 1931

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner ASSOCIATED STUDENTS, (UNIV.) OF SOUTHERN CALIFORNIA

(Write full legal name of copyright owner)

(2) Address U. of Southern Calif.

Los Angeles / Calif.

(Street)

(City)

(State)

[Please turn this over]

- (3) Title of periodical WAMPUS
- (4) Published at Los Angeles Vol. XII No. 5 Date February 1931  
(City)
- (5) By whom and where printed Moneta Printing Company  
716 West Jefferson St., Los Angeles, Calif.
- (6) This number was published on the 9th day of February, 19 31  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)
- (7) Send certificate of registration to COLLEGIATE WORLD PUBLISHING COMPANY  
1050 North La Salle Street Chicago Illinois  
(Street) (City) (State)
- (8) Charge fee (\$2) to Trust Fund account of Collegiate World Publishing Co.  
1050 North La Salle Street Chicago Illinois  
(Street) (City) (State)
- \* This title is indexed from copy
- [Please turn this over]

Los Angeles. University of

Southern California. Associated  
students.

Southern California wampus.

v. 12, no. 6, Mar., 1931.

B2

2 c. rec'd

Application  
rec'd

10 1081

APR -8 1931

©ClB 111164

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EB

## APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 4, 1931

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

Name of copyright owner ASSO. STUDENTS UNIVERSITY OF SOUTHERN CALIFORNIA  
(Write full legal name of copyright owner)

(2) Address Univ. of Sou. California Los Angeles California  
(Street) (City) (State)

[Please turn this over]

(3) Title of periodical WAMPUS

(4) Published at Los Angeles Vol. XII No. 6 Date March 1931  
(City)

(5) By whom and where printed Moneta Printing Company

716 W. Jefferson Street Los Angeles, California

(6) This number was published on the 9th day of March, 1931  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to COLLEGIATE WORLD PUBLISHING COMPANY

1050 North La Salle Street

Chicago

Illinois

(Street)

(City)

(State)

(8) Charge fee (\$2) to Trust Fund account of Collegiate World Publishing Company

1050 North La Salle Street

Chicago

Illinois

(Street)

(City)

(State)

(July, 1930—30,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Los Angeles. University of

Southern California.

Associated

students.

B2

Southern California wampus.

2 c. rec'd

Application  
rec'd

JUN 15 1931

JUN 12 1931

©ClB 119047

TRUST ACCOUNT

v. 12, no. 7, Apr., 1931.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

## APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 10, 1931

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner ASSOCIATED STUDENTS UNIVERSITY OF SOUTHERN CALIFORNIA  
(Write full legal name of copyright owner)

(2) Address UNIV. OF SOUTHERN CALIF. LOS ANGELES CALIFORNIA  
(Street) (City) (State)

[Please turn this over]

(3) Title of periodical

WAMPUS

(4) Published at LOS ANGELES (City) Vol. XII No. 7 Date April 1931

(5) By whom and where printed Moneta Pirnting Company  
716 W. Jefferson - Los Angeles, Calif

(6) This number was published on the 6th day of April, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to COLLEGIATE WORLD PUBLISHING COMPANY

1050 North La Salle Street Chicago Illinois  
(Street) (City) (State)

COLLEGIATE WORLD PUBLISHING COMPANY

(8) Charge fee (\$2) to Trust Fund account of

1050 North La Salle Street Chicago Illinois  
(Street) (City) (State)

(July, 1930—30,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

\*Use title as indexed from copy

Los Angeles. University of  
Southern California.

B2  
Associated students

JUN 15 1931

Application  
rec'd

JUN 12 1931

© ClB 119048

TRUST ACCOUNT

Southern California wampus.

v. 12, no. 8, May, 1931.

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

HB

APPLICATION FOR COPYRIGHT  
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 10, 1931

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner ASSOCIATED STUDENTS UNIV. OF SOUTHERN CALIFORNIA  
(Write full legal name of copyright owner)

(2) Address UNIV. OF SOUTHERN CALIF. LOS ANGELES CALIFORNIA  
(Street) (City) (State)

[Please turn this over]

(3) Title of periodical WAMPUS

(4) Published at LOS ANGELES Vol. XII No. 8 Date May 1931  
(City)

(5) By whom and where printed Moneta Printing Company  
716 W. Jefferson - Los Angeles, California

(6) This number was published on the 4th day of May, 19 31  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to COLLEGIATE WORLD PUBLISHING COMPANY

1050 North La Salle Street Chicago Illinois  
(Street) (City) (State)

(8) Charge fee (\$2) to Trust Fund account of COLLEGIATE WORLD PUBLISHING COMPANY

1050 North La Salle Street Chicago Illinois  
(Street) (City) (State)

(July, 1930—30,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

\*Use title as indexed from copy



Los Angeles, University of  
Southern California, Associated  
students.

B2

2 c. rec'd

JAN 14 1932 ✓

Application  
rec'd

JAN 14 1932

©ClB 140569 C

TRUST ACCOUNT

v. 13, no. 2, Nov., 1931.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

## APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 12 1932 ✓

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Associated Students, U. of Southern California  
(Write full legal name of copyright owner)

(2) Address 3551 University Ave Los Angeles Calif.  
(Street) (City) (State)

U. of Southern Calif.

[Please turn this over]

(2) Title of periodical Wainfurn

(4) Published at Los Angeles Vol. 13 No. ✓ Date November 1931  
(City)

(5) By whom and where printed Draper Bell Press, Los Angeles,  
California

(6) This number was published on the 9 day of November, 1931  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to College Humor  
1050 N. La Salle St., Chicago, Ill.  
(Street) (City) (State)

(8) Charge fee (\$2) to Trust Fund account of College Humor Pub Co.  
1050 N. La Salle St., Chicago, Ill.  
(Street) (City) (State)

Los Angeles. University of  
Southern California.

Associated

B2

JAN 14 1932

students.

2 c. rec'd

Wampus.

Application  
rec'd JAN 14 1932

©ClB 140570 C

v. 13, no. 3, Dec., 1931.

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

## APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 12, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner

Associated Students, U. of Southern Calif.  
(Write full legal name of copyright owner)

(2) Address

3551 University Ave.

(Street)

Los Angeles, Calif.

(City)

(State)

U. of Southern California

[Please turn this over]

(1) Title of periodical

Wainfurn

(2) Published at

Los Angeles

(City)

Vol. 13

No. 3

Date

December 1931

(3) By whom and where printed

Dixon Bell Press, Los Angeles, Calif

(6) This number was published on the

14

day of

December

1931

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to

Collegiate Humor

1050 N. La Salle St.,

(Street)

Chicago,

(City)

Ill.

(State)

(8) Charge fee (\$2) to Trust Fund account of

Collegiate World Pub. Co.

1050 N. La Salle St.,

(Street)

Chicago,

(City)

Ill.

(State)

Los Angeles. University of  
Southern California.

Associated

B2

FEB -8 1932 ✓

2 c. rec'd

Application  
rec'd

FEB -6 1932

©C18 144050

TRUST ACCOUNT

Southern California campus.

v. 18, no. 4, Jan., 1932.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 3 1932 ✓

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner

Associated Students, U. of S. Calif.  
(Write full legal name of copyright owner)

(2) Address

U. of S. California  
(Street)

Los Angeles, Calif.  
(City) (State)

3551 University Ave.

[Please turn this over]

(3) Title of periodical

Wampus ✓

(4) Published at

Los Angeles ✓

(City)

Vol.

13

No.

4

Date

January 1932 ✓

(5) By whom and where printed

Dixon Bell Press,

Los Angeles, Calif.

(6) This number was published on the

18

day of

January

1932 ✓

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to

College Humor

1050 N. La Salle St., Chicago, Ill.

(Street)

(City)

(State)

(8) Charge fee (\$2) to Trust Fund account of

College Humor Pub. Co.

1050 N. La Salle St., Chicago, Ill.

(Street)

(City)

(State)

Los Angeles. University of  
Southern California.

Associated students

B2

2 c. rec'd

MAR 14 1932

Application  
rec'd

MAR 12 1932

©ClB 147998

TRUST ACCOUNT

Southern California wampus.

v. 13, no. 6, Mar., 1932.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HB

## APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 9 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner

Associated Students U. of S. California

(Write full legal name of copyright owner)

(2) Address

U. of S. California  
(Street)

Los Angeles, Calif.  
(City) (State)

[Please turn this over]

(3) Title of periodical

Wampus

(4) Published at

Los Angeles

Vol.

13

No.

6

Date

March 1932

(City)

(5) By whom and where printed

Dixon Bell Press, Los Angeles, Cal.

(6) This number was published on the

22

day of

February

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to

College Humor

1050 N. La Salle St.

Chicago

Ill.

(Street)

(City)

(State)

(8) Charge fee (\$2) to Trust Fund account of

College World Pub. Co.

1050 N. La Salle St.

Chicago

Ill.

(Street)

(City)

(State)

(July, 1930—30,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Los Angeles. University of  
Southern California.

B2 Associated Students

APR 15 1932 ✓

Southern California wampus.

Application APR -9 1932  
rec'd

©ClB 151656C

TRUST ACCOUNT R

v. 13, no. 7, Apr., 1932.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H<sub>B</sub>  
APPLICATION FOR COPYRIGHT  
FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 7, 1932

2692  
Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner Associated Students U. of S. California  
(Write full legal name of copyright owner)

(2) Address U. of Southern California (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

- (3) Title of periodical Wampus
- (4) Published at Los Angeles (City) Vol. 13 No. 7 Date April 1932
- (5) By whom and where printed Dixon Bell Press, Los Angeles, Calif.

- (6) This number was published on the 21 day of March, 1932  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

- (7) Send certificate of registration to College Humor  
1050 N. La Salle St. (Street) Chicago (City) Ill. (State)

- (8) Charge fee (\$2) to Trust Fund account of Collegiate World Pub. Co.  
1050 N. La Salle St. (Street) Chicago (City) Ill. (State)

Los Angeles. University of  
Southern California.

Associated

B2

JUN 4 1932 ✓

students

2 c. rec'd

Application

rec'd

JUN -3 1932 ✓

©CIB 157077

Southern California campus.

v. 13, no. 8, May 1932.

TRUST ACCOUNT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEN

## APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 24, 1932 ✓

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

(1) Name of copyright owner

Associated Students U. of S. California ✓

(Write full legal name of copyright owner)

(2) Address

U. of Southern California  
(Street)

Los Angeles  
(City)

Calif.  
(State)

[Please turn this over]

(3) Title of periodical

Wampus

(4) Published at

Los Angeles  
(City)

Vol.

13

No.

8

Date

May 1932

(5) By whom and where printed

Dixon Bell Press, Los Angeles, Calif

(6) This number was published on the

18 day of

April

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to

College Humor

1050 N. La Salle St. Chicago

(Street)

(City)

(State)

(8) Charge fee (\$2) to Trust Fund account of

Collegiate Humor Pub. Co.

1050 N. La Salle St. Chicago

(Street)

(State)

Use title as indexed from copy

(July, 1930—30,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over.]

Los Angeles. University of  
Southern California.

B2

Associated  
students

2 c. rec'd

Application  
rec'd

JUN 27 1932 ✓

JUN 25 1932

©CIB 160587-  
L

TRUST ACCOUNT  
R

Southern California wampus.

v. 13, no. 9, June, 1932.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT FOR NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 9, 1932

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. ☒ (statutory fee for registration and certificate) is to be charged to Trust Fund. The copyright is claimed by

- (1) Name of copyright owner Associated Students U. of S. California  
(Write full legal name of copyright owner)
- (2) Address U. of S. California Los Angeles Calif.  
(Street) (City) (State)

[Please turn this over]

(3) Title of periodical

*Wampus*

(4) Published at

*Los Angeles*  
(City)

Vol.

*13*

No.

*9*

Date

*June 1931*

(5) By whom and where printed

*Dixon Bell Press, Los Angeles, Calif.*

(6) This number was published on the

*23*

day of

*May*

19

*31*

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

(7) Send certificate of registration to

*College Humor*

*1050*

*N.*

*La Salle St.*

*Chicago*

*Ill.*

(Street)

(City)

(State)

(8) Charge fee (\$2) to Trust Fund account of

*Collegiate World Pub. Co.*

*1050*

*N.*

*La Salle St.*

*Chicago*

*Ill.*

(Street)

(City)

(State)

Write nothing here, but fill out each numbered space below B2

Los Angeles examiners

Los Angeles examiner,

v. 17. no. 40. Jan. 20 1920

Leave all above these words blank

2 c. rec'd Feb. 9, 1920

Application JAN 26 1920  
rec'd

XXc. 474254

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 20, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Los Angeles Examiner - United States of America  
(Write name in full—State here also nationality of claimant)

1111 So Broadway  
(Street)

Los Angeles California  
(City) (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles, Calif.  
California

Vol. XVIII

No. 40

Date

January 20, 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway, Los Angeles, California

This number was

published on the (5)

twentieth

day of

January

1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner



Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner.

Los Angeles examiner.

V. 17, no. 44

Leave all above these words blank

JAN 21 1920

2 c. rec'd JAN 27 1920

Application JAN 27 1920  
rec'd

©CLB474255

XXc.

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 21, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1111 South Broadway  
(Street)

Los Angeles  
(City)

California  
(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. XVII No. 41 Date Jan 21 - 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway, Los Angeles, California

This number was

published on the (5) twenty first day of January, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

Write nothing here, but fill out each numbered space below **B 2**  
Los Angeles examiner.

Los Angeles examiner. *V. 17, no. 4 2*  
**JAN 22 1920**

Leave all above these words blank

2 c. rec'd **JAN 27 1920**  
Application rec'd **JAN 27 1920**  
XXc. **©CLB 474256**  
→ **TRUST ACCOUNT**

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *January 22, 1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by  
Name, citizenship, and address

*Los Angeles Examiner* *United States of America*  
of copyright claimant (2) *of*  
(Write name in full—State here also nationality of claimant)

*1111 South Broadway* *Los Angeles* *California*  
(Street) (City) (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. XVII No. 42 Date January 22 - 1920

By whom and where printed (4)

Los Angeles Examiner  
1111 South Broadway, Los Angeles, California

This number was

published on the (5)

Twenty-second day of January, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner.

Los Angeles examiner. V-17, no. 43

**JAN 23 1920**

Leave all above these words blank

2 c. rec'd

Application  
rec'd

**©CLB474257**

XXc.

**TRUST ACCOUNT**

X

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 23-1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1111 S Broadway  
(Street)

Los Angeles California  
(City) (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published

Los Angeles California Vol. XVII No. 43 Date January 23, 1920

By whom and where printed (4)

Los Angeles Examiner

1111 S Broadway, Los Angeles, California

This number was

published on the (5)

Twenty-third

day of

January

1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner.

*r. 17 NO. 44*

*JAN 24 1920*

Leave all above these words blank

2 c. rec'd

*JAN 29 1920*

Application

*FEB -3 1920*

rec'd

XXc.

© Cl. B 474258

TRUST ACCOUNT

✓ APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Jan 24, 1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. ~~It~~ (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Los Angeles Examiner United States of America*

(Write name in full—State here also nationality of claimant)

*1111 South Broadway*

(Street)

*Los Angeles*

(City)

*California*

(State)

[Please turn this over]



Title of periodical (3)

Los Angeles Examiner

Published

Los Angeles, California Vol. XVII No. 44 Date January 24, 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway, Los Angeles, California

This number was

published on the (5) twentyfourth day of January, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 So. Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919—5,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

.Los Angeles examiner. *V. 17, W. 45*

*JAN 25 1920*

Leave all above these words blank

2 c. rec'd *FEB 2 1920*

Application rec'd *FEB -3 1920*

XXc. *©CLB 474259*

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *January 25-1920*

☒ Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

☐ The copyright is claimed by

☒ Name, citizenship, and address

☐ of copyright claimant (2) *Los Angeles Examiner, United States of America*  
(Write name in full—State here also nationality of claimant)

*1111 South Broadway*  
(Street)

*Los Angeles California*  
(City) (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California

Vol. XVIII

No. 45

Date

January 25, 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles, California

This number was

published on the (5)

Twenty fifth

day of

January

1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**  
Los Angeles examiner.

Los Angeles examiner. *V. 17, No. 46*

*JAN 26 1920*

Leave all above these words blank

FEB 2 1920  
2 c. rec'd

Application  
rec'd

FEB -3 1920

XXc.

© Cl. B 474260

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan 26 1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Los Angeles Examiner United States of America*  
(Write name in full—State here also nationality of claimant)

*1111 South Broadway* (Street) *Los Angeles* (City) *California* (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol XVII No. 46 Date January 26-1920

By whom and where printed (4)

Los Angeles Examiner,  
1111 South Broadway Los Angeles California.

This number was

published on the (5) Twenty-sixth day of January, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner.

V. 17, No. 47

JAN 27 1920

Leave all above these words blank

2 c. rec'd FEB 2 1920

Application FEB -3 1920  
rec'd

XXc. ©CLB474261

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 27, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

— The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Los Angeles Examiner, United States of America

1111 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published

Los Angeles California Vol. XVIII No. 47 Date January 27-1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was

published on the (5) Twenty-seventh day of January, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**  
Los Angeles examiner.

Los Angeles examiner. *V. 17, no. 45*

Leave all above these words blank

**JAN 28 1920**

2 c. rec'd **FEB 2 1920**

Application rec'd **FEB -3 1920**

XXc. **©CLB474262**

**TRUST ACCOUNT**

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *January 28 1920*

☒ Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

☒ Name, citizenship, and address

☐ of copyright claimant (2)

*Los Angeles Examiner United States of America*  
(Write name in full—State here also nationality of claimant)

*1111 South Broadway*  
(Street)

*Los Angeles California*  
(City) (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles, California Vol. XVII No. 48 Date January 28, 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was

published on the (5)

Twenty-eighth

day of

January

1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919—5,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner.

Los Angeles examiner. *V-17, no 49*

Leave all above these words blank

2 c. rec'd **FEB 3 1920**

Application **FEB -3 1920**  
rec'd.

XXc. **© Cl. B474263**

**TRUST ACCOUNT**

**JAN 29 1920**

**APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *January 29 1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in **12** United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. **\$1** (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

**0** of copyright claimant (2)

*Los Angeles Examiner*  
(Write name in full—State here also nationality of claimant)

*1111 South Broadway* (Street) *Los Angeles* (City) *California* (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles, California Vol. XVII No. 49 Date January 29-1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was

published on the (5) Twenty ninth day of January, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner. *V-17 No. 50*

*JAN 30 1920*

Leave all above these words blank

2 c. rec'd FEB 6 1920 ✓

Application rec'd FEB -4 1920

XXc. © Cl. B 474264

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *January 30-1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Los Angeles Examiner, United States of America*

(Write name in full—State here also nationality of claimant)

*1111 So Broadway*

(Street)

*Los Angeles*

(City)

*California*

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. XVII No. 50 Date January 30, 1920

By whom and where printed (4)

Los Angeles Examiner  
1111 South Broadway Los Angeles California

This number was

published on the (5) Thirtieth day of January, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**  
Los Angeles examiner.

Los Angeles examiner.

*v. 17, no 51*

**JAN 31 1920**

Leave all above these words blank

**FEB 5 1920**  
2 c. rec'd

Application  
rec'd **FEB -5 1920**

XXc. **©CLB474265**

**TRUST ACCOUNT**

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*January 31, 1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Los Angeles Examiner, United States of America*

(Write name in full—State here also nationality of claimant)

*1111 South Broadway*  
(Street)

*Los Angeles*  
(City)

*California*  
(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol XVIII No. 51 Date January 31-1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was

published on the (5)

Thirty first

day of

January

1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner.

V. 17, no. 52

rec'd / 1920

Leave all above these words blank

FEB 9 1920

2 c. rec'd

Application FEB -7 1920

rec'd

XXc. ©CLB474266

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 1-1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1111 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles, California Vol. XVII No. 52 Date February 1-1920

By whom and where printed (4) Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was  
published on the (5) First day of February, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)



Write nothing here, but fill out each numbered space below **B2**  
Los Angeles examiner.

Los Angeles examiner. *V-17, no. 53*

Leave all above these words blank

2 c. rec'd **FEB 7 1920**

Application rec'd **FEB -7 1920**

© **CLB 474267**

XXc.

**FEB 2 1920**

**TRUST ACCOUNT**

**APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *February 2-1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Los Angeles Examiner United States of America*

(Write name in full—State here also nationality of claimant)

*1111 South Broadway*  
(Street)

*Los Angeles* *California*  
(City) (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at Los Angeles California Vol. XYII No. 53 Date February 2, 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was

published on the (5)

Second

day of

February

1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**  
Los Angeles examiner.

Los Angeles examiner.

V-17. No. 54

rcd 3 1920

Leave all above these words blank

FEB 9 1920

2 c. rec'd

Application

rec'd

FEB -9 1920

©CLB474268

XXc.

TRUST ACCOUNT

✓ APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 3, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. 51 (statutory fee for registration and certificate) is to be charged to Trust Fund.

C The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner, United States of America

(Write name in full—State here also nationality of claimant)

1111 South Broadway

(Street)

Los Angeles

(City)

California

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles, California Vol. XVII No. 54 Date February 3, 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was

published on the (5)

Third

day of

February

19 20

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**  
Los Angeles examiner.

Los Angeles examiner.

V. 17 No. 55

Leave all above these words blank

FEB 4 1920

2 c. rec'd FEB 9 1920

Application FEB -9 1920  
rec'd

XXc. ©CLB474269

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) February 4, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner, United States of America  
(Write name in full—State here also nationality of claimant)

1111 South Broadway  
(Street)

Los Angeles California  
(City) (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. XVII No. 55 Date February 4 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was

published on the (5)

Fourth

day of

February

1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

(Nov.. 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner.

Los Angeles examiner.

V. 17, no. 56

Feb 5 1920

Leave all above these words blank

2 c. rec'd FEB 10 1920

Application FEB 10 1920  
rec'd

XXc. ©CLB474270

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 5-1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Los Angeles Examiner United States of America

1111 South Broadway

(Street)

Los Angeles

(City)

California

(State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles California Vol XVII No. 56 Date February 5-1920

By whom and where printed (4) Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was  
published on the (5) Fifth day of February, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner

1111 So Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919-5,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below **B2**  
Los Angeles examiner.

Los Angeles examiner.

r-17, no-57

FEB 6 1920

Leave all above these words blank

FEB 11 1920

2 c. rec'd

Application

rec'd

FEB 11 1920

XXc.

©CLB474271

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 6-1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Los Angeles Examiner, United States of America

1111 South Broadway

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles California Vol XVII No. 57 Date Feb. 6-1920

By whom and where printed (4) Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was  
published on the (5) Sixth day of February, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner.

V. 17. no. 58

FEB 7 1920

Leave all above these words blank

2 c. rec'd

FEB 13 1920

Application

rec'd

FEB 12 1920

XXc.

© Cl. B 474272

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 7-1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner, United States of America

(Write name in full—State here also nationality of claimant)

1111 So Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol XVIII No. 58 Date February 7-1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was

published on the (5)

Seventh

day of

February

1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner.

V. 17, no. 59

Feb. 8 1920

Leave all above these words blank

2 c. rec'd FEB 14 1920

Application  
rec'd FEB 14 1920

XXc. © Cl. B 474278

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 8-1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Los Angeles Examiner, United States of America

(Write name in full—State here also nationality of claimant)

1111 South Broadway  
(Street)

Los Angeles California  
(City) (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles, California Vol. VIII No. 59 Date February 8, 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was

published on the (5) Eighth day of February, 1920.

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**  
Los Angeles Examiner.

Los Angeles examiner. *V. 17, no. 60*  
*Feb. 9 1920*

Leave all above these words blank

2 c. rec'd **FEB 14 1920**

Application rec'd **FEB 14 1920**

XXc. **©CLB474274**

**TRUST ACCOUNT**

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *February 9-1920*

**1** Of the PERIODICAL named herein, TWO complete copies of the best edition published in  
**2** the United States on the date stated herein are herewith deposited to secure copyright registra-  
**3** tion according to the provisions of the Act of March 4, 1909. The periodical has been produ-  
**4** ced in accordance with the manufacturing provisions specified in section 15 of the said Act.  
**5** (statutory fee for registration and certificate) is to be charged to Trust Fund.

**6** The copyright is claimed by  
**7** Name, citizenship, and address

of copyright claimant (2) *Los Angeles Examiner United States of America*  
(Write name in full—State here also nationality of claimant)

*1111 South Broadway* (Street) *Los Angeles* (City) *California* (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. XXII No. 60 Date February 9, 1920

By whom and where printed (4)

Los Angeles Examiner  
1111 South Broadway Los Angeles California

This number was

published on the (5) ninth day of February, 1920.

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner  
1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919—5,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner.

Los Angeles examiner.

r. 17. no. 69

Feb. 10 1920

Leave all above these words blank

2 c. rec'd FEB 16 1920

Application FEB 16 1920

rec'd

© Cl. B474275.

XXc.

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 10 - 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner, United States of America

(Write name in full—State here also nationality of claimant)

1111 South Broadway

(Street)

Los Angeles

(City)

California

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol XYII No. 61 Date February 10 - 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was

published on the (5)

tenth

day of

February

1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner.

Los Angeles examiner. V. 17, No. 62  
Feb. 11 1920

Leave all above these words blank

2 c. rec'd FEB 16 1920

Application FEB 18 1920  
rec'd

XXc. ©CLB474276

**TRUST ACCOUNT**

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 11-1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Los Angeles Examiner, United States of America

(Write name in full—State here also nationality of claimant)

1111 South Broadway  
(Street)

Los Angeles California  
(City) (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. XVII No. 62 Date February 11-1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles Examiner

This number was

published on the (5)

Eleventh

day of

February

1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner.

F-17, no-63

FEB 12 1920  
0761 833

Leave all above these words blank

2 c. rec'd FEB 17 1920

Application

rec'd

FEB 18 1920

©CLB 474277

XXc.

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 12, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner, United States of America  
(Write name in full—State here also nationality of claimant)

1111 South Broadway  
(Street)

Los Angeles California  
(City) (State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles California Vol. XVII No. 63 Date February 17, 1920

By whom and where printed (4) Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was published on the (5) twelfth day of February, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner.

Los Angeles examiner.

V-17, No. 64

FEB 13 1920

Leave all above these words blank

2 c. rec'd FEB 18 1920

Application rec'd FEB 19 1920

XXc. ©CLB474278

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 13-1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner, United States of America  
(Write name in full—State here also nationality of claimant)

1111 South Broadway  
(Street)

Los Angeles California  
(City) (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. XVII No. 64 Date February 13 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was

published on the (5) Thirteenth day of February, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919—5,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner.

Los Angeles examiner. *V. 17, No. 65*

*FEB 14* 1920

Leave all above these words blank

FEB 20 1920

2 c. rec'd

Application

*FEB 21 1920*

rec'd

XXc.

©CLB474279

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

*Feb - 14 - 1920*

**7** Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. **6** (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Los Angeles Examiner, United States of America*  
(Write name in full—State here also nationality of claimant)

*1111 South Broadway*  
(Street)

*Los Angeles*  
(City)

*California*  
(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. XVII No. 65 Date February 14, 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was

published on the (5)

Fourteenth day of February, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner.

Los Angeles examiner.

V-17, no. 66

FEB 15 1920

Leave all above these words blank

2 c. rec'd FEB 21 1920

Application rec'd FEB 24 1920

XXc. ©CLB474280

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 15-1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner, United States of America  
(Write name in full—State here also nationality of claimant)

1111 South Broadway  
(Street)

Los Angeles California  
(City) (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles, California Vol. XVII No. 66 Date February 15, 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was

published on the (5)

Fifteenth day of February, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

(Nov.. 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**  
Los Angeles examiner.

Los Angeles examiner. *V. 17, no. 167*

*FEB 16 1920*

Leave all above these words blank

2 c. rec'd *FEB 21 1920*

Application  
rec'd *FEB 24 1920*

XXc. *©CLB474281*

TRUST ACCOUNT

✓ **APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *February 16, 1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Los Angeles Examiner, United States of America*  
(Write name in full—State here also nationality of claimant)

*1111 South Broadway*  
(Street)

*Los Angeles California*  
(City) (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol XYII No. 67 Date February 16, 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles, California

This number was

published on the (5) Sixteenth day of February, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner.

Los Angeles examiner.

*V. 17, No. 68*

*FEB 17 1920*

Leave all above these words blank

2 c. rec'd

*FEB 24 1920*

Application  
rec'd

*FEB 24 1920*

©CLB474282

XXc.

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*February 17-1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

*Los Angeles Examiner, United States of America*  
(Write name in full—State here also nationality of claimant)

*1111 South Broadway*  
(Street)

*Los Angeles*  
(City)

*California*  
(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol XXII No. 68 Date February 17-1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was

published on the (5) Seventeenth day of February, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919-5,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner.

Los Angeles examiner. V-17,40-69  
FEB 18 1920

Leave all above these words blank

2 c. rec'd FEB 24 1920

Application FEB 24 1920  
rec'd

XXc. ©CLB474283

**TRUST ACCOUNT**

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 18-1920

6 Of the PERIODICAL named herein, TWO complete copies of the best edition published in  
the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act.  
\$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

0 The copyright is claimed by

0 Name, citizenship, and address

of copyright claimant (2) Los Angeles Examiner, United States of America  
(Write name in full—State here also nationality of claimant)

1111 South Broadway  
(Street)



Los Angeles  
(City)

California  
(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol XVII No. 69 Date February 18, 1920

By whom and where printed (4)

Los Angeles Examiner  
1111 South Broadway Los Angeles California

This number was

published on the (5) Eighteenth day of February, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner.

V-17, no. 70

FEB 19 1920

Leave all above these words blank

2 c. rec'd FEB 25 1920

Application FEB 25 1920  
rec'd

XXc. 474284

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 19-1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Los Angeles Examiner, United States of America  
(Write name in full—State here also nationality of claimant)

1111 South Broadway  
(Street)

Los Angeles California  
(City) (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol XVII No. 70 Date February 19, 1920

By whom and where printed (4)

Los Angeles Examiner  
1111 South Broadway Los Angeles California

This number was

published on the (5)

Nineteenth

day of

February

1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner.

Los Angeles examiner.

*V. 17, no. 71*

**FEB 20 1920**

2 c. rec'd **FEB 25 1920**

Application rec'd **FEB 25 1920**

XXc. **474285**

**TRUST ACCOUNT**

Leave all above these words blank

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *February 20-1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Los Angeles Examiner, United States of America*  
(Write name in full—State here also nationality of claimant)

*1111 South Broadway*  
(Street)

*Los Angeles California*  
(City) (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. XVII No. 71 Date February 20, 1920

By whom and where printed (4)

Los Angeles Examiner  
1111 South Broadway Los Angeles California

This number was

published on the (5) Twentieth day of February, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner.

Los Angeles examiner.

V-17, no-72

FEB 21 1920

Leave all above these words blank

2 c. rec'd FEB 26 1920

Application FEB 26 1920  
rec'd

XXc. 474286

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 21-1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Los Angeles Examiner, United States of America

(Write name in full—State here also nationality of claimant)

1111 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. XVII No. 77 Date February 21-1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was

published on the (5) twenty first day of February, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919-5,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below **B2**  
Los Angeles examiner.

Los Angeles examiner. *v. 17. no. 73*

Leave all above these words blank

*FEB 22* 1920

2 c. rec'd *MAR / 1-10*

Application rec'd *MAR -1 1920*

XXc. *474 287*

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *February 22 - 1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

—The copyright is claimed by

Name, citizenship, and address

*Los Angeles Examiner, United States of America*  
of copyright claimant (2) (Write name in full—State here also nationality of claimant)

*1111 South Broadway*  
(Street)

*Los Angeles California*  
(City) (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. XVII No. 73 Date February 22-1970

By whom and where printed (4)

Los Angeles Examiner  
1111 South Broadway Los Angeles California

This number was

published on the (5) Twenty second day of February, 1970  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

Send certificate of  
registration to (6)

Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner.

*r-17, no. 74*

FEB 23 1920

Leave all above these words blank

2 c. rec'd MAR 1 1920

Application rec'd MAR -1 1920

XXc. 474288

TRUST ACCOUNT

✓ APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *February 23 1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (Statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Los Angeles Examiner; United States of America*  
(Write name in full—State here also nationality of claimant)

*1111 South Broadway*  
(Street)

*Los Angeles*  
(City)

*California*  
(State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles California Vol XYII No. 74 Date February 23, 1920

By whom and where printed (4) Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was published on the (5) Twenty third day of February, 1920.  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below **B2**  
Los Angeles examiner.

Los Angeles examiner.

r/7/1 No 75  
FEB 24 1920

Leave all above these words blank

2 c. rec'd MAR 1 1920

Application rec'd MAR -1 1920

XXc. 474 288

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 24, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$5.00 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner; United States of America  
(Write name in full—State here also nationality of claimant)

1111 South Broadway  
(Street)

Los Angeles California  
(City) (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. XVII No. 75 Date February 24, 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was

published on the (5) Twenty fourth day of February, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner.

V. 17. No. 76

Feb 25-1920

Leave all above these words blank

2 c. rec'd MAR 1 1920 ✓

Application  
rec'd MAR -2 1920

XXc. 474 290

TRUST ACCOUNT R

✓ APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 25, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Los Angeles Examiner; United States of America  
(Write name in full—State here also nationality of claimant)

1111 South Broadway (Street) Los Angeles (City) California (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. XYII No. 76 Date February 25-1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was

published on the (5)

Twenty fifth

day of

February

1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919-5,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner.

Los Angeles examiner. *V-17, no. 27*

**FEB 26 1920**

Leave all above these words blank

2 c. rec'd **MAR 3 1920**

Application  
rec'd **MAR -2 1920**

XXc. **474291**

**TRUST ACCOUNT**

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *February 26, 1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$~~2.00~~ (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*Los Angeles Examiner; United States of America*  
*7111 South Broadway* (Street) *Los Angeles* (City) *California* (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. XVII No. 77 Date February 26, 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was

published on the (5) Twenty sixth day of February, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**  
Los Angeles examiner.

Los Angeles examiner. *V. 17, no. 78*

*Feb. 27 1920*

Leave all above these words blank

2 c. rec'd *MAR 4 1920*

Application rec'd *MAR - 3 1920*

XXc. *474292*

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *February 27, 1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

— of copyright claimant (2) *Los Angeles Examiner; United States of America*

(Write name in full—State here also nationality of claimant)

*1111 South Broadway*  
(Street)



*Los Angeles California*  
(City) (State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles, California Vol. XVII No. 78 Date February 27-1920

By whom and where printed (4) Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was published on the (5) Twenty seventh day of February, 1920.  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner.

Los Angeles examiner. *V-17. 20-79*

*FEB 28 1920*

Leave all above these words blank

2 c. rec'd

*MAR 5 1920*

Application

*MAR -9 1920*

rec'd

XXc.

*474 293*

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*February 28-1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Los Angeles Examiner*

(Write name in full—State here also nationality of claimant)

*1111 South Broadway*

(Street)

*Los Angeles*

(City)

*California*

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. XVII No. 79 Date February 28, 1920

By whom and where printed (4)

Los Angeles Examiner  
1111 South Broadway Los Angeles California

This number was

published on the (5) Twenty eighth day of February, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**  
Los Angeles examiner.

Los Angeles examiner. *V. 17. No. 80*  
*FEB 29 1920*

Leave all above these words blank

2 c. rec'd *MAR 8 1920*

Application rec'd *MAR -9 1920*

XXc. *474 224*

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *February 29-1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Los Angeles Examiner; United States of America*  
(Write name in full—State here also nationality of claimant)

*1111 South Broadway* (Street) *Los Angeles* (City) *California* (State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles California Vol XVII No. 80 Date February 29-1920

By whom and where printed (4) Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was  
published on the (5) Twenty ninth day of February, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)



Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner

Los Angeles examiner

V. 17, no. 81

MAR 1 1920

Leave all above these words blank

2 c. rec'd

MAR 8 1920

Application  
rec'd

APR 21 1920

XXc.

474295

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 1, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Los Angeles Examiner United States of America

(Write name in full—State here also nationality of claimant)

101 So. Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles California Vol. XV II No. 81 Date March 1, 1920

By whom and where printed (4) Los Angeles Examiner

1111 So Broadway Los Angeles California

This number was  
published on the (5) First day of March, 1920  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

Send certificate of  
registration to (6) Los Angeles Examiner

1111 So Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner

1111 So. Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner.

Los Angeles examiner

V-17. W-82

MAR 2 1920

Leave all above these words blank

2 c. rec'd MAR 8 1920

Application  
rec'd APR 21 1920

XXc. 474 296

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 2 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by  
Name, citizenship, and address

0 of copyright claimant (2) Los Angeles Examiner United States Examiner  
(Write name in full—State here also nationality of claimant)

0  
1111 Broadway Los Angeles California  
(Street) (City) (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California

Vol. XVII

No. 84

Date

March 2, 1920

By whom and where printed (4)

Los Angeles Examiner

1111 So. Broadway Los Angeles California

This number was

published on the (5)

Second

day of

March

19 20

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 So. Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 So. Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner.

Los Angeles examiner.

V-17, no-83

MAR 3 1920

Leave all above these words blank

2 c. rec'd MAR 8 1920

Application APR 21 1920  
rec'd

XXc. 41 74297

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 3, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

— of copyright claimant (2) Los Angeles Examiner United States Examiner

(Write name in full—State here also nationality of claimant)

811 So. Broadway (Street) Los Angeles (City) Cal (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles, California

Vol XYII

No. 83

Date

March 3, 1920

By whom and where printed (4)

Los Angeles Examiner

1111 So. Broadway Los Angeles California

This number was

published on the (5)

Third

day of

March

1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

Los Angeles Examiner

1111 So. Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 So. Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner.

V-17. no. 84

MAR 4 1920

Leave all above these words blank

2 c. rec'd MAR 9 1920

Application rec'd APR 21 1920

XXc. 474 298

TRUST ACCOUNT

# APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 4, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Los Angeles Examiner United States America

(Street)

(City)

(State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles, California Vol. XVII No. 84 Date March 4, 1920

By whom and where printed (4) Los Angeles Examiner

1111 So. Broadway, Los Angeles, California

This number was  
published on the (5) Fourth day of March, 19 20  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner

1111 So. Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner

1111 So. Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919—5,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner.

V-17, no. 85

MAR 5 1920

Leave all above these words blank

2 c. rec'd MAR 13 1920

Application APR 21 1920  
rec'd

XXc. 474 2980

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 5, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Los Angeles Examiner, United States of America

(Write name in full—State here also nationality of claimant)

111 S. Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles California Vol. XVII No. 85 Date March 5, 1920

By whom and where printed (4) Los Angeles Examiner

1111 So. Broadway Los Angeles California

This number was  
published on the (5) Fifth day of March, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner

1111 So. Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner

1111 So. Broadway Los Angeles California  
(Street) (City) (State)

(Nov.. 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner.

2 c. rec'd **MAR 12 1920**

Application rec'd **APR 21 1920**

XXc. **474300**

**TRUST ACCOUNT**

Los Angeles examiner.

**17, no 86**

**MAR 6 1920**

Leave all above these words blank

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **March 6, 1920**

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) **Los Angeles Examiner United States of America**  
(Write name in full—State here also nationality of claimant)

**1001 So. Broadway**  
(Street)



**Los Angeles California**  
(City) (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. XVII No. 86 Date March 6, 1920

By whom and where printed (4)

Los Angeles Examiner

1111 So. Broadway Los Angeles California

This number was

published on the (5)

Seventh

day of

March

19 20

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

Los Angeles Examiner

1111 So. Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 So. Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner.

Los Angeles examiner. *V. 17, no 87*

Leave all above these words blank

*MAR 7 1920*

2 c. rec'd

*MAR 15 1920*

Application  
rec'd

*APR 21 1920*

XXc.

*474301*

TRUST ACCOUNT

✓ **APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

*March 7, 1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

— of copyright claimant (2)

*Los Angeles Examiner, United States of America*

(Write name in full—State here also nationality of claimant)

*1001 So Broadway*

(Street)

*Los Angeles California*

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. XVII No. 87 Date March 7, 1920

By whom and where printed (4)

Los Angeles Examiner

1111 So. Broadway Los Angeles California

This number was

published on the (5)

Seventh

day of

March

1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

Los Angeles Examiner

1111 So. Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 So. Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner.

V-17. no. 88

MAR 8 1920

Leave all above these words blank

2 c. rec'd MAR 15 1920

Application rec'd APR 21 1920

XXc. 474302

TRUST ACCOUNT

✓ APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 8, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

— of copyright claimant (2) Los Angeles Examiner United States of America

(Write name in full—State here also nationality of claimant)

100 So. Broadway

(Street)



Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles California Vol. XVII No. 88 Date March 8, 1920

By whom and where printed (4) Los Angeles Examiner

1111 So. Broadway Los Angeles California

This number was  
published on the (5) Eighth day of March, 19 20  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner

1111 So. Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner

1111 So. Broadway Los Angeles California  
(Street) (City) (State)



Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner.

V-17, no-89

MAR 9 1920

Leave all above these words blank

2 c. rec'd MAR 15 1920

Application  
rec'd Apr. 21, 1920

XXc. 474303

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 9, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2.00 statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Los Angeles Examiner United States of America

(Write name in full—State here also nationality of claimant)

771 So. Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. XVII No. 89 Date March 9, 1920

By whom and where printed (4)

Los Angeles Examiner

1111 So. Broadway Los Angeles California

This number was

published on the (5)

Tenth day of March, 19 20

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

Los Angeles Examiner

1111 So. Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 So. Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner.

V-17, no-20

MAR 10 1920

Leave all above these words blank

2 c. rec'd MAR 16 1920

Application rec'd APR 21 1920

XXc. 474304

TRUST ACCOUNT

# APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 10 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

711 So. Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles California Vol. XVII No. 90 Date March 19, 1920

By whom and where printed (4) Los Angeles Examiner

1111 So. Broadway Los Angeles California

This number was  
published on the (5) Tenth day of March, 19 20  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner

1111 So. Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles California

1111 So. Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner.

Los Angeles examiner.

V-17 no-91

MAR 11 1920

Leave all above these words blank

2 c. rec'd MAR 16 1920

Application APR 21 1920  
rec'd

XXc. 474 305

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 11, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Los Angeles Examiner United States of America  
(Write name in full—State here also nationality of claimant)

1111 So. Broadway  
(Street)



Los Angeles California  
(City) (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. XVII No. 91 Date March 11, 1920

By whom and where printed (4)

Los Angeles Examiner

1111 So. Broadway Los Angeles California

This number was

published on the (5) Eleventh day of March, 19 20  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6) Los Angeles Examiner

1111 So. Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 So. Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner.

V-17, 40-92

MAR 12 1920

2 c. rec'd MAR 17 1920

Application APR 21 1920  
rec'd

XXc. 474308

TRUST ACCOUNT

Leave all above these words blank

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 13, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

111 S. Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles California Vol. XXII No. 92 Date March 12, 1920

By whom and where printed (4) Los Angeles Examiner  
1111 So. Broadway Los Angeles California

This number was  
published on the (5) Twelfth day of March, 19 20  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner  
1111 So. Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner  
1111 So. Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919—5,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below B2

~~Los Angeles examiner.~~

~~Los Angeles examiner.~~

V. 17, No. 23

MAR 13 1920

Leave all above these words blank

MAR 20 1920

2 c. rec'd

Application rec'd APR 21 1920

XXc. 474307

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 13, 1920

☒ Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. ☒ (statutory fee for registration and certificate) is to be charged to Trust Fund.

☒ The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

United States of America  
Los Angeles Examiner

(Write name in full—State here also nationality of claimant)

1111 So. Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles California Vol. xvii No. 93 Date March 13, 1920

By whom and where printed (4) Los Angeles Examiner  
1111 So. Broadway Los Angeles California

This number was  
published on the (5) Thirteenth day of March, 19 20  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner  
1111 So. Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner  
1111 So. Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

~~Los Angeles examiner.~~

~~Los Angeles examiner.~~

V. 17, no. 94

MAR 14 1920

Leave all above these words blank

2 c. rec'd MAR 20 1920

Application APR 21 1920  
rec'd

XXc. 474308

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 17, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

☒ of copyright claimant (2) Los Angeles Examiner, United States of America  
(Write name in full—State here also nationality of claimant)

1111 So. Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. XVII No. 94 Date March 14, 1920

By whom and where printed (4)

Los Angeles Examiner

1111 So. Broadway Los Angeles California

This number was

published on the (5)

Fourteenth day of March, 19 20

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

Los Angeles California

1111 So. Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 So. Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner.

Los Angeles examiner.

*v-17. no-95*

Leave all above these words blank

2 c. rec'd **MAR 20 1920**

Application **APR 21 1920**  
rec'd

XXc. **4741309**

**MAR 15 1920**

TRUST ACCOUNT

✓ **APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *March 15, 1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund.

—The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Los Angeles Examiner United States of America*

(Write name in full—State here also nationality of claimant)

*1111 So. Broadway*

(Street)

*Los Angeles California*

(City)

(State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles California Vol. XVII No. 95 Date March 15, 1940

By whom and where printed (4) Los Angeles Examiner  
1111 So. Broadway Los Angeles California

This number was  
published on the (5) Fifteenth day of March, 1940  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner

1111 So. Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner

1111 So. Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**  
Los Angeles examiner

Los Angeles examiner *V. 17, no. 86*

Leave all above these words blank

2 c. rec'd *MAR 22 1920*

Application rec'd *APR 21 1920*

XXc. *474310*

*MAR 16 1920*

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 16, 1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Los Angeles Examiner United States of America*

(Write name in full—State here also nationality of claimant)

*111 So. Broadway*

(Street)

*Los Angeles California*

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. XVII No. 96 Date March 16, 1920

By whom and where printed (4)

Los Angeles Examiner

1111 So. Broadway, Los Angeles California

This number was

published on the (5) sixteenth day of March, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

Los Angeles Examiner

1111 So. Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 So. Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919—5,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below **B2**  
Los Angeles examiner.

Los Angeles examiner. V-17. no. 97

Leave all above these words blank

2 c. rec'd MAR 23 1920

Application APR 21 1920  
rec'd

XXc. 474 311

TRUST ACCOUNT

MAR 17 1920

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 17, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Los Angeles Examiner United States of America

(Write name in full—State here also nationality of claimant)

1111 So. Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. XVII No. 97 Date March 17, 1920

By whom and where printed (4)

Los Angeles Examiner

1111 So. Broadway Los Angeles California

This number was

published on the (5) Seventeenth day of March, 19 20

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6) Los Angeles Examiner

1111 So. Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 So. Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner

Los Angeles examiner

V. 17. No. 98

Leave all above these words blank

MAR 18 1920

2 c. rec'd

MAR 25 1920

Application  
rec'd

APR 21 1920

XXc.

474312

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 18, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner United States of America

(Write name in full—State here also nationality of claimant)

111 So Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. XVII No. 98 Date March 18, 1920

By whom and where printed (4)

Los Angeles Examiner  
111 So. Broadway, Los Angeles California

This number was

published on the (5) Eighteenth day of March, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner  
111 So Broadway Los Angeles California  
(Street) (City) (State)

Charge fee, (\$1) to

Trust Fund account of (7) Los Angeles Examiner  
111 So. Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner:

V-17. no-89

MAR 19 1920

Leave all above these words blank

MAR 25 1920

2 c. rec'd

Application APR 21 1920  
rec'd

XXc. 474313

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 19, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1111 So. Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

001756

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles California Vol. XVII No. 99 Date March 19, 1920

By whom and where printed (4) Los Angeles Examiner

111 So. Broadway Los Angeles California

This number was published on the (5) Nineteenth day of March, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Los Angeles Examiner

111 So. Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to Trust Fund account of (7) Los Angeles Examiner

111 So. Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner

Los Angeles examiner

17, no. 100

MAR 20 1920

Leave all above these words blank

2 c. rec'd MAR 26 1920

Application rec'd APR 21 1920

XXc. 47 4344

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 20, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Los Angeles Examiner United States of America  
(Write name in full—State here also nationality of claimant)

111 So. Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles Calif. Vol. XVII No. 100 Date March 20, 1920

By whom and where printed (4) Los Angeles Examiner

1111 So. Broadway Los Angeles California

This number was  
published on the (5) Twentieth day of March, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner

1111 So. Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner

1111 So. Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919—5,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner. *K. 17, No. 101*

*MAR 21 1920*

Leave all above these words blank

2 c. rec'd *MAR 29 1920*

Application rec'd *APR 21 1920*

XXc. *474315*

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 21, 1920*

8 Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. 7 1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

8 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Los Angeles Examiner United States of America*

(Write name in full—State here also nationality of claimant)

*1111 So. Broadway*

(Street)

*Los Angeles California*

(City)

(State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles California Vol. XVII No. 101 Date March 21, 1920

By whom and where printed (4) Los Angeles Examiner

1111 So. Broadway Los Angeles California

This number was  
published on the (5) Twenty-first day of March, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner

1111 So. Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner

1111 So. Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner.

Los Angeles examiner.

✓ 17, no 102

MAR 22 1920

Leave all above these words blank

2 c. rec'd MAR 29 1920

Application APR 21 1920  
rec'd

XXc. 474 318

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 22, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

—The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Los Angeles Examiner United States of America

(Write name in full—State here also nationality of claimant)

1111 So. Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles California Vol. LXVII No. 108 Date March 22, 1920

By whom and where printed (4) Los Angeles Examiner

1111 So. Broadway Los Angeles California

This number was  
published on the (5) Twenty-second day of March, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner

1111 So. Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner

1111 So. Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner

v. 17, no 103

MAR 23 1920

Leave all above these words blank

2 c. rec'd MAR 30 1920

Application APR 21 1920  
rec'd

XXc. 474317

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 23, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1111 So. Broadway

(Street)

Los Angeles Examiner United States of America

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. XVII No. 103 Date March 23, 1920

By whom and where printed (4)

Los Angeles Examiner

1111 So. Broadway Los Angeles California

This number was

published on the (5) Twenty-third day of March, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 So. Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 So. Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner.

V-17, no. 104

Leave all above these words blank

MAR 24 1920

2 c. rec'd

MAR 29 1920

Application APR 21 1920  
rec'd

XXc.

474318

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 24, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$D (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner, United States of America

(Write name in full—State here also nationality of claimant)

So. Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. XV No. 104 Date March 24, 1920

By whom and where printed (4)

Los Angeles Examiner  
1111 So. Broadway Los Angeles California

This number was

published on the (5) Twenty-fourth day of March, 19 20  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner  
1111 So. Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 So. Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919—5,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below **B2**  
Los Angeles examiner.

Los Angeles examiner. *V. 17, no. 105*

Leave all above these words blank

2 c. rec'd *Apr 1 1920*

Application *APR 21 1920*  
rec'd

XXc. *474 319*

*MAR 25 1920*

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 25, 1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Los Angeles Examiner United States of America*  
(Write name in full—State here also nationality of claimant)

*11 So. Broadway*

(Street)



*Los Angeles California*

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. XVII No. 105 Date March 25 1920

By whom and where printed (4)

Los Angeles Examiner

1111 So. Broadway Los Angeles California

This number was

published on the (5) Twenty-fifth day of March, 19 20

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 So Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 So. Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner

2 c. rec'd Apr 1 1920

Application APR 21 1920  
rec'd

XXc. 474320

TRUST ACCOUNT

Leave all above these words blank

V. 17, No. 106

MAR 26 1920

**APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) March 26, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Los Angeles Examiner, United States of America  
(Write name in full—State here also nationality of claimant)

411 So. Broadway  
(Street)

Los Angeles California  
(City) (State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles California Vol. XV No. 106 Date March 26, 1920

By whom and where printed (4) Los Angeles Examiner  
1111 So. Broadway Los Angeles California

This number was  
published on the (5) Twenty-sixth day of March, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner  
1111 So. Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner  
1111 So. Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**  
**Los Angeles examiner.**

**Los Angeles examiner.**

*V. 17, no. 107*

**MAR 27 1920**

Leave all above these words blank

2 c. rec'd *April 1* 1920

Application rec'd **APR 21 1920**

XXc. *474321*

**TRUST ACCOUNT**

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *March 27, 1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Los Angeles Examiner United States of America*

(Write name in full—State here also nationality of claimant)

*711 So. Broadway*

(Street)

*Los Angeles California*

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. XVII No. 107 Date March 27, 1920

By whom and where printed (4)

Los Angeles Examiner  
1111 So. Broadway Los Angeles California

This number was

published on the (5) Twenty-seventh day of March, 19 20  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner  
1111 So. Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles California  
1111 So. Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

~~Los Angeles examiner.~~

Los Angeles examiner.

V-17; no 108

MAR 28 1920

Leave all above these words blank

2 c. rec'd APR 3 1920

Application  
rec'd APR 21 1920

XXc. 474322

TRUST ACCOUNT

✓ APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 28, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund.

97158  
The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner United States of America

(Write name in full—State here also nationality of claimant)

11 So Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California

Vol. X

No. 108

Date

March 18, 1920

By whom and where printed (4)

Los Angeles Examiner

1111 So. Broadway Los Angeles California

This number was

published on the (5)

Twenty-eighth

day of

March

19 20

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 So. Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 So. Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919-5,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner

Los Angeles examiner

V-17, no. 109

MAR 29 1920

Leave all above these words blank

APR 3 1920

2 c. rec'd

Application APR 21 1920

rec'd

XXc. 474323

TRUST ACCOUNT

# APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

6

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 29, 1920

On the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner United States of America

(Write name in full—State here also nationality of claimant)

1111 So. Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles California Vol. XVII No. 109 Date March 29, 1920

By whom and where printed (4) Los Angeles Examiner  
1111 So. Broadway Los Angeles California

This number was  
published on the (5) Twenty-ninth day of March, 19 20  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner

1111 So. Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner

1111 So. Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner

Los Angeles examiner *V. 17, No. 110*

Leave all above these words blank

**MAR 30 1920**

2 c. rec'd **APR 5 1920**

Application rec'd **APR 21 1920**

XXc. **474 324**

**TRUST ACCOUNT**

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 30, 1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Los Angeles Examiner United States of America*  
(Write name in full—State here also nationality of claimant)

*1111 So. Broadway*

(Street)

*Los Angeles California*

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. XVII No. 110 Date March 30, 1920

By whom and where printed (4)

Los Angeles Examiner  
111 S Broadway Los Angeles California

This number was

published on the (5)

Thirtieth day of March, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

Los Angeles Examiner

111 S Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

111 S Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner

Los Angeles examiner

V. 17, no. 111

MAR 31 1920

Leave all above these words blank

2 c. rec'd

Application APR 21 1920  
rec'd

XXc.

474 325

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 31, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner United States of America

(Write name in full—State here also nationality of claimant)

1111 So. Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. XVII No. 111 Date March 31, 1920

By whom and where printed (4)

Los Angeles Examiner

1111 So. Broadway Los Angeles California

This number was

published on the (5) Thirty-first day of March, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

Los Angeles Examiner

1111 So. Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 So. Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner.

Los Angeles examiner. *V. 17. No. 112*

*APR 1 1920*

Leave all above these words blank

2 c. rec'd *APR 8 1920*

Application rec'd *APR 21 1920*

xxc. *474326*

TRUST ACCOUNT

✓ **APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *April 1, 1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Los Angeles Examiner United States of America*

(Write name in full—State here also nationality of claimant)

*1111 So. Broadway*

(Street)

*Los Angeles California*

(City)

(State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles California Vol. XVII No. 112 Date April 4, 1920

By whom and where printed (4) Los Angeles Examiner

1111 So. Broadway Los Angeles California

This number was  
published on the (5) First day of April, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner

1111 So. Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner

1111 So. Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919—5,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner.

V. 17, No. 113

APR 2 1920

Leave all above these words blank

2 c. rec'd APR 8 1920

Application APR 21 1920  
rec'd

XXc. 474 327

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 2, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner United States of America

(Write name in full—State here also nationality of claimant)

1111 So. Broadway  
(Street)

Los Angeles California  
(City) (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner ✓

Published at

Los Angeles California Vol. XV No. 113 Date April 2, 1920

By whom and where printed (4)

Los Angeles Examiner  
1111 So. Broadway Los Angeles California

This number was

published on the (5) Second day of April, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner  
1111 So. Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner  
1111 So. Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner

Los Angeles examiner *V. 17, No. 114*

*APR 3 1920*

Leave all above these words blank

2 c. rec'd *APR 8 1920*

Application  
rec'd *APR 21 1920*

XXc. *474 328*

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 3, 1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*1111 So. Broadway*

(Street)

*Los Angeles California*

(City)

(State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles California Vol. XVII No. 114 Date April 3, 1920

By whom and where printed (4) Los Angeles Examiner  
1111 So. Broadway Los Angeles California

This number was  
published on the (5) Third day of April, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner  
1111 So. Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner  
1111 So. Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner.

Los Angeles examiner.

V. 17, no. 115

APR 4 1920

Leave all above these words blank

2 c. rec'd APR 10 1920

Application rec'd APR 21 1920

XXc. 474329

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 4, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner United States of America

(Write name in full—State here also nationality of claimant)

1111 So. Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. XV No. 115 Date April 4, 1920

By whom and where printed (4)

Los Angeles Examiner

1111 So. Broadway Los Angeles California

This number was

published on the (5) Fourth day of April, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 So. Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 So. Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**  
Los Angeles examiner.

Los Angeles examiner.

V. 17, no. 116

APR 5 1920

2 c. rec'd

APR 10 1920

Application  
rec'd

APR 21 1920

XXc.

L174330

TRUST ACCOUNT

Leave all above these words blank

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 5, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by  
Name, citizenship, and address

Los Angeles Examiner United States of America

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1111 So. Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. XV No. 116 Date April 5, 1920

By whom and where printed (4)

Los Angeles Examiner  
1111 So. Broadway Los Angeles California

This number was

published on the (5) Fifth day of April, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner  
1111 So. Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner  
1111 So. Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919—5,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner

Los Angeles examiner *V-17, no. 117*

*APR 6 1920*

Leave all above these words blank

*APR 13 1920* ✓  
2 c. rec'd

Application *APR 21 1920*  
rec'd

XXc. *474 331* c

**TRUST ACCOUNT** R

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 6, 1920*

✓ Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Los Angeles Examiner United States of America*  
(Write name in full—State here also nationality of claimant)

*1111 So. Broadway* (Street) *Los Angeles* (City) *California* (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. XVII No. 117 Date April 6, 1920

By whom and where printed (4)

Los Angeles Examiner

411 So. Broadway Los Angeles California

This number was

published on the (5)

Sixth day of April, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

Los Angeles Examiner

411 So. Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

411 So. Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**  
Los Angeles examiner.

Los Angeles examiner. *V. 17, no. 118*

*APR 7 1920*

Leave all above these words blank

2 c. rec'd *APR 12 1920*

Application rec'd *APR 21 1920*

XXc. *474332*

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 7, 1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. *31* (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Los Angeles Examiner United States of America*

(Write name in full—State here also nationality of claimant)

*1111 So. Broadway*  
(Street)

*Los Angeles California*  
(City) (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. XV No. 118 Date April 7, 1920

By whom and where printed (4)

Los Angeles Examiner  
1111 So. Broadway Los Angeles California

This number was

published on the (5) Seventh day of April, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner  
1111 So. Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 So. Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner.

Los Angeles examiner. *V. 17, no. 119*

*APR 8 1920*

Leave all above these words blank

*APR 13 1920* ✓  
2 e. rec'd

Application  
rec'd *APR 21 1920*

XXc. *474333*

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 8, 1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. ~~51~~ (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*Los Angeles Examiner United States of America*  
*441 So. Broadway Los Angeles California*  
(Street) (City) (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. XV II No. 119 Date April 8, 1920

By whom and where printed (4)

Los Angeles Examiner  
1111 So. Broadway Los Angeles California

This number was

published on the (5) Eighth day of April, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner  
1111 So. Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 So. Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner

Los Angeles examiner

V-17, no. 120

APR 9 1920

Leave all above these words blank

2 c. rec'd

APR 15 1920

Application  
rec'd APR 21 1920

XXc. 474334

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 9, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner United States of America

(Write name in full—State here also nationality of claimant)

11 S. Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles California Vol. XVII No. 120 Date April 9, 1920

By whom and where printed (4) Los Angeles Examiner  
1111 So. Broadway Los Angeles California

This number was  
published on the (5) Ninth day of April, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner

1111 So. Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner

1111 So. Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919-5,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below B2

Los Angeles examiner

Los Angeles examiner

V-17, no. 121

APR 10 1920

2 c. rec'd APR 15 1920

Application  
rec'd APR 21 1920

XXc. 474 335

TRUST ACCOUNT

Leave all above these words blank

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 10, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner United States of America

(Write name in full—State here also nationality of claimant)

So. Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. XVII No. 121 Date April 10, 1920

By whom and where printed (4)

Los Angeles Examiner

1111 So Broadway Los Angeles California

This number was

published on the (5)

Tenth day of April, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

Los Angeles Examiner

1111 So Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 So Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner.

Los Angeles examiner.

*V. 17, no 122*

APR 11 1920

Leave all above these words blank

2 c. rec'd

Application

rec'd

APR 21 1920

XXc.

*4474 336*

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*April 15 1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Los Angeles Examiner United States of America*

(Write name in full—State here also nationality of claimant)

*111 So. Broadway*

(Street)

*Los Angeles California*

(City)

(State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles California Vol. XVII No. 144 Date April 11, 1920

By whom and where printed (4) Los Angeles Examiner  
411 So. Broadway Los Angeles California

This number was  
published on the (5) Eleventh day of April, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner

411 So. Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner

411 So. Broadway Los Angeles California  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner.

~~Los Angeles examiner.~~ *V. 17, no. 123*

*APR 12 1920*

Leave all above these words blank

2 c. rec'd *APR 19 1920*

Application rec'd *APR 21 1920*

XXc. *474 337*

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 12, 1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*Los Angeles Examiner United States of America*  
*1111 So. Broadway* (Street) *Los Angeles* (City) *California* (State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles California Vol. XVII No. 133 Date April 12, 1920

By whom and where printed (4) Los Angeles Examiner

1111 So. Broadway Los Angeles California

This number was  
published on the (5) Twelfth day of April, 19 20  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner

1111 So. Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner

1111 So. Broadway Los Angeles California  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below **B2**  
Los Angeles examiner

Los Angeles examiner *V. 17, No. 124*  
**APR 13 1920**

Leave all above these words blank

2 c. rec'd **APR 19 1920**

Application  
rec'd **APR 21 1920**

XXc. **474338**

**TRUST ACCOUNT**

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 13, 1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Los Angeles Examiner United States of America*  
(Write name in full—State here also nationality of claimant)

*1111 So. Broadway* (Street) *Los Angeles* (City) *California* (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. XVII No. 134 Date April 13, 1920

By whom and where printed (4)

Los Angeles Examiner  
1111 So Broadway Los Angeles California

This number was

published on the (5)

Thirteenth day of April 13, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

Los Angeles Examiner

1111 So. Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 So. Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919—5,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below **B2**  
Los Angeles examiner

2 c. rec'd APR 20 1920

Application APR 21 1920  
rec'd

XXc. 474 339

TRUST ACCOUNT

Leave all above these words blank

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 14, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1.00 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Los Angeles Examiner United States of America

(Write name in full—State here also nationality of claimant)

111 So. Broadway (Street) Los Angeles (City) California (State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles California Vol. XYII No. 125 Date April 14, 1920

By whom and where printed (4) Los Angeles Examiner

111 So. Broadway Los Angeles California

This number was  
published on the (5) Fourteenth day of April, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner

111 So. Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner

111 So. Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner.

Los Angeles examiner.

V-17. No. 126

APR 15 1920

Leave all above these words blank

2 e. rec'd

Application  
rec'd

APR 21 1920

XXc.

4174340

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 15, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner United States of America

(Write name in full—State here also nationality of claimant)

So. Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. XVII No. 126 Date April 15, 1920

By whom and where printed (4)

Los Angeles Examiner

1111 So. Broadway Los Angeles California

This number was

published on the (5)

Fifteenth day of April, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

Los Angeles Examiner

1111 So. Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 So. Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner

V. 17, no-127

Los Angeles examiner

APR 16 1920

Leave all above these words blank

APR 23 1920  
2 c. rec'd

Application  
rec'd APR 21 1920

XXc. 474341

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 16, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

Copyright claimant (2) Los Angeles Examiner United States of America

(Write name in full—State here also nationality of claimant)

1111 So. Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. XV II No. 127 Date April 16, 1920

By whom and where printed (4)

Los Angeles Examiner  
1111 So. Broadway Los Angeles California

This number was

published on the (5) Sixteenth day of April, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner  
1111 So. Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 So. Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner

Los Angeles examiner *V. 17, No. 128*

*APR 17 1920*

Leave all above these words blank

2 c. rec'd *APR 24 1920*

Application rec'd *APR 29 1920*

XXc. *474342*

TRUST ACCOUNT

✓ APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 17, 1920*

*5* Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*Los Angeles Examiner United States of America*  
*1111 So. Broadway* (Street) *Los Angeles* (City) *California* (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. XVII No. 138 Date April 17, 1920

By whom and where printed (4)

Los Angeles Examiner  
1111 So. Broadway Los Angeles California

This number was

published on the (5) seventeenth day of April, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner  
1111 So. Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 So. Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919-5,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below **B2**  
Los Angeles examiner.

Los Angeles examiner

V. 17. no 129

APR 18 1920

Leave all above these words blank

2 c. rec'd

Application APR 29 1920  
rec'd

XXc.

4741343

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 18, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1.00 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner United States of America

(Write name in full—State here also nationality of claimant)

111 So. Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. XVII No. 129 Date April 18, 1920

By whom and where printed (4)

Los Angeles Examiner  
1111 So. Broadway Los Angeles California

This number was

published on the (5)

Eighteenth day of April, 19 20

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner  
1111 So. Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner  
1111 So. Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner.

1.17. no. 130

APR 19 1920

Leave all above these words blank

2 c. rec'd

Application  
rec'd

XXc. 474 344

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 19 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner United States of America  
(Write name in full—State here also nationality of claimant)

711 So. Broadway  
(Street)

Los Angeles California  
(City) (State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles California Vol. XVII No. 130 Date April 19, 1920

By whom and where printed (4) Los Angeles Examiner

1111 So. Broadway, Los Angeles California

This number was  
published on the (5) thirtieth day of April, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner

1111 So. Broadway, Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner

1111 So. Broadway, Los Angeles California  
(Street) (City) (State)

(Nov., 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner

Los Angeles examiner

V-17. no-131

APR 26 1920

2 c. rec'd

Application

rec'd

XXc.

TRUST ACCOUNT

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 20, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Los Angeles Examiner, United States of America

(Write name in full—State here also nationality of claimant)

111 So. Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles California Vol. XV No. 131 Date April 20, 1920

By whom and where printed (4) Los Angeles Examiner  
411 So. Broadway Los Angeles California

This number was  
published on the (5) Twentieth day of April, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner  
411 So. Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner  
411 So. Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919—5,000)

[Please turn this over]

B2

Los Angeles examiner.

V.17. No. 132

**Leave all above these words blank**

2 c. rec'd

APR 27

Application APR 29 1920  
rec'd

XXc. 474346

### TRUST ACCOUNT

# APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

## REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 21 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2) Los Angeles Examiner United States of America

(Write name in full—State here also nationality of claimant)

1141 So. Broadway Los Angeles California

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles California Vol. XVII No. 132 Date April 21, 1920

By whom and where printed (4) Los Angeles Examiner

1111 So Broadway Los Angeles California

This number was  
published on the (5) Twenty-first day of April, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner

1111 So. Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner

1111 So. Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919—5,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner.

Los Angeles examiner. *V-17, No. 133*

Leave all above these words blank

2 c. rec'd

Application rec'd *APR 29 1920*

XXc.

*474347*

TRUST ACCOUNT

**APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 24 1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Los Angeles Examiner United States of America*

(Write name in full—State here also nationality of claimant)

*111 So. Broadway*  
(Street)

*Los Angeles California*  
(City) (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles, California Vol. XVII No. 133 Date April 22, 1920

By whom and where printed (4)

Los Angeles Examiner

1111 So Broadway Los Angeles California

This number was

published on the (5) Twenty-second day of April, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 So. Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 So. Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner

*v. 17, no. 134*

Los Angeles examiner

*APR 23 1920*

Leave all above these words blank

2 c. rec'd *APR 29 1920*

Application  
rec'd *MAY -5 1920 C*

xxc. *474348*

TRUST ACCOUNT

✓ **APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *April 23, 1920*

— Of the PERIODICAL named herein, TWO complete copies of the best edition published in  
☒ **the** United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act.  
☒ **\$1** (statutory fee for registration and certificate) is to be charged to Trust Fund.

☐ The copyright is claimed by

☒ **Name, citizenship, and address**

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*Los Angeles Examiner United States of America*  
*1111 So Broadway* (Street) *Los Angeles* (City) *California* (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. XVII No. 134 Date April 23, 1920

By whom and where printed (4)

Los Angeles Examiner  
1111 So. Broadway Los Angeles California

This number was

published on the (5) Twenty-third day of April, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner  
1111 So. Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 So. Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner

Los Angeles examiner

V-17. no. 135

APR 24 1920

Leave all above these words blank

2 c. rec'd

MAY 3 1920 ✓

Application

rec'd

MAY -5 1920

XXc.

474 349

TRUST ACCOUNT

✓ APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 24 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Los Angeles Examiner United States of America

1111 So. Broadway

(Street)

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles, California Vol. XVII No. 135 Date April 24, 1920

By whom and where printed (4)

Los Angeles Examiner  
441 So. Broadway Los Angeles California

This number was

published on the (5) Twenty-fourth day of April, 19 20  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner  
441 So. Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner  
441 So. Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner.

Los Angeles examiner.

V. 17, no. 136

APR 25 1920

2 c. rec'd MAY 3 1920 ✓

Application  
rec'd MAY -5 1920 c

XXc. 474350 R

TRUST ACCOUNT

Leave all above these words blank

✓ APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 25, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Los Angeles Examiner United States of America

(Write name in full—State here also nationality of claimant)

1111 So. Broadway (Street) Los Angeles (City) California (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles, California Vol. XVII No. 136 Date April 25, 1920

By whom and where printed (4)

Los Angeles Examiner  
111 So. Broadway Los Angeles California

This number was

published on the (5) twenty fifth day of April, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner  
111 So. Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner  
111 So. Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919-5,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner.

Los Angeles examiner.

Leave all above these words blank

MAY / 1920 /  
2 c. rec'd

Application MAY -5 1920  
rec'd

xxc. 474351

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 26, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1111 So Broadway  
(Street)

Los Angeles  
(City)

California  
(State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner ✓

Published at Los Angeles California Vol. XVII No. 137 Date April 26, 1920

By whom and where printed (4) Los Angeles Examiner  
1111 So. Broadway Los Angeles California

This number was  
published on the (5) Twenty-sixth day of April, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner  
1111 So. Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner  
1111 So. Broadway Los Angeles California  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner

V-17. NO. 138

Los Angeles examiner

APR 27 1920

Leave all above these words blank

2 c. rec'd MAY 3 1920

Application rec'd MAY -5 1920

XXc. 474352

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 27, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner United States of America

(Write name in full—State here also nationality of claimant)

111 So. Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. XVII No. 138 Date April 27, 1920

By whom and where printed (4)

Los Angeles Examiner

1111 So. Broadway Los Angeles California

This number was

published on the (5) Twenty-seventh day of April, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

Los Angeles Examiner

1111 So. Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 So. Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**  
Los Angeles examiner.

Los Angeles examiner. *V. 17. No. 139*  
*APR 28 1920*

Leave all above these words blank

MAY 3 1920  
2 c. rec'd  
Application MAY 5 1920  
rec'd  
XXc. *474 353*  
TRUST ACCOUNT *R*

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*April 28 1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*Los Angeles Examiner United States American*  
*711 S. Broadway Los Angeles California*  
(Street) (City) (State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles California Vol. XVII No. 139 Date April 28, 1920

By whom and where printed (4) Los Angeles Examiner

1111 So. Broadway Los Angeles California

This number was  
published on the (5) Twenty-eighth day of April, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner

1111 So. Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner

1111 So. Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

LOS ANGELES EXAMINER

V. 17, NO 140

APR 29 1920

Leave all above these words blank

2 c. rec'd

JUN 29 1920

Application  
rec'd

MAY -5 1920

XXc.

474354

TRUST ACCOUNT

76 APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 29-1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Los Angeles Examiner United States of America  
(Write name in full—State here also nationality of claimant)

1111 South Broadway  
(Street)

Los Angeles California  
(City) (State)

[Please turn this over]

1522 492

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. XVII No. 140 Date April 29-1920

By whom and where printed (4)

Los Angeles California

1111 South Broadway Los Angeles California

This number was

published on the (5) Twenty ninth day of April, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919-5,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner

2 c. rec'd

MAY 7 1920

Application  
rec'd

MAY -5 1920

XXc.

474355

APR 30 1920

TRUST ACCOUNT

Leave all above these words blank

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) April 30 - 1920

☒ Of the PERIODICAL named herein, TWO complete copies of the best edition published in  
☒ United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act.  
☒ (statutory fee for registration and certificate) is to be charged to Trust Fund.

☐ The copyright is claimed by

☒ Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner United States of America  
(Write name in full—State here also nationality of claimant)

1111 South Broadway  
(Street)

Los Angeles California  
(City) (State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles California Vol XVII No. 144 Date April 30, 1920

By whom and where printed (4) Los Angeles Examiner  
1111 South Broadway Los Angeles California

This number was  
published on the (5) Thirtieth day of April, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below **B2**

MAY 8 1920,

2 c. rec'd

Application

rec'd MAY 15 1920

XXc. 474356

TRUST ACCOUNT

Los Angeles examiner

LOS Angeles examiner

V-17, no. 142

MAY 1 1920

Leave all above these words blank

# ✓ APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 1, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

✓ The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Los Angeles Examiner United States of America

(Write name in full—State here also nationality of claimant)

1111 So. Broadway Los Angeles California

(Street)

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at Los Angeles California Vol. XVII No. 142 Date May 1, 1920

By whom and where printed (4)

Los Angeles Examiner  
1111 So. Broadway Los Angeles California

This number was

published on the (5) First day of May, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner  
1111 So. Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 So. Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Los Angeles Examiner

Los Angeles Examiner

V. 17. No. 143

MAY 2 1920

Leave all above these words blank

2 c. rec'd

MAY 10 1920

Application

rec'd

MAY 10 1920

XXc.

474,357

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 2, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (Statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner United States of America  
(Write name in full—State here also nationality of claimant)

911 So. Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles California Vol. XVII No. 143 Date May 2, 1920

By whom and where printed (4) Los Angeles Examiner

1111 So. Broadway Los Angeles California

This number was  
published on the (5) Second day of May, 19 20  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner

1111 So. Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner

1111 So. Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner.

Los Angeles examiner V-17, no. 144

MAY 3 1920

Leave all above these words blank

2 c. rec'd

MAY 10 1920

Application

rec'd

MAY 1 1920

XXc.

474358

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 3, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by  
Name, citizenship, and address

— of copyright claimant (2)

Los Angeles, California United States of America  
(Write name in full—State here also nationality of claimant)

811 So. Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles California Vol. XV No. 144 Date May 3, 1920

By whom and where printed (4) Los Angeles Examiner

1111 So. Broadway Los Angeles California

This number was  
published on the (5) Third day of May, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner

1111 So. Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner

1111 So. Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919—5,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner.

Los Angeles examiner.

✓ 17, No. 145  
MAY 4 1920

2 c. rec'd

JUN 29 1920

Application  
rec'd

MAY 10 1920

XXc.

474359

TRUST ACCOUNT

Leave all above these words blank

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 4, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner United States of America  
(Write name in full—State here also nationality of claimant)

1111 So. Broadway  
(Street)

Los Angeles California  
(City) (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. XVII No. 145 Date May 4, 1920

By whom and where printed (4)

Los Angeles Examiner

1111 So. Broadway Los Angeles California

This number was

published on the (5)

Fourth

day of

May

19 20

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

Los Angeles Examiner

1111 So. Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 So. Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner.

Los Angeles examiner.

V. 17. No. 14

MAY 5 1920

Leave all above these words blank

MAY 11 1920

2 c. rec'd

Application

rec'd

MAY 10 1920

XXc.

4174360

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 5, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner United States of America

(Write name in full—State here also nationality of claimant)

1111 So. Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. XV No. 146 Date May 5, 1920

By whom and where printed (4)

Los Angeles Examiner

1111 So. Broadway Los Angeles California

This number was

published on the (5)

Fifth day of May, 19 20

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

Los Angeles Examiner

1111 So. Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 So. Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

~~Los Angeles examiner.~~

~~Los Angeles examiner.~~

*V. 7, no. 147*

*MAY 6 1920*

Leave all above these words blank

2 c. rec'd

*MAY 12 1920*

Application *MAY 21 1920*  
rec'd

XXc. *474361*

TRUST ACCOUNT

✓ **APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

*May 6 1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. ~~3c~~ (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Los Angeles Examiner United States of America*

(Write name in full—State here also nationality of claimant)

*711 So Broadway*

(Street)

*Los Angeles California*

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. XVII No. 47 Date May 6, 1920

By whom and where printed (4)

Los Angeles Examiner

1111 So. Broadway Los Angeles California

This number was

published on the (5)

Sixth day of May, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

Los Angeles Examiner

1111 So. Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 So. Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner.

Leave all above these words blank

2 c. rec'd

MAY 12 1920

Application  
rec'd

MAY 21 1920

XXc.

474362

TRUST ACCOUNT

MAY 7 1920

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 7 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1.00 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner United States of America

(Write name in full—State here also nationality of claimant)

711 So. Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles, California Vol. XXII No. 148 Date May 7, 1920

By whom and where printed (4)

Los Angeles Examiner  
1111 So. Broadway Los Angeles California

This number was

published on the (5)

Seventh day of May, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 So. Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 So. Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919—5,000)

[Please turn this over]



B2

v. 17, no. 149

~~Les types les examiner~~

MAY 8 1920

**Leave all above these words blank**

2 c. rec'd

1920

Application  
rec'd \_\_\_\_\_

MAY 2 1920

XXc

474363

### TRUST ACCOUNT

# APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

Date (1)

May 8 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2).

Los Angeles Examiner United States of America  
(Write name in full—State here also nationality of claimant)

(Write name in full—State here also nationality of claimant)

31 So. Broadway  
(Street)

(Street)

Los Angeles California  
(City) (State)

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. X No. 149 Date May 8, 1920

By whom and where printed (4)

Los Angeles Examiner

1111 So. Broadway Los Angeles California

This number was

published on the (5)

Eighth

day of

May

1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

Los Angeles Examiner

1111 So. Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 So. Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner.

V-17, no. 150

MAY 9 1920

Leave all above these words blank

2 c. rec'd

Application

rec'd

XXc.

TRUST ACCOUNT

MAY 17 1920  
MAY 21 1920

474 364

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 9, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner United States of America

(Write name in full—State here also nationality of claimant)

141 So. Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. XVII No. 150 Date May 9, 1920

By whom and where printed (4)

Los Angeles Examiner

1111 So. Broadway, Los Angeles, California

This number was

published on the (5)

Ninth

day of

May

1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

Los Angeles Examiner

1111 So. Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 So. Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner.

Los Angeles examiner.

V-17. no. 151

MAY 18 1920

Leave all above these words blank

2 c. rec'd MAY 15 1920

Application MAY 21 1920

rec'd

XXc. 474365

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 16, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner United States of America

(Write name in full—State here also nationality of claimant)

1111 So. Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles, California

Vol. XVII

No. 151

Date

May 10, 1920

By whom and where printed (4)

Los Angeles Examiner

1111 So. Broadway Los Angeles California

This number was

published on the (5)

Tenth

day of

May

1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 So. Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 So. Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner. *V-17, No. 152*

MAY 11 1920

Leave all above these words blank

2 c. rec'd MAY 17 1920

Application  
rec'd MAY 21 1920

XXc. 4741366

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*May 11, 1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Los Angeles Examiner United States of America*  
(Write name in full—State here also nationality of claimant)

*1111 So. Broadway*  
(Street)

*Los Angeles California*  
(City) (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. XVII No. 52 Date May 11, 1920

By whom and where printed (4)

Los Angeles Examiner

1111 So. Broadway Los Angeles California

This number was

published on the (5)

Eleventh

day of

May

1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

Los Angeles Examiner

1111 So. Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 So. Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919—5,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below B2

~~Los Angeles examiner.~~

~~Los Angeles examiner.~~ *V. 17, No. 153*  
MAY 12 1920

Leave all above these words blank

2 c. rec'd MAY 17 1920

Application MAY 21 1920  
rec'd

XXc. 474367

TRUST ACCOUNT

✓ APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 12, 1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

8 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Los Angeles Examiner United States of America*

(Write name in full—State here also nationality of claimant)

111 So Broadway

(Street)

*Los Angeles California*

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. XVII No. 153 Date May 12, 1920

By whom and where printed (4)

Los Angeles Examiner

1111 So. Broadway Los Angeles California

This number was

published on the (5)

Twelfth day of May, 19 20

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

Los Angeles Examiner

1111 So. Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 So. Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner.

Los Angeles examiner

V-17. no. 154

MAY 13 1920

Leave all above these words blank

2 c. rec'd MAY 18 1920 ✓

Application rec'd MAY 21 1920 c.

XXc. 474368

TRUST ACCOUNT R

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 13, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

☒ The copyright is claimed by

Name, citizenship, and address

☐ of copyright claimant (2)

Los Angeles Examiner United States of America

(Write name in full—State here also nationality of claimant)

1111 So. Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. XVII No. 154 Date May 13, 1920

By whom and where printed (4)

Los Angeles Examiner  
1111 So. Broadway Los Angeles California

This number was

published on the (5)

Thirteenth day of May, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner  
1111 So. Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 So. Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner. *V-17. no-154*  
MAY 14 1920

Leave all above these words blank

2 c. rec'd MAY 19 1920

Application MAY 21 1920  
rec'd

XXc. 474369

TRUST ACCOUNT R

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 14, 1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Los Angeles Examiner United States of America*  
(Write name in full—State here also nationality of claimant)

*7111 So. Broadway* (Street) *Los Angeles* (City) *California* (State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles California Vol. XVII No. 155 Date May 14 1920

By whom and where printed (4) Los Angeles Examiner

1111 So. Broadway Los Angeles California

This number was  
published on the (5) Fourteenth day of May, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner

1111 So. Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner

1111 So. Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

~~Los Angeles examiner.~~

~~Los Angeles examiner.~~

*V. 17, No. 158*

*MAY 15 1920*

Leave all above these words blank

2 c. rec'd

*MAY 21 1920*

Application  
rec'd

*MAY 21 1920*

XXc.

*474370*

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*May 15, 1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Los Angeles Examiner United States of America*

(Write name in full—State here also nationality of claimant)

*810 So. Broadway*

(Street)

*Los Angeles California*

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. XVII No. 156 Date May 15, 1920

By whom and where printed (4)

Los Angeles Examiner

1111 So. Broadway Los Angeles California

This number was

published on the (5)

Fifteenth day of May, 19 20

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 So. Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 So. Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919—5,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner.

v. 17. no. 157

MAY 16 1920

2 c. rec'd MAY 2 21 1920

Application MAY 26 1920

rec'd

XXc. 474 371

TRUST ACCOUNT

Leave all above these words blank

✓ APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 16, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act.

— (statutory fee for registration and certificate) is to be charged to Trust Fund.

— The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Los Angeles Examiner United States of America

(Write name in full—State here also nationality of claimant)

211 So Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles California Vol. XVII No. 157 Date May 16, 1920

By whom and where printed (4) Los Angeles Examiner

1111 So. Broadway Los Angeles California

This number was  
published on the (5) Sixteenth day of May, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner

1111 So. Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner

1111 So. Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner.

Los Angeles examiner. *V. 17, no. 158*

*MAY 17 1920*

Leave all above these words blank

2 c. rec'd *MAY 22 1920*

Application *MAY 26 1920*  
rec'd

XXc. *474372*

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 17, 1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) *Los Angeles Examiner United States of America*  
(Write name in full—State here also nationality of claimant)

*1111 So. Broadway* (Street) *Los Angeles* (City) *California* (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles, California

Vol. XVII

No. 158

Date

May 17, 1920

By whom and where printed (4)

Los Angeles Examiner

1111 So. Broadway Los Angeles California

This number was

published on the (5)

Seventeenth

day of

May

1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 So. Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 So. Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner.

Los Angeles examiner. *V-17, no-159*

Leave all above these words blank

2 c. rec'd *MAY 24 1920*

Application rec'd *MAY 26 1920*

XXc. *474373*

TRUST ACCOUNT

*MAY 18 1920*

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 18, 1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. **10** (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Los Angeles Examiner, United States D. C. America*

(Write name in full—State here also nationality of claimant)

*81 So. Broadway*  
(Street)



*Los Angeles California*  
(City) (State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles California Vol. XVIII No. 159 Date May 18, 1920

By whom and where printed (4) Los Angeles Examiner  
1111 So. Broadway Los Angeles California

This number was  
published on the (5) Eighteenth day of May, 19 20  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner

1111 So. Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner

1111 So. Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**  
Los Angeles examiner.

2 c. rec'd **MAY 24 1920**

Application rec'd **MAY 26 1920**

XXc. **474374**

**TRUST ACCOUNT**

Los Angeles examiner.

**MAY 19 1920**

Leave all above these words blank

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **May 19, 1920**

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. **1** (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

**1810**  
**1911**  
**10**  
**So. Broadway**  
(Street)

**Los Angeles Examiner United States of America**  
**Los Angeles California**  
(City) (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. XV No. 160 Date May 14, 1920

By whom and where printed (4)

Los Angeles Examiner

1111 So. Broadway Los Angeles California

This number was

published on the (5) Thirtieth day of May, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 So. Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 So. Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919—5,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner. *V. 17, no. 161*

MAY 20 1920

Leave all above these words blank

2 c. rec'd MAY 26 1920

Application rec'd MAY 26 1920

XXc. 474375

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 20, 1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. *81* (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Los Angeles Examiner, United States of America*

(Write name in full—State here also nationality of claimant)

*711 So. Broadway*  
(Street)

*Los Angeles California*  
(City) (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. XVII No. 161 Date May 20, 1920

By whom and where printed (4)

Los Angeles Examiner

1111 So. Broadway Los Angeles California

This number was

published on the (5) Twentieth day of May, 19 20

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 So Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 So. Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner

Los Angeles examiner

V-17. no. 162

Leave all above these words blank

2 c. rec'd MAY 26 1920

Application

rec'd

XXc.

474376

TRUST ACCOUNT

MAY 21 1920

✓ APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 21, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. ~~CP~~ (statutory fee for registration and certificate) is to be charged to Trust Fund.

— The copyright is claimed by

~~8~~ Name, citizenship, and address

— of copyright claimant (2)

Los Angeles Examiner United States of America

(Write name in full—State here also nationality of claimant)

~~8~~ 8 So. Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles, California Vol. XVII No. 162 Date May 21, 1920

By whom and where printed (4)

Los Angeles Examiner  
1111 So. Broadway Los Angeles California

This number was

published on the (5) Twenty First day of May, 19 20  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner  
1111 So. Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 So. Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner.

V. 17, No. 163

MAY 22 1920

Leave all above these words blank

2 c. rec'd

MAY 28 1920

Application

rec'd

JUN -2 1920

xxc.

474377

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 22, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Los Angeles Examiner United States of America

1711 So Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. LVII No. 163 Date May 20, 1920

By whom and where printed (4)

Los Angeles Examiner  
1111 So Broadway Los Angeles California

This number was

published on the (5) Twenty-second day of May, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner  
1111 So. Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 So. Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner.

V. 17. no. 164

May 23, 1920

Leave all above these words blank

2 c. rec'd JUN 21 1920

Application  
rec'd JUN -2 1920

XXc. 474378

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 23, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

☐ The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner United States of America  
(Write name in full—State here also nationality of claimant)

1111 So. Broadway  
(Street)

Los Angeles California  
(City) (State)

[Please turn this over]



Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles, California Vol. XV No. 164 Date May 23, 1920

By whom and where printed (4)

Los Angeles Examiner

1111 So. Broadway, Los Angeles, California

This number was

published on the (5) Twenty-Third day of May, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 So. Broadway, Los Angeles, California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 So. Broadway, Los Angeles, California

(Street)

(City)

(State)

(Nov., 1919—5,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below B2

Los Angeles examiner

Los Angeles examiner

V. 17, no. 165

MAY 24 1920

Leave all above these words blank

2 c. rec'd JUN 1 1920

Application JUN -2 1920  
rec'd

xxc. 474379

TRUST ACCOUNT

✓ APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

2 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 24 1920

8 Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

6 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1111 So. Broadway (Street) Los Angeles (City) California (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. XVII No. 165 Date May 24, 1930

By whom and where printed (4)

Los Angeles Examiner

1111 So. Broadway Los Angeles California

This number was

published on the (5) Twenty-fourth day of May, 1930

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 So. Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 So. Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner.

Los Angeles examiner.

V-17. No. 166

MAY 25 1920

Leave all above these words blank

2 c. rec'd JUN 1 1920

Application rec'd JUN -2 1920

XXc. 474380

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 25, 1920

3 Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. 8 \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

8 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner United States of America

(Write name in full—State here also nationality of claimant).

1111 So Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. XVII No. 166 Date May 25, 1920

By whom and where printed (4)

Los Angeles Examiner

1111 So Broadway Los Angeles California

This number was

published on the (5) Twenty-fifth day of May, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 So Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 So Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner

V-17, no 167

MAY 26 1920

Leave all above these words blank

2 c. rec'd JUN 1 1920 ✓

Application  
rec'd JUN -2 1920

XXc. 474381

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 26 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner United States of America

(Write name in full—State here also nationality of claimant)

1111 So Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. XVI No. 167 Date May 26, 1920

By whom and where printed (4)

Los Angeles Examiner

411 So. Broadway, Los Angeles California

This number was

published on the (5) Twenty-sixth day of May, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

411 So. Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

411 So. Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner.

V-17. 20-168

MAY 27 1920

Leave all above these words blank

2 c. rec'd JUN 2 1920

Application  
rec'd JUN -2 1920

XXc. 474382

TRUST ACCOUNT

# APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 27 1920

In the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner United States of America

(Write name in full—State here also nationality of claimant)

1111 So Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]



Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. XVII No. 168 Date May 27, 1920

By whom and where printed (4)

Los Angeles Examiner

111 So Broadway Los Angeles California

This number was

published on the (5)

Twenty-seventh day of May, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

111 So Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

111 So Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919—5,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner.

V. 17, no. 169

Leave all above these words blank

MAY 28 1920

JUN 2 1920  
2 c. rec'd

Application JUN -2 1920  
rec'd

XXc. 474383

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 28, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Los Angeles Examiner United States of America

(Write name in full—State here also nationality of claimant)

1111 S Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. XVII No. 169 Date May 28, 1920

By whom and where printed (4)

Los Angeles Examiner  
1111 So Broadway Los Angeles California

This number was

published on the (5) Twenty-eighth day of May, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner  
1111 So Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 So Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles Examiner

Los Angeles Examiner

V-17. m. 120

MAY 29 1920

Leave all above these words blank

2 c. rec'd

June 4 1920

Application

JUN 15 1920

rec'd

XXc.

474384

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 29, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Los Angeles Examiner United States of America  
1111 So Broadway (Street) Los Angeles (City) California (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. XVII No. 170 Date May 29, 1920

By whom and where printed (4)

Los Angeles Examiner

1111 So Broadway Los Angeles California

This number was

published on the (5) Twenty-ninth day of May, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 So Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 So Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles Examiner

Los Angeles Examiner

V. 17. no. 171

MAY 30 1920

Leave all above these words blank

2 c. rec'd June 7 1920

Application JUN 15 1920  
rec'd

XXc. 474385

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 30 / 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1.00 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner United States America

(Write name in full—State here also nationality of claimant)

1111 So Broadway

(Street)

Ros Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. XVII No. 171 Date May 30, 1920

By whom and where printed (4)

Los Angeles Examiner

1111 So Broadway Los Angeles California

This number was

published on the (5)

Thirtieth day of May, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 So Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 So Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles Examiner

Los Angeles Examiner

V. 17, No. 172

MAY 31 1920

Leave all above these words blank

2 c. rec'd June 7 1920

Application JUN 15 1920  
rec'd

XXc. 474 386

TRUST ACCOUNT

## ✓ APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 31, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

∞ The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Los Angeles Examiner United States of America

(Write name in full—State here also nationality of claimant)

1111 So Broadway (Street) Los Angeles (City) California (State)

[Please turn this over]



Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. XVII No. 172 Date May 31, 1920

By whom and where printed (4)

Los Angeles Examiner

1111 So Broadway Los Angeles California

This number was

published on the (5) Thirty-first day of May, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 So Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 So Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919-5,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner. V. 17, no. 173

Leave all above these words blank

2 c. rec'd JUN 7 1920

Application  
rec'd JUN 21 1920

XXc. 474 387

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 1 - 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Los Angeles Examiner United States of America  
(Write name in full—State here also nationality of claimant)

1111 South Broadway  
(Street)

Los Angeles California  
(City) (State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles California Vol. XVII No. 173 Date June 1 - 1920

By whom and where printed (4) Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was  
published on the (5) First day of June, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner

Los Angeles examiner *V-17, no. 124*

*JUN 2* 1920

Leave all above these words blank

2 c. rec'd *JUN 8* 1920 ✓

Application  
rec'd *JUN 21* 1920

XXc. *474 388*

TRUST ACCOUNT *C*

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 2 - 1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Los Angeles Examiner United States of America*

(Write name in full—State here also nationality of claimant)

*111 South Broadway* (Street) *Los Angeles* (City) *California* (State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles, California Vol. XVII No. 174 Date June 2-1920

By whom and where printed (4) Los Angeles Examiner  
1111 South Broadway Los Angeles California

This number was  
published on the (5) Second day of June, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner

Los Angeles examiner

V. 17, No. 175

Leave all above these words blank

JUN 3 1920

2 c. rec'd JUN 8 1920

Application  
rec'd JUN 21 1920

XXc. 474389

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 3 - 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Los Angeles Examiner United States of America

(Write name in full—State here also nationality of claimant)

111 South Broadway  
(Street)

Los Angeles California  
(City) (State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles, California Vol XVII No. 175 Date June 3, 1920

By whom and where printed (4) Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was  
published on the (5) Third day of June, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**  
Los Angeles examiner

Los Angeles examiner *V. 17, no. 176*

Leave all above these words blank

2 c. rec'd *JUN 9 1920* ✓

Application  
rec'd *JUN 21 1920*

xxc. *474380* c

*JUN 4 1920*

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 4 - 1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

— of copyright claimant (2) *Los Angeles Examiner United States of America*

(Write name in full—State here also nationality of claimant)

*1111 South Broadway* (Street) *Los Angeles* (City) *California* (State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles California, Vol. XVII No. 176 Date June 4-1920

By whom and where printed (4) Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was published on the (5) Fourth day of June, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)



Write nothing here, but fill out each numbered space below B2

Los Angeles examiner

Los Angeles examiner V. 17, no. 127

Leave all above these words blank

JUN 5 1920

JUN 11 1920

2 c. rec'd

Application  
rec'd

JUN 21 1920

XXc.

474391

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 5 - 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner United States of America

(Write name in full—State here also nationality of claimant)

411 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles California Vol. XVII No. 177 Date June 5-1920

By whom and where printed (4) Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was published on the (5) Fifth day of June, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

(Nov. 1, 1919-5,000) [Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner.

Los Angeles examiner.

V. 17, NO. 178

JUN 6 1920

Leave all above these words blank

2 c. rec'd JUN 12 1920

Application  
rec'd JUN 21 1920

XXc. 474392

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 6 - 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Los Angeles Examiner United States of America

(Write name in full—State here also nationality of claimant)

100 South Broadway Los Angeles California  
(Street) (City) (State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles California Vol. XVII No. 178 Date June 6 1920

By whom and where printed (4) Los Angeles Examiner  
1111 South Broadway Los Angeles California

This number was  
published on the (5) Sixth day of June, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner

Los Angeles examiner

V-17. No-129

JUN 7 1920

Leave all above these words blank

2 c. rec'd JUN 12 1920

Application JUN 21 1920  
rec'd

XXc. 474393

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 7 - 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Los Angeles Examiner United States of America

(Write name in full—State here also nationality of claimant)

1111 South Broadway  
(Street)

Los Angeles California  
(City) (State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles California Vol. XVII No. 179 Date June 7-1920

By whom and where printed (4) Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was published on the (5) Seventh day of June, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below **B2**  
Los Angeles examiner

Los Angeles examiner

*v. 17, no. 180*

*JUN 8 1920*

Leave all above these words blank

2 c. rec'd *JUN 14 1920*

Application rec'd *JUN 21 1920*

XXc. *474394*

TRUST ACCOUNT

**APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 8 - 1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*1111 South Broadway*  
(Street)

*Los Angeles California*  
(City) (State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles California Vol. XVII No. 180 Date June 8 - 1920

By whom and where printed (4) Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was  
published on the (5) Eighth day of June, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919-5,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below **B2**  
**Los Angeles examiner.**

**Los Angeles examiner.** *V. 17, no. 181*

**Leave all above these words blank** *JUN 9 1920*

2 c. rec'd *JUN 14 1920*

Application rec'd *JUN 21 1920*

xxc. *474 395*

**TRUST ACCOUNT**

**APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL**

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date (1) *June 9, 1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) *Los Angeles Examiner United States of America*  
(Write name in full—State here also nationality of claimant)

*1111 South Broadway* (Street) *Los Angeles* (City) *California* (State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles California Vol. XVII No. 181 Date June 9 - 1920

By whom and where printed (4) Los Angeles Examiner  
1111 South Broadway Los Angeles California

This number was  
published on the (5) Ninth day of June, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner.

Los Angeles examiner.

V-17, 40-182

JUN 10 1920

Leave all above these words blank

2 c. rec'd JUN 16 1920

Application  
rec'd JUN 21 1920

XXc. 474386

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 10 - 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Los Angeles Examiner United State of America  
(Write name in full—State here also nationality of claimant)

1111 South Broadway  
(Street)

Los Angeles California  
(City) (State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles California Vol. XVII No. 182 Date June 10-1920

By whom and where printed (4) Los Angeles Examiner  
1111 South Broadway Los Angeles California

This number was  
published on the (5) Tenth day of June, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner

Los Angeles examiner. *V. 17, no. 183*

Leave all above these words blank

*JUN 11 1920*

2 c. rec'd *JUN 16 1920*

Application  
rec'd *JUN 21 1920*

XXc. *474397*

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 11, 1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by  
Name, citizenship, and address

— of copyright claimant (2) *Los Angeles Examiner United States of America*  
(Write name in full—State here also nationality of claimant)

*101 South Broadway* (Street) *Los Angeles* (City) *California* (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. LVII No. 183 Date June 11 - 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was

published on the (5)

Eleventh

day of

June

1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner

Los Angeles examiner

V-17, no. 184

Leave all above these words blank

JUN 12 1920

2 c. rec'd JUN 18 1920

Application  
rec'd JUN 21 1920

XXc. 474398 C

TRUST ACCOUNT

R

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 12 - 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Los Angeles Examiner United States of America

(Write name in full—State here also nationality of claimant)

1111 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles California Vol. XVII No. 184 Date June 12 - 1920

By whom and where printed (4) Los Angeles Examiner  
1111 South Broadway Los Angeles California

This number was  
published on the (5) Twelfth day of June, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

(Nov.. 1919-5,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below B2

Los Angeles examiner

Los Angeles examiner

V17, No. 185

JUN 13 1920

Leave all above these words blank

2 c. rec'd JUN 19 1920

Application JUN 25 1920  
rec'd

XXc. 474399

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 13, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. ~~20~~ (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1111 South Broadway

(Street)

Los Angeles

(City)

California

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles, California

Vol. XVII

No. 185

Date

June 13, 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway, Los Angeles, California

This number was

published on the (5)

Thirteenth

day of

June

1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 South Broadway, Los Angeles, California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 South Broadway, Los Angeles, California

(Street)

(City)

(State)

(Nov., 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner. *V17, no-186*

JUN 14 1920

Leave all above these words blank

2 c. rec'd JUN 19 1920

Application JUN 25 1920  
rec'd

XXc. *474400*

TRUST ACCOUNT *R*

✓ APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 14, 1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. *31* (statutory fee for registration and certificate) is to be charged to Trust Fund.

*8* The copyright is claimed by

Name, citizenship, and address

*00* of copyright claimant (2) *Los Angeles Examiner—United States of America*

(Write name in full—State here also nationality of claimant)

*00* *1111 South Broadway*  
(Street)

*Los Angeles California*  
(City) (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol XVII No. 186 Date June 14, 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was

published on the (5) Fourteenth day of June, 19 20

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner

Los Angeles examiner.

V17- No. 187

JUN 15 1920

Leave all above these words blank

2 c. rec'd JUN 19 1920

Application JUN 25 1920  
rec'd

XXc. 474401

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 15, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner—United States of America

(Write name in full—State here also nationality of claimant)

1111 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles, California Vol. XVII No. 187 Date June 15, 1920

By whom and where printed (4) Los Angeles Examiner

1111 South Broadway, Los Angeles, California

This number was  
published on the (5) Fifteenth day of June, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles, California  
(Street) (City) (State)

(Nov., 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner.

V.17. No. 188

JUN 16 1920

Leave all above these words blank

2 c. rec'd JUN 23 1920

Application JUN 25 1920  
rec'd

XXc. 474402

TRUST ACCOUNT

# APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 16, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Los Angeles Examiner - United States of America

(Write name in full—State here also nationality of claimant)

1011 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles, California Vol. XVIII No. 188 Date June 16, 1920

By whom and where printed (4) Los Angeles Examiner  
1111 South Broadway Los Angeles California

This number was  
published on the (5) Sixteenth day of June, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919-5,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner.

Vol 7. no. 189

JUN 17 1920

Leave all above these words blank

2 c. rec'd JUN 22 1920

Application JUN 25 1920  
rec'd

XXc. 474403

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 17, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner - United States of America

(Write name in full—State here also nationality of claimant)

111 South Broadway

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles, California Vol. XVII No. 189 Date June 17, 1920

By whom and where printed (4) Los Angeles Examiner  
1111 South Broadway, Los Angeles, California

This number was  
published on the (5) Seventeenth day of June, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner  
1111 South Broadway Los Angeles, California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner.

V-7, no. 190

JUN 18 1920

Leave all above these words blank

2 c. rec'd

JUN 28 1920

Application

rec'd

JUN 25 1920

XXc.

474404

TRUST ACCOUNT

# APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 18, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner—United States of America

(Write name in full—State here also nationality of claimant)

1111 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles, California Vol. XVII No. 190 Date June 18, 1920

By whom and where printed (4)

Los Angeles Examiner  
1111 South Broadway, Los Angeles, California

This number was

published on the (5) Eighteenth day of June, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to (6)

Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner.

V. 7. no. 191

JUN 19 1920

Leave all above these words blank

2 c. rec'd

JUN 28 1920

Application

rec'd

JUN 30 1920

XXc.

424406

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 19, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner—United States of America

(Write name in full—State here also nationality of claimant)

1111 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles, California Vol. XVII No. 191 Date June 19, 1920

By whom and where printed (4) Los Angeles Examiner

1111 South Broadway, Los Angeles, California

This number was published on the (5) Nineteenth day of June, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Los Angeles Examiner

1111 South Broadway, Los Angeles, California  
(Street) (City) (State)

Charge fee (\$1) to Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway, Los Angeles, California  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner.

Los Angeles examiner. *V. 17. 110/92*

*JUN 20 1920*

Leave all above these words blank

2 c. rec'd *JUN 26 1920* ✓

Application  
rec'd *JUN 30 1920*

XXc. *474406*

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 20, 1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

8 The copyright is claimed by

0 Name, citizenship, and address

0 of copyright claimant (2) *Los Angeles Examiner—United States of America*  
(Write name in full—State here also nationality of claimant)

0 *1111 South Broadway* (Street)  
0 *Los Angeles* (City) *California* (State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner  
Published at Los Angeles California Vol. XVII No. 192 Date June 20, 1920  
By whom and where printed (4) Los Angeles Examiner  
1111 South Broadway, Los Angeles, California  
This number was  
published on the (5) Twentieth day of June, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]  
Send certificate of  
registration to (6) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)  
Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)  
(Nov., 1919—5,000) [Please turn this over]



Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner.

Los Angeles examiner.

V. 17. no 93

JUN 21 1920

Leave all above these words blank

2 c. rec'd JUN 26 1920 ✓

Application JUN 30 1920  
rec'd

xxc. 474407 ✓

TRUST ACCOUNT R

✓ **APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) June 21, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner United States of America

(Write name in full—State here also nationality of claimant)

1111 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

058100

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles California Vol. XVII No. 193 Date June 21, 1920

By whom and where printed (4) Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was published on the (5) Twenty first day of June, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

(Nov. 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner.

1-17, no 194

JUN 22 1920

Leave all above these words blank

2 c. rec'd JUN 28 1920 ✓

Application JUN 30 1920  
rec'd

XXc. 474408 c

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 22, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1.00 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1111 South Broadway  
(Street)

Los Angeles California  
(City) (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles, California Vol. XVII No. 194 Date June 22, 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was

published on the (5) Twenty second day of June, 19 20

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

~~Los Angeles~~ examiner.

~~Los Angeles~~ examiner.

V-17, no/95

JUN 23 1920

Leave all above these words blank

2 c. rec'd JUN 29 1920 ✓

Application JUN 30 1920 c  
rec'd

xxc. 474409

TRUST ACCOUNT

✓ APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 23, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Los Angeles Examiner United States of America

(Write name in full—State here also nationality of claimant)

1111 South Broadway

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles California Vol. XVII No. 195 Date June 23, 1920

By whom and where printed (4) Los Angeles Examiner

1111 South Broadway Los Angeles, California

This number was  
published on the (5) Twenty-third day of June, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**  
Los Angeles examiner.

Los Angeles examiner.

V. 17. no 196

JUN 24 1920

Leave all above these words blank

2 c. rec'd

JUN 30 1920

Application

rec'd

JUN 30 1920

XXc.

474410

TRUST ACCOUNT

✓ APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 24, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner - United States of America

(Write name in full—State here also nationality of claimant)

1111 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. XVII No. 196 Date June 24, 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was

published on the (5) Twenty fourth day of June, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919—5,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below **B2**  
Los Angeles examiner.

Los Angeles examiner. *V-17. No 197*  
*JUN 25 1920*

Leave all above these words blank

2 c. rec'd *JUN 30 1920*

Application rec'd *JUN 30 1920*

XXc. *474411*

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 25, 1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (1) (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Los Angeles Examiner - United States of America*

(Write name in full—State here also nationality of claimant)

*South Broadway*

(Street)

*Los Angeles California*

(City)

(State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles California Vol. XVII No. 197 Date June 25, 1920

By whom and where printed (4) Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was  
published on the (5) Twenty-fifth day of June 1920  
[State here the day, month, and year when this number was placed on sale/sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**  
Los Angeles examiner.

Los Angeles examiner. *V. 17, no. 128*

Leave all above these words blank

2 c. rec'd *July 3* 1920

Application JUN 30 1920  
rec'd

XXc. *474412*

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 26, 1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Los Angeles Examiner—United States of America*

(Write name in full—State here also nationality of claimant)

*1111 South Broadway*  
(Street)

*Los Angeles* *California*  
(City) (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. XVII No. 198 Date June 26, 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was

published on the (5) Twenty-sixth day of June, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner

Los Angeles examiner

V. 17, no. 199

JUN 27 1920

Leave all above these words blank

2 c. rec'd July 3 1920 ✓

Application  
rec'd JUL -6 1920

XXc. 474413 c

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 27, 1920

5 Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. 6 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Los Angeles Examiner United States of America

(Write name in full—State here also nationality of claimant)

1111 South Broadway (Street) Los Angeles (City) California (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner ✓

Published at

Los Angeles, California Vol. XVII No. 199 Date June 27, 1920

By whom and where printed (4)

Los Angeles Examiner  
1111 South Broadway Los Angeles California

This number was

published on the (5)

Twenty-seventh day of June, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**  
Los Angeles examiner.

Los Angeles examiner. *V. 17, No. 200*  
*JUN 28 1920*

Leave all above these words blank

2 c. rec'd *July 3 1920* ✓  
Application  
rec'd *JUL - 6 1920*  
XXc. *474414*  
TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 28, 1920*

*1* Of the PERIODICAL named herein, TWO complete copies of the best edition published in  
*3* the United States on the date stated herein are herewith deposited to secure copyright registra-  
*8* tion according to the provisions of the Act of March 4, 1909. The periodical has been pro-  
*9* duced in accordance with the manufacturing provisions specified in section 15 of the said Act.  
*0* (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

*0* Name, citizenship, and address

of copyright claimant (2) *Los Angeles Examiner - United States of America*

(Write name in full—State here also nationality of claimant)

*1111 South Broadway* (Street) *Los Angeles* (City) *California* (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. XXII No. 200 Date June 28, 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway, Los Angeles, California

This number was

published on the (5) Twenty-eighth day of June, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6) Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919—5,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner. *✓ 17, no. 201*

*JUN 29 1920*

Leave all above these words blank

2 c. rec'd *July 6 1920*  
Application rec'd *JUL -6 1920*  
XXc. *474415*  
TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 29, 1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Los Angeles Examiner - United States of America*

(Write name in full—State here also nationality of claimant)

*1111 South Broadway*  
(Street)

*Los Angeles California*  
(City) (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. XVII No. 201 Date June 29, 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was

published on the (5)

Twenty-ninth day of June, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner.

V-17, NO 202

JUN 30 1920

Leave all above these words blank

2 c. rec'd

JULY 6 1920

Application

JUL -6 1920

rec'd

XXc.

474416

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 30, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

☐ The copyright is claimed by

☒ Name, citizenship, and address

of copyright claimant (2) Los Angeles Examiner—United States of America

(Write name in full—State here also nationality of claimant)

1111 South Broadway  
(Street)

Los Angeles California  
(City) (State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles California Vol. XVII No. 202 Date June 30, 1920

By whom and where printed (4) Los Angeles Examiner  
1111 South Broadway Los Angeles California

This number was  
published on the (5) Thirtieth day of June, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

~~Los Angeles examiner~~

Los Angeles examiner

17, no 203

JUL 1 1920

Leave all above these words blank

2 c. rec'd

JUL 6 1920

Application

rec'd

JUL 15 1920

XXc.

474417

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 1, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner - United States of America

(Write name in full—State here also nationality of claimant)

111 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles California Vol. XVII No. 203 Date July 1, 1920

By whom and where printed (4) Los Angeles Examiner  
1111 South Broadway Los Angeles California

This number was  
published on the (5) First day of July, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner

Los Angeles examiner

V-17. No. 204

JUL 2 1920

Leave all above these words blank

2 c. rec'd JUL 8 1920

Application  
rec'd JUL 15 1920

XXc. 474418

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) July 2 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Los Angeles Examiner—United States of America

(Write name in full—State here also nationality of claimant)

111 South Broadway  
(Street)

Los Angeles, California  
(City) (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner ✓

Published at

Los Angeles California Vol. XVII No. 204 Date July 2, 1920

By whom and where printed (4)

Los Angeles Examiner  
1111 South Broadway Los Angeles California

This number was

published on the (5)

Second day of July, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919—5,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below **B2**

Examiner

V. 17. no. 205

JUL 3 1920

Leave all above these words blank

JUL 10 1920  
2 c. rec'd

Application JUL 15 1920  
rec'd

XXc. 474419 c

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 3, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Los Angeles Examiner - United States of America  
(Write name in full—State here also nationality of claimant)

South Broadway (Street) Los Angeles (City) California (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. XVII No. 205 Date July 3, 1920

By whom and where printed (4)

Los Angeles Examiner  
1111 South Broadway Los Angeles California

This number was

published on the (5)

Third day of July, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner  
1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner  
1111 South Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner. *V. 17. no 20 &*

*JUL 4 1920*

Leave all above these words blank

2 c. rec'd *JUL 12 1920*

Application rec'd *JUL 15 1920*

XXc. *474470*

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 4, 1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Los Angeles Examiner - United States of America*

(Write name in full—State here also nationality of claimant)

*1111 South Broadway* (Street) *Los Angeles* (City) *California* (State)

[Please turn this over]

001862

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. xvii No. 206 Date July 4, 1920

By whom and where printed (4)

Los Angeles Examiner  
1111 South Broadway Los Angeles California

This number was

published on the (5) Fourth day of July, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner.

Los Angeles examiner.

V. 17, no. 207

JUL 5 1920

Leave all above these words blank

2 c. rec'd JUL 12 1920

Application rec'd JUL 15 1920

XXc. 474 421

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 5, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (3) (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by Name, citizenship, and address

of copyright claimant (2) Los Angeles Examiner United States of America

(Write name in full—State here also nationality of claimant)

1111 South Broadway (Street) Los Angeles (City) California (State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles, California Vol. XVII No. 207 Date July 5, 1920

By whom and where printed (4) Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was published on the (5) Fifth day of July, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner

Los Angeles examiner

V-17, no. 208

JUL 6 1920

Leave all above these words blank

2 c. rec'd JUL 12 1920

Application JUL 15 1920  
rec'd

XXc. 474422

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 6, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Los Angeles Examiner United States of America

(Write name in full—State here also nationality of claimant)

111 South Broadway Los Angeles California  
(Street) (City) (State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles California Vol. XVII No. 208 Date July 6, 1920

By whom and where printed (4) Los Angeles Examiner  
1111 South Broadway Los Angeles California

This number was  
published on the (5) Sixth day of July, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner

1111 Sixth Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919—5,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below **B2**

Los Angeles examine

Los Angeles examine

V. 17, no. 209

JUL 7 1920

Leave all above these words blank

2 c. rec'd JUL 12 1920

Application JUL 15 1920  
rec'd

XXc. 474423

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 7, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

5 The copyright is claimed by

6 Name, citizenship, and address

8 of copyright claimant (2) Los Angeles Examiner—United States of America

(Write name in full—State here also nationality of claimant)

10 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles California Vol. XVII No. 209 Date July 7, 1920

By whom and where printed (4) Los Angeles Examiner  
1111 South Broadway Los Angeles California

This number was  
published on the (5) Seventh day of July, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner.

V-17, No. 200

JUL 8 1920

Leave all above these words blank

2 c. rec'd

JUL 13 1920

Application

rec'd

JUL 15 1920

XXc.

474424

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 8, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner - United States of America

(Write name in full—State here also nationality of claimant)

44 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles, California Vol. XVII No. 210 Date July 8, 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway, Los Angeles, California

This number was

published on the (5) Eighth day of July, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner

Los Angeles examiner

V-17, no-211

JUL 9 1920

Leave all above these words blank

2 c. rec'd

JUL 15 1920

Application

rec'd

JUL 15 1920

XXc.

4174425

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 9, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

—of copyright claimant (2) Los Angeles Examiner United States of America

(Write name in full—State here also nationality of claimant)

South Broadway Los Angeles California

(Street)

(City)

(State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles California Vol. XVII No. 211 Date July 9, 1920

By whom and where printed (4) Los Angeles Examiner  
1111 South Broadway Los Angeles California

This number was  
published on the (5) Ninth day of July, 19 20  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below B2

Los Angeles Examiner

JUL 17 1920  
2 c. rec'd

Application  
rec'd JUL 15 1920

XXc.

474426  
TRUST ACCOUNT

V. 17. No. 212  
JUL 10 1920  
Leave all above these words blank

✓ APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 10, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

6 The copyright is claimed by

4 Name, citizenship, and address

1 of copyright claimant (2) Los Angeles Examiner—United States of America

(Write name in full—State here also nationality of claimant)

0 111 South Broadway (Street) Los Angeles (City) California (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. XVII No. 212 Date July 10, 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was

published on the (5)

Tenth day of July, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919—5,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below **B2**  
Los Angeles examiner.

Los Angeles examiner.

V-17. no-213

JUL 11 1920

Leave all above these words blank

2 c. rec'd

Application  
rec'd

JUL 19 1920

XXc.

474427

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 11, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Los Angeles Examiner - United States of America

(Write name in full—State here also nationality of claimant)

411 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles California Vol. XVII No. 213 Date July 11, 1920

By whom and where printed (4) Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was  
published on the (5) Eleventh day of July, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner

Los Angeles examiner

V-17, No. 214

JUL 12 1920

Leave all above these words blank

2 c. rec'd

JUL 17 1920

Application  
rec'd

JUL 18 1920

XXc.

474428

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 12 - 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1.00 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner United States of America  
(Write name in full—State here also nationality of claimant)

1111 So Broadway  
(Street)

Los Angeles California  
(City) (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. XV No. 215 Date July 15-1920

By whom and where printed (4)

Los Angeles Examiner

1111 S. Broadway Los Angeles California

This number was

published on the (5)

week the day of July, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

Los Angeles Examiner

1111 S. Broadway (Street) Los Angeles (City) California (State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 S. Broadway (Street) Los Angeles (City) California (State)

(Nov., 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner

Los Angeles examiner

V. 17, no. 215

JUL 13 1920

2 c. rec'd

JUL 19 1920

Application

rec'd

JUL 13 1920

XXc.

4174429

TRUST ACCOUNT

Leave all above these words blank

✓ APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 13-1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. 8 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner United States of America

(Write name in full—State here also nationality of claimant)

1111 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol. XVII No. 215 Date July 13-1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway, Los Angeles California

This number was

published on the (5) Thirteenth day of July, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 South Broadway, Los Angeles, California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway, Los Angeles California

(Street)

(City)

(State)

(Nov., 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Los Angeles Examiner

Los Angeles Examiner V. 17, No. 216  
JUL 14 1920

Leave all above these words blank

2 c. rec'd JUL 19 1920

Application JUL 19 1920  
rec'd

XXc. 474430

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 14 - 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act.

\$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner - United States of America

(Write name in full—State here also nationality of claimant)

1111 South Broadway  
(Street)

Los Angeles California  
(City) (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California Vol XVII No. 716 Date July 14-1920

By whom and where printed (4)

Los Angeles Examiner  
1111 South Broadway Los Angeles California

This number was

published on the (5) fourteenth day of July, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919-5,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below **B2**

Los Angeles Examiner

Los Angeles Examiner

V. 17, no. 217

JUL 15 1920

Leave all above these words blank

2 c. rec'd JUL 20 1920

Application JUL 26 1920

rec'd

XXc. 474431

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 15 - 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1111 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles California

Vol XVII

No. 217

Date

July 15-1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was

published on the (5)

Fifteenth

day of

July

19 20

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 South Broadway

(Street)

Los Angeles

(City)

California

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 South Broadway

(Street)

Los Angeles

(City)

California

(State)

(Nov., 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Angeles examiner

Angeles examiner

V. 17, no. 218

JUL 16 1920

Leave all above these words blank

2 c. rec'd JUL 22 1920

Application JUL 26 1920  
rec'd

XXc. 474 432

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 16<sup>th</sup> 1920

7 Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. 81 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner - United States of America

(Write name in full—State here also nationality of claimant)

1111 South Broadway

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles, Calif. Vol. XV II No. 218 Date July - 16<sup>th</sup> 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway, Los Angeles, California.

This number was

published on the (5) Sixteenth day of July, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles, California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles, California  
(Street) (City) (State)

(Nov., 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**  
Los Angeles examiner

Los Angeles examiner *V. 17, No. 219*

Leave all above these words blank

2 c. rec'd *JUL 24 1920* ✓

Application rec'd *JUL 26 1920*

XXc. *474433*

TRUST ACCOUNT

*JUL 17 1920*

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

*July 17<sup>th</sup> 1920*

☒ Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. ☒ (statutory fee for registration and certificate) is to be charged to Trust Fund.

☐ The copyright is claimed by

☒ Name, citizenship, and address of copyright claimant (2)

*Los Angeles Examiner, United States of America*

(Write name in full—State here also nationality of claimant)

*1111 South Broadway*  
(Street)

*Los Angeles, California*  
(City) (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles, Calif Vol. XVII No. 219 Date July 17<sup>th</sup> 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway, Los Angeles, California

This number was

published on the (5) Seventeenth day of July, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

(Nov.. 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner

Los Angeles examiner *17. No. 220*

*18*

Leave all above these words blank

2 c. rec'd

*26*

Application  
rec'd

JUL 26 1920

XXc.

*474434*

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*July 18<sup>th</sup> 1920*

☒ Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. ☒ (statutory fee for registration and certificate) is to be charged to Trust Fund.

☐ The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Los Angeles Examiner United States of America*

(Write name in full—State here also nationality of claimant)

*1111 South Broadway*

(Street)

*Los Angeles California*

(City)

(State)

[Please turn this over]



Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles, Calif Vol. XVII No. 220 Date July 18<sup>th</sup> 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles, California

This number was

published on the (5) Eighteenth day of July, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919-5,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below B2

LOS Angeles

LOS Angeles

V-17, no. 221

19

Leave all above these words blank

2 c. rec'd 26  
Application JUL 26 1920  
rec'd  
XXc. 41741435  
TRUST ACCOUNT R

✓ APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 19<sup>th</sup> 1920

7 Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. 31 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

0 Name, citizenship, and address of copyright claimant (2) Los Angeles Examiner United States of America

(Write name in full—State here also nationality of claimant)

1111 South Broadway (Street) Los Angeles (City) California (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles, Calif Vol. XVII No. 221 Date July 19<sup>th</sup> 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles, California

This number was

published on the (5)

Nineteenth day of July, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles, California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner.

Los Angeles examiner.

Leave all above these words blank

2 c. rec'd

26

Application JUL 26 1920

rec'd

XXc.

474736

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 20<sup>th</sup> 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. ~~1~~ (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner United States of America

(Write name in full—State here also nationality of claimant)

1111 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles, Calif Vol. XVII No. 222 Date July 20<sup>th</sup> 1920

By whom and where printed (4)

Los Angeles Examiner  
1111 South Broadway Los Angeles, California

This number was

published on the (5) Twentieth day of July, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner  
1111 South Broadway Los Angeles, California  
(Street) (City) (State)

(Nov., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner

Los Angeles examiner

Vol 17, No. 223

21

Leave all above these words blank

2 c. rec'd

26

Application JUL 26 1920  
rec'd

XXc.

474 737

TRUST ACCOUNT

✓ APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 21<sup>st</sup> 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Los Angeles Examiner United States of America  
(Write name in full—State here also nationality of claimant)

1111 South Broadway  
(Street)

Los Angeles, California  
(City) (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles Calif

Vol. XVII

No. 223

Date

July 21<sup>st</sup> 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles, California

This number was

published on the (5)

Twenty-first

day of

July

1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner

Los Angeles examiner

V. 17, No. 224

JUL 22 1920

Leave all above these words blank

2 c. rec'd JUL 27 1920

Application AUG - 2 1920  
rec'd

XXc. 474 438

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 22<sup>nd</sup> 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Los Angeles Examiner United States of America

(Write name in full—State here also nationality of claimant)

1111 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]



Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles, Calif Vol. XVII No. 224 Date July 22<sup>nd</sup> 1926

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles, California

This number was

published on the (5) Twenty-second day of July, 1926

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles, California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919-5,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner

V-17. no-225

JUL 23 1920

Leave all above these words blank

2 c. rec'd JUL 29 1920

Application AUG -2 1920  
rec'd

XXc. 474439

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 23<sup>rd</sup> 1920

—Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Los Angeles Examiner United States of America  
(Write name in full—State here also nationality of claimant)

1111 South Broadway  
(Street)

Los Angeles California  
(City) (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles, Calif. Vol. XXIII No. 225 Date July 23<sup>rd</sup> 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was

published on the (5) Twenty-third day of July 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner.

Los Angeles examiner *V. 17, No. 226*

*JUL 24 1920*

Leave all above these words blank

2 c. rec'd *JUL 29 1920*

Application *AUG -2 1920*  
rec'd

XXc. *474440*

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 24<sup>th</sup> 1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Los Angeles Examiner United States of America*

(Write name in full—State here also nationality of claimant).

*1111 South Broadway*  
(Street)

*Los Angeles California*  
(City) (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles, Calif Vol. XVII No. 226 Date July 24<sup>th</sup> 1920

By whom and where printed (4)

Los Angeles Examiner  
1111 South Broadway Los Angeles Calif.

This number was

published on the (5) Twenty-fourth day of July 19 20  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner

Los Angeles examiner

V. 17. No. 227

JUL 25-1920

Leave all above these words blank

2 c. rec'd JUL 31 1920

Application AUG - 2 1920  
rec'd

XXc. 474441

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 25<sup>th</sup> 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Los Angeles Examiner United States of America

(Write name in full—State here also nationality of claimant)

1111 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles Calif Vol. XVII No. 227 Date July 25<sup>th</sup> 1920

By whom and where printed (4)

Los Angeles Examiner  
1111 South Broadway Los Angeles California

This number was

published on the (5) Twenty-fifth day of July, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Los Angeles Examiner

Los Angeles Examiner

V-17. No. 228

JUL 26 1920

Leave all above these words blank

2 c. rec'd JUL 31 1920 ✓

Application AUG -2 1920  
rec'd

XXc. 474442 C

TRUST ACCOUNT R

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 26<sup>th</sup> 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner United States American

(Write name in full—State here also nationality of claimant)

1111 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]



Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles Calif. Vol. XVII No. 228 Date July 26<sup>th</sup> 1926

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was

published on the (5) Twenty-sixth day of July, 1926

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919-5,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below **B2**

Los Angeles Examiner

Los Angeles Examiner

V. 17, NO. 229

JUL 27 1920

Leave all above these words blank

2 c. rec'd

Application AUG -5 1920

rec'd

XXc.

474443

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 27<sup>th</sup> 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner United States of America

(Write name in full—State here also nationality of claimant)

1111 South Broadway

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles, Calif Vol. XVII No. 229 Date July 27<sup>th</sup> 1926

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was

published on the (5) Twenty seventh day of July, 1926

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles, California

(Street)

(City)

(State)

(Nov., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner

Los Angeles examiner *V-17. No. 230*

*JUL 28 1920*

Leave all above these words blank

2 c. rec'd

Application *3* *AUG -5 1920*  
rec'd

XXc. *474444*

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 28<sup>th</sup> 1920*

*68* Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. *68* *69* *70* *71* (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Los Angeles Examiner United States of America*

(Write name in full—State here also nationality of claimant)

*1111 South Broadway*

(Street)

*Los Angeles, California*

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner ✓

Published at

Los Angeles, Calif. Vol. XVII No. 230 ✓ Date July 28<sup>th</sup> 1920 ✓

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was

published on the (5)

Twenty-eighth day of July 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner

Los Angeles examiner

V. 17. no. 231

JUL 29 1920

Leave all above these words blank

2 c. rec'd

Application AUG -5 1920

rec'd

XXc.

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 29<sup>th</sup> 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner United States of America

(Write name in full—State here also nationality of claimant)

1111 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner ✓

Published at

Los Angeles Calif Vol. XVII No. 231 Date July 29<sup>th</sup> 1920

By whom and where printed (4)

Los Angeles Examiner  
1111 South Broadway Los Angeles California

This number was

published on the (5) Twenty-ninth day of July, 1920  
[State here the day, month, and year when this number was placed on sale sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles, California  
(Street) (City) (State)

(Nov., 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Los Angeles Examiner

Los Angeles Examiner

V 17, no. 232

JUL 30 1920

Leave all above these words blank

2 c. rec'd

Application AUG -5 1920  
rec'd

XXc.

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 30<sup>th</sup> 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner United States of America

(Write name in full—State here also nationality of claimant)

1111 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]



Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles, Calif. Vol. XVII No. 232 Date July 30<sup>th</sup> 1920

By whom and where printed (4)

Los Angeles Examiner  
1111 South Broadway Los Angeles, California

This number was

published on the (5)

Thirtieth

day of

July

1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111

South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111

South Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919-5,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below **B2**

Los Angeles Examiner

Los Angeles Examiner V-17, No. 233

JUL 3/1920

Leave all above these words blank

2 c. rec'd

Application rec'd AUG -5 1920

XXc. 474447

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 31<sup>st</sup> 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner United States of America

(Write name in full—State here also nationality of claimant)

1111 South Broadway

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles, Calif. Vol. XVII No. 233 Date July 31<sup>st</sup> 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was

published on the (5) Thirty-first day of July, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner.

Los Angeles examiner.

V. 17, no 234

AUG 1 1920

Leave all above these words blank

2 c. rec'd

9 1920

Application

AUG 16 1920

rec'd

XXc.

474448

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 1<sup>st</sup> 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner—United States of America

(Write name in full—State here also nationality of claimant)

1111 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles, Calif Vol XVII No. 234 Date August 1<sup>st</sup> 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway, Los Angeles California

This number was

published on the (5) First day of August, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6) Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner.

Los Angeles examiner.

V. 17, No. 235

AUG 2 1920

Leave all above these words blank

2 c. rec'd.

Application

rec'd.

XXc.

TRUST ACCOUNT

9  
AUG 16 1920

474449

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 21, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner United States of America

(Write name in full—State here also nationality of claimant)

1111 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles Calif Vol. XXII No. 235 Date August 2<sup>nd</sup> 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway, Los Angeles, California

This number was

published on the (5) Second day of August, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner

Los Angeles examiner

✓-17. no. 236  
100 3

2 c. rec'd

Application  
rec'd

AUG 16 1920

XXc.

474450

TRUST ACCOUNT

Leave all above these words blank

268

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 3, 1920

☐ Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner United States of America  
(Write name in full—State here also nationality of claimant)

1111 South Broadway  
(Street)

Los Angeles California  
(City) (State)

[Please turn this over]



Title of periodical (3)

Los Angeles Examiner ✓

Published at

Los Angeles, Calif. Vol. XVII No. 236 Date August 3<sup>rd</sup> 1920

By whom and where printed (4)

Los Angeles Examiner  
1111 South Broadway Los Angeles California

This number was

published on the (5) Third day of August, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919-5,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below **B2**  
Los Angeles examiner.

Los Angeles examiner. V-17. no. 237

Leave all above these words blank

2 c. rec'd

Application Aug 16 1920  
rec'd

XXc. 474451

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 4, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner United States of America  
(Write name in full—State here also nationality of claimant)

1111 South Broadway  
(Street)

Los Angeles California  
(City) (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles Calif. Vol. XVII No. 237 Date August 4<sup>th</sup> 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was

published on the (5)

Fourth

day of

August

1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner.

Los Angeles examiner.

*V-17. No. 238*  
*5*

Leave all above these words blank

2 c. rec'd

Application

rec'd

XXc.

TRUST ACCOUNT

*11*  
*AUG 16 1920*

*474452*

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*August 5, 1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Los Angeles Examiner United States of America*

(Write name in full—State here also nationality of claimant)

*1111 South Broadway*  
(Street)

*Los Angeles California*  
(City) (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles Calif. Vol. XVII No. 238 Date August 5<sup>th</sup> 1926

By whom and where printed (4)

Los Angeles Examiner  
1111 South Broadway Los Angeles California

This number was

published on the (5) Fifth day of August, 1926  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**  
Los Angeles Examiner

Los Angeles Examiner *V. 17. No. 239*

*66 6*

Leave all above these words blank

2 c. rec'd

Application *12*  
rec'd *AUG 16 1920*

XXc. *474453*

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *August 6, 1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Los Angeles Examiner United States of America*

(Write name in full—State here also nationality of claimant)

*1111 South Broadway*

(Street)

*Los Angeles California*

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles Calif Vol. XVII No. 239 Date August 6<sup>th</sup> 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was

published on the (5) ninth day of August, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**  
Los Angeles examiner.

Los Angeles examiner. *V. 17, no. 240*  
*7*

Leave all above these words blank

2 c. rec'd *13* ✓  
Application *Aug 16 1920*  
rec'd  
XXc. *474454*  
TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *August 7, 1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Los Angeles Examiner United States of America*  
(Write name in full—State here also nationality of claimant)

*1111 South Broadway*

(Street)

*Los Angeles California*

(City)

(State)

[Please turn this over]



Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles Calif Vol. XVII No. 240 Date August 7<sup>th</sup> 1920

By whom and where printed (4)

Los Angeles Examiner  
1111 South Broadway Los Angeles California

This number was

published on the (5) Seventh day of August, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

(Nov.. 1919-5,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner.

Los Angeles examiner.

V. 17. No. 241

Leave all above these words blank

2 c. rec'd

Application

rec'd

XXc.

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 8, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner United States of Amer.

(Write name in full—State here also nationality of claimant)

1111 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles Calif Vol. XVII No. 2141 Date August 8<sup>th</sup> 1920

By whom and where printed (4)

Los Angeles Examiner  
1111 South Broadway Los Angeles California

This number was

published on the (5) Eighth day of August, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner  
1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**  
Los Angeles examiner,

Los Angeles examiner *V-17. No 242*  
*OF 9*

Leave all above these words blank

2 c. rec'd

Application  
rec'd

XXc.

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*August 9, 1920*  
Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Los Angeles Examiner United States of America*  
(Write name in full—State here also nationality of claimant)

*1111 South Broadway*

(Street)

*Los Angeles California*

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles, Calif Vol XVII No. 242 Date August 9<sup>th</sup> 1920

By whom and where printed (4)

Los Angeles Examiner  
1111 South Broadway Los Angeles Calif.

This number was

published on the (5)

ninth

day of

August

19 20

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner

Los Angeles examiner

V-17. No. 243  
10

Leave all above these words blank

2 c. rec'd

Application  
rec'd

XXc.

TRUST ACCOUNT

16  
Aug 10 1920

474457

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 10, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner United States of America

(Write name in full—State here also nationality of claimant)

1111 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles, Calif. Vol. XVII No. 243 Date August 10<sup>th</sup> 1920

By whom and where printed (4)

Los Angeles Examiner  
1111 South Broadway Los Angeles Calif.

This number was

published on the (5) Tenth day of August, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**  
Los Angeles examiner.

Los Angeles examiner. *V. 17, No. 244*  
*11*

Leave all above these words blank

2 c. rec'd

Application *16*  
rec'd *AUG 16 1920*

XXc. *474 458*

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *August 12, 1920*

☐ Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. ☒ (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Los Angeles Examiner United States of America*  
(Write name in full—State here also nationality of claimant)

*1111 South Broadway* (Street) *Los Angeles* (City) *California* (State)

[Please turn this over]



Title of periodical (3) Los Angeles Examiner

Published at Los Angeles Calif. Vol. XVII No. 244 Date August 11<sup>th</sup> 1920

By whom and where printed (4) Los Angeles Examiner  
1111 South Broadway Los Angeles California

This number was  
published on the (5) Eleventh day of August, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919-5,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner.

v. 17, no. 245

Leave all above these words blank

AUG 12 1920

2 c. rec'd AUG 18 1920

Application rec'd AUG 30 1920

XXc. 474 458

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 12, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

☐ of copyright claimant (2) Los Angeles Examiner, United States of America

(Write name in full—State here also nationality of claimant)

1111 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles Calif. Vol. XVII No. 2445 Date August 13<sup>th</sup> 1920

By whom and where printed (4) Los Angeles Examiner

1111 South Broadway Los Angeles Calif.

This number was  
published on the (5) Twelfth day of August, 19 20  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner

Los Angeles examiner

V-17, no. 246

AUG 13 1920

Leave all above these words blank

2 c. rec'd

AUG 18 1920

Application

rec'd

AUG 30 1920

XXc.

474460

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 13, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner United States of America

(Write name in full—State here also nationality of claimant)

1111 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles Calif Vol. XVII No. 2446 Date August 13<sup>th</sup> 1920

By whom and where printed (4) Los Angeles Examiner  
1111 South Broadway Los Angeles California

This number was  
published on the (5) Thirteenth day of August, 19 20  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner  
1111 South Broadway Los Angeles Calif  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner

V. 17, no. 247

Los Angeles examiner

AUG 14 1920

Leave all above these words blank

2 c. rec'd

AUG 23 1920

Application

AUG 30 1920

rec'd

XXc.

474461

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 14, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner United States of America

(Write name in full—State here also nationality of claimant)

1111 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles Calif. Vol. XVII No. 2147 Date August 14<sup>th</sup> 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was

published on the (5) Fourteenth day of August, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner.

V. 17. no. 248

AUG 15 1920

Leave all above these words blank

2 c. rec'd AUG 23 1920 ✓

Application rec'd AUG 30 1920

XXc. 4744620

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 15, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner United States of Amer.

(Write name in full—State here also nationality of claimant)

1111 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]



Title of periodical (3) Los Angeles Examiner ✓

Published at Los Angeles, Calif. Vol. XVII No. 248 Date August 15<sup>th</sup> 1920

By whom and where printed (4) Los Angeles Examiner  
1111 South Broadway Los Angeles Calif.

This number was  
published on the (5) Fifteenth day of August, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner  
1111 South Broadway Los Angeles Examiner  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919—5,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below **B2**

Los Angeles examiner

Los Angeles examiner

V-17. no. 249

AUG 16 1920

Leave all above these words blank

2 c. rec'd

AUG 23 1920

Application  
rec'd

AUG 30 1920

XXc.

474463

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 16, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$6 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner United States of America  
(Write name in full—State here also nationality of claimant)

1111 South Broadway  
(Street)

Los Angeles California  
(City) (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles Calif. Vol. XVII No. 249 Date August 16<sup>th</sup> 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was

published on the (5) Sixteenth day of August, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles Calif.

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**  
Los Angeles examiner.

Los Angeles examiner.

V-17, No. 250

AUG 17 1920

Leave all above these words blank

2 c. rec'd AUG 23 1920

Application AUG 30 1920  
rec'd

XXc. 474464

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 17, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Los Angeles Examiner United States of America  
(Write name in full—State here also nationality of claimant)

1111 South Broadway  
(Street)

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles Cal Vol. XVII No. 250 Date August 17<sup>th</sup> 1920

By whom and where printed (4)

Los Angeles Examiner  
1111 South Broadway Los Angeles California

This number was

published on the (5)

Seventeenth day of August, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner  
1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner  
1111 South Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**  
Los Angeles Examiner.

Los Angeles Examiner.

V-17, no. 251

AUG 18 1920

Leave all above these words blank

2 c. rec'd AUG 23 1920

Application AUG 30 1920

rec'd

XXc. 474465

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 18, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner United States of Amer.

(Write name in full—State here also nationality of claimant)

1111 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles Calif. Vol. XVII No. 251 Date August 18<sup>th</sup> 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles Calif.

This number was

published on the (5) Eighteenth day of August, 19 20

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles Calif.

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

(Nov., 1919—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**  
Los Angeles examiner.

Los Angeles examiner. *V-17. No. 252*

Leave all above these words blank  
*AUG 19 1920*

2 c. rec'd *AUG 24 1920*

Application rec'd *AUG 30 1920*

XXc. *474466*

TRUST ACCOUNT

# APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *August 19, 1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) *Los Angeles Examiner United States of Amer.*

(Write name in full—State here also nationality of claimant)

*1111 South Broadway* (Street) *Los Angeles* (City) *California* (State)

[Please turn this over]



Title of periodical (3) Los Angeles Examiner ✓  
Published at Los Angeles Calif. Vol. XVII No. 252 Date August 19<sup>th</sup> 1920  
By whom and where printed (4) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
This number was  
published on the (5) Twenty day of August, 19 20  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]  
Send certificate of  
registration to (6) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)  
Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)  
(Nov., 1919—5,000) [Please turn this over]



Write nothing here, but fill out each numbered space below **B2**  
Los Angeles examiner.

Los Angeles examiner. *V. 17. no. 253*

Leave all above these words blank *AUG 20 1920*

2 c. rec'd *AUG 26 1920*

Application rec'd *SEP -7 1920*

XXc. *474467*

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *August 20, 1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) *Los Angeles Examiner United States of America*  
(Write name in full—State here also nationality of claimant)

*1111 South Broadway* (Street) *Los Angeles* (City) *California* (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles Calif.

Vol. XVII

No. 253

Date

August 20<sup>th</sup> 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles Calif.

This number was

published on the (5)

Twentieth

day of

August

1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles Calif.  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

(Nov., 1919-5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner

Los Angeles examiner

V-17, no. 254

AUG 21 1920

Leave all above these words blank

2 c. rec'd AUG 28 1920

Application SEP -7 1920  
rec'd

xxc. 424468

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 21<sup>st</sup>, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Los Angeles Examiner, United States of America  
(Write name in full—State here also nationality of claimant)

1111 South Broadway  
(Street)



Los Angeles Calif  
(City) (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles, Calif. Vol. ~~XVII~~ No. 254 Date August 21<sup>st</sup>, 1920

By whom and where printed (4)

Los Angeles Examiner  
1111 South Broadway, Los Angeles, California

This number was

published on the (5)

twenty-first day of August, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner  
1111 South Broadway, Los Angeles, Calif.  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner  
1111 South Broadway, Los Angeles, Calif.  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below B2

~~Los Angeles examiner~~

✓ 17. no. 255

AUG 22 1920

Leave all above these words blank

2 c. rec'd AUG 30 1920

Application SEP - 7 1920  
rec'd

XXc. 474469

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 22, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner, United States of America

(Write name in full—State here also nationality of claimant)

1111 South Broadway

(Street)

Los Angeles

(City)

Calif

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles Calif. Vol. VII No. 255 Date August 22, 1920

By whom and where printed (4)

Los Angeles Examiner  
1111 South Broadway Los Angeles Calif.

This number was  
published on the (5)

Twenty-second day of August, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles Calif.  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles Calif.  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below B2  
Los Angeles examiner.

Los Angeles examined.

V-17: NO. 256  
AUG 23 1920

Leave all above these words blank

2 c. rec'd AUG 30 1920

Application SEP -7 1920  
rec'd

XXc. 4744700

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 23, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner, United States of America

(Write name in full—State here also nationality of claimant)

1111 South Broadway

(Street)

Los Angeles

(City)

Calif

(State)

[Please turn this over]



Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles Calif

Vol. XVII No. 256

Date

August 23, 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles, Calif

This number was

published on the (5)

Twenty-third day of August

1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles Calif

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 South Broadway Los Angeles Calif

(Street)

(City)

(State)



Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner.

V-17. No. 257

AUG 24 1920

Leave all above these words blank

2 c. rec'd

AUG 31 1920

Application

rec'd

SEP -7 1920

XXc.

47447

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 24, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Los Angeles Examiner, United States of America

1111 South Broadway

(Street)

Los Angeles

(City)

Calif

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles Calif

Vol. XLII No.

257

Date

August 24, 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway

Los Angeles, Calif

This number was

published on the (5)

Twenty-fourth

day of

August

1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

Los Angeles Examiner

1111 South Broadway

Los Angeles

Calif

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 South Broadway

Los Angeles

Calif

(Street)

(City)

(State)

(Apr., 1920—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner.

V-17, No. 258  
AUG 25 1920

2 c. rec'd AUG 31 1920

Application SEP -7 1920  
rec'd

XXc. 4741472

TRUST ACCOUNT

Leave all above these words blank

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 25, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1111 South Broadway  
(Street)

Los Angeles  
(City)

Calif  
(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles Calif. Vol. XVII No. 258 Date August 25, 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles Calif

This number was

published on the (5)

Twenty-fifth day of August, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles Calif  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 South Broadway Los Angeles Calif  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below B2  
Los Angeles examiner.

Los Angeles examiner *V. 17, no. 25-8*

AUG 26 1920

Leave all above these words blank

2 c. rec'd *31*  
Application SEP -7 1920  
rec'd

xxc. *474473*

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *August 26, 1920*

— Of the PERIODICAL named herein, TWO complete copies of the best edition published in ~~the~~ United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. ☒ (statutory fee for registration and certificate) is to be charged to Trust Fund.

☐ The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Los Angeles Examiner, United States of America*  
(Write name in full—State here also nationality of claimant)

*1111 South Broadway*

(Street)

*Los Angeles*

(City)

*Calif*

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles, Calif. Vol. XVII No. 259 Date August 26, 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles Calif

This number was

published on the (5)

Twenty-sixth day of August, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles Calif  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 South Broadway Los Angeles Calif  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner

Los Angeles examiner

V.17. m. 260

AUG 27 1920

Leave all above these words blank

2 c. rec'd SEP 1 1920

Application SEP -7 1920  
rec'd

XXc. 474474

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 27, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner, United States of America

(Write name in full—State here also nationality of claimant)

1111 South Broadway

(Street)

Los Angeles

(City)

Calif

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles Calif. Vol. XVII No. 260 Date August 27, 1920

By whom and where printed (4)

Los Angeles Examiner  
1111 South Broadway Los Angeles Calif

This number was

published on the (5)

Twenty Seventh day of August, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

Los Angeles Examiner  
1111 South Broadway Los Angeles Calif  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner  
1111 South Broadway Los Angeles Calif  
(Street) (City) (State)



Write nothing here, but fill out each numbered space below B2

Los Angeles examiner

Los Angeles examiner

V. 17, no. 261

AUG 28 1920

Leave all above these words blank

2 c. rec'd SEP 3 1920

Application SEP -7 1920  
rec'd

XXc 474 475

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 28, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1111 South Broadway

(Street)

Los Angeles

(City)

Calif

(State)

Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles, Calif. Vol. LVII No. 261 Date August 28, 1920

By whom and where printed (4)

Los Angeles Examiner  
1111 South Broadway, Los Angeles Calif

This number was

published on the (5)

Twenty-eighth day of August, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles Calif  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 South Broadway Los Angeles Calif  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner

Los Angeles examiner

V. 17, no. 262

AUG 29 1920

Leave all above these words blank

2 c. rec'd SEP 7 1920

Application SEP -7 1920  
rec'd

XXc. 474474

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 29, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Chemist, United States of America

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner ✓

Published at

Los Angeles Calif. Vol. XLII No. 262 Date August 29, 1920 ✓

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles Calif

This number was

published on the (5)

Twenty-ninth day of August, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles Calif  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 South Broadway Los Angeles Calif  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below **B2**  
~~Los Angeles examiner.~~

2 c. rec'd SEP 7 1920

Application SEP -7 1920  
rec'd

~~Los Angeles examiner.~~

V. 17. no. 263

AUG 30 1920

XXc. 474477

TRUST ACCOUNT

Leave all above these words blank

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 30, 1920

☒ Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act.

☒ (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Los Angeles Examiner, United States of America

(Write name in full—State here also nationality of claimant)

1111 South Broadway

(Street)

Los Angeles Calif

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles, Calif. Vol. XLII No. 263 Date August 30, 1920

By whom and where printed (4)

Los Angeles Examiner  
1111 South Broadway Los Angeles Calif.

This number was  
published on the (5)

thirtieth day of August, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles Calif.  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 South Broadway Los Angeles Calif.  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below B2

2 c. rec'd SEP 7 1920

Application SEP -7 1920  
rec'd

XXc. 474478

TRUST ACCOUNT

Los Angeles examiner.

Los Angeles examiner.

V-17. no 264

AUG 31 1920

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 31, 1920

—Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. ☒ (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Los Angeles Examiner United States of America  
1111 South Broadway, Las Angeles Calif  
(Street) (City) (State)

[Please turn this over]



Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles Calif. Vol. XV No. 264 Date August 31, 1920

By whom and where printed (4)

Los Angeles Examiner  
1111 South Broadway Los Angeles Calif

This number was  
published on the (5)

Thirty-first day of August, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner  
1111 South Broadway Los Angeles Calif  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner  
1111 South Broadway Los Angeles Calif  
(Street) (City) (State)

(Apr., 1920—5,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below B2

Los Angeles Examiner

Los Angeles Examiner

V. 17, and 265

SEP 1 1920

Leave all above these words blank

2 c. rec'd SEP 7 1920

Application SEP 20 1920  
rec'd

XXc. 4174479

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 1<sup>st</sup> 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Los Angeles Examiner United States of America

(Write name in full—State here also nationality of claimant)

1111 South Broadway (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles Cal Vol. XVII No. 265 Date Sept. 1<sup>st</sup> 1920

By whom and where printed (4) Los Angeles Examiner  
1111 South Broadway Los Angeles Calif.

This number was  
published on the (5) First day of September, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below B2

Los Angeles Examiner

Los Angeles Examiner V-17, No. 266

SEP 2 1920

Leave all above these words blank

2 c. rec'd SEP 7 1920

Application rec'd SEP 20 1920

XXc. 474480

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 2<sup>nd</sup> 1920

21 Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund.

0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner United States of America  
(Write name in full—State here also nationality of claimant)

1111 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles Cal. Vol. XVII No. 266 Date Sept. 2<sup>nd</sup> 1920

By whom and where printed (4) Los Angeles Examiner  
1111 South Broadway Los Angeles California

This number was  
published on the (5) Second day of September, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (8) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below B2

Los Angeles Examiner

Los Angeles Examiner V. 17, no. 267

SEP 3 1920

Leave all above these words blank

2 e. rec'd SEP 8 1920

Application SEP 20 1920  
rec'd

XXc. 474481

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 3<sup>rd</sup> 1920

2  
6  
8  
1  
0  
0  
Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner United States of America  
(Write name in full—State here also nationality of claimant)

1111 South Broadway  
(Street)

Los Angeles California  
(City) (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles Cal. Vol. XVII No 267 Date Sept. 3<sup>rd</sup>, 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was

published on the (5) Third day of September, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6) Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

(Apr., 1920—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

2 c. rec'd SEP 10 1920

Application SEP 20 1920  
rec'd

XXc. 474482

TRUST ACCOUNT

Leave all above these words blank

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 4<sup>th</sup> 1920

001-922  
Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Los Angeles Examiner U. S. of America  
(Write name in full—State here also nationality of claimant)

1111 South Broadway Los Angeles California  
(Street) (City) (State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles Cal. Vol. XV 11 No. 268 Date Sept. 4<sup>th</sup> 1920

By whom and where printed (4) Los Angeles Examiner  
1111 South Broadway Los Angeles Calif.

This number was  
published on the (5) Fourth day of September, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)



Write nothing here, but fill out each numbered space below **B2**  
Los Angeles examiner.

Los Angeles examiner.

V. 17, no. 269

SEP 5 1920

2 c. rec'd

SEP 13 1920

Application  
rec'd.

SEP 20 1920

XXc.

474483

TRUST ACCOUNT

Leave all above these words blank

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 5<sup>th</sup> 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Los Angeles Examiner U. S. of America

(Write name in full—State here also nationality of claimant)

1111 South Broadway

(Street)

Los Angeles Calif.

(City)

(State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles Cal. Vol. XVII No. 269 Date September 5<sup>th</sup> 1920

By whom and where printed (4) Los Angeles Examiner  
1111 South Broadway Los Angeles California

This number was  
published on the (5) Fifth day of September, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below B2  
Los Angeles Examiner

2 c. rec'd SEP 13 1920

Application SEP 20 1920  
rec'd

xxc 474484

TRUST ACCOUNT

Los Angeles Examiner v. 17. no. 270  
SEP 6 1920

Leave all above these words blank

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 6<sup>th</sup> 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner U. S. of America

(Write name in full—State here also nationality of claimant)

9111 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles Cal Vol. XVII No. 270 Date Sept. 6<sup>th</sup> 1920

By whom and where printed (4)

Los Angeles Examiner  
1111 South Broadway Los Angeles California

This number was

published on the (5)

Sixth day of September, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

Los Angeles Examiner  
1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner  
1111 South Broadway Los Angeles California

(Street)

(City)

(State)

(Apr., 1920—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles Examiner

Los Angeles Examiner

V. 17, No. 271

SEP 7 1920

Leave all above these words blank

2 c. rec'd SEP 13 1920

Application SEP 20 1920  
rec'd

XXc 424485

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 7<sup>th</sup> 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

711 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles Cal. Vol. XVII No. 271 Date Sept. 7<sup>th</sup> 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles Calif.

This number was

published on the (5)

Twentieth

day of

September

1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 South Broadway Los Angeles Calif.

(Street)

(City)

(State)

(Apr., 1920—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles Examiner

Los Angeles Examiner

V-17, no. 272

SEP 8 1920

Leave all above these words blank

2 c. rec'd SEP 13 1920

Application SEP 20 1920  
rec'd

XXc. 474486

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 8<sup>th</sup> 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner U.S. of America

(Write name in full—State here also nationality of claimant)

1111 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles Cal. Vol. XVII No. 272 Date September 8<sup>th</sup> 1920

By whom and where printed (4)

Los Angeles Examiner  
1111 South Broadway Los Angeles California

This number was

published on the (5)

Eighth day of September, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

(Apr., 1920—5,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below **B2**  
Los Angeles examiner

2 c. rec'd SEP 15 1920

Application SEP 20 1920  
rec'd

Los Angeles examiner ✓. 17. no. 273  
SEP 9 1920

XXc. 4744870

TRUST ACCOUNT

Leave all above these words blank

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 9<sup>th</sup> 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner U. S. of America

(Write name in full—State here also nationality of claimant)

1111 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner  
Published at Los Angeles Cal Vol. XVII No. 273 Date September 9<sup>th</sup> 1920  
By whom and where printed (4) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
This number was  
published on the (5) ninth day of September, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]  
Send certificate of  
registration to (6) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)  
Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)  
(Apr., 1920—5,000) [Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner.

V. 17, No. 274

SEP 10 1920

Leave all above these words blank

2 c. rec'd SEP 16 1920

Application SEP 21 1920  
rec'd

XXc. 474485

TRUST ACCOUNT

## 2 APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 10<sup>th</sup> 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1111 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles Cal Vol. XVII No. 274 Date September 10<sup>th</sup> 1920

By whom and where printed (4) Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was  
published on the (5) Tenth day of September, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

2 c. rec'd SEP 20 1920

Application SEP 21 1920  
rec'd

XXc 474489

TRUST ACCOUNT

Leave all above these words blank

V. 17. no. 275

SEP 11 1920

# 30 APPLICATION FOR COPYRIGHT—NEWSPAPER, OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 11th 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) Los Angeles Examiner N. S. America  
(Write name in full—State here also nationality of claimant)  
1111 10th Broadway (Street) Los Angeles (City) California (State)  
[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles Cal. Vol. XLII No 275 Date September 11<sup>th</sup> 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was

published on the (5)

Eleventh (11) day of September, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

(Apr., 1920—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

2 c. rec'd SEP 17, 1920

Application SEP 21 1920  
rec'd

XXc. 474490

TRUST ACCOUNT

Los Angeles Examiner

Los Angeles Examiner

V. 17. no. 276

SEP 12 1920

Leave all above these words blank

# —APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 17th 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Los Angeles Examiner U. S. Examiner

1111 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]



Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles Calif

Vol

XVII

No.

276

Date

September 12<sup>th</sup> 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was

published on the (5)

Twelfth (12)

day of

September

1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

(Apr., 1920—5,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner.

V-17, no. 277

SEP 13 1920

Leave all above these words blank

2 c. rec'd SEP 18 1920

Application SEP 21 1920  
rec'd

XXc. 474491

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (N) September 13<sup>th</sup> 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Los Angeles Examiner N. J. America

(Write name in full—State here also nationality of claimant.)

1111 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published

Los Angeles Cal. Vol. XVII No. 277 Date September 13<sup>th</sup> 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was

published on the (5) Thirtieth (13) day of September, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner

Los Angeles examiner

V. 47, no 278

SEP 14 1920

Leave all above these words blank

2 c. rec'd SEP 20 1920

Application SEP 21 1920  
rec'd

XXc. 484452

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 14<sup>th</sup> 1920

3 Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. 21 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant.)

1111 Sixth Broadway  
(Street)

Los Angeles Examiner U. S. of America  
Los Angeles California  
(City) (State)

[Please turn this over]

Title of periodical (3) *Los Angeles Examiner*  
Published at *Los Angeles Calif* Vol *XVII* No. *278* Date *September 14<sup>th</sup> 1920*  
By whom and where printed (4) *Los Angeles Examiner*  
*1111 South Broadway Los Angeles California*  
This number was  
published on the (5) *fourteenth (14)* day of *September*, 19 *20*  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]  
Send certificate of  
registration to (6) *Los Angeles Examiner*  
*1111 South Broadway Los Angeles California*  
(Street) (City) (State)  
Charge fee (\$1) to  
Trust Fund account of (7) *Los Angeles Examiner*  
*1111 South Broadway Los Angeles California*  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner.

V. 17, no. 279

SEP 15 1920

Leave all above these words blank

2 c. rec'd SEP 20 1920

Application SEP 21 1920  
rec'd

XXc. 474493

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 15<sup>th</sup> 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1111 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles Calif Vol XVII No 279 Date September 15<sup>th</sup> 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was

published on the (5)

Fifteenth (15) day of September, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Write nothing here, but fill out each numbered space below B2  
Los Angeles examiner.

Los Angeles examiner.

V-17, no 280

SEP 16 1920

Leave all above these words blank

2 c. rec'd SEP 21 1920

Application SEP 28 1920  
rec'd

XXc. 474494

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER, OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 16<sup>th</sup> 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner U. S. of America

(Write name in full—State here also nationality of claimant)

1111 North Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]



Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles Calif Vol XVIII No. 280 Date September 16<sup>th</sup> 1920

By whom and where printed (4)

Los Angeles Examiner  
1111 South Broadway Los Angeles California

This number was

published on the (5) sixteenth (16) day of September, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner  
1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)



Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner. *V. 17, NO. 281*

*SEP 17 1920*

Leave all above these words blank

2 c. rec'd *SEP 23 1920*

Application rec'd *SEP 28 1920*

XXc. *474 495*

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *September 17th 1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*Los Angeles Examiner U. S. of America*  
*7111 South Broadway* (Street) *Los Angeles* (City) *California* (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles Calif

Vol.

XV II

No.

781

Date

September 17<sup>th</sup> 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was

published on the (5)

seventeenth (17)

day of

September

1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner. *V. 17, No. 282*

*SEP 18 1920*

Leave all above these words blank

2 c. rec'd *SEP 27 1920*

Application  
rec'd *SEP 28 1920*

XXc. *474496*

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *September 18<sup>th</sup> 1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Los Angeles Examiner U. S. of America*

(Write name in full—State here also nationality of claimant).

*1111 South Broadway*  
(Street)

*Los Angeles California*  
(City) (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published

Los Angeles Calif Vol XVII No 182 Date September 18<sup>th</sup> 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was

published on the (5) Eighteenth (18) day of September, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6) Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Write nothing here, but fill out each numbered space below B2

~~Los Angeles examiner.~~

~~Los Angeles examiner.~~

V. 17, no. 283

SEP 19 1920

Leave all above these words blank

2 c. rec'd

SEP 25 1920

Application  
rec'd

SEP 28 1920

xxc.

4744970

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 19th 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Los Angeles Examiner U. S. of America

(Write name in full—State here also nationality of claimant)

100 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles Calif

Vol. X

No

783

Date

September 14 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was

published on the (5)

Nineteenth (19)

day of

September

1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

(Apr., 1920—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2  
Los Angeles examiner.

Los Angeles examiner. *V. 17. no. 284*  
*SEP 20 1920*

Leave all above these words blank

2 c. rec'd *SEP 27 1920*

Application rec'd *SEP 28 1920*

xxc. *474498*

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *September 20th 1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*Los Angeles Examiner U. S. of America*  
*211 South Broadway* (Street) *Los Angeles* (City) *California* (State)

[Please turn this over]



Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles Calif. Vol. XVII No. 784 Date September 20<sup>th</sup> 1920

By whom and where printed (4)

Los Angeles Examiner  
1111 North Broadway Los Angeles California

This number was

published on the (5) Twentieth (20) day of September, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

Los Angeles Examiner  
1111 North Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner  
1111 North Broadway Los Angeles California  
(Street) (City) (State)



Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner

V. 17, No. 285

SEP 21 1920

Leave all above these words blank

2 c. rec'd SEP 27 1920

Application SEP 28 1920  
rec'd

XXc. 474 499

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 21<sup>st</sup> 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

811 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner  
Published at Los Angeles Calif. Vol. XVII No. 785 Date September 24 1920

By whom and where printed (4) Los Angeles Examiner  
1111 South Broadway Los Angeles California

This number was  
published on the (5) Twenty-first (21) day of September, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner

Los Angeles examiner V.17. NO. 286

SEP 22 1920

Leave all above these words blank

2 c. rec'd SEP 27 1920

Application OCT -4 1920  
rec'd

XXc. 474 500

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 27 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

☒ The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1111 South Broadway  
(Street)

Los Angeles Examiner M. J. America  
Los Angeles California  
(City) (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles Calif Vol. XVII No. 86 Date September 22<sup>nd</sup> 1970

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was

published on the (5) Twenty-second (22) day of September, 1970

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6) Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner.

V. 17. No. 287

SEP 23 1920

Leave all above these words blank

2 c. rec'd SEP 28 1920

Application OCT -4 1920  
rec'd

XXc. 474501

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Los Angeles Examiner U. S. of America  
911 South Broadway  
(Street)

Los Angeles California  
(City) (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published

Los Angeles Calif Vol XVII No. 287 Date September 22, 1920

By whom and where printed (4)

Los Angeles Examiner  
1111 South Broadway Los Angeles California

This number was

published on the (5) Wenty-third (23rd) day of September, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below **B 2**  
Los Angeles examiner

2 c. rec'd **SEP 29 1920**

Application  
rec'd **OCT -4 1920**

XXc. **474 50 2**

TRUST ACCOUNT

Los Angeles examiner **V. 17, no. 288**

**SEP 24 1920**

Leave all above these words blank

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **September 24<sup>th</sup> 1920**

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

**1111 South Broadway**  
(Street)

**Los Angeles Examiner U. S. of America**  
**Los Angeles California**  
(City) (State)

[Please turn this over]



Title of periodical (3)

Los Angeles Examiner ✓

Published at

Los Angeles, Calif

Vol. XV 11

No. 288

Date

September 21, 1920 ✓

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was

published on the (5)

Twenty-fourth (24)

day of

September

1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)



Write nothing here, but fill out each numbered space below B2  
Los Angeles examiner.

Los Angeles examiner

V. 17. no. 289

SEP 25 1920

Leave all above these words blank

2 c. rec'd

Application OCT -4 1920  
rec'd

XXc. 4741503

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 25<sup>th</sup> 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Los Angeles Examiner U.S. of America

1111 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles, Cal. Vol. XV II No. 189 Date September 25th 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was

published on the (5) Twenty-fifth day of September, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

(Apr., 1920—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles Examiner

Los Angeles Examiner

V. 17 No. 290 Sept 26, 1920

Leave all above these words blank

2 c. rec'd Oct 21 1920

Application OCT -4 1920  
rec'd

XXc. 474504

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 26 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

☒ The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1111 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles Calif Vol XVII No. 290 Date September 27 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was

published on the (5) Twenty sixth (26) day of September, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6) Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Write nothing here, but fill out each numbered space below B2

Los Angeles Examiner

Los Angeles Examiner

V-17 no. 291 Sept 27, 1920

Leave all above these words blank

2 c. rec'd Oct 4, 1920

Application  
rec'd OCT -4 1920

XXc. 474505

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 27th 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

911 South Broadway  
(Street)

Los Angeles California  
(City) (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles, Calif.

Vol.

XVII

No.

791

Date

September 27th 1920

By whom and where printed (4)

Los Angeles Examiner

1111 North Broadway Los Angeles California

This number was

published on the 27th day of September, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (5) Los Angeles Examiner

1111 North Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 North Broadway Los Angeles California

(Street)

(City)

(State)

Write nothing here, but fill out each numbered space below B2

Los Angeles Examiner.

Los Angeles Examiner.

v. 17 no. 292 Sept 28, 1920

Leave all above these words blank

2 c. rec'd Oct 4, 1920

Application  
rec'd OCT -4 1920

xxc. 474506

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 28th 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1111 South Broadway  
(Street)

Los Angeles California  
(City) (State)

[Please turn this over]



Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles Calif Vol XVII No. 292 Date September 28th 1920

By whom and where printed (4)

Los Angeles Examiner

1111 1/2 Broadway Los Angeles California

This number was

published on the (5) twenty-eighth (28) day of September, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6) Los Angeles Examiner

1111 1/2 Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 1/2 Broadway Los Angeles California

(Street)

(City)

(State)

(Apr., 1920—5,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below B2

Los Angeles Examiner

Los Angeles Examiner

✓ 17 no. 293 Sept 29, 1920

Leave all above these words blank

2 c. rec'd Oct 5, 1920

Application  
rec'd

OCT -4 1920

XXc.

474 507

TRUST ACCOUNT

APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 29th 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Los Angeles Examiner M. S. Flannery

1111 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles Calif.

Vol.

XVIII

No.

293

Date

September 29th 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was

published on the (5) twenty ninth (29) day of September, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Write nothing here, but fill out each numbered space below B2

Los Angeles Examiner  
Los Angeles Examiner  
V. 17 no. 294 Sept 30, 1920  
Leave all above these words blank

2 c. rec'd Oct 5, 1920  
Application OCT -4 1920  
rec'd  
XXc. 474508  
TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 30<sup>th</sup> 1920

☒ Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Los Angeles Examiner U. S. of America  
(Write name in full—State here also nationality of claimant)

1111 10th Broadway  
(Street)

Los Angeles California  
(City) (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles Calif Vol XXII No 294 Date September 30<sup>th</sup> 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was

published on the (5) Thirtieth (30) day of September 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

(Apr., 1920—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner. *V. 17. no. 295*

OCT 1 1920

Leave all above these words blank

2 c. rec'd

Application

rec'd

OCT 15 1920

XXc.

474509

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*October 1, 1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (Statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Los Angeles Examiner W. L. America*

(Write name in full—State here also nationality of claimant)

*1111 North Broadway*

(Street)

*Los Angeles California*

(City)

(State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner  
Published at Los Angeles, Calif. Vol. XVII No. 295 Date October 1st 1920  
By whom and where printed (4) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
This number was  
published on the (5) First (1) day of October, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]  
Send certificate of  
registration to (6) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)  
Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)  
(Apr., 1920—5,000) [Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner.

V. 17. no. 296

OCT 2 1920

Leave all above these words blank

2 c. rec'd

OCT 8 1920

Application

OCT 15 1920

rec'd

XXc.

474510

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 2<sup>nd</sup> 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address.

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1111 North Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]



Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles Calif Vol XVII No. 296 Date October 2<sup>nd</sup> 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was

published on the (5)

Second (2) day of October, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)



Write nothing here, but fill out each numbered space below **B 2**  
Los Angeles examiner.

Los Angeles examiner. *V. 17, no. 297*  
**OCT 3 1920**

Leave all above these words blank

**OCT 11 1920**  
2 c. rec'd **OCT 15 1920**

Application  
rec'd

XXc. *474511*

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *October 3rd 1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*1111 South Broadway*  
(Street)



*Los Angeles* *U. S. of America*  
(City) (State)

[Please turn this over]

Title of periodical (3)

*Los Angeles Examiner*

Published at

*Los Angeles Calif* Vol. *XVII* No. *297* Date *October 3rd 1920*

By whom and where printed (4)

*Los Angeles Examiner*

*1111 South Broadway Los Angeles California*

This number was

published on the (5) *Third* (3) day of *October*, 19*20*

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

*Los Angeles Examiner*

*1111 South Broadway Los Angeles California*  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7) *Los Angeles Examiner*

*1111 South Broadway Los Angeles California*  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below **B2**  
Los Angeles examiner.

OCT 11 1920  
2 c. rec'd

Application  
rec'd OCT 15 1920

xxc. 4741512

TRUST ACCOUNT

Los Angeles examiner.

V. 17. no. 298

OCT 4 1920

Leave all above these words blank

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 4th 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

☐ The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Los Angeles Examiner U. S. & America

(Write name in full—State here also nationality of claimant)

1111 1/2th Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3)

*Los Angeles Examiner*

Published at

*Los Angeles Calif* Vol. *XLVII* No. *298* Date *October 4th 1920*

By whom and where printed (4)

*Los Angeles Examiner*

*1111 South Broadway Los Angeles California*

This number was

published on the (5)

*Fourth (4)* day of *October*, 19*20*

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

*Los Angeles Examiner*

*1111 South Broadway Los Angeles California*

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

*Los Angeles Examiner*

*1111 South Broadway Los Angeles California*

(Street)

(City)

(State)

(Apr., 1920—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner.

Leave all above these words blank

OCT 11 1920  
2 c. rec'd

Application  
rec'd OCT 15 1920

xxc. 474 513

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *October 5th 1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*Los Angeles Examiner*  
*1111 1/2 Broadway*  
(Street)

*U. S. of America*  
*Los Angeles*  
(City)

(State)

[Please turn this over]

Title of periodical (3)

*Los Angeles Examiner*

Published at

*Los Angeles Calif* Vol. *XVIII* No. *749* Date *October 5<sup>th</sup> 1920*

By whom and where printed (4)

*Los Angeles Examiner*  
*1111 South Broadway Los Angeles California*

This number was

published on the (5)

*Fifth (5)*

day of

*October*

19*20*

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

*Los Angeles Examiner*  
*1111 South Broadway Los Angeles California*  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7)

*Los Angeles Examiner*  
*1111 South Broadway Los Angeles California*  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner

2 c. rec'd. OCT 11 1920

Application OCT 15 1920  
rec'd

Los Angeles examiner

V. 17, no. 300

OCT 6 1920

XXc. 4,745.14

TRUST ACCOUNT

Leave all above these words blank

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6<sup>th</sup> 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1111 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles Calif Vol XVII No. 300 Date October 6th 1920

By whom and where printed (4)

Los Angeles Examiner

1111 So Broadway Los Angeles California

This number was

published on the (5)

(6th) Sixth

day of

October

1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

Los Angeles Examiner

1111 So Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 So Broadway Los Angeles California

(Street)

(City)

(State)

(Apr., 1920—5,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below

B2

Los Angeles examiner

2 c. rec'd

Application  
rec'd

OCT 23 1920

XXc.

TRUST ACCOUNT

Leave all above these words blank

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 7<sup>th</sup> 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

☒ The copyright is claimed by

Name, citizenship, and address.

☐ of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1111 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles Calif Vol. XVII No. 301 Date October 7th 1920

By whom and where printed (4)

Los Angeles Examiner  
1111 South Broadway Los Angeles California

This number was

published on the (5)

Seventh (7) day of October, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner

V. 17, no. 302

OCT 8 1920

Leave all above these words blank

2 c. rec'd OCT 13 1920

Application OCT 23 1920  
rec'd

XXc. 474576

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 8th 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

171 South Broadway  
(Street)

Los Angeles California  
(City) (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles Calif Vol XVII No. 307 Date October 8th 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was

published on the (5) Eighth (8) day of October, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner

Los Angeles examiner

V. 17. No. 30 3

OCT

1920

Leave all above these words blank

2 c. rec'd

OCT 14 1920

Application

rec'd

OCT 23 1920

XXc.

474517

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 9<sup>th</sup> 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. any statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner U. S. of America

(Write name in full—State here also nationality of claimant)

111 North Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published as

Los Angeles Calif Vol. XLII No. 303 Date October 9th 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was

published on the (5)

Ninth (9) day of October, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

(Apr., 1920—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner

Los Angeles examiner

K. 17. no. 304

OCT 10 1920

Leave all above these words blank

2 c. rec'd

Application

rec'd

OCT 23 1920

XXc.

474518

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 10<sup>th</sup> 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner - U. S. of America

(Write name in full—State here also nationality of claimant)

1117 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]



Title of periodical (3) Los Angeles Examiner  
Published at Los Angeles Calif. Vol. XVII No. 304 Date October 10<sup>th</sup> 1920  
By whom and where printed (4) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
This number was  
published on the (5) Tenth (10) day of October, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]  
Send certificate of  
registration to (6) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)  
Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)



Write nothing here, but fill out each numbered space below B2

Los Angeles examiner

Los Angeles examiner

Leave all above these words blank

2 c. rec'd

Application  
rec'd

XXc.

TRUST ACCOUNT

OCT 16 1920

OCT 23 1920

474579

OCT 11 1920

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 11<sup>th</sup> 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$5 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1111 Arch Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner  
Published at Los Angeles Calif Vol XVII No. 305 Date October 11<sup>th</sup> 1920

By whom and where printed (4) Los Angeles Examiner  
1111 South Broadway Los Angeles California

This number was  
published on the (5) Eleventh (11) day of October, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

(June, 1920-10,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner

Los Angeles examiner *V. 17. No. 306*  
*OCT 12 1920*

Leave all above these words blank

2 c. rec'd *18* *1920* ✓

Application rec'd *OCT 23 1920*

XXc. *474520c*

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *October 17th 1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. ☒ (statutory fee for registration and certificate) is to be charged to Trust Fund.

☒ The copyright is claimed by

Name, citizenship, and address

☐ of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*1111 1/2 Broadway*  
(Street)

*Los Angeles California*  
(City) (State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles Calif Vol XVII No 306 Date October 12<sup>th</sup> 1920

By whom and where printed (4) Los Angeles Examiner  
1111 South Broadway Los Angeles California

This number was  
published on the (5) Twelfth (12) day of October, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner

Los Angeles examiner *V. 17, No. 307*

Leave all above these words blank

2 c. rec'd

Application OCT 23 1920  
rec'd

XXc. *474521* C

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*October 13th 1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*1111 South Broadway*  
(Street)

*Los Angeles California*  
(City) (State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles Calif Vol. XVII No. 307 Date October 13th 1920

By whom and where printed (4) Los Angeles Examiner

1111 1/2 Broadway Los Angeles California

This number was  
published on the (5) Thirtieth (13) day of October, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner

1111 1/2 Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner

1111 1/2 Broadway Los Angeles California  
(Street) (City) (State)

(June, 1920—10,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below  
Los Angeles Examiner

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2 c. rec'd

Application  
rec'd

OCT 23 1920

XXc.

474522c

TRUST ACCOUNT

Leave all above these words blank

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 14<sup>th</sup> 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1111 1/2 1st Broadway  
(Street)

Los Angeles California  
(City) (State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles Calif Vol. XVII No. 308 Date October 14<sup>th</sup> 1920

By whom and where printed (4) Los Angeles Examiner  
1111 South Broadway Los Angeles California

This number was  
published on the (5) Fourteenth (14) day of October, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

(June, 1920-10,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below B2

Los Angeles examin

Los Angeles examin

V-17. No. 309

OCT 15 1920

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2 c. rec'd

OCT 20 1920

Application  
rec'd

OCT 23 1920

XXc.

4745230

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 15th 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Los Angeles Examiner & S. of America

1117 1/2 Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner ✓  
Published at Los Angeles Calif Vol XVII No 309 Date October 15<sup>th</sup> 1920  
By whom and where printed (4) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
This number was  
published on the (5) Fifteenth (15) day of October, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]  
Send certificate of  
registration to (6) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)  
Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)  
(June, 1920—10,000) [Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner

Los Angeles examiner

V. 17, no. 310

16 1920

Leave all above these words blank

2 c. rec'd

Application

rec'd

XXc.

TRUST ACCOUNT

OCT 23 1920

OCT 27 1920

474524

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 16<sup>th</sup> 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

111 North Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner ✓

Published at Los Angeles Calif Vol XVIII No 310 Date October 16<sup>th</sup> 1920

By whom and where printed (4) Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was  
published on the (5) sixteenth (16) day of October, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

(June, 1920—10,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner

Los Angeles examiner *V. 17. no. 311*

Leave all above these words blank

2 c. rec'd *23* ✓

Application  
rec'd *OCT 27 1920*

XXc. *474 525* *e*

TRUST ACCOUNT *R*

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *October 17<sup>th</sup> 1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

☒ of copyright claimant (2)

*Los Angeles Examiner U. S. of America*

(Write name in full—State here also nationality of claimant)

*1111 South Broadway*  
(Street)

*Los Angeles* *California*  
(City) (State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles Calif Vol. XVII No. 311 Date October 17<sup>th</sup> 1920

By whom and where printed (4) Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was  
published on the (5) seventeenth (17) day of October, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)



Write nothing here, but fill out each numbered space below **B2**  
Los Angeles exam

Los Angeles exam *V. 17, no. 312*  
*18 1920*

Leave all above these words blank

*103 23 1920* ✓  
2 c. rec'd  
Application *OCT 27 1920*  
rec'd  
XXc. *474526* ✓  
TRUST ACCOUNT

**APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *October 18<sup>th</sup> 1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Los Angeles Examiner U. S. of America*  
(Write name in full—State here also nationality of claimant)

*1111 South Broadway*  
(Street)

*Los Angeles California*  
(City) (State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles Calif Vol. XVII No. 312 Date October 18th 1920

By whom and where printed (4) Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was  
published on the (5) Eighteenth (18) day of October, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

(June, 1920-10,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below B2

Los Angeles examiner

2 c. rec'd

Application  
rec'd OCT 27 1920

XXc.

TRUST ACCOUNT

Leave all above these words blank

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 19<sup>th</sup> 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1111 South Broadway  
(Street)

(City)

(State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles Calif Vol XVII No. 312 Date October 19th 1920

By whom and where printed (4) Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was  
published on the (5) Nineteenth (19) day of October, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner

Los Angeles examiner

V. 17, No. 314

20

Leave all above these words blank

2 c. rec'd

Application OCT 27 1920  
rec'd

XXc.

TRUST ACCOUNT

26

474528

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 20<sup>th</sup> 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address.

of copyright claimant (2)

Los Angeles Examiner U. S. of America  
(Write name in full—State here also nationality of claimant)

1111 South Broadway  
(Street)

Los Angeles California  
(City) (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles Calif

Vol. VII

No.

314

Date

October 20<sup>th</sup>, 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was

published on the (5)

Tenth (10)

day of

October

1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

(June, 1920-10,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner

Los Angeles examiner

V. 17, No. 315

21 1920

Leave all above these words blank

2 c. rec'd

Application  
rec'd OCT 27 1920

Xc.

4174529

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 21st 1920

☒ Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. ☒ (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

☒ Name, citizenship, and address of copyright claimant (2) Los Angeles Examiner U. S. of America

(Write name in full—State here also nationality of claimant)

1111 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles Calif Vol XVII No 315 Date October 21st 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was

published on the (5) Twenty First (21) day of October, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

(June, 1920-10,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below B2

Los Angeles examiner

Los Angeles examiner

V-17, no-316

OCT 22 1920

Leave all above these words blank

2 c. rec'd

Application

rec'd

OCT 27 1920

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TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 7th 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner U. S. of America

(Write name in full—State here also nationality of claimant)

1111 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles Calif Vol. XVII No. 316 Date October 22, 1920

By whom and where printed (4) Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was published on the (5) Twenty-second (22) day of October, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)



Write nothing here, but fill out each numbered space below B2

Los Angeles examiner

Los Angeles examiner

V. 17, no. 317

23

2 e. rec'd

Application  
rec'd

XXc.

TRUST ACCOUNT

Leave all above these words blank

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*October 3rd 1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2)

*Los Angeles Examiner N. J. of America*

(Write name in full—State here also nationality of claimant)

*1111 South Broadway*

(Street)

*Los Angeles California*

(City)

(State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles Calif Vol. XVIII No. 317 Date October 13rd 1920

By whom and where printed (4) Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was  
published on the (5) Twenty third (23) day of October, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below B2

2 c. rec'd OCT 30 1920

Application NOV -4 1920  
rec'd

XXc. 474532

TRUST ACCOUNT.

Leave all above these words blank

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 24<sup>th</sup> 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1111 South Broadway  
(Street)



Los Angeles California  
(City) (State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles Calif Vol. XVII No. 318 Date October 24th 1920

By whom and where printed (4) Los Angeles Examiner  
1111 Arch Broadway Los Angeles California

This number was  
published on the (5) Twenty fourth (24) day of October, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner  
1111 Arch Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner  
1111 Arch Broadway Los Angeles California  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below B2

2 c. rec'd NOV 1 1920

Application  
rec'd NOV -4 1920

XXc. 4174533

TRUST ACCOUNT

Leave all above these words blank

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 25<sup>th</sup> 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Los Angeles Examiner N. S. America

(Write name in full—State here also nationality of claimant)

411 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles Calif Vol XVIII No 319 Date October 25th 1920

By whom and where printed (4)

Los Angeles Examiner

1111 Arch Broadway Los Angeles California

This number was

published on the (5) Twenty fifth day of October, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

Los Angeles Examiner

1111 Arch Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 Arch Broadway Los Angeles California

(Street)

(City)

(State)

(June, 1920—10,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below B2

2 c. rec'd NOV / 1920

Application NOV -4 1920  
rec'd

XXc. 474534

TRUST ACCOUNT

Leave all above these words blank

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 26<sup>th</sup> 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1111 South Broadway  
(Street)



Los Angeles California  
(City) (State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner  
Published at Los Angeles Calif Vol XVII No. 370 Date October 26<sup>th</sup> 1920  
By whom and where printed (4) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
This number was published on the (5) Twenty-sixth (26) day of October, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]  
Send certificate of registration to (6) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)  
Charge fee (\$1) to Trust Fund account of (7) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)  
(June, 1920—10,000) [Please turn this over]



Write nothing here, but fill out each numbered space below B2

2 c. rec'd NOV 1 1920

Application NOV -4 1920  
rec'd

XXc. 424535

TRUST ACCOUNT

Leave all above these words blank

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 27th 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

151 South Broadway  
(Street)

Los Angeles California  
(City) (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles Calif. Vol. XVII No. 321 Date October 27<sup>th</sup> 1920

By whom and where printed (4)

Los Angeles Examiner  
1111 South Broadway Los Angeles California

This number was

published on the (5) Twenty-seventh (27) day of October, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

(June, 1920-10,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

2 c. rec'd NOV 2 1920

Application rec'd NOV -4 1920

XXc. 474534

TRUST ACCOUNT

V. 17. No. 322  
28

Leave all above these words blank

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 28th 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Los Angeles Examiner N. S. of America  
(Write name in full—State here also nationality of claimant)

1111 South Broadway  
(Street)



Los Angeles California  
(City) (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles Calif. Vol. XLII No. 377 Date October 28<sup>th</sup> 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was

published on the (5)

Twenty eighth (28) day of October, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

(June, 1920—10,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

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Application NOV -4 1920  
rec'd

XXc. 474 537

TRUST ACCOUNT

V-17. no. 323

OCT 29 1920

Leave all above these words blank

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 29th 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Los Angeles Examiner U. S. of America  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles Calif

Vol. XVII

No.

373

Date

October 29<sup>th</sup> 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was

published on the (5)

Twenty ninth (29) day of

October

1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

(June, 1920—10,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below B2

2 c. rec'd NOV 4 1920  
Application NOV -4 1920  
rec'd  
XXc. 474538  
TRUST ACCOUNT

V-17. no. 324

NOV 30 1920

Leave all above these words blank

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 30th 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1111 South Broadway  
(Street)

Los Angeles California  
(City) (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles Calif Vol XVII No. 374 Date October 30th 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was

published on the (5)

Thirtieth (30)

day of

October

1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

(June, 1920-10,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below B2

2 c. rec'd NOV 8

Application  
rec'd NOV -4 1920

xxc. 474539

TRUST ACCOUNT

V. 17. 40. 325

301 31 1920

Leave all above these words blank

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 31st 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner U. S. of America

(Write name in full—State here also nationality of claimant)

1111 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles Calif Vol. VII No. 375 Date October 31st 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was

published on the (5) Thirty-first (31) day of October, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6) Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

(June, 1920-10,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2  
Los Angeles examiner.

Los Angeles examiner.

V. 17, no. 326

Leave all above these words blank

2 c. rec'd NOV 8 1920

Application NOV 26 1920  
rec'd

XXc. 474540

TRUST ACCOUNT

## — APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

8  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 1st 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Los Angeles Examiner U.S.A. America  
111 South Broadway Los Angeles California  
(Street) (City) (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles Calif. Vol. XVII No. 376 Date November 1st 1920

By whom and where printed (4)

Los Angeles Examiner

1111 First Broadway Los Angeles California

This number was

published on the (5)

First (1)

day of

November

1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

Los Angeles Examiner

1111 First Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 First Broadway Los Angeles California

(Street)

(City)

(State)

(June, 1920-10,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner. *V. 17. No. 327*

Leave all above these words blank

2 c. rec'd

Application NOV 26 1920  
rec'd

XXc. *4741541*

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *November 2nd 1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Los Angeles Examiner U. S. of America*

(Write name in full—State here also nationality of claimant)

*1111 South Broadway*

(Street)

*Los Angeles*

(City)

*California*

(State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles Calif Vol. XVII No. 327 Date Nov 2nd 1920

By whom and where printed (4) Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was  
published on the (5) Second (2) day of November, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)



Write nothing here, but fill out each numbered space below B2

Los Angeles examiner

Los Angeles examiner

V. 17. 410. 328

NOV 3

2 c. rec'd

NOV 8

Application

NOV 26 1920

rec'd

XXc.

474542

TRUST ACCOUNT

Leave all above these words blank

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 3rd 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner M. J. of America

(Write name in full—State here also nationality of claimant)

1111 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner  
Published at Los Angeles Calif. Vol. XVII No. 378 Date November 3rd 1920  
By whom and where printed (4) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
This number was  
published on the (5) Third (3) day of November, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]  
Send certificate of  
registration to (6) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)  
Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)  
(June, 1920—10,000) [Please turn this over]



Write nothing here, but fill out each numbered space below B2

Los Angeles examiner

Los Angeles examiner

v. 17, no. 329

4

Leave all above these words blank

2 c. rec'd NOV 9 1920

Application NOV 26 1920  
rec'd

XXc. 4174543

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 4 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner U. S. America  
(Write name in full—State here also nationality of claimant)

1111 South Broadway  
(Street)

Los Angeles California  
(City) (State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner  
Published at Los Angeles Calif Vol XV No. 379 Date November 14th 1920  
By whom and where printed (4) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
This number was published on the (5) Fourth (4) day of November, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]  
Send certificate of registration to (6) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)  
Charge fee (\$1) to Trust Fund account of (7) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)  
(June, 1920-10,000) [Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner.

R-17, no. 330

5

Leave all above these words blank

2 c. rec'd

Application NOV 26 1920  
rec'd

XXc.

474 544

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 5<sup>th</sup> 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Los Angeles Examiner W.P. America  
(Write name in full—State here also nationality of claimant)

1111 South Broadway  
(Street)

Los Angeles California  
(City) (State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner  
Published at Los Angeles Calif Vol XVII No. 330 Date November 5th 1920  
By whom and where printed (4) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
This number was  
published on the (5) Fifth (5) day of November, 1920  
[State here the day, month and year when this number was placed on sale, sold, or publicly distributed]  
Send certificate of  
registration to (6) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)  
Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)  
(June, 1920—10,000) [Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

~~Los Angeles examiner.~~ V. 17, no. 331

Leave all above these words blank

2 c. rec'd

Application NOV 26 1920  
rec'd

XXc

474545  
TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 6<sup>th</sup> 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1111 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner  
Published at Los Angeles Calif Vol. XVII No. 331 Date November 6<sup>th</sup> 1920

By whom and where printed (4) Los Angeles Examiner  
1111 South Broadway Los Angeles California

This number was published on the (5) Sixth (6) day of November, 19 20  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to Trust Fund account of (7) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)



Write nothing here, but fill out each numbered space below **B2**  
Los Angeles examiner.

Los Angeles examiner.

V. 17, no. 332

7

Leave all above these words blank

2 c. rec'd

NOV 13 1920  
Application NOV 26 1920  
rec'd

XXc.

474546

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 7<sup>th</sup> 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1111 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner  
Published at Los Angeles Calif Vol XVII No. 332 Date November 7th 1920  
By whom and where printed (4) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
This number was  
published on the (5) fourth (7) day of November, 19 20  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]  
Send certificate of  
registration to (6) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)  
Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)  
(June, 1920-10,000) [Please turn this over]



Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner. *V-17, no. 333*

Leave all above these words blank

2 c. rec'd

Application NOV 26 1920  
rec'd

XXc. *474547*

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *November 8th 1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Los Angeles Examiner U. S. of America*  
(Write name in full—State here also nationality of claimant)

*1111 South Broadway*  
(Street)

*Los Angeles California*  
(City) (State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles Calif Vol. XVII No. 333 Date November 8<sup>th</sup> 1920

By whom and where printed (4) Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was published on the (5) Eight (8) day of November, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

(June, 1920-10,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2  
Los Angeles examiner.

Los Angeles examiner. *v. 17, no. 334*

Leave all above these words blank

2 c. rec'd *NOV 15 1920*

Application NOV 26 1920  
rec'd

XXc. *47 41 54 8*

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *November 9th 1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. *30* (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

*Los Angeles Examiner & Supplement*  
(Write name in full—State here also nationality of claimant)

*1111 South Broadway*

(Street)

*Los Angeles California*

(City)

(State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner  
Published at Los Angeles Calif. No. 334 Date November 9<sup>th</sup> 1920  
By whom and where printed (4) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
This number was  
published on the (5) Ninth (4) day of November, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]  
Send certificate of  
registration to (6) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)  
Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)  
(June, 1920—10,000) [Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner

V. 17. no. 335

10

Leave all above these words blank

2 c. rec'd

Application NOV 26 1920  
rec'd

XXc.

4174 549

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 10<sup>th</sup> 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1111 South Broadway

(Street)

Los Angeles

(City)

California

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles Calif. Vol. XVII No. 335 Date November 10 1920

By whom and where printed (4)

Los Angeles Examiner  
1111 South Broadway Los Angeles California

This number was

published on the (5)

Tenth (10) day of November, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

Los Angeles Examiner  
1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner  
1111 South Broadway Los Angeles California

(Street)

(City)

(State)

(June, 1920—10,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below B2

Los Angeles examiner

Los Angeles examiner

V. 17, No. 336

NOV 11 1920

Leave all above these words blank

2 c. rec'd

Application NOV 26 1920  
rec'd

XXc. 474550

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 11<sup>th</sup> 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

5 The copyright is claimed by

6 Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

8 211 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner  
Published at Los Angeles Calif Vol. XV No. 336 Date November 11 1920  
By whom and where printed (4) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
This number was  
published on the (5) Eleventh (11) day of November, 1920  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)  
Send certificate of  
registration to (6) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)  
Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)  
(June, 1920—10,000) [Please turn this over]



Write nothing here, but fill out each numbered space below B2  
Los Angeles examiner.

Los Angeles examiner *V. 17. no. 337*  
*12*

Leave all above these words blank

2 c. rec'd *NOV 17 1920*  
Application rec'd *NOV 26 1920*  
XXc. *474551*  
TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *November 17th 1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (Statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*Los Angeles Examiner M. J. America*  
*711 South Broadway* (Street) *Los Angeles* (City) *California* (State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner  
Published at Los Angeles Calif Vol. XVII No. 337 Date November 17th 1920  
By whom and where printed (4) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
This number was  
published on the (5) Twelfth (12) day of November, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]  
Send certificate of  
registration to (6) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)  
Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)  
(June, 1920—10,000) [Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner

Los Angeles examiner

v. 17. no. 338

13

Leave all above these words blank

2 c. rec'd

18

Application NOV 26 1920

rec'd

XXc. 474552

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 13th 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Los Angeles Examiner U. S. America

(Write name in full—State here also nationality of claimant)

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner  
Published at Los Angeles Calif. Vol. XVII No. 338 Date November 13th 1920  
By whom and where printed (4) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
This number was published on the (5) Thirtieth (13) day of November, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]  
Send certificate of registration to (6) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)  
Charge fee (\$1) to Trust Fund account of (7) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner.

V-17, no. 339

Nov. 14, 1920

Leave all above these words blank

2 c. rec'd Nov. 20, 1920

Application rec'd DEC - 6 1920

XXc. 474553

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 14<sup>th</sup> 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Los Angeles Examiner & Publisher  
(Write name in full—State here also nationality of claimant)

South Broadway  
(Street)

Los Angeles California  
(City) (State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner  
Published at Los Angeles Calif Vol XVII No. 339 Date November 14<sup>th</sup> 1920  
By whom and where printed (4) Los Angeles Examiner  
1111 South Broadway, Los Angeles California  
This number was  
published on the (5) fourteenth (14) day of November, 19 20  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]  
Send certificate of  
registration to (6) Los Angeles Examiner  
1111 South Broadway, Los Angeles California  
(Street) (City) (State)  
Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner  
1111 South Broadway, Los Angeles California  
(Street) (City) (State)  
(June, 1920—10,000) [Please turn this over]



Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner.

V. 17, no. 340

Nov. 15, 1920

Leave all above these words blank

2 c. rec'd

Nov. 20, 1920

Application

rec'd

DEC - 6 1920

XXc.

474554

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 15<sup>th</sup> 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner M. J. America

(Write name in full—State here also nationality of claimant)

111 South Broadway

(Street)

Los Angeles

(City)

California

(State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner  
Published at Los Angeles Calif Vol. XVII No. 340 Date November 15<sup>th</sup> 1920  
By whom and where printed (4) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
This number was  
published on the (5) Fifteenth (15) day of November, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]  
Send certificate of  
registration to (6) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)  
Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)  
(June, 1920--10,000) [Please turn this over]



Write nothing here, but fill out each numbered space below **B2**  
Los Angeles examiner.

Los Angeles examiner. V-17, no. 341  
Nov. 16, 1920

Leave all above these words blank

2 c. rec'd Nov. 22, 1920

Application  
rec'd DEC -5 1920

XXc. 474555

TRUST ACCOUNT

**6 APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL**

**6 REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) November 16<sup>th</sup> 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner U.S. of America  
(Write name in full—State here also nationality of claimant)

1111 So. Broadway  
(Street)

Los Angeles California  
(City) (State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner  
Published at Los Angeles Calif Vol XVII No. 341 Date November 16 1920  
By whom and where printed (4) Los Angeles Examiner  
1111 Broadway Los Angeles California  
This number was  
published on the (5) Sixteenth (16) day of November, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]  
Send certificate of  
registration to (8) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)  
Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)  
(June, 1920-10,000) [Please turn this over]

Write nothing here, but fill out each numbered space below **B2**  
Los Angeles examiner.

Los Angeles examiner.

V-17. No. 342

Nov. 17, 1920

Leave all above these words blank

2 c. rec'd Nov 23, 1920

Application rec'd DEC -6 1920

XXc. 474 556

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 17th 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. The statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner U. S. America

(Write name in full—State here also nationality of claimant)

1111 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner  
Published at Los Angeles Calif Vol. XVII No. 342 Date November 17th 1920  
By whom and where printed (4) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
This number was  
published on the (5) seventeenth (17) day of November, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]  
Send certificate of  
registration to (6) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)  
Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)  
(June, 1920-10,000) [Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner *V-17. No. 343*  
*Nov. 18, 1920*

Leave all above these words blank

2 c. rec'd *Nov. 23, 1920*

Application DEC -6 1920  
rec'd

xxc. *474 557*

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *November 18th, 1920*

☒ Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

☒ of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*1111 So. Broadway*  
(Street)

*Los Angeles* *California*  
(City) (State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner  
Published at Los Angeles Calif Vol. XVII No. 343 Date November 18th 1920  
By whom and where printed (4) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
This number was  
published on the (5) Eighteenth (18) day of November, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]  
Send certificate of  
registration to (6) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)  
Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)  
(June, 1920—10,000) [Please turn this over]



Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner.

V. 17. no. 344

Nov. 19. 1920

Leave all above these words blank

2 c. rec'd Nov. 24, 1920

Application DEC -6 1920  
rec'd

XIc. 474558

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 19th 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

211 So. Broadway  
(Street)

Los Angeles Examiner U.S. America

(City)

Los Angeles California  
(State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner  
Published at Los Angeles Calif Vol. XVII No. 344 Date November 19 1920

By whom and where printed (4) Los Angeles Examiner  
1111 South Broadway Los Angeles California

This number was  
published on the (5) Nineteenth (19) day of November, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)



Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner.

V-17. No. 345

Nov-20, 1920

Leave all above these words blank

2 c. rec'd. Nov. 27, 1920

Application DEC -6 1920  
rec'd

XXc. 474 558

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 20, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (1) (statutory fee for registration and certificate) is to be charged to Trust Fund.

(2) The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner U.S. America  
(Write name in full—State here also nationality of claimant)

411 So. Broadway  
(Street)

Los Angeles California  
(City) (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles Calif Vol XVII No. 345 Date November 20/1920

By whom and where printed (4)

Los Angeles Examiner

1111 5th Broadway Los Angeles California

This number was

published on the (5) Twentiet (20) day of November, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6) Los Angeles Examiner

1111 5th Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 5th Broadway Los Angeles California

(Street)

(City)

(State)

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner

Los Angeles examiner

V. 17, no. 346

Nov. 21, 1920

Leave all above these words blank

2 c. rec'd Nov. 27, 1920

Application

rec'd DEC 6 1920

XXc. 474560

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 21st 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

11 So. Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles Calif. Vol. XVII No. 346 Date November 21/20

By whom and where printed (4) Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was published on the (5) Twenty first (21) day of November, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner.

V. 17. No. 347  
Nov. 22, 1920

Leave all above these words blank

2 c. rec'd Nov. 27, 1920

Application DEC - 6 1920  
rec'd

XXc. 474561

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 22, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Los Angeles Examiner U. S. America  
(Write name in full—State here also nationality of claimant)

411 So. Broadway  
(Street)

Los Angeles California  
(City) (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles Calif Vol XVII No. 347 Date November 27/20

By whom and where printed (4)

Los Angeles Examiner  
1111 South Broadway Los Angeles California

This number was

published on the (5) Twenty second (22) day of November, 19 20  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below **B2**  
Los Angeles examiner.

Los Angeles examiner

V. 17, No. 348

Nov. 23, 1920

Leave all above these words blank

2 c. rec'd Nov. 29, 1920

Application DEC - 6 1920  
rec'd

XXc. 474562

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 23 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner U.S. America

(Write name in full—State here also nationality of claimant)

1111 So. Broadway

(Street)



Los Angeles California

(City)

(State)

[Please turn this over]



Title of periodical (3) Los Angeles Hammer

Published at Los Angeles Calif Vol. XVIII No. 348 Date November 13/20

By whom and where printed (4) Los Angeles Hammer

1111 South Broadway Los Angeles California

This number was published on the (5) Twenty third (23) day of November, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Los Angeles Hammer

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to Trust Fund account of (7) Los Angeles Hammer

1111 South Broadway Los Angeles California  
(Street) (City) (State)



Write nothing here, but fill out each numbered space below **B2**  
Los Angeles examiner.

Los Angeles examiner.

V. 17. no. 349

Nov. 24, 1920

Leave all above these words blank

3 c. rec'd DEC 1 1920

Application DEC -6 1920  
rec'd

XXc. 474563

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 24th, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner U.S. America  
(Write name in full—State here also nationality of claimant)

500 So. Broadway  
(Street)

Los Angeles California  
(City) (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles Calif. Vol. XVIII No. 349 Date November 24/20

By whom and where printed (4)

Los Angeles Examiner

1111 Arch Broadway Los Angeles California

This number was

published on the (5) Twenty fourth (24) day of November, 19 20

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6) Los Angeles Examiner

1111 Arch Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 Arch Broadway Los Angeles California

(Street)

(City)

(State)

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner.

V. 17, No. 350

Nov. 25, 1920

Leave all above these words blank

2 c. rec'd

DEC 1 1920

Application

rec'd

DEC -6 1920

Xlc.

474564

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 25, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner, W. D. Andrieu

(Write name in full—State here also nationality of claimant)

411 So. Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles Calif. Vol. XVII No. 350 Date November 25/20

By whom and where printed (4) Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was  
published on the (5) Twenty fifth (25) day of November, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner

Los Angeles examiner

v. 17, No. 351

Nov. 26, 1920

Leave all above these words blank

2 c. rec'd

Application

rec'd

XXc.

TRUST ACCOUNT

DEC 1 1920  
DEC -6 1920

474365

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 26, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1111 So. Broadway  
(Street)

Los Angeles California  
(City) (State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles Calif. Vol. XVII No. 351 Date November 16/20

By whom and where printed (4) Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was  
published on the (5) Twenty-sixth (26) day of November, 19 20  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner.

V. 17. No. 352

Nov. 27, 1920

Leave all above these words blank

DEC 3 1920  
2 c. rec'd  
Application DEC - 6 1920  
rec'd  
Xc. 474566  
TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 27, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner U.S. America  
(Write name in full—State here also nationality of claimant)

1002 Broadway  
(Street)

Los Angeles California  
(City) (State)

[Please turn this over]



Title of periodical (3) Los Angeles Examiner

Published at Los Angeles Calif Vol. XVIII No. 352 Date November 27/20

By whom and where printed (4) Los Angeles Examiner  
1111 South Broadway Los Angeles California

This number was  
published on the (5) Twenty seventh (27) day of November, 19 20  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

(June, 1920-10,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below B2

DEC 6 1920 ✓

2 c. rec'd

Application DEC -6 1920  
rec'd

XXc.

474567

TRUST ACCOUNT

Leave all above these words blank

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 8 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner U. S. America  
(Write name in full—State here also nationality of claimant)

411 So. Broadway  
(Street)

Los Angeles California  
(City) (State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles Calif Vol. XVII<sup>17</sup> No. 353 Date November 28/20

By whom and where printed (4) Los Angeles Examiner  
1111 South Broadway Los Angeles California

This number was  
published on the (5) Twenty eighth (28) day of November, 19 20  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below B2

Los Angeles

Los Angeles

✓ 17. no. 354

Nov 29 1920

Leave all above these words blank

2 c. rec'd

Application

rec'd

XXc.

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 29 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner U. S. America  
(Write name in full—State here also nationality of claimant)

1111 So. Broadway  
(Street)

Los Angeles California  
(City) (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles Calif

Vol. <sup>17</sup>XVII

No. 354

Date

November 29/20

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was

published on the (5) Twenty-ninth (29) day of November, 19 20

(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

Send certificate of

registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

(June, 1920—10,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

DEC 6 1920

2 c. rec'd

Application DEC -6 1920  
rec'd

EXC. 474569

TRUST ACCOUNT

Leave all above these words blank

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 30th 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner U.S. America  
(Write name in full—State here also nationality of claimant)

411 So. Broadway  
(Street)

Los Angeles California  
(City) (State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles Calif Vol. X<sup>17</sup> No. 355 Date November 30/20

By whom and where printed (4) Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was published on the (5) Thirtieth (30) day of November, 19 20  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

(June, 1920—10,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner

Los Angeles examiner

V. 17. No. 356

DEC 1 1920

Leave all above these words blank

2 c. rec'd

Application DEC 20 1920  
rec'd

XXc.

474570  
TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 1st 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner. U. S. of America

(Write name in full—State here also nationality of claimant)

164 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]



Title of periodical (3) Los Angeles Examiner

Published at Los Angeles Calif Vol. XVII No. 356 Date December 1st 1920

By whom and where printed (4) Los Angeles Examiner  
1111 South Broadway Los Angeles California

This number was  
published on the (5) First (1) day of December, 1920  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)

Send certificate of  
registration to (6) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)



Write nothing here, but fill out each numbered space below B2

Los Angeles examiner

Los Angeles examiner. V-17, no. 357

DEC 2 1920

Leave all above these words blank

2 c. rec'd DEC 7 1920

Application  
rec'd DEC 20 1920

XXc 474 571

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 2nd 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Los Angeles Examiner - U. S. of America

South Broadway Los Angeles California

(Street)

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles Calif. Vol. XVIII No. 357 Date December 2nd 1920

By whom and where printed (4)

Los Angeles Examiner  
1111 South Broadway, Los Angeles California

This number was

published on the (5) second (2) day of December, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

Los Angeles Examiner  
1111 South Broadway, Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner  
1111 South Broadway, Los Angeles California  
(Street) (City) (State)

(June, 1920-10,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **B2**  
Los Angeles examiner.

Los Angeles examiner V-17. No. 358  
**DEC 3 1920**

Leave all above these words blank

2 c. rec'd **DEC 7 1920**

Application rec'd **DEC 20 1920**

Xc. **474 572**

TRUST ACCOUNT

**3 APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) December 3rd 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Los Angeles Examiner N. S. of America  
(Write name in full—State here also nationality of claimant)

1111 South Broadway (Street) Los Angeles (City) California (State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles Calif Vol. XVII No. 758 Date December 3rd 1920

By whom and where printed (4) Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was  
published on the (5) Third (3) day of December, 19 20  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below **B2**  
**Los Angeles examiner**

**Los Angeles examiner** *V-17, No. 359*

Leave all above these words blank

2 c. rec'd *DEC 15 1920*

Application  
rec'd *DEC 20 1920*

xxc. *474573*

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *December 4<sup>th</sup> 1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. ☒ (Statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

*Los Angeles Examiner H. S. America*  
(Write name in full—State here also nationality of claimant)

*1111 South Broadway*  
(Street)

*Los Angeles California*  
(City) (State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles Calif. Vol. XVII No. 359 Date December 4th 1920

By whom and where printed (4) Los Angeles Examiner  
1111 South Broadway Los Angeles California

This number was  
published on the (5) Fourth (4) day of December, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)



Write nothing here, but fill out each numbered space below B2

Los Angeles examiner

Los Angeles examiner

V. 17. no. 340  
5

2 c. rec'd

13

Application  
rec'd

DEC 20 1920

XXc.

474574

TRUST ACCOUNT

Leave all above these words blank

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 5th 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner U. S. of America

(Write name in full—State here also nationality of claimant)

1111 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles Calif Vol XVIII No. 360 Date December 5th 1920

By whom and where printed (4) Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was published on the (5) Fifth (5) day of December, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

(June, 1920—10,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below B2

Los Angeles exam

V. 17, no. 361

6

2 c. rec'd

13

Application DEC 20 1920  
rec'd

XXc. 474575

TRUST ACCOUNT

Leave all above these words blank

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 6<sup>th</sup> 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Los Angeles Examiner N. S. America  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner  
Published at Los Angeles Calif Vol XVIII No. 361 Date December 6th 1920  
By whom and where printed (4) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
This number was published on the (5) sixth (6) day of December, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]  
Send certificate of registration to (6) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)  
Charge fee (\$1) to Trust Fund account of (7) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)  
(June, 1920—10,000) [Please turn this over]

Write nothing here, but fill out each numbered space below B2

2 c. rec'd

Application  
rec'd

16  
DEC 20 1920

XXc.

474 576

TRUST ACCOUNT

Leave all above these words blank

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 7th, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner U. S. America

(Write name in full—State here also nationality of claimant)

1111 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles Calif Vol XVII No. 367 Date December 7th 1920

By whom and where printed (4)

Los Angeles Examiner  
1111 West Broadway Los Angeles California

This number was

published on the (5) Tenth (7) day of December, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6) Los Angeles Examiner

1111 West Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 West Broadway Los Angeles California  
(Street) (City) (State)

(June, 1920-10,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner

Los Angeles examiner

v. 17, No. 363

8

Leave all above these words blank

2 c. rec'd

Application DEC 20 1920  
rec'd

XXc.

474577

TRUST ACCOUNT

13

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 8<sup>th</sup> 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner N. S. America

(Write name in full—State here also nationality of claimant)

1111 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles Calif Vol. XVII No. 363 Date December 8th 1920

By whom and where printed (4) Los Angeles Examiner

1111 South Broadway, Los Angeles, California

This number was published on the (5) Eighth (8) day of December, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of registration to (6) Los Angeles Examiner

1111 South Broadway, Los Angeles, California  
(Street) (City) (State)

Charge fee (\$1) to Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway, Los Angeles, California  
(Street) (City) (State)



Write nothing here, but fill out each numbered space below B2

2 c. rec'd 14  
Application rec'd DEC 20 1920  
XXc. 474 578  
TRUST ACCOUNT

v. 17, No. 364  
9

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 9th 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. 31 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Los Angeles Examiner N. Y. America  
(Write name in full—State here also nationality of claimant)

9111 South Broadway (Street) Los Angeles (City) California (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles Calif. Vol XVIII No. 34 Date December 9<sup>th</sup> 1920

By whom and where printed (4)

Los Angeles Examiner  
1111 South Broadway Los Angeles California

This number was

published on the (5) Ninth (9) day of December, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

(June, 1920-10,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below **B2**  
Los Angeles Examiner

Los Angeles Examiner

V. 17. No. 365  
10

Leave all above these words blank

2 c. rec'd

Application DEC 20 1920  
rec'd

XXc

474579  
TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 10<sup>th</sup>, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner & Co. of America  
(Write name in full—State here also nationality of claimant)

1111 South Broadway  
(Street)

Los Angeles California  
(City) (State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner  
Published at Los Angeles Calif Vol XVII No. 765 Date December 10th 1920  
By whom and where printed (4) Los Angeles Examiner  
1111 First Broadway Los Angeles California  
This number was  
published on the (5) First (10) day of December, 19 20  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]  
Send certificate of  
registration to (6) Los Angeles Examiner  
1111 First Broadway Los Angeles California  
(Street) (City) (State)  
Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner  
1111 First Broadway Los Angeles California  
(Street) (City) (State)

(June, 1920-10,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner

V-17, no. 366  
11

Leave all above these words blank

20  
2 e. rec'd  
Application DEC 20 1920  
rec'd  
XXc. 474580  
TRUST ACCOUNT

# APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 11<sup>th</sup> 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Los Angeles Examiner U S of America  
(Write name in full—State here also nationality of claimant)

411 South Broadway  
(Street)

Los Angeles California  
(City) (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles Calif Vol XVII No. 966 Date December 11<sup>th</sup> 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was

published on the (5) Eleventh 11 day of December, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

(June, 1920-10,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

2 c. rec'd 20

Application rec'd DEC 20 1920

XXc. 4174581

TRUST ACCOUNT

Leave all above these words blank

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 17th 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1111 1/2 South Broadway  
(Street)

Los Angeles  
(City)

California  
(State)

[Please turn this over]

Title of periodical (3)

*Los Angeles Examiner*

Published at

*Los Angeles Calif*

Vol *XVIII*

No. *367*

Date

*December 17th 1920*

By whom and where printed (4)

*Los Angeles Examiner*

*1111 West Broadway*

*Los Angeles*

*California*

This number was

published on the (5)

*Twelfth (12)*

day of

*December*

19 *20*

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

*Los Angeles Examiner*

*1111 West Broadway*

(Street)

*Los Angeles*

(City)

*California*

(State)

Charge fee (\$1) to

Trust Fund account of (7)

*Los Angeles Examiner*

*1111 West Broadway*

(Street)

*Los Angeles*

(City)

*California*

(State)

(June, 1920-10,000)

[Please turn this over]



Los Angeles examiner

Write nothing here, but fill out each numbered space below

B2

Los Angeles examiner

Los Angeles examiner V. 18, no. 2

DEC 13 1920

Leave all above these words blank

2 c. rec'd

DEC 21 1920

Application

JAN -3 1921

rec'd

XXc.

474582

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 17th 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner U.S. of America

(Write name in full—State, here also nationality of claimant)

111 Arch Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles Calif Vol XVIII 2

date

December 17th 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was

published on the (5)

Thirteenth (13) day of December 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

(June, 1920-10,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below B2

Los Angeles examiner

~~Los Angeles examiner~~ v. 18, no. 3

DEC 14 1920

Leave all above these words blank

2 c. rec'd DEC 21 1920

Application JAN -3 1921  
rec'd

XXc. 474583

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 14th 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (2) (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner U.S. of America

(Write name in full—State here also nationality of claimant)

7111 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles, Cal. Vol. XVIII No. 3 Date December 14<sup>th</sup> 1920

By whom and where printed (4)

Los Angeles Examiner  
1111 South Broadway, Los Angeles, California

This number was

published on the (5)

Fourteenth (14) day of December, 19 20

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner  
1111 South Broadway, Los Angeles, California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner  
1111 South Broadway, Los Angeles, California

(Street)

(City)

(State)

(June, 1920-10,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner: *V. 18, no. 4*

*DEC 15 1920*

Leave all above these words blank

2 c. rec'd *DEC 20 1920*

Application rec'd JAN -3 1921

XXc. *474 584*

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *December 15th 1920*

*50* Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. *50* The statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

*Los Angeles Examiner U.S. of America*  
(Write name in full—State here also nationality of claimant)

*1111 So. Broadway*  
(Street)

*Los Angeles California*  
(City) (State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner  
Published at Los Angeles Vol. LXVIII No. 4 Date December 15<sup>th</sup> 1920  
By whom and where printed (4) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
This number was  
published on the (5) Fifteenth (15) day of December, 19 20  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]  
Send certificate of  
registration to (6) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)  
Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner.

V-18, no. 5

DEC 16 1920

Leave all above these words blank

2 c. rec'd DEC 21 1920

Application rec'd JAN -3 1921

XXc. 474585

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 16, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

☐ of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1111 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles Calif Vol. XVIII No. 5 Date December 16<sup>th</sup> 1920

By whom and where printed (4)

Los Angeles Examiner  
1111 South Broadway Los Angeles California

This number was

published on the (5) Sixteenth (16) day of December, 19 20

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

(June, 1920—10,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below B2

~~Los Angeles examiner.~~

~~Los Angeles examiner.~~ v. 18, no 6

Leave all above these words blank

2 c. rec'd DEC 22 1920

Application rec'd JAN -3 1921

XXc. 474586

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 17th/1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

9020  
711 South Broadway  
(Street)

Los Angeles Examiner U.S. of America  
Los Angeles California  
(City) (State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner  
Published at Los Angeles Calif. Vol. XVII No. 6 Date December 17<sup>th</sup> 1920  
By whom and where printed (4) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
This number was  
published on the (5) Seventeenth (17) day of December, 19 20  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]  
Send certificate of  
registration to (6) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)  
Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)  
(June, 1920—10,000) [Please turn this over]



Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

examiner.

V. 18, No. 7

DEC 18 1920

2 c. rec'd

DEC 27 1920

Application  
rec'd

JAN -3 1921

XXc.

474587

TRUST ACCOUNT

Leave all above these words blank

28 APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 18. 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1141 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles, Cal. Vol. XVIII No. 7 December 18<sup>th</sup> 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was

published on the (5) Eighth (18) day of December, 19 20

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

(June, 1920—10,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles

V18, no. 8 19

Leave all above these words blank

28  
2 c. rec'd  
Application JAN -3 1921  
rec'd  
XXc. 474588  
TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 19th 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1111 South Broadway  
(Street)

(City)

(State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner  
Published at Los Angeles Calif Vol. XVII No. 8 Date December 19th 1920  
By whom and where printed (4) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
This number was  
published on the (5) Nineteenth (19) day of December, 19 20  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]  
Send certificate of  
registration to (6) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)  
Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles California  
1111 South Broadway Los Angeles California  
(Street) (City) (State)  
(June, 1920—10,000) [Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner

Los Angeles examiner

V-18, no. 9

20

Leave all above these words blank

2 c. rec'd

27

Application  
rec'd

JAN -3 1921

XXc.

474589

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 20th 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner U.S.A. America

(Write name in full—State here also nationality of claimant)

1119 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles, Calif. Vol. XVIII No. 9 Date December 20<sup>th</sup> 1920

By whom and where printed (4)

Los Angeles Examiner  
1111 South Broadway Los Angeles California

This number was

published on the (5) Twentieth 20 day of December, 19 20  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

(June, 1920-10,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below B 2

Los Angeles Examiner

V-18, no. 10

21

Leave all above these words blank

28  
2 c. rec'd  
Application JAN -3 1921  
rec'd  
XXc. 474 580  
TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 21st 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner U.S.A. America  
(Write name in full—State here also nationality of claimant)

111 South Broadway  
(Street)

Los Angeles California  
(City) (State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner  
Published at Los Angeles Cal. Vol. XVIII No. 10 Date December 21st 1920  
By whom and where printed (4) Los Angeles Examiner  
1111 South Broadway Los Angeles California.  
This number was  
published on the (5) Twenty first (21) day of December, 19 20  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]  
Send certificate of  
registration to (6) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)  
Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)



Write nothing here, but fill out each numbered space below B2

Los Angeles

V-18, no. 11

22

Leave all above these words blank

2 c. rec'd 29

Application rec'd JAN -3 1921

XXc 474 591

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 22, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2)

Los Angeles Examiner U.S.A.

(Write name in full—State here also nationality of claimant)

141 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner  
Published at Los Angeles Calif. Vol. XVIII No. 21 Date December 22, 1920  
By whom and where printed (4) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
This number was  
published on the (5) Twenty Second day of December, 19 20  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]  
Send certificate of  
registration to (6) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)  
Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)  
(June, 1920—10,000) [Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles

V. 18, no. 12  
23

2 c. rec'd

Application JAN -3 1921  
rec'd

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474591

TRUST ACCOUNT

Leave all above these words blank

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 23d. 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. ☒ (statutory fee for registration and certificate) is to be charged to Trust Fund.

☐ The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner U.S. of America

(Write name in full—State here also nationality of claimant)

711 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner  
Published at Los Angeles Calif. Vol. XVIII No. 17 Date December 23, 1920  
By whom and where printed (4) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
This number was  
published on the (5) Twenty third 23 day of December, 19 20  
(State here the day, month, and year when this number was placed on sale, sold, or publicly distributed)  
Send certificate of  
registration to (6) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)  
Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)  
(June, 1920-10,000) [Please turn this over]

Write nothing here, but fill out each numbered space below B2

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Leave all above these words blank

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 24th 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Chamber U.S. of America

(Write name in full—State here also nationality of claimant)

1111 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles Calif. Vol. XVIII No. 13 Date December 24, 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was

published on the (5) Twenty-fourth day of December, 19 20

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

(June, 1920-10,000)

[Please turn this over]



Write nothing here, but fill out each numbered space below B 2

Los Angeles

V. 18, no. 14

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2 c. rec'd

Application JAN -3 1921

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TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 25th 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Los Angeles Examiner U. S. of America  
(Write name in full—State here also nationality of claimant)

1111 South Broadway  
(Street)

Los Angeles California  
(City) (State)

[Please turn this over]

002035

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles Cal.

Vol. XVII

No. 14

Date

December 25, 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was

published on the (5)

Twenty-fifth (25)

day of

December, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner

1111 South Broadway Los Angeles California

(Street)

(City)

(State)

(June, 1920-10,000)

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Write nothing here, but fill out each numbered space below

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Los Angeles Examiner

V. 15, no. 15

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2 c. rec'd

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Application  
rec'd

JAN -3 1921

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474595

TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 24, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Los Angeles Examiner U.S. of America  
(Write name in full—State here also nationality of claimant)

1111 South Broadway  
(Street)

Los Angeles California  
(City) (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles Cal Vol. XVIII No. 15 Date December 26/1920

By whom and where printed (4)

Los Angeles Examiner  
1111 South Broadway Los Angeles California

This number was

published on the (5) Twenty-sixth (26) day of December, 19 20  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

(June, 1920-10,000)

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Write nothing here, but fill out each numbered space below

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Los Angeles Examiner

V. 18, no. 16

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2 c. rec'd JAN 3 1921 ✓

Application JAN -3 1921  
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TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 27, 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

114 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3) Los Angeles Examiner

Published at Los Angeles Cal Vol. XVIII No. 16 Date December 27, 1920

By whom and where printed (4) Los Angeles Examiner  
1111 South Broadway Los Angeles California

This number was  
published on the (5) Twenty-Seventh day of December 19 20  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to  
Trust Fund account of (7) Los Angeles Examiner  
1111 South Broadway Los Angeles California  
(Street) (City) (State)

Write nothing here, but fill out each numbered space below B2

Los Angeles Examiner

V-18, no. 17 28

Leave all above these words blank

2 c. rec'd JAN 3 1921 ✓

Application rec'd JAN -3 1921

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TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 28th 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

411 South Broadway  
(Street)

Los Angeles California  
(City) (State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles Cal. Vol. XVIII No. 17 Date December 28, 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway Los Angeles California

This number was  
published on the (5)

Twenty-eight (28) day of December, 19 20  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

(June, 1920-10,000)

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Write nothing here, but fill out each numbered space below B2

Los Angeles examiner

Los Angeles examiner

r. 18, no. 18

DEC 29 1920

Leave all above these words blank

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Application rec'd JAN -3 1921

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TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 29th 1920

6239  
Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Los Angeles Examiner  
(Write name in full—State here also nationality of claimant)

1111 South Broadway  
(Street)

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles Vol. XVIII No. 18 Date December 29, 1920

By whom and where printed (4)

Los Angeles Examiner  
1111 South Broadway Los Angeles California

This number was

published on the (5) Twenty ninth (29) day of December, 1920

[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner  
1111 South Broadway Los Angeles California

(Street)

(City)

(State)

Charge fee (\$1) to

Trust Fund account of (7)

Los Angeles Examiner  
1111 South Broadway Los Angeles California

(Street)

(City)

(State)

(June, 1920-10,000)

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Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner. *V. 18, no. 19*

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Application rec'd JAN -3 1921

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TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*December 30, 1920*

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Los Angeles Examiner U.S.A.*

(Write name in full—State here also nationality of claimant)

*1111 South Broadway*

(Street)

*Los Angeles California*

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles Cal Vol. XVIII No. 19 Date December 30, 1920

By whom and where printed (4)

Los Angeles Examiner

1111 South Broadway

This number was  
published on the (5)

thirtieth (30) day of December, 19 20  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (6)

Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)

(June, 1920-10,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below B2

Los Angeles examiner.

Los Angeles examiner.

V. 18, no. 20

DEC 31 1920

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Application rec'd JAN -3 1921

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TRUST ACCOUNT

## APPLICATION FOR COPYRIGHT—NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 31st 1920

Of the PERIODICAL named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. (statutory fee for registration and certificate) is to be charged to Trust Fund.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Los Angeles Examiner

(Write name in full—State here also nationality of claimant)

1111 South Broadway

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]

Title of periodical (3)

Los Angeles Examiner

Published at

Los Angeles Vol. XVIII No. 70 Date December 31, 1920

By whom and where printed (4)

Los Angeles Examiner  
1111 Broadway Los Angeles California

This number was

published on the (5) Thirty-first (31) day of December, 1920  
[State here the day, month, and year when this number was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (6) Los Angeles Examiner

141 South Broadway Los Angeles California  
(Street) (City) (State)

Charge fee (\$1) to

Trust Fund account of (7) Los Angeles Examiner

1111 South Broadway Los Angeles California  
(Street) (City) (State)